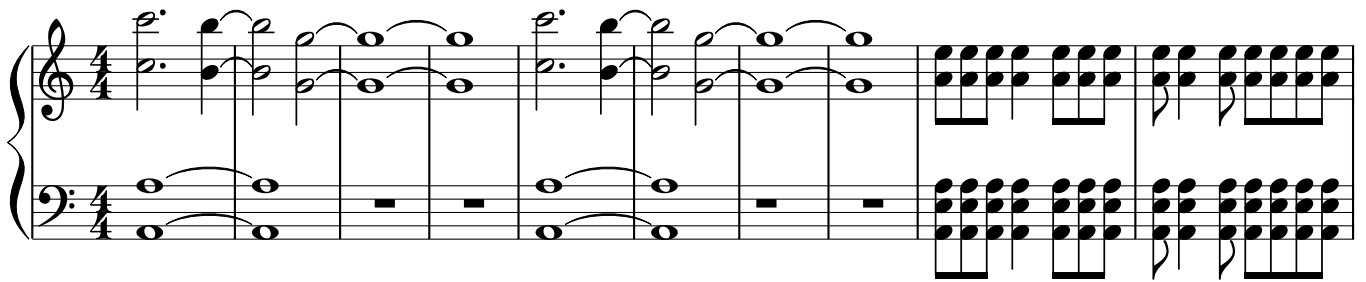


A Beautiful Lie

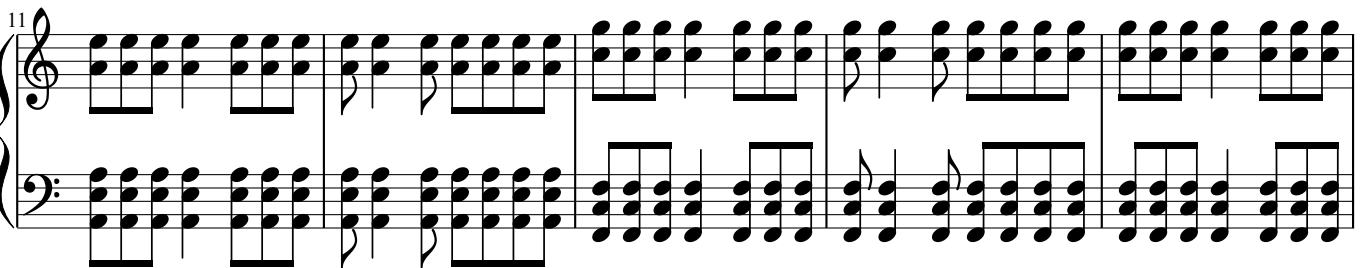
30 Seconds to Mars

Piano



The piano introduction is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic foundation with sustained chords and some movement in the lower register.

Pno.



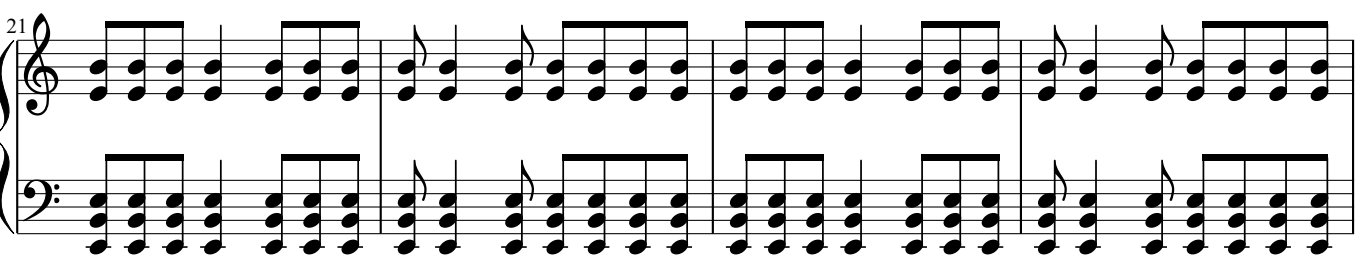
The first piano section (measures 11-15) consists of a dense, rhythmic accompaniment. Both hands play continuous eighth-note patterns, creating a driving texture.

Pno.



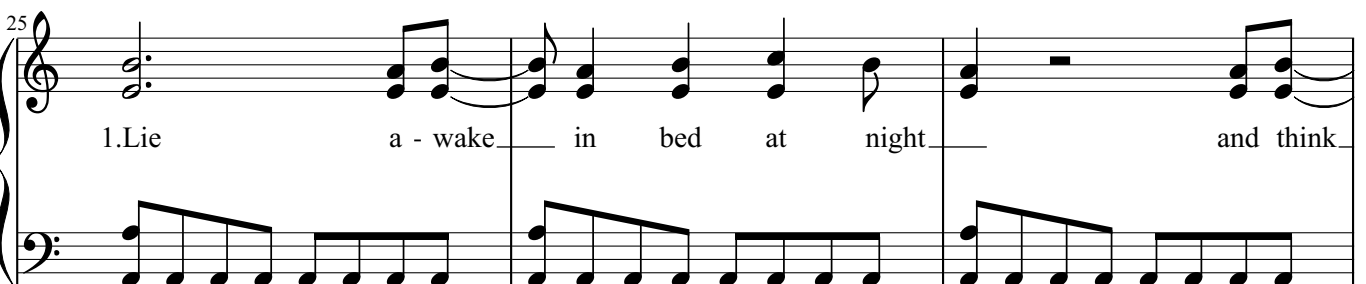
The second piano section (measures 16-20) continues the dense eighth-note accompaniment, maintaining the driving rhythmic feel.

Pno.



The third piano section (measures 21-24) features the same dense eighth-note accompaniment, building up the intensity of the piece.

Pno.



The final piano section (measures 25-27) includes the vocal melody. The lyrics are: "1.Lie a - wake in bed at night and think". The piano accompaniment continues with eighth-note patterns, supporting the vocal line.

28

Pno.

a - bout your life. Do you want to be dif'

31

Pno.

rent? Try to let go of the truth,

35

Pno.

the bat - tles of your youth, 'cause this

38

Pno.

is just a game. It's a beau - ty - ful lie,

42

Pno.

it's a per - fect de - nial.

47

Pno.

It's a beau - ty - ful lie to be - lieve in.

52

Pno.

So beau - ty - ful, beau - ty - ful lie makes

56

Pno.

me. 2.It's time to for - get a - bout the past, past to wash

60

Pno.

a - way what hap - pened last.

64

Pno.

Hide be-hind an emp - ty face. Don't ask

68

Pno.

too much the same, 'cause this is just a game.

71

Pno.

It's a beau - ty - ful lie, it's a

76

Pno.

per - fect de - nial. It's a

80

Pno.

beau - ty - ful lie to be - lieve in. So

85

Pno.

beau - ty - ful, beau - ty - ful lie makes me.

91

Pno.

104

Pno.

Ev-'ry one's look-in' at me. I'm run - nin' round in cir

109

Pno.

cles, ba by. a qui - et des - per - a tion's build

114

Pno.

ing high er. I've got to re - mem - ber this

118

Pno.

is just a game. So beau - ty - ful, beau - ty - ful,

123

Pno.

(So beau - ty - ful) so beau - ty - ful, beau - ty - ful. (So

128

Pno.

beau - ty - ful) So beau - ty - ful, beau - ty - ful, (So

132

Pno.

beau - ty - ful) So beau - ty - ful, beau - ty - ful. It's a

136

Pno.

beau - ty - ful lie. (Beau - ty - ful, beau - ty ful.) It's a

140

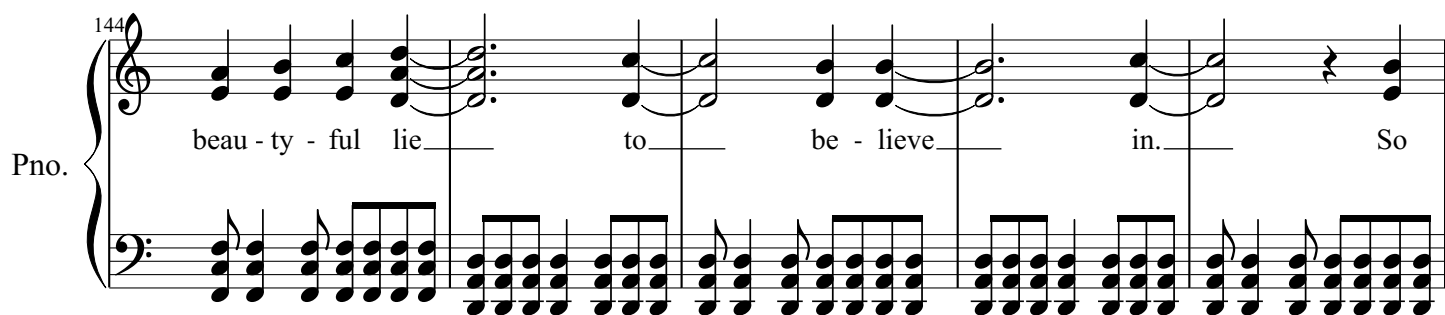
Pno.

per - fect de - nial. (Beau - ty - ful, beau - ty - ful.) It's a

144

Pno.

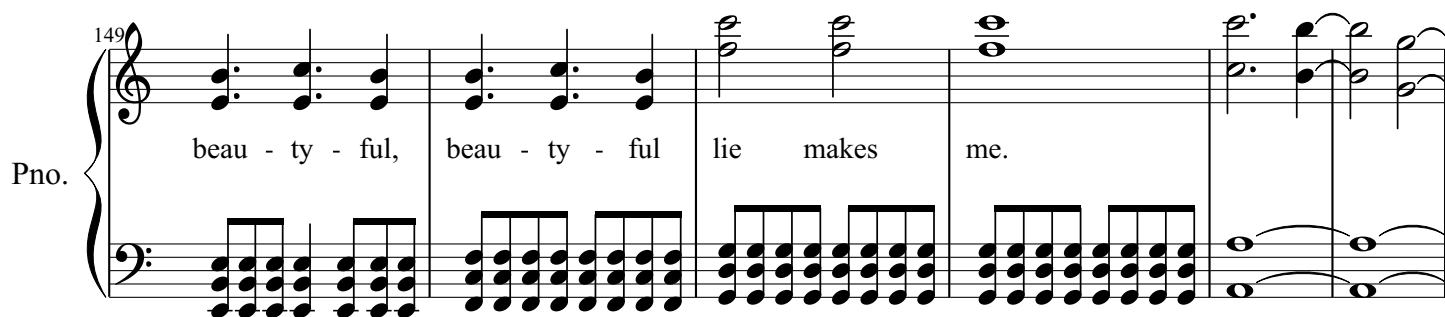
beau - ty - ful lie to be - lieve in. So



149

Pno.

beau - ty - ful, beau - ty - ful lie makes me.



155

Pno.

