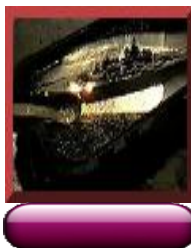


## The Philadelphia Experiment

The story begins in June of 1943, with the U.S.S. Eldridge, DE (Destroyer Escort) 173, being fitted with tons of experimental electronic equipment. This included, according to one source, two massive generators of 75 KVA each, mounted where the forward gun turret would have been, distributing their power through four magnetic coils mounted on the deck. Three RF transmitters (2 megawatt CW each, mounted on the deck), three thousand '6L6' power amplifier tubes (used to drive the field coils of the two generators), special synchronizing and modulation circuits, and a host of other specialized hardware were employed to generate massive electromagnetic fields which, when properly configured, would be able to bend light and radio waves around the ship, thus making it invisible to enemy observers. It is also noteworthy to mention that Nickola Tesla's notes that went missing upon his death are rumored to have been the basis for the entire experiment. Nickola was the creator of tubes, lasers, and the father of radio frequency. He made the first AC power generators and harnessed the powers of the cosmos by emitting 200 million volts of sympathetic radio frequency.

John Hutchison (one of the world's foremost authorities on Nickola Tesla), and Ronnie Milonie are experts in their fields where military stealth, radio, radar and sonar equipment is concerned. This world famous duo teams up in a documentary series to demonstrate a legendary engineering challenge, the recreation of The Philadelphia Experiment, and their co-creation of the different arrays, instruments, and laboratory controlled complex field generation equipment that will be used to create these effects. Their hope is to provide a platform for a whole new branch of radio sciences that students of future generations have a basis for technologies that will allow major advances in the way we manipulate matter and how we observe and measure it.

John Hutchison's  
miniature Philadelphia  
Experiment July 2006



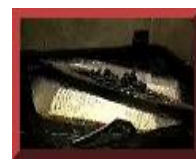
The Philadelphia  
Experiment to be  
Revisited by Ronnie  
Milonie and John  
Hutchison



John Hutchison's  
miniature pretest of the  
equipment.



This is a clip of the  
standing waves John  
created in the water.



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