# Consequences of visual production training for neural object representations

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#### Abstract

Abstract goes here.

**Keywords:** communication; drawing; learning; perception and action; objects

## Introduction Methods Stimuli Task and procedure **Recognition task Production task** fMRI data acquisition and preprocessing Measuring object representation during recognition and production Connectivity pattern similarity analysis Searchlight analysis **Results** Shared representations during recognition and production Sustained selection of target object during drawing within early visual, parietal, frontal 0.2 regions Sustained selection of target object during drawing between regions Relationship between target selection and representational differentiation Distinct dynamics in target object representation in visual and frontal regions during drawing **Discussion Code availability**

The code for the analyses presented in this article will be made publicly available in a Github repository upon

acceptance of this manuscript.

#### Data availability

- 24 The data presented in this article will be made publicly available in a figshare repository upon acceptance of
- 25 this manuscript.

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#### **30** Author contributions statement

- J.E.F., D.L.K.Y., N.B.T.-B., K.A.N. designed the study. J.E.F. performed the experiments. J.E.F., J.D.W.,
- J.B.G., R.S.L. conducted analyses. J.E.F., J.D.W., J.B.G., R.S.L., K.A.N., and N.B.T.-B. planned analyses,
- 33 interpreted results, and wrote the paper.

#### 34 Additional information

The authors declare no competing interests.

### 36 References