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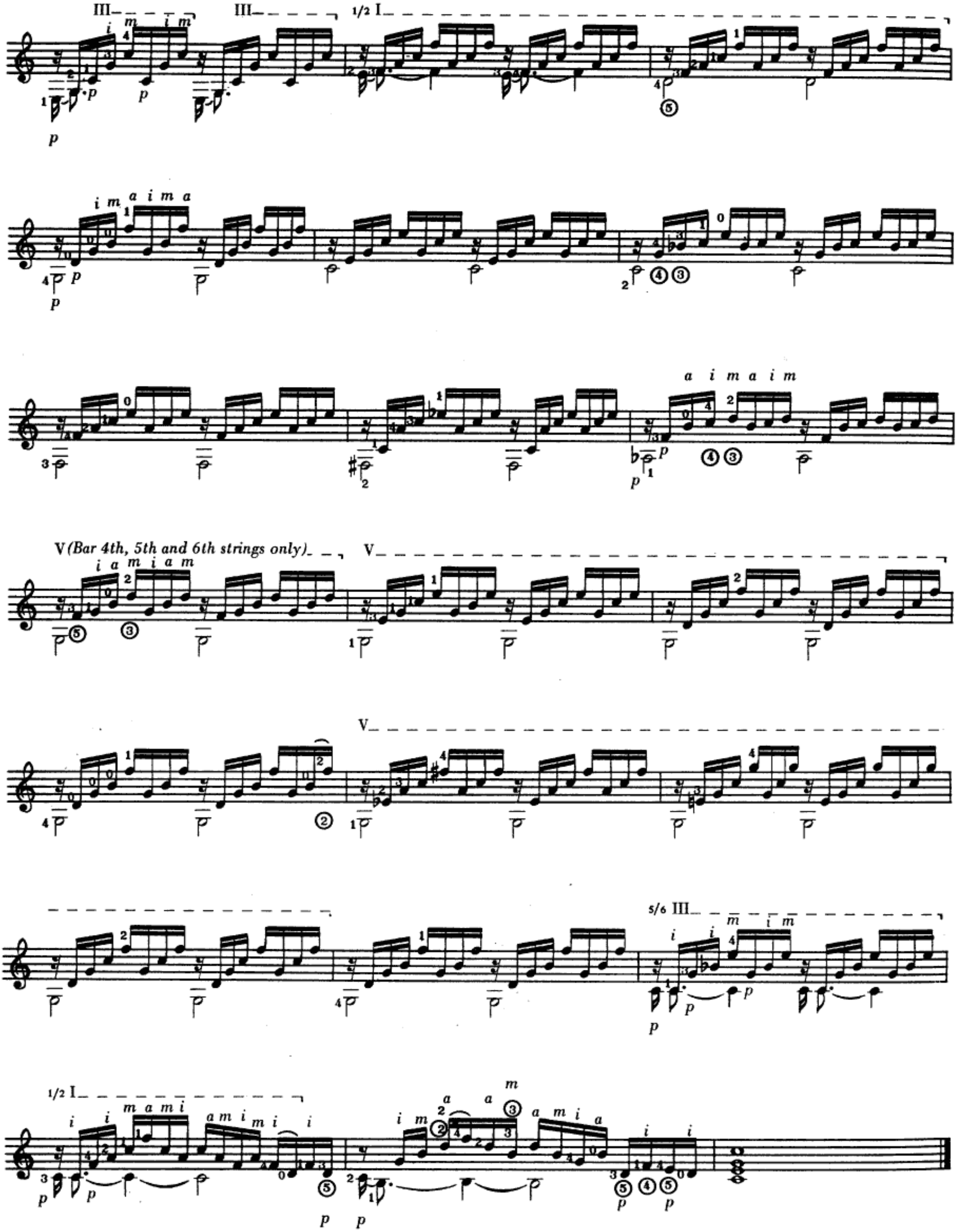
PRELUDE No. I

(Well-Tempered Clavier)

Transcribed for Guitar by
CHRISTOPHER PARKENING

J.S. BACH

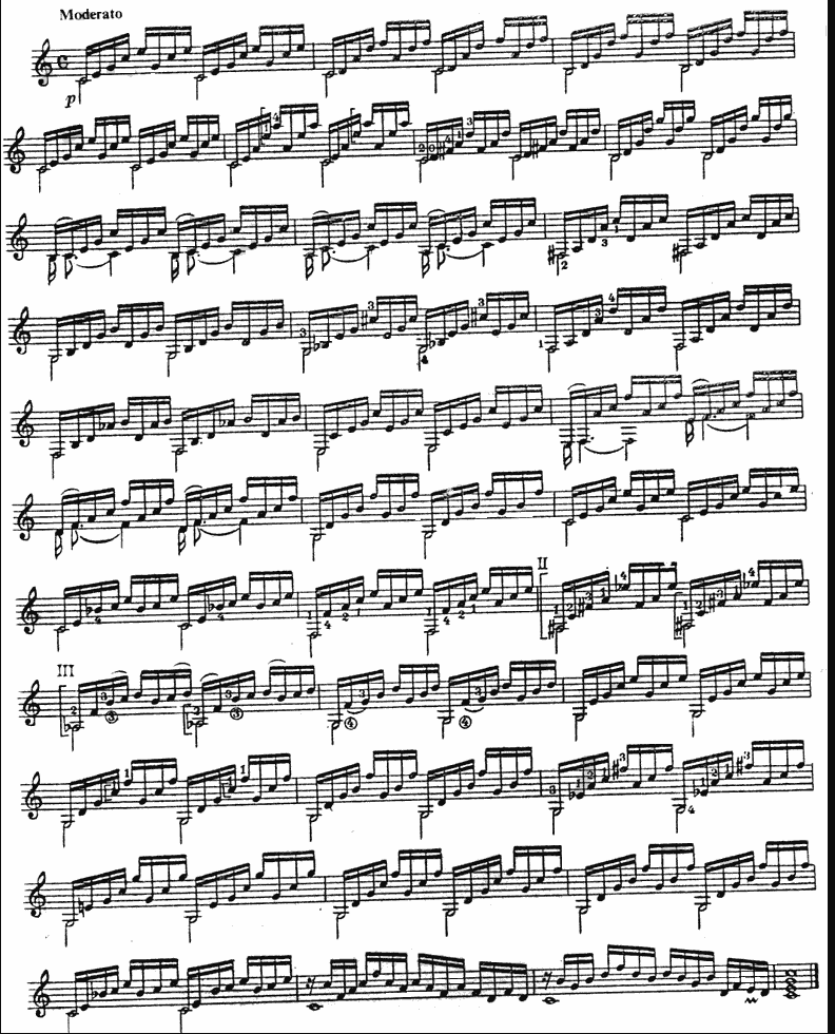
Tune the 6th string to "D"


III
III
1/2 I
V (Bar 4th, 5th and 6th strings only)
V
V
5/6 III
1/2 I

ПРЕЛЮДИЯ №1

Из "Хорошо темперированного клавира"

И.С.БАХ



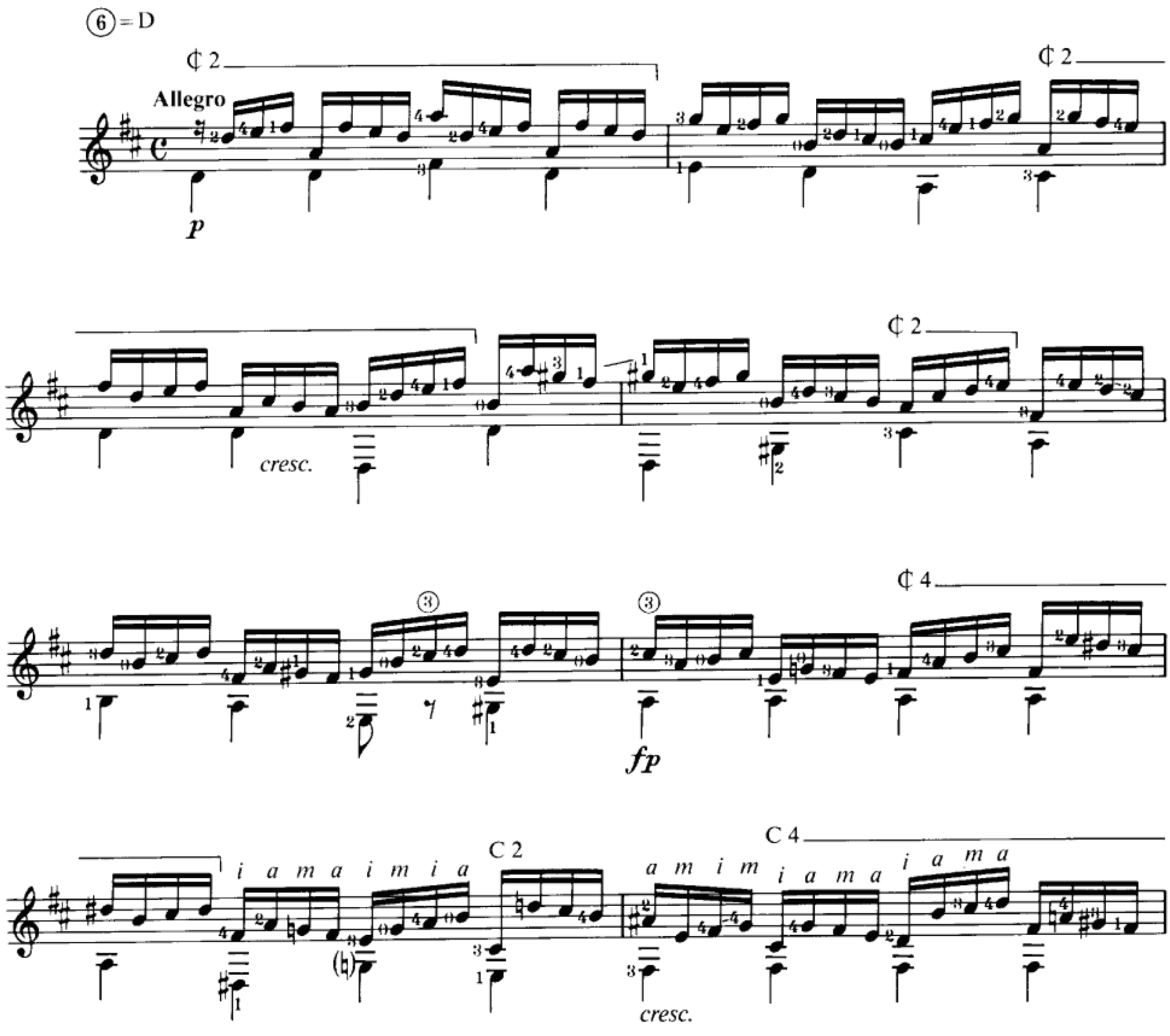
PRELUDE #5

Prelude #5 is taken from Book I of Bach's "Well-Tempered Clavier". This transcription calls for an advanced left-hand technique. Since this prelude was originally written for the harpsichord, a brighter free-stroke technique is best suited to the style of the piece.

I find that the best way to memorize the contrapuntal writing so often used by Bach is to split the piece into numerous small sections. In this case, I suggest that you make the divisions every two to four measures. If you get a sudden memory lapse while playing in front of friends or a concert audience, you can always jump to the next section and continue, rather than stumbling around to find your place or starting from the beginning. This technique has saved my life more than once and is used by many performers to memorize lengthy pieces that have no natural or obvious sectional breaks.

The long scale at the end is called a "cadenza" and is a good legato exercise. Practise it very slowly and play all the notes smoothly and evenly.

J. S. Bach
transcribed by R. Fortin



C 4 C 2

f

dim.

p

i m a m i

cresc.

C 5 C 7

cresc.

C 5 ¢ 2

¢ 7 C 5

¢ 2 C 2

f

ff

i m a i

m i a m C 2

Meno allegro

¢ 2

sf *mf*

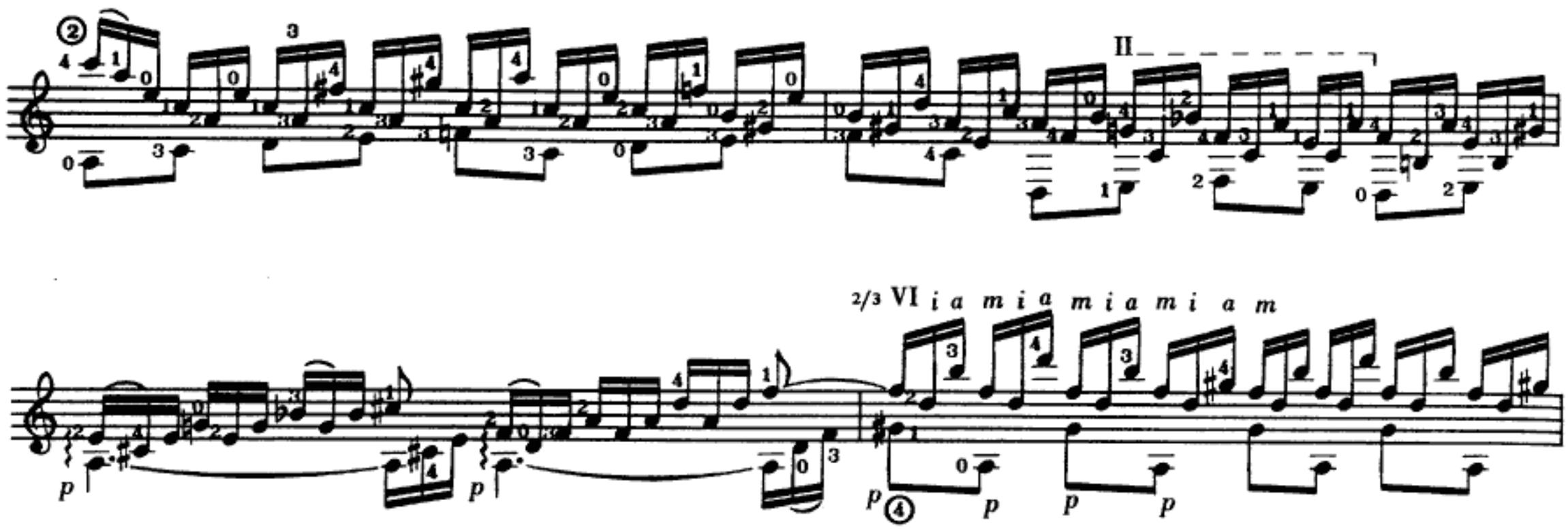
PRELUDE No. VI

(Well-Tempered Clavier)

Transcribed for Guitar by
CHRISTOPHER PARKENING

J.S. BACH

Tune the 6th string to "D"


II
2/3 VI i a m i a m i a m i a m
p
2/3 V
1/2 X
II
VII
IX
1/2 VII
IV
I
I
2/3 III
V
V
II

PRELUDIO VIII

(Dal Clavicembalo ben temperato)

GIOVANNI SEBASTIANO BACH
Trascrizione di LUIGI SCHININÀ

Lento moderato

cresc.

B IV

B V

VII

B VII

p

f

cresc.

dim.

B II

tr

II

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E. 1102 B.

½B V ½B VII ½B V B IV

f

I

ff

V

II

B IV B V B VIII B VII

B I I II

VII I

dim.

½B IV II

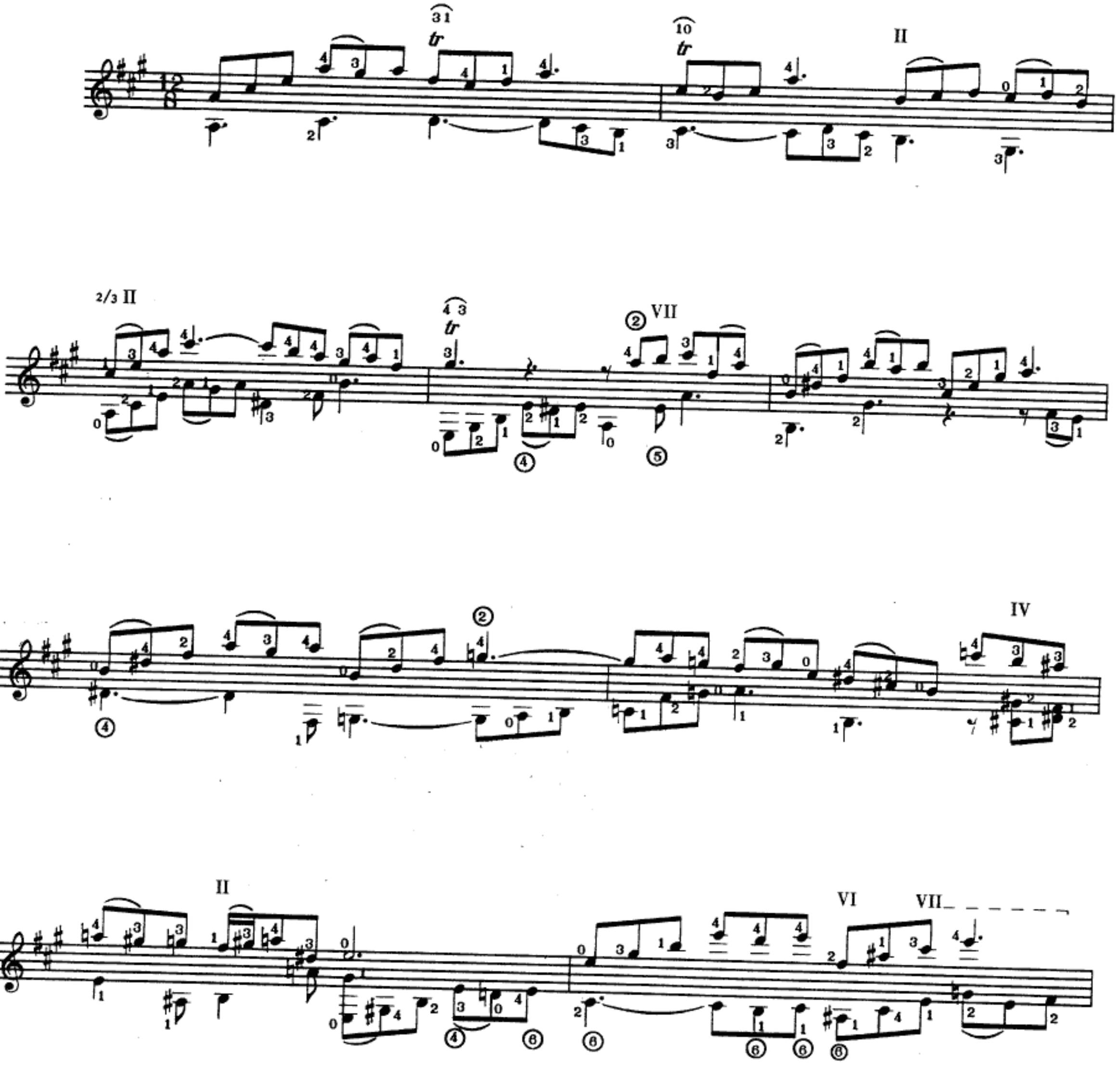
pp *rall. . . .* *ppp*

PRELUDE No. IX

(Well-Tempered Clavier)

Transcribed for Guitar by
KRES AMELOTTE

J.S. BACH



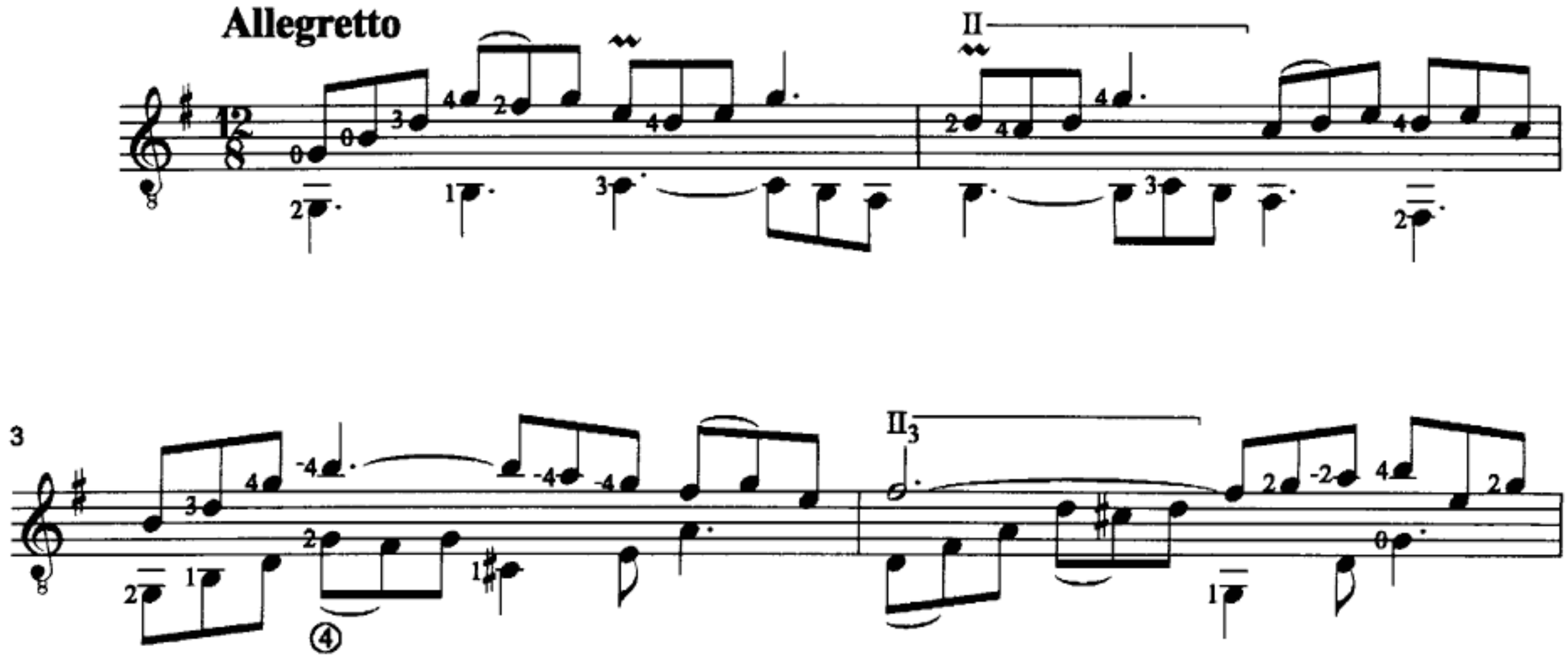
PRELUDE No.9

Well Tempered Clavier Book 1

Transcribed for guitar
by Richard Yates

J.S. Bach
(1685-1750)

Allegretto



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11

13

15

VII

17

20

II

22

III

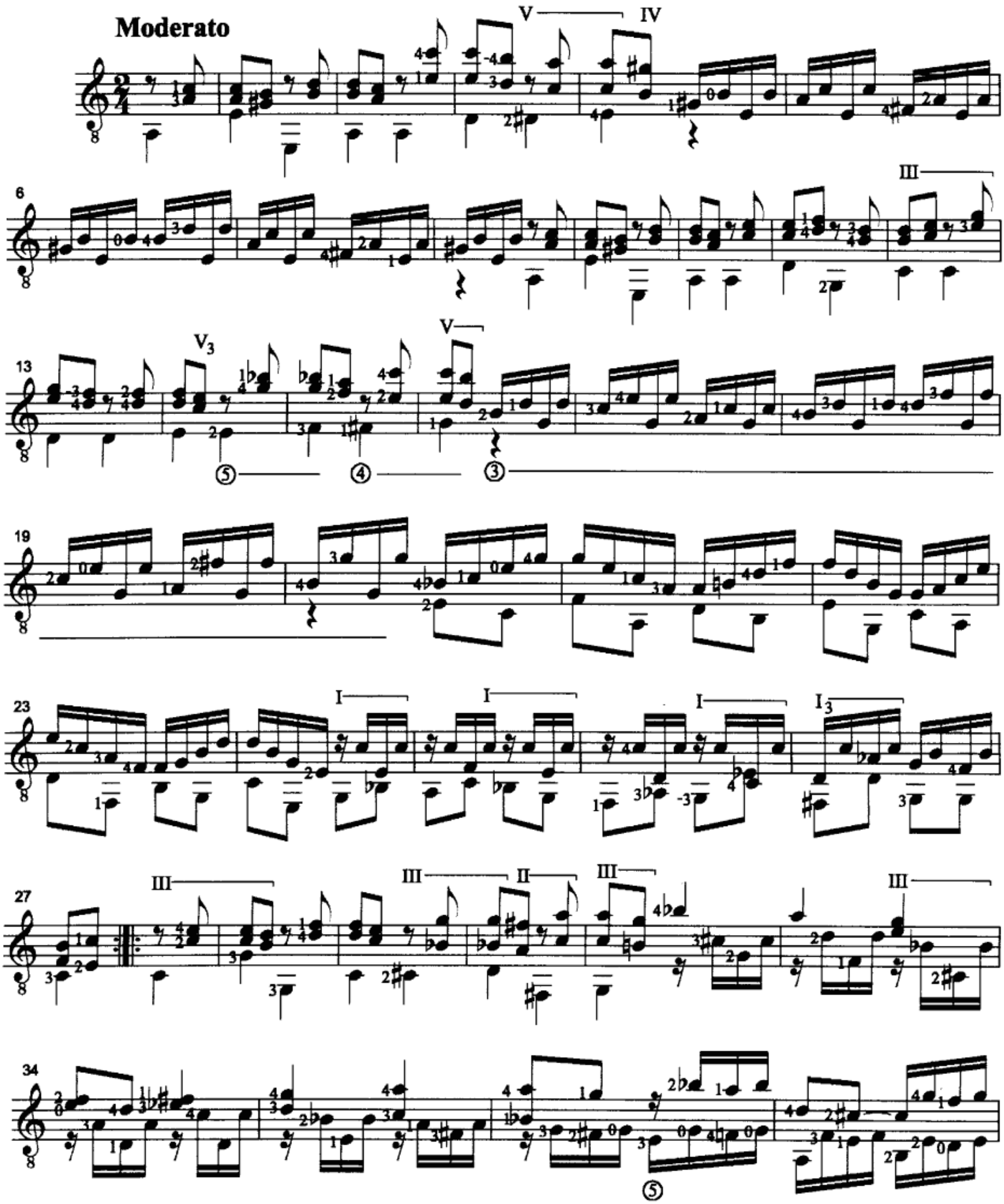
PRELUDE No.12

Well Tempered Clavier Book 2

Transcribed for guitar
by Richard Yates

J.S. Bach
(1685-1750)

Moderato



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38

42

46

50

54

58

62

66

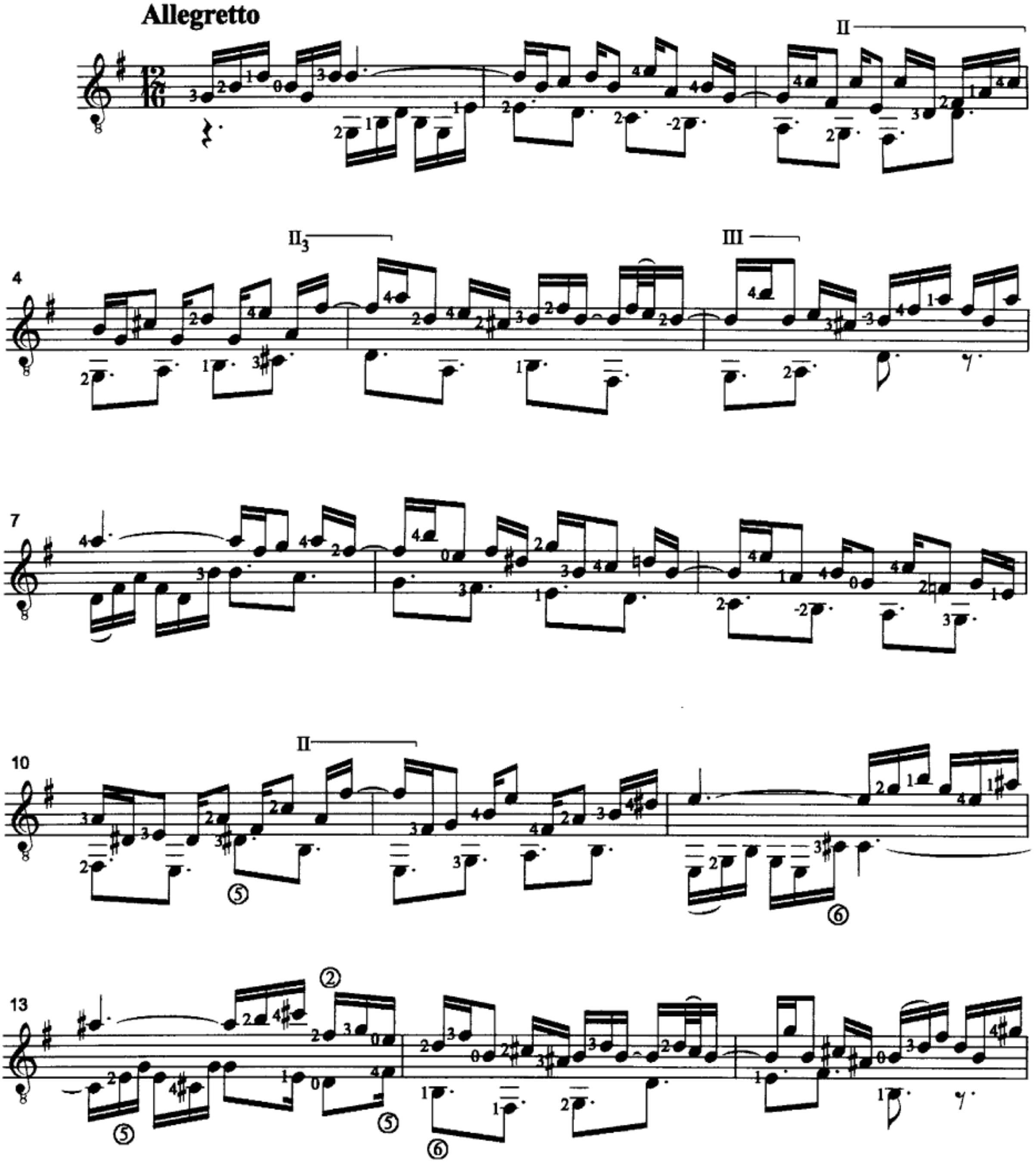
PRELUDE No.13

Well Tempered Clavier - Book 1

Transcribed for guitar
by Richard Yates

J.S. Bach
(1685 - 1750)

Allegretto



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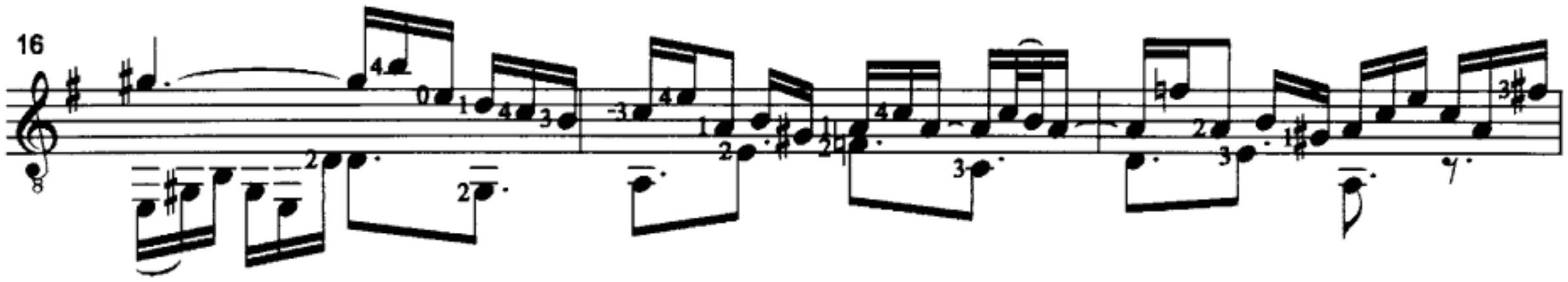
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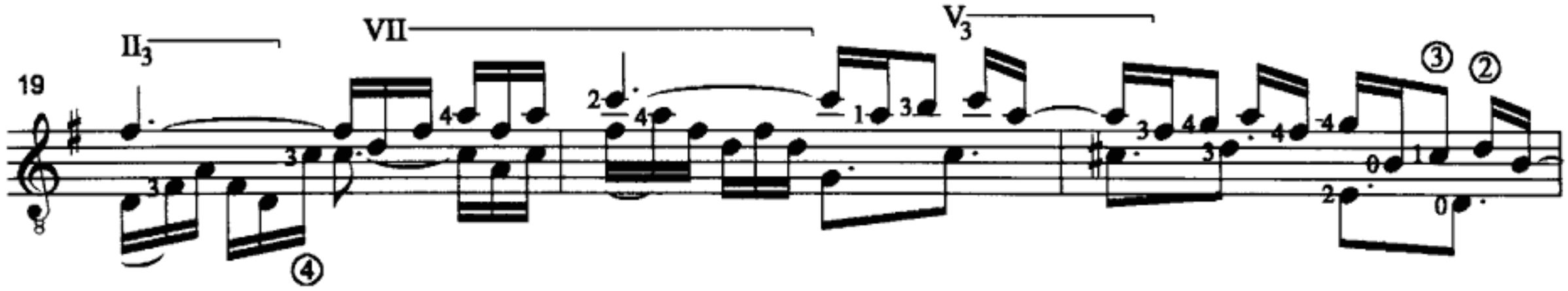
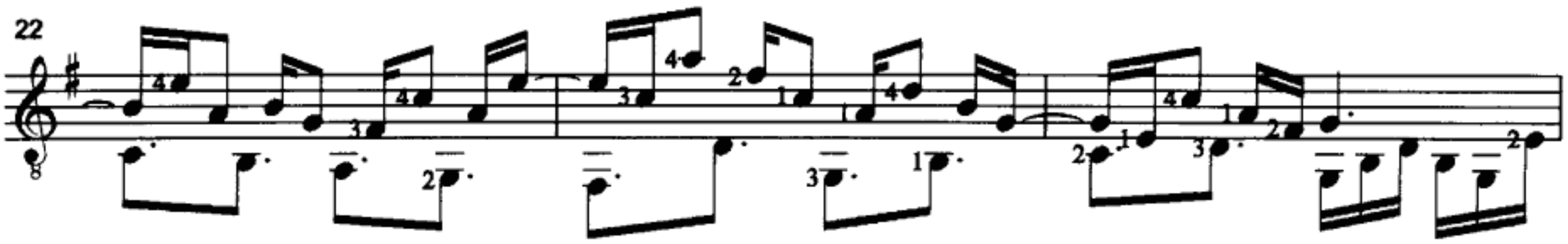

19
II3
VII
V3
③
②
④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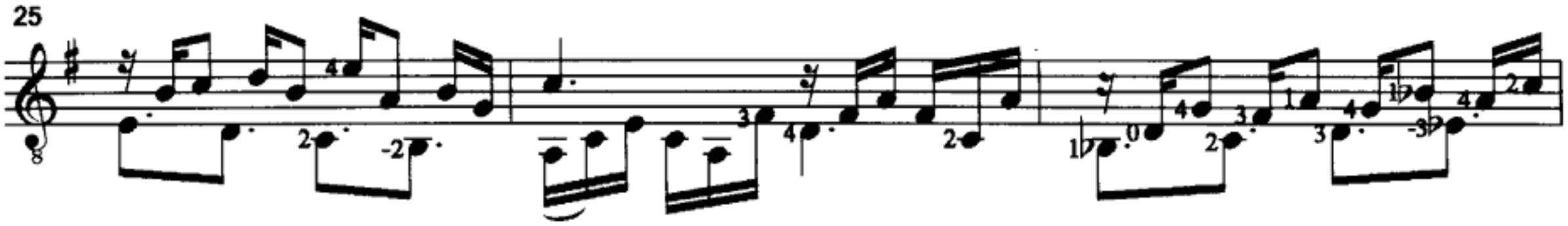
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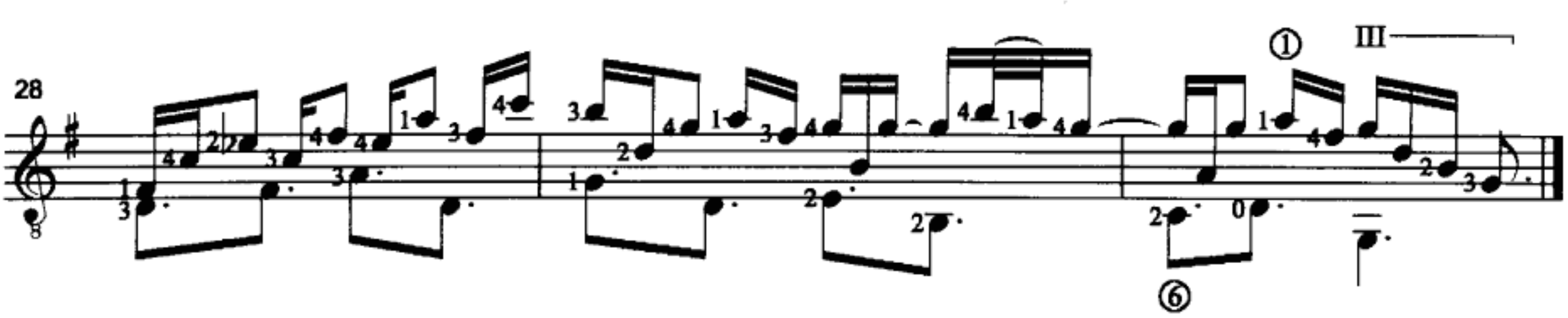
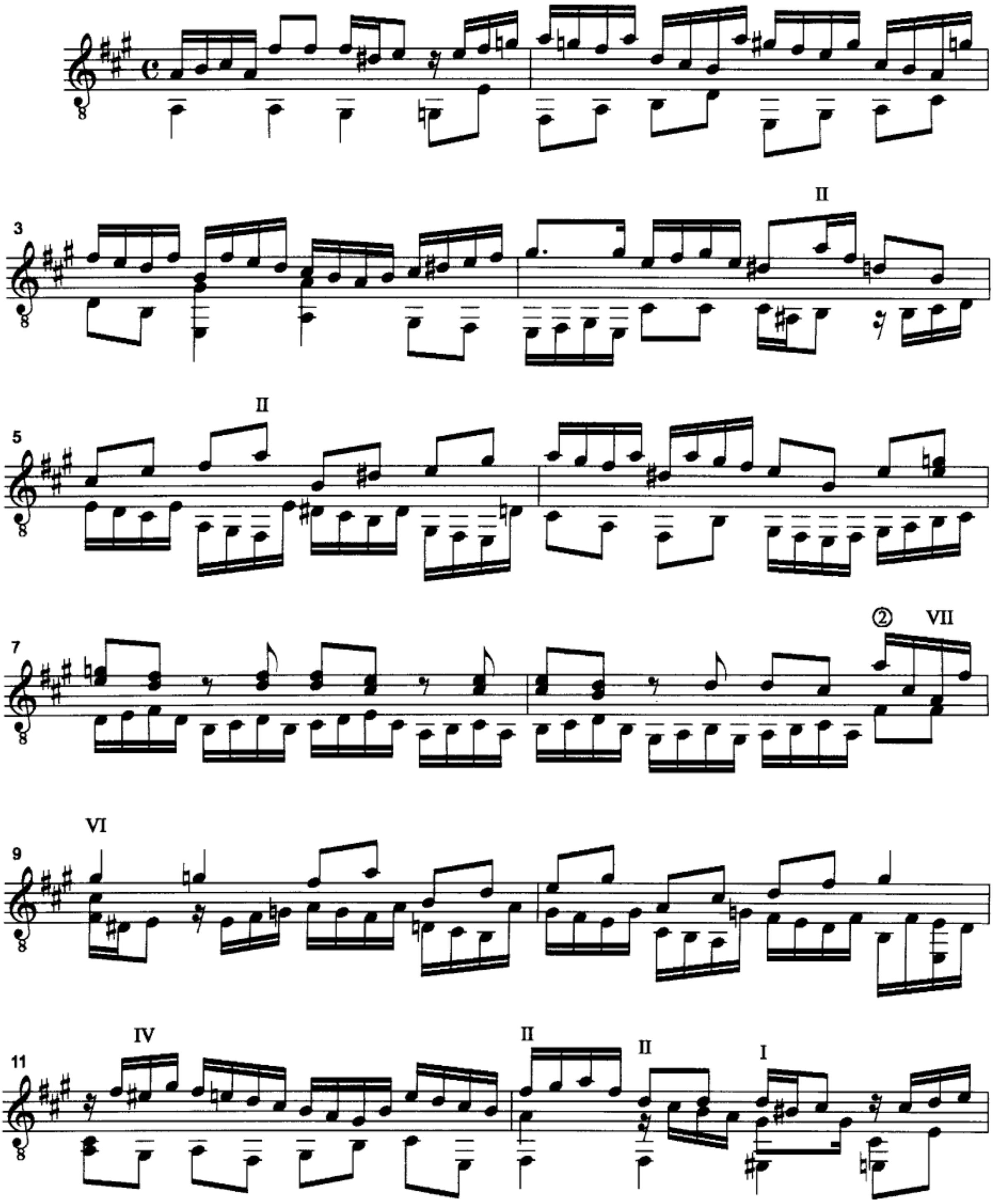

28
①
III
⑥

PRELUDE No.19

Well Tempered Clavier - Book 1

Transcribed for guitar
by Richard Yates

J.S. Bach
(1685-1750)



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13

II

② VII

15

17

II

19

21

23

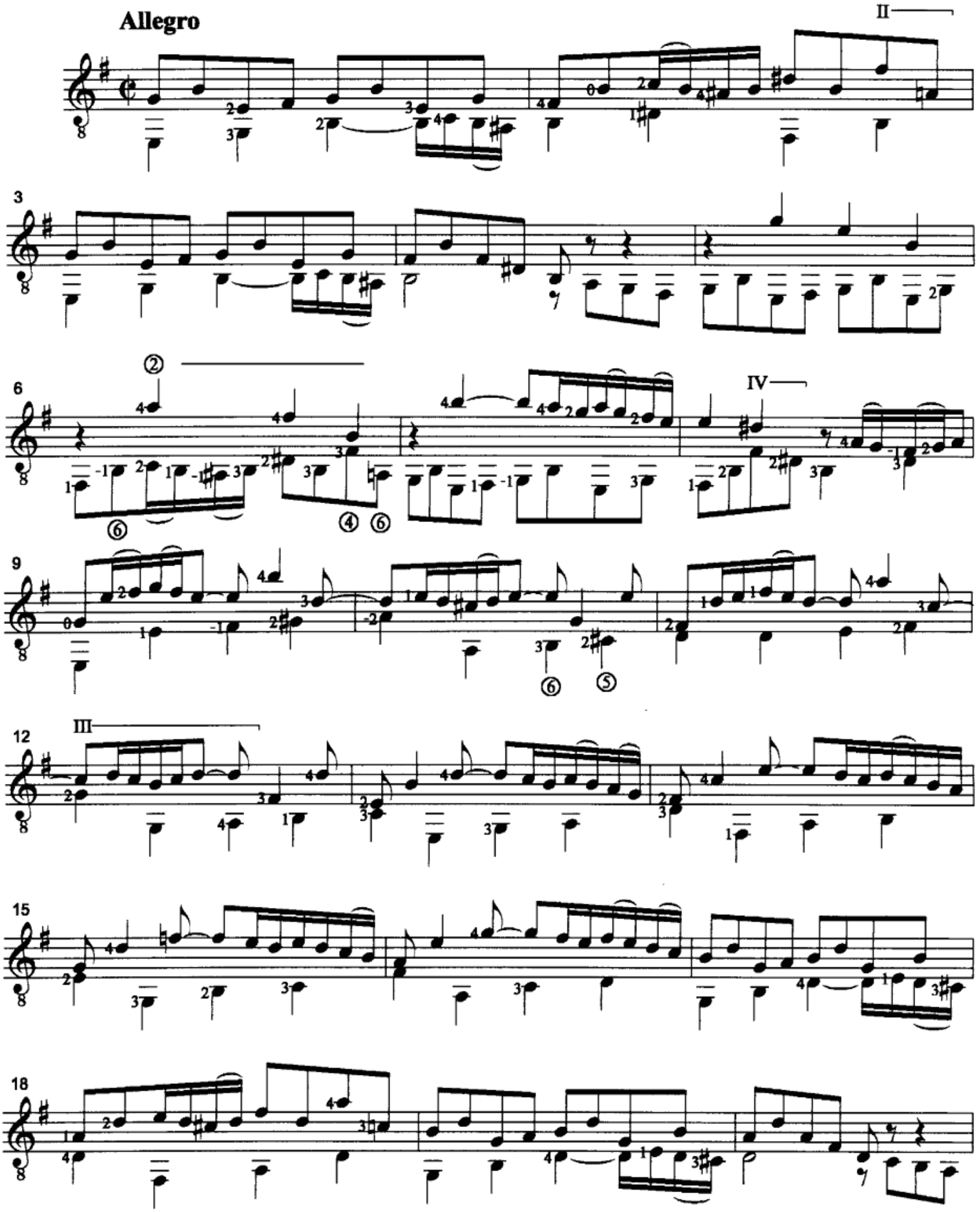
PRELUDE No.24

Well Tempered Clavier Book 2

Transcribed for guitar
by Richard Yates

J.S. Bach
(1685-1750)

Allegro



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21

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27

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33

36

39

42

45

48

IV

51

54

⑥

57

II

60

VI

II

63