



POINT GREY
RESEARCH

Flea[®] 2

Technical Reference Manual

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Point Grey Research[®] Inc.

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FCC Compliance Information

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.

You are cautioned that any changes or modifications not expressly approved in this manual could void your authority to operate this equipment.

Hardware Warranty

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1 Introduction

1.1. Flea2 Overview

The ultra-compact and versatile *Flea2* is designed as an end-to-end cost effective and reliable IEEE-1394b solution for demanding imaging applications such as semiconductor inspection and high-speed assembly. It was developed for easy design transition from the original *Flea* camera. At 29x29x30mm, the *Flea2* is even smaller than the original *Flea* camera and is designed to have the form factor of similar industry standard analog cameras. The 800Mb/s interface enables full frame rate RGB image transmission and even more cameras on the same bus, and the IEEE-1394b cable with jack screws allows a more secure connection to the camera.

Users are encouraged to [download TAN2006005](#) from www.ptgrey.com/products/flea2 for detailed information on how to transition applications from the *Flea* to the *Flea2*. Refer to [Knowledge Base Article 206](#) for a complete overview of the features and benefits of the IEEE-1394b standard.



*All model-specific information presented in this manual reflects functionality available in firmware version **0.0 Alpha 13**.*

To check the camera firmware version, consult our knowledge base: www.ptgrey.com/support/kb/index.asp?a=4&q=9.

1.1.1. Image Acquisition

| Feature | Description |
|-----------------------------------|--|
| IEEE-1394b Bandwidth | 800Mb/s interface allows full color RGB output at high data rates |
| Automatic Synchronization | Multiple Flea2's on the same 1394b bus automatically sync |
| Programmable Exposure | User-programmable shutter, gain, and black clamp settings via software |
| Fast Frame Rates | Faster standard frame rates plus pixel binning and ROI support |
| Multiple Trigger Modes | Bulb-trigger mode, multiple triggered exposures before readout |
| Trigger at Full Frame Rate | Overlapped trigger input, image acquisition and transfer |

1.1.2. Image Processing

| Feature | Description |
|----------------------------|--|
| Color Conversion | On-camera conversion to YUV411, YUV422 and RGB formats |
| Image Processing | On-camera control of sharpness, hue, saturation, gamma, LUT |
| Image Flip / Mirror | Horizontal image flip (mirror image) |
| Embedded Image Info | Pixels contain frame-specific info (e.g. shutter, 1394 cycle time) |
| Test Pattern | Continuous static image for testing and development |

1.1.3. Camera and Device Control

| Feature | Description |
|-------------------------------|--|
| Auto White Balance | Auto and one-push white balance for easy color balancing |
| Frame Rate Control | Fine-tune frame rates for video conversion (e.g. PAL @ 24 FPS) |
| Improved Strobe Output | Increased drive strength, configurable strobe pattern output |
| RS-232 Serial Port | Provides serial communication via GPIO TTL digital logic levels |
| Memory Channels | Non-volatile storage of camera default power-up settings |
| Broadcast Properties | Apply settings (e.g. shutter, gain) to all cameras on the same bus |
| Voltage Sensor | Monitors sensor voltages to ensure optimal image quality |
| Camera Upgrades | Firmware upgradeable in field via IEEE-1394 interface. |

1.1.4. Mechanics and Form Factor

| Feature | Description |
|------------------------------------|--|
| Ultra-Compact Design | Small (29mm x 29mm x 30mm) and light (58g) |
| Industry Standard Mechanics | ASA/ISO-compliant mounting bracket and C-mount lens holder |
| Jack Screw Connector | 1394b cable jack screws provide secure connection |

1.2. Using This Manual

This manual attempts to provide the user with a detailed specification of the *Flea2* camera system. The reader should be aware that the camera system is a complex and dynamic system – if any errors or omissions are found during experimentation, please contact us.

This document is subject to change without notice.

Many of the operational descriptions included in this manual are intended as general overviews, and may not present the detailed information required for developing specific applications. For additional details and operational descriptions, refer to the following resources that can be downloaded from our website at www.ptgrey.com/support/downloads/:

- *PGR IEEE-1394 Digital Camera Register Reference*
- *PGR FlyCapture User Manual*
- *TAN2004004: Synchronizing to an external signal using DCAM 1.31 Trigger Mode_0*
- *TAN2004001: Configuring and testing the RS-232 serial port*
- *TAN2005002: Setting a GPIO pin to strobe using DCAM 1.31 Strobe Signal Output*
- *TAN2005003: Setting a GPIO pin to output a strobe signal pulse pattern*
- *TAN2005004: Buffering a GPIO pin output signal to drive an external device*
- *TAN2006005: Transitioning from the Flea[®] to the Flea[®]2: A How-To Guide*

1.3. Camera Specifications

| Specification | 03S2 | 08S2 | 14S3 | 20S4 |
|------------------------------------|--|---------------|---------------|---------------|
| Overview | Ultra-compact case-enclosed IEEE-1394b digital camera | | | |
| Imaging Sensor | Sony [®] progressive scan CCDs | | | |
| Sensor Model | ICX424 1/3" | ICX204 1/3" | ICX267 1/2" | ICX274 1/1.8" |
| Sensor Max Pixels | 648x488 | 1032x776 | 1392x1032 | 1624x1224 |
| Sensor Pixel Size | 7.4 x 7.4µm | 4.65 x 4.65µm | 4.65 x 4.65µm | 4.4 x 4.4µm |
| A/D Converter | Analog Devices AD9949A 12-bit analog-to-digital converter | | | |
| Video Data Output | 8, 16 and 24-bit digital data (see <i>Supported Data Formats</i>) | | | |
| Resolutions and FPS | See Section 4.2 | | | |
| Partial Image Modes | Pixel binning and region of interest modes available via Format 7 | | | |
| Interfaces | 9-pin IEEE-1394b for camera control and video data transmission 4 general-purpose digital input/output (GPIO) pins. | | | |
| Power Requirements | Voltage: 8-32V. Power: less than 2.5W | | | |
| Gain | Automatic/Manual/One-Push Gain modes 0dB to 24dB | | | |
| Shutter | Automatic/Manual/One-Push Shutter modes 0.01ms to 66.63ms @ 15 FPS Extended shutter modes for exposure times longer than 5 seconds | | | |
| Gamma | 0.50 to 4.00 | | | |
| Trigger Modes | DCAM v1.31 Trigger Modes 0, 1, 3, 4, 5 and 14 | | | |
| Signal To Noise Ratio | Greater than 60dB @ 7.5 FPS | | | |
| Dimensions | 29mm x 29mm x 30mm (without optics) | | | |
| Mass | 58 grams (without optics) | | | |
| Lens Mount | C-mount | | | |
| Camera Specification | IIDC 1394-based Digital Camera Specification v1.31 | | | |
| Emissions Compliance | Complies with CE rules and Part 15 Class A of FCC Rules | | | |
| Operating Temperature | Commercial grade electronics rated from 0° to 45°C | | | |
| Storage Temperature | -30° to 60°C | | | |
| Warranty | Two years | | | |
| Operating Relative Humidity | 20 to 80% (no condensation) | | | |
| Storage Relative Humidity | 20 to 95% (no condensation) | | | |

1.3.1. Spectral Response

The spectral response curves for each sensor are in the technical datasheets available from the individual sensor manufacturers. Datasheet links for these sensors can be found in the following knowledge base article:

KB Article 23: www.ptgrey.com/support/kb/index.asp?a=4&q=23



*All **color models** are equipped with an optical filter that prevents infrared light from reaching the image sensor. This filter is discussed in the section on **Infrared Cut-Off Filters**.*

1.3.2. Analog-to-Digital Converter

The *Flea2* incorporates an [Analog Devices AD9949AKCPZ A/D converter](http://www.analog.com) in order to digitize the images produced by the CCD. The following table illustrates the most important aspects of the processor. For more information, please refer to the Analog Devices website at www.analog.com.

| | |
|--------------------------------|--------------------|
| Resolution | 12-bit, 36MHz |
| Pixel Gain Amplifier | 0dB to 18dB |
| Variable Gain Amplifier | 6dB to 42dB 10-bit |
| Black Level Clamp | 0 LSB to 255 LSB |

1.4. System Requirements

- Processor
 - Recommended – Intel Pentium® 4 2.0 GHz or compatible processor
 - Minimum – Intel Pentium® III 800 MHz or compatible processor
- Memory
 - Recommended – 2GB
 - Minimum - 256MB
- AGP video card with 64 MB video memory (128 MB recommended)
- Bus Configuration
 - Recommended – PCI Express (PCI-e card not included) or 64-bit PCI slot
 - Minimum – 32-bit standard PCI slot for the IEEE-1394 card
- Microsoft Windows XP Service Pack 1
- Microsoft Visual C++ 6.0 (to compile and run example code)

1.4.1. Laptop / Notebook Considerations

Some 1394 PCMCIA cards for laptop / notebook computers require a 4-pin cable. A 4-pin cable does not provide power and will therefore not work with PGR cameras, which require a 6-pin connector (the additional two pins provide power). For suggestions on how to provide power in these circumstances, consult the following knowledge base article:

KB Article 93: www.ptgrey.com/support/kb/index.asp?a=4&q=93

1.4.2. Macintosh and Linux OS Support

Users wishing to operate their PGR camera on the Macintosh OS/X or Linux operating systems should consult the following knowledge base articles:

Macintosh support: www.ptgrey.com/support/kb/index.asp?a=4&q=173
Linux support: www.ptgrey.com/support/kb/index.asp?a=4&q=17

1.5. Controlling the Camera

The *Flea2* can be controlled by the following types of applications:

1.5.1. FlyCap Demo Program

The FlyCap application is a generic streaming image viewer included with the FlyCapture[®] SDK that can be used to test many of the capabilities of your compatible PGR IEEE-1394 camera. It allows you to view a live video stream from the camera, save individual images or .avi movie clips, adjust the various video formats, frame rates, properties and settings of the camera, and access camera registers. It is an easy-to-use program that can be used to test many of the capabilities of your PGR IEEE-1394 camera system. Consult the *PGR FlyCapture User Manual* for more information.

1.5.2. Custom Applications Built with the FlyCapture API

PGR FlyCapture includes a full Application Programming Interface that allows customers to create custom applications to control PGR Imaging Products. The SDK provides a number of sample programs and source code that is meant to help the advanced programmer get started using the FlyCapture API. Examples range from simple console programs that demonstrate the basic functionality of the API, such as PGRFlyCaptureTest, to more complex examples such as the MFC application FlyCap.

1.5.3. Third-Party Software Applications

The following knowledge base article provides information on PGR IEEE-1394 camera compatibility with third-party software development kits, applications, camera drivers, and integrated development environments (IDEs):

KB Article 152: www.ptgrey.com/support/kb/index.asp?a=4&q=152

1.6. Camera Control Command Registers

For a complete description of the Camera Control Command Registers implemented on the camera, please refer to the *Point Grey Research Digital Camera Register Reference*, included with the FlyCapture SDK and downloadable from www.ptgrey.com/support/downloads/.

1.7. Handling Precautions and Camera Care



Do not open the camera housing. Doing so voids the Hardware Warranty described at the beginning of this reference manual.

Your PGR IEEE 1394 digital camera module is a precisely manufactured device and should be handled with care. Here are some tips on how to care for the device.

- Avoid electrostatic charging. Please consult the following knowledge base article for more details: www.ptgrey.com/support/kb/index.asp?a=4&q=42.
- Users who have purchased a bare board camera should be sure to take the following additional protective measures:
 - Either handle bare handed or use non-chargeable gloves, clothes or material. Also use conductive shoes.
 - Install a conductive mat on the floor or working table to prevent the generation of static electricity.
- When handling the camera unit, avoid touching the lenses. Fingerprints will affect the quality of the image produced by the device.
- To clean the lenses, use a standard camera lens cleaning kit or a clean dry cotton cloth. Do not apply excessive force.
- To clean the imaging surface of your CCD, follow the steps outlined in www.ptgrey.com/support/kb/index.asp?a=4&q=66.
- Our cameras are designed for an office environment or laboratory use. Extended exposure to bright sunlight, rain, dusty environments, etc. may cause problems with the electronics and the optics of the system.
- Avoid excessive shaking, dropping or any kind of mishandling of the device.

1.7.1. Case Temperature and Heat Dissipation

The *Flea2* is an ultra-compact camera. As a result of packing the *Flea2* electronics into a small space, the outer case of the camera can become very warm to the touch when running in some high data rate video modes. The case can reach temperatures up to 45° Celsius under normal operating conditions. This is expected behaviour and will not damage the camera electronics.

If reducing heat is a concern, users can use a cooling fan to set up a positive air flow around the camera, taking into consideration the following precautions:

- Mount the camera on a heat sink, such as a camera mounting bracket, made out of a heat-conductive material like aluminum.
- Make sure the flow of heat from the camera case to the bracket is not blocked by a non-conductive material like plastic.
- Make sure the camera has enough open space around it to facilitate the free flow of air.

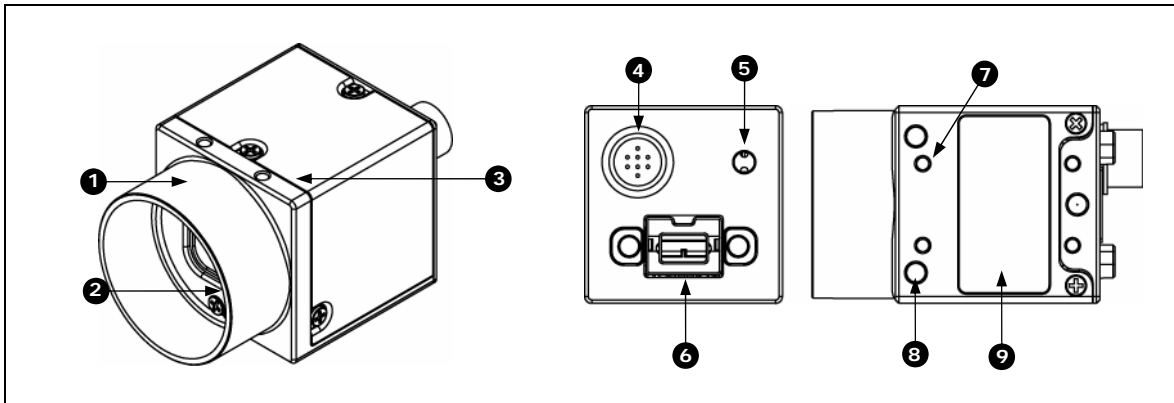
1.8. Camera Accessories

Accessories such as tripod mounts and lens holders are available from PGR – contact our Sales team at sales@ptgrey.com for additional information. Links to FireWire/IEEE-1394 and digital camera accessories can be found in the following knowledge base article:

KB Article 131: www.ptgrey.com/support/kb/index.asp?a=4&q=131.

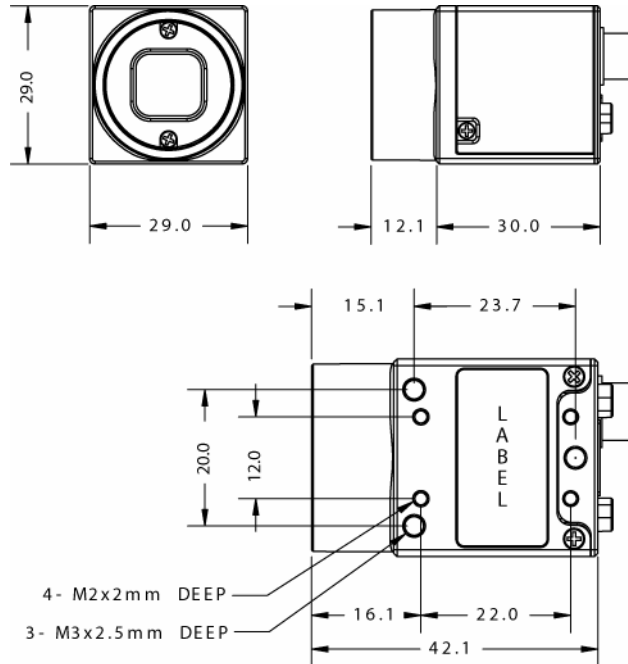
2 Camera Physical Properties

2.1. Physical Description



1. **Lens holder (C-mount)**
Attach any C-mount lens or other optical equipment. Consult the section *Lens Setup and Compatibility* for full details.
2. **Glass / IR filter system**
Refer to the *Dust Protection* and the *Infrared Cut-Off Filters* section for more information.
3. **M2x2 mounting holes**
Refer to the *Mounting* section for full details.
4. **General purpose I/O connector**
The 8-pin GPIO connector is used for external triggering, strobe output or digital I/O. Refer to the *General Purpose Input/Output* section for more information.
5. **Status LED**
This light indicates the current state of the *Flea2* operation. Refer to the section *Status Indicator LED*.
6. **IEEE-1394b connector**
The camera uses a standard 9-pin 1394b connector. M3 screw holes are located on either side of the connector for secure connection to the 9-pin locking 1394b cable. See the *IEEE-1394 Connector* section for full connector details.
7. **M2x2 mounting holes**
8. **M3x2.5 mounting holes**
Refer to the *Mounting* section for full details.
9. **Camera label**
Contains camera information such as model name, serial number and required compliance information.

2.2. Camera Dimensions



2.3. Lens Setup and Compatibility

The lens holder is compatible with C-mount lenses. Lenses are not included with individual cameras. To differentiate between C- and CS-mount lenses, consult the following article:

KB Article 98: www.ptgrey.com/support/kb/index.asp?a=4&q=98

2.4. Dust Protection



Cameras are sealed when they are shipped. To avoid contamination, seals should not be broken until cameras are ready for assembly at customer's site.

Do not remove the protective glass. Doing so can void the Hardware Warranty described at the beginning of this reference manual.

The case is designed to prevent dust from falling directly onto the CCD's protective glass surface. This is achieved by placing a piece of clear glass (monochrome camera models) or IR cut-off filter (color models) that sits above the surface of the CCD's glass (see the *Physical Description* section). A removable plastic retainer keeps this glass/filter system in place. By increasing the distance between the imaging surface and the location of the potential dust particles, the likelihood of interference from the dust (assuming non-collimated light) and the possibility of damage to the sensor during cleaning is reduced.

2.5. Mounting

2.5.1. Using the Case

The case is equipped with the following mounting holes:

- Two (2) M2x2mm mounting holes on the top of the case
- Three (3) M3x2.5mm mounting holes on the bottom of the case
- Four (4) M2x2mm mounting holes on the bottom of the case that can be used to attach the camera directly to a custom mount or to the *Flea2* tripod mounting bracket

2.5.2. Using the Tripod Mounting Bracket

The *Flea2* tripod mounting bracket comes with the Development Kit, or can be purchased separately by contacting sales@ptgrey.com. The bracket is equipped with two (2) M3 and one (1) M2 mounting holes.

2.6. Infrared Cut-Off Filters

Color Flea2 camera models are equipped with an additional infrared cut-off filter. The approximate properties of this filter are illustrated by the IRC30 curve in the graph below. This filter can reduce sensitivity in the visible spectrum.

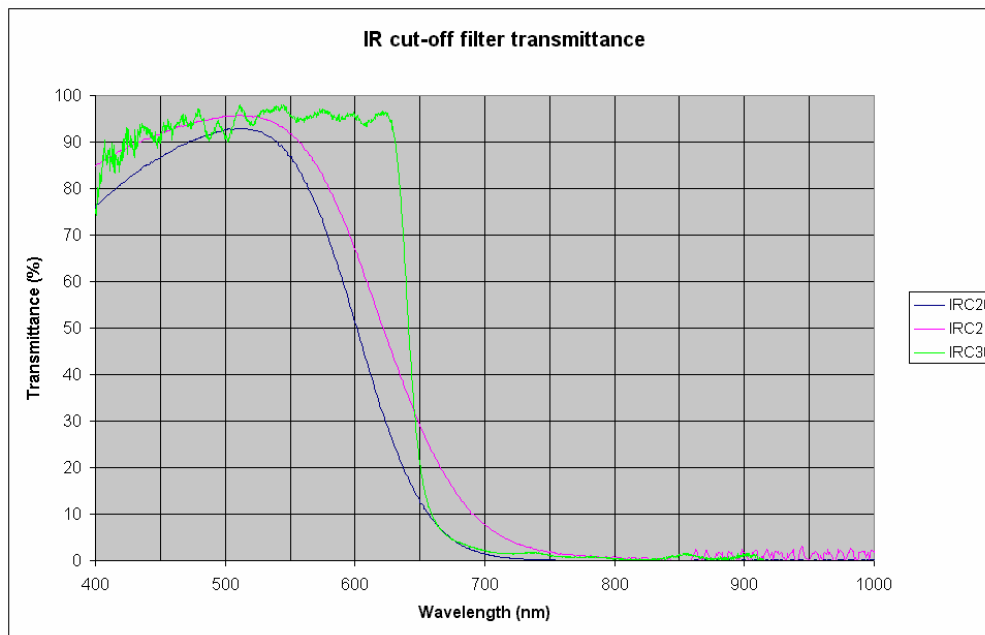


Figure 2: IR filter transmittance graph

3 Camera Interface

3.1. IEEE-1394b Connector

The camera has a standard 9-pin IEEE-1394b connector (pin configuration shown below) that is used for data transmission, camera control and powering the camera. For more detailed information, consult the IEEE-1394b Standard document available from www.1394ta.org.

For a full description of the features and benefits of 1394b, refer to [Knowledge Base Article 206](#).



While the Flea2 is an IEEE-1394b device, it is backward compatible with the IEEE-1394a 400Mb/s standard, and can therefore be connected to any 1394a OHCI host adapter using a 9- to 6-pin cable (included with Flea2 Development Kits).

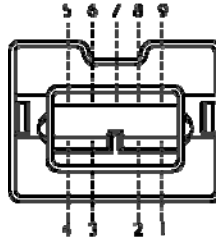


Figure 3: IEEE-1394b connector pin configuration

| Pin | Signal Name | Comment |
|-----|----------------|--|
| 1 | TPB- | Twisted Pair B (Minus) |
| 2 | TPB+ | Twisted Pair B (Plus) |
| 3 | TPA- | Twisted Pair A (Minus) |
| 4 | TPA+ | Twisted Pair A (Plus) |
| 5 | TPA (R) | Twisted Pair A (Reference Ground) |
| 6 | V _G | Power (Ground) |
| 7 | SC | Status Contact (Reserved for Future Use) |
| 8 | V _P | Power (Voltage) |
| 9 | TPB (R) | Twisted Pair B (Reference Ground) |

Table 1: IEEE-1394b connector pin configuration

3.2. Cables

The maximum 1394 cable length between any 1394 node (e.g. camera to PCI card, PCI card to hub, etc.) is 4.5m, as specified by the IEEE-1394 standard. Standard, shielded twisted pair copper cables must be used. Consult the following knowledge base article for information on how to extend the physical distance between the camera and the controlling host system:

KB Article 197: www.ptgrey.com/support/kb/index.asp?a=4&q=197

3.3. Host Adapter Card

All camera KITs (e.g. part numbers ending with "KIT") come with a 3-port IEEE-1394 PCI host adapter card. For more information regarding the differences between various 1394 host adapters, consult the following knowledge base article:

KB Article 146: www.ptgrey.com/support/kb/index.asp?a=4&q=146

3.4. Camera Power

The 6-pin 1394 connector (9-pin for 1394b cameras) connects to a standard IEEE-1394 (FireWire) 6-pin (9-pin) cable and provides a power connection between the camera and the host computer. The ideal input voltage is 12V DC; however, the camera is designed to handle voltages between 8V and 32V DC according to the IEEE 1394 standard. The power consumption is outlined in the *Camera Specifications* section.

Some systems - such as laptop computers or those with several FireWire devices connected - require an external power supply to power the camera. For suggestions on how to provide power in these circumstances, consult the following knowledge base article:

KB Article 93: www.ptgrey.com/support/kb/index.asp?a=4&q=93

Some PGR cameras allow the user to power-up or power-down components of the camera using the DCAM CAMERA_POWER register 0x610. The exact components, e.g. image sensor, A/D converter, other board electronics, will vary between camera models. Consult the *PGR IEEE-1394 Digital Camera Register Reference* for more information.

When a camera is power cycled (power disengaged then re-engaged), the camera will revert to its default factory settings, or if applicable, the last saved memory channel.

3.5. General Purpose Input/Output (GPIO)

The *Flea2* has an 8-pin GPIO connector on the back of the case. The connector is a Hirose HR25 8 pin connector (Mfg P/N: HR25-7TR-8SA). KIT contents include a prewired male connector; refer to the diagram below for wire color-coding. Additional male connectors (Mfg P/N: HR25-7TP-8P) can be purchased from Digikey (P/N: HR702-ND).


| Diagram | Pin | Function | Function |
|---|-----|------------------|--|
|  | 1 | IO0 | Input / Output (default Trigger_Src) |
| | 2 | IO1 | Input / Output |
| | 3 | IO2 | Input / Output / RS232 Transmit (TX) |
| | 4 | IO3 | Input / Output / RS232 Receive (RX) |
| | 5 | GND | |
| | 6 | GND | |
| | 7 | V _{EXT} | Allows the camera to be powered externally |
| | 8 | +3.3V | Power external circuitry up to 150mA |

Table 2: GPIO pin assignments

Inputs can be configured to accept external trigger signals. **Outputs** can be configured to send an output signal, strobe, or PWM signal. To use the **RS232** functionality, a level converter must be used to convert the TTL digital logic levels to RS232 voltage levels. B&B Electronics (<http://www.bb-elec.com/>) part number 232LPTTL can be used for this conversion.

For more information on using the RS232 serial port, download Technical Application Note TAN2004001 from www.ptgrey.com/support/downloads/.

3.5.1. GPIO Electrical Characteristics

The *Flea2* GPIO pins are TTL 3.3V pins. When configured as **inputs**, the pins are internally pulled high using weak pull-up resistors to allow easy triggering of the camera by simply shorting the pin to ground (GND). Inputs can also be directly driven from a 3.3V or 5V logic output. The inputs are protected from both over and under voltage. It is recommended, however, that they only be connected to 5V or 3.3V digital logic signals. When configured as **outputs**, each line can sink 10mA of current. To drive external devices that require more, consult the following article for information on buffering an output signal using an optocoupler:

KB Article 200: www.ptgrey.com/support/kb/index.asp?a=4&q=200

The V_{EXT} pin (Pin 7) allows the camera to be powered externally. The voltage limit is 8-30V, and current is limited to 1A.

The +3.3V pin is fused at 150mA. External devices connected to Pin 8 should not attempt to pull anything greater than that.

3.6. Status Indicator LED

| LED Status | Description |
|------------|--|
| Off | Not receiving power |
| Steady on | Receiving power and successful camera initialization |

| | |
|--------------------------------|--|
| Steady on and very bright | Acquiring / transmitting images |
| Flashing bright, then brighter | Camera registers being accessed (no image acquisition) |
| Steady flashing on and off | Indicates possible camera problem |
| Slow flashing on and off | Indicates possible camera problem |

Table 3: Status indicator LED descriptions

4 Camera Operations and Features

The *Flea2* line of IEEE-1394 cameras complies with the *IIDC 1394-based Digital Camera (DCAM) Specification Version v1.31*.

To determine the specific DCAM v1.31 features implemented in a particular *Flea2* model, consult the following sections of the *PGR IEEE-1394 Digital Camera Register Reference*.

- Inquiry Registers for Basic Functions
- Inquiry Registers for Feature Presence
- Inquiry Registers for Feature Elements

You can query the registers described in these sections to identify whether specific features have been implemented. For a complete description of the Camera Control Command Registers implemented on the *Flea2*, please refer to the *PGR IEEE-1394 Digital Camera Register Reference*, included with the PGR FlyCapture SDK and downloadable from www.ptgrey.com/support/downloads/.

4.1. General Camera Properties

The following section provides an overview of the camera properties implemented by the *Flea2*. Descriptions of some of the following properties and how they are implemented can be found in this *Technical Reference*. Refer to the *PGR IEEE-1394 Digital Camera Register Reference* for additional definitions and descriptions of:

- “Auto”, “On/Off” and “One Push” - *Control and Status Registers for Features* section
- “Absolute Mode” - *Absolute Value CSR Registers* section

The following property ranges apply to a *Flea2* FL2-03S2C running at 15 FPS, and can change depending on the camera resolution and frame rate:

- Shutter / Extended Shutter: maximum values increase as frame rate decreases
- Pan / Tilt: maximum values increase with smaller non-Format_7 resolutions
- Frame Rate: range changes according to the current frame rate



Properties marked with a ‘(COL)’ apply to color models only and are not implemented on cameras using a monochrome sensor.

| Property | Units | Min | Max | Auto | On/Off | One Push | Absolute Mode |
|------------------|-------|-------|----------|------|--------|----------|---------------|
| Brightness | % | 0 | 6.23 | N | N | N | Y |
| Auto Exposure | EV | -7.58 | 2.41 | Y | Y | Y | Y |
| Sharpness | 0 | 4095 | Y | Y | N | N | |
| White Balance | 1 | 1023 | Y | Y | Y | N | |
| Hue (COL) | deg | -180 | 179.91 | Y | N | N | Y |
| Saturation (COL) | % | 0 | 399.9 | Y | Y | N | Y |
| Gamma | | 0.5 | 4 | Y | N | N | Y |
| Pan | | 0 | 8 | Y | Y | N | N |
| Tilt | | 0 | 8 | Y | Y | N | N |
| Shutter | ms | 0 | 66.64 | N | Y | Y | Y |
| Gain | dB | 0 | 24.04 | N | Y | Y | Y |
| Trigger Delay | s | 0 | 0.07 | Y | N | N | Y |
| Frame Rate | fps | 0.13 | 15.68 | Y | Y | N | Y |
| Extended Shutter | ms | 0.01 | 63312.04 | | | | |

4.2. Standard Data Formats, Modes and Frame Rates

This section lists the different video formats, modes and frame rates that are supported by the *Flea2*. Refer to the *Customizable Formats and Modes* for a list of supported partial image (Format_7) modes. These standard modes are controlled using the following IIDC registers:

- CURRENT_VIDEO_FORMAT register 0x608
- CURRENT_VIDEO_MODE register 0x604
- CURRENT_FRAME_RATE register 0x600



Images acquired by color cameras using Y8 or Y16 modes (or Format_7 Mono8 / Mono16 modes) are converted to greyscale (monochrome) on-board the camera. To access the raw Bayer data to apply different color conversion algorithms or one of the FlyCapture library algorithms, refer to the Color and Greyscale Conversion section of this manual.



Some smaller format / mode combinations (e.g. 320x240 on an FL2-08S2, or 160x120 on an FL2-03S2) currently run at 5/6th of the frame rate reported in the following table (e.g. 25 FPS instead of 30 FPS).

Models: ● 03S2C ● 03S2M ● 08S2C ● 08S2M

| Modes | 1.875fps | 3.75fps | 7.5fps | 15fps | 30fps | 60fps |
|-----------------|----------|---------|---------|---------|---------|-------|
| 160x120 YUV444 | | | ● ● | ● ● | ● ● | ● |
| 320x240 YUV422 | ● ● | ● ● | ● ● | ● ● | ● ● | ● |
| 640x480 YUV411 | ● ● | ● ● | ● ● | ● ● | ● ● | ● |
| 640x480 YUV422 | ● ● | ● ● | ● ● | ● ● | ● ● | |
| 640x480 RGB | ● ● | ● ● | ● ● | ● ● | ● ● | |
| 640x480 Y8 | ● ● ● ● | ● ● ● ● | ● ● ● ● | ● ● ● ● | ● ● ● ● | ● ● |
| 640x480 Y16 | ● ● ● ● | ● ● ● ● | ● ● ● ● | ● ● ● ● | ● ● ● ● | |
| 800x600 YUV422 | | ● | ● | ● | ● | |
| 800x600 RGB | | | ● | ● | ● | |
| 800x600 Y16 | | ● | ● | ● | ● | |
| 800x600 Y8 | | | ● | ● | ● | |
| 1024x768 YUV422 | ● | ● | ● | ● | ● | |
| 1024x768 RGB | ● | ● | ● | ● | | |
| 1024x768 Y16 | ● ● | ● ● | ● ● | ● ● | ● ● | |
| 1024x768 Y8 | ● ● | ● ● | ● ● | ● ● | ● ● | |

Table 4: Supported video formats, modes and frame rates (FL2-03S2 and FL2-08S2)

Models: ● 14S3C ● 14S3M ● 20S4C ● 20S4M

| Modes | 1.875fps | 3.75fps | 7.5fps | 15fps | 30fps | 60fps |
|------------------|----------|---------|--------|-------|-------|-------|
| 320x240 YUV422 | ● | ● | ● | ● | ● | ● |
| 640x480 YUV411 | ● | ● | ● | ● | ● | ● |
| 640x480 YUV422 | ● | ● | ● | ● | ● | |
| 640x480 RGB | ● | ● | ● | ● | ● | |
| 640x480 Y8 | ●● | ●● | ●● | ●● | ●● | ●● |
| 640x480 Y16 | ●● | ●● | ●● | ●● | ●● | |
| 800x600 YUV422 | | ●● | ●● | ●● | | |
| 800x600 RGB | | | ●● | ●● | | |
| 800x600 Y16 | | ●● | ●● | ●● | | |
| 800x600 Y8 | | | ●● | ●● | | |
| 1280x960 YUV422 | ●● | ●● | ●● | ●● | | |
| 1280x960 RGB | ●● | ●● | ●● | ●● | | |
| 1280x960 Y16 | ●●●● | ●●●● | ●●●● | ●●●● | | |
| 1280x960 Y8 | ●●●● | ●●●● | ●●●● | ●●●● | | |
| 1600x1200 YUV422 | ● | ● | ● | | | |
| 1600x1200 RGB | ● | ● | ● | | | |
| 1600x1200 Y16 | ●● | ●● | ●● | | | |
| 1600x1200 Y8 | ●● | ●● | ●● | | | |

Table 5: Supported video formats, modes and frame rates (FL2-14S3 and FL2-20S4)

4.3. Frame Rates and Camera Bandwidth



This section is recommended for advanced users only, and is not meant to address all possible applications of the Flea2 camera.

4.3.1. Maximum Number of Cameras on a Single Bus

A single IEEE-1394 OHCI host adapter generally constitutes a single “bus”. There are four elements that limit the number of cameras that can be used on the same 1394 bus:

- Although the 1394b standard limits the maximum number of simultaneous isochronous channels to 16, there is currently no host adapter that is capable of supporting 16 channels. Host adapters based on the TI chipset can support at most 4 simultaneous DMA channels (or contexts). There are no known 1394b chipsets that allow more than 4 simultaneous DMA contexts. See [Knowledge Base Article 146](#) for more information.
- The maximum bandwidth of the 1394b bus is 800Mbps/sec (10240Bytes/packet - 8000 cycles/sec). The usable bandwidth as defined by the 1394 Trade Association and enforced by the Microsoft Windows 1394 driver stack (1394bus.sys, ohci1394.sys, etc.) is approximately 80% or 80MBytes/sec (8192 bytes/packet). The remaining 20% of the bandwidth is allocated for asynchronous communication (e.g. register reads/writes). Outside of the Microsoft stack, it may be possible to allocate up to 9830 bytes/packet.
- The 1394b standard limits the maximum number of devices on a single bus to 63.
- An inadequate power supply. Consult the voltage and power requirements in the *General Specifications* section to determine the amount of power required to operate the cameras effectively.

4.3.2. Exceeding Bandwidth Limitations Using Format_7

There is a mechanism for effectively bypassing IEEE-1394 bus bandwidth negotiation when using cameras in Format 7 partial image mode. This functionality is useful in any situation where the user is trying to host multiple cameras on the same bus in a configuration that would normally exceed the bandwidth allocation, but where the cameras are configured to transmit data in a manner that does not exceed the total bandwidth. For more information, see [Knowledge Base Article 256](#).

4.3.3. Calculating Maximum Possible Frame Rate

The maximum frame rate allowable for each of the cameras on the bus depends on the resolution of the cameras and the frame rate, and can be roughly approximated using the following general formula (assuming all cameras are at the same resolution):

$$\text{Frames_per_second} = (\text{Bandwidth} / (\text{Pixels_per_frame} * \text{Bytes_per_pixel})) / \text{Num_cameras}$$

Example:

To calculate the approximate frames per second available to three 1024x768 *Flea2*s that are in 16-bit mode, you would calculate:

$$\begin{aligned} \text{Frames_per_second} &= (80\text{MB/s} / (1024*768*2\text{bytes/pixel})) / 3 \\ &= (80\text{MB/s} / 1.5\text{MB/frame}) / 3 \\ &= 53.33 \text{ FPS} / 3 \\ &= 17.8 \text{ FPS} \end{aligned}$$

The calculation above is only a rough estimate. The DCAM standard defines a specific number of bytes per packet (BPP) for every non-Format_7 video format/mode/frame rate combination. This number is generally higher than the minimum bandwidth that might be expected. In order to

accurately determine whether or not there is enough bandwidth available for a given scenario, these numbers must be used. The BPP can be derived using the *Isochronous Bandwidth Requirements* section of the *PGR IEEE-1394 Digital Camera Register Reference*.

For example, a single *Flea2* in 640x480 RGB mode running at 15 FPS is sending 640 pixels per packet. Each pixel consists of 24 bits, or 3 bytes, of data. Therefore, the camera is sending $640 \times 3 = 1920$ Bpp of data. The maximum bandwidth of the 1394b bus as discussed above is 8192Bpp, so it would be possible for $8192/1920 = 4$ (rounded down) *Flea2*'s to run in 640x480 RGB mode at 15 FPS on the same 1394b bus.

4.4. Customizable Data Formats and Modes

The table below outlines the Format_7 custom image modes that are supported by the *Flea2*. The implementation of these modes and the frame rates that are possible are not specified by the DCAM, and are subject to change across firmware versions.

Mode_0 is a region of interest (sub-window) mode that allows the user to only transmit a selected area of the image. Mode_1 and Mode_2 are pixel binned or subsampled modes. Refer to the *Pixel Binning and Region of Interest Modes* section for information on mode implementation.

Moving the position of region of interest to a different location does not require the camera to be stopped (isochronous transmission disabled) and restarted (iso enabled), unless the change is illegal (e.g. moving the ROI outside the imaging area) or would affect the isochronous packet size. Changing the size of the image or the pixel encoding format does require the stop/start procedure. Ignoring the time required to do this in software (tearing down, then reallocating, image buffers, write times to the camera, etc.), the maximum amount of time required for the stop/start procedure is slightly more than one frame time.



The sizes and frame rates supported by monochrome (BW) models are identical to the color models specified below, with the exception that only Mono8 and Mono16 are supported. Images acquired by color cameras using Mono8 or Mono16 modes are converted to greyscale (monochrome) on-board the camera. Users interested in accessing the raw Bayer data to apply their own color conversion algorithm or one of the FlyCapture library algorithms should refer to the Color and Greyscale Conversion section of this manual.

FL2-03S2C

| Mode | Pixel Format | Max Size (HxV) | Unit Size (H,V) | Min BPP (Max Size) | Max BPP (Max Size) | Max FPS |
|------|--------------|----------------|-----------------|--------------------|--------------------|---------|
| 0 | Mono8 | 648x488 | 8,2 | 40 | 3440 | 83 |
| 0 | Mono16 | 648x488 | 8,2 | 80 | 6880 | 83 |
| 0 | Raw8 | 648x488 | 8,2 | 40 | 3440 | 83 |
| 0 | Raw16 | 648x488 | 8,2 | 80 | 6880 | 83 |
| 0 | YUV411 | 648x488 | 8,2 | 60 | 5160 | 83 |
| 0 | YUV422 | 648x488 | 8,2 | 80 | 6880 | 83 |
| 0 | YUV444 | 648x488 | 8,2 | 120 | 8160 | 65 |
| 0 | RGB8 | 648x488 | 8,2 | 120 | 8160 | 65 |
| 1 | Mono8 | 324x244 | 4,2 | 20 | 1560 | 143 |
| 1 | Mono16 | 324x244 | 4,2 | 40 | 3120 | 143 |
| 1 | YUV411 | 324x244 | 4,2 | 16 | 1296 | 83 |
| 1 | YUV422 | 324x244 | 4,2 | 20 | 1720 | 83 |
| 1 | YUV444 | 324x244 | 4,2 | 32 | 2592 | 83 |
| 1 | RGB8 | 324x244 | 4,2 | 32 | 2592 | 83 |
| 2 | Mono8 | 648x244 | 8,2 | 20 | 1720 | 83 |
| 2 | Mono16 | 648x244 | 8,2 | 40 | 3440 | 83 |
| 2 | YUV411 | 648x244 | 8,2 | 32 | 2592 | 83 |
| 2 | YUV422 | 648x244 | 8,2 | 40 | 3440 | 83 |
| 2 | YUV444 | 648x244 | 8,2 | 60 | 5160 | 83 |
| 2 | RGB8 | 648x244 | 8,2 | 60 | 5160 | 83 |

Table 6: Supported partial image (Format 7) video formats and modes for FL2-03S2C**FL2-08S2C**

| Mode | Pixel Format | Max Size (HxV) | Unit Size (H,V) | Min BPP (Max Size) | Max BPP (Max Size) | Max FPS |
|------|--------------|----------------|-----------------|--------------------|--------------------|---------|
| 0 | Mono8 | 1032x776 | 8,2 | 196 | 3136 | 31 |
| 0 | Mono16 | 1032x776 | 8,2 | 388 | 6596 | 32 |
| 0 | Raw8 | 1032x776 | 8,2 | 196 | 3136 | 31 |
| 0 | Raw16 | 1032x776 | 8,2 | 388 | 6596 | 32 |
| 0 | YUV411 | 1032x776 | 8,2 | 292 | 4672 | 30 |
| 0 | YUV422 | 1032x776 | 8,2 | 388 | 6596 | 32 |
| 0 | YUV444 | 1032x776 | 8,2 | 584 | 8176 | 27 |
| 0 | RGB8 | 1032x776 | 8,2 | 584 | 8176 | 27 |
| 1 | Mono8 | 516x388 | 4,2 | 100 | 1400 | 53 |
| 1 | Mono16 | 516x388 | 4,2 | 196 | 2744 | 52 |
| 1 | YUV411 | 516x388 | 4,2 | 76 | 1216 | 32 |
| 1 | YUV422 | 516x388 | 4,2 | 100 | 1600 | 31 |
| 1 | YUV444 | 516x388 | 4,2 | 148 | 2368 | 31 |
| 1 | RGB8 | 516x388 | 4,2 | 148 | 2368 | 31 |
| 2 | Mono8 | 1032x388 | 8,2 | 100 | 1600 | 31 |
| 2 | Mono16 | 1032x388 | 8,2 | 196 | 3136 | 31 |
| 2 | YUV411 | 1032x388 | 8,2 | 148 | 2368 | 31 |
| 2 | YUV422 | 1032x388 | 8,2 | 196 | 3136 | 31 |
| 2 | YUV444 | 1032x388 | 8,2 | 292 | 4672 | 30 |
| 2 | RGB8 | 1032x388 | 8,2 | 292 | 4672 | 30 |

Table 7: Supported partial image (Format 7) video formats and modes for FL2-08S2C

FL2-14S3C

| Mode | Pixel Format | Max Size (HxV) | Unit Size (H,V) | Min BPP (Max Size) | Max BPP (Max Size) | Max FPS |
|------|--------------|----------------|-----------------|--------------------|--------------------|---------|
| 0 | Mono8 | 1392x1032 | 8,2 | 264 | 2904 | 16 |
| 0 | Mono16 | 1392x1032 | 8,2 | 524 | 5764 | 16 |
| 0 | Raw8 | 1392x1032 | 8,2 | 264 | 2904 | 16 |
| 0 | Raw16 | 1392x1032 | 8,2 | 524 | 5764 | 16 |
| 0 | YUV411 | 1392x1032 | 8,2 | 392 | 4312 | 16 |
| 0 | YUV422 | 1392x1032 | 8,2 | 524 | 5764 | 16 |
| 0 | YUV444 | 1392x1032 | 8,2 | 784 | 7840 | 14 |
| 0 | RGB8 | 1392x1032 | 8,2 | 784 | 7840 | 14 |
| 1 | Mono8 | 696x516 | 4,2 | 132 | 1452 | 31 |
| 1 | Mono16 | 696x516 | 4,2 | 264 | 2904 | 31 |
| 1 | YUV411 | 696x516 | 4,2 | 196 | 2156 | 31 |
| 1 | YUV422 | 696x516 | 4,2 | 264 | 2904 | 31 |
| 1 | YUV444 | 696x516 | 4,2 | 396 | 4356 | 31 |
| 1 | RGB8 | 696x516 | 4,2 | 396 | 4356 | 31 |
| 2 | Mono8 | 1392x516 | 8,2 | 264 | 2904 | 31 |
| 2 | Mono16 | 1392x516 | 8,2 | 524 | 5764 | 31 |
| 2 | Raw8 | 1392x516 | 8,2 | 264 | 2904 | 31 |
| 2 | Raw16 | 1392x516 | 8,2 | 524 | 5764 | 31 |
| 2 | YUV411 | 1392x516 | 8,2 | 392 | 4312 | 31 |
| 2 | YUV422 | 1392x516 | 8,2 | 524 | 5764 | 31 |
| 2 | YUV444 | 1392x516 | 8,2 | 784 | 7840 | 28 |
| 2 | RGB8 | 1392x516 | 8,2 | 784 | 7840 | 28 |

Table 8: Supported partial image (Format 7) video formats and modes for FL2-14S3C**FL2-20S4C**

| Mode | Pixel Format | Max Size (HxV) | Unit Size (H,V) | Min BPP (Max Size) | Max BPP (Max Size) | Max FPS |
|------|--------------|----------------|-----------------|--------------------|--------------------|---------|
| 0 | Mono8 | 1624x1224 | 8,2 | 308 | 3696 | 15 |
| 0 | Mono16 | 1624x1224 | 8,2 | 612 | 7344 | 14 |
| 0 | Raw8 | 1624x1224 | 8,2 | 308 | 3696 | 15 |
| 0 | Raw16 | 1624x1224 | 8,2 | 612 | 7344 | 14 |
| 0 | YUV411 | 1624x1224 | 8,2 | 460 | 5520 | 15 |
| 0 | YUV422 | 1624x1224 | 8,2 | 612 | 7344 | 14 |
| 0 | YUV444 | 1624x1224 | 8,2 | 916 | 7328 | 10 |
| 0 | RGB8 | 1624x1224 | 8,2 | 916 | 7328 | 10 |
| 1 | Mono8 | 812x612 | 4,2 | 156 | 1560 | 24 |
| 1 | Mono16 | 812x612 | 4,2 | 308 | 3388 | 26 |
| 1 | YUV411 | 812x612 | 4,2 | 232 | 2320 | 24 |
| 1 | YUV422 | 812x612 | 4,2 | 308 | 3388 | 26 |
| 1 | YUV444 | 812x612 | 4,2 | 460 | 5060 | 26 |
| 1 | RGB8 | 812x612 | 4,2 | 460 | 5060 | 26 |
| 2 | Mono8 | 1624x612 | 8,2 | 308 | 3388 | 26 |
| 2 | Mono16 | 1624x612 | 8,2 | 612 | 6732 | 26 |
| 2 | Raw8 | 1624x612 | 8,2 | 308 | 3388 | 26 |
| 2 | Raw16 | 1624x612 | 8,2 | 612 | 6732 | 26 |
| 2 | YUV411 | 1624x612 | 8,2 | 460 | 5060 | 26 |
| 2 | YUV422 | 1624x612 | 8,2 | 612 | 6732 | 26 |
| 2 | YUV444 | 1624x612 | 8,2 | 916 | 7328 | 19 |
| 2 | RGB8 | 1624x612 | 8,2 | 916 | 7328 | 19 |

Table 9: Supported partial image (Format 7) video formats and modes for FL2-20S4C

4.4.1. Calculating Format_7 Frame Rates

The theoretical frame rate (FPS) that can be achieved given the number of packets per frame (PPF) can be calculated as follows:

$$\text{FPS} = \frac{1}{\text{Packets per Frame} * 125\mu\text{s}}$$

An estimate for the number of packets per frame can be determined according to the following:

$$\text{PPF} = \frac{\text{Image_Size} * \text{Bytes_Per_Pixel}}{\text{Bytes_Per_Packet}}$$

For the exact number of packets per frame, query the PACKET_PER_FRAME_INQ register; for the number of bytes per packet, query the BYTE_PER_PACKET register.

For example, assuming an image size of 1032x776, pixel format of Mono16 (2 bytes per pixel), and 3072 bytes per packet, the calculation would be as follows:

$$\begin{aligned}\text{FPS} &= 1 / ((1032 * 776 * 2 / 3072) * 0.000125) \\ \text{FPS} &= 1 / (521 / 8000) \\ \text{FPS} &= 15.34\end{aligned}$$

4.5. Image Acquisition

4.5.1. Camera Power

The *Flea2* allows the user to power-up or power-down components of the camera using the CAMERA_POWER register 0x610. The exact components, e.g. image sensor, A/D converter, other board electronics, will vary between camera models. By default, power is OFF both at startup and reinitialization.

If isochronous transmit (ISO_EN / ONE_SHOT / MULTI_SHOT) is enabled while the camera is powered down, the camera will automatically write *Cam_Pwr_Ctrl* = 1 to power itself up. However, disabling isochronous transmit does not automatically power-down the camera.

The camera will typically not send the first two images acquired after power-up unless the camera is in asynchronous trigger mode. The auto-exposure algorithm does not run while the camera is powered down. It may therefore take several (*n*) images to get a satisfactory image, where *n* is undefined.

4.5.2. Shutter

The *Flea2* supports automatic, manual and one-push control of the CCD shutter time. Refer to the *General Specifications* section for detailed information on supported shutter time ranges. Shutter times are scaled by the divider of the basic frame rate. For example, dividing the frame

rate by two (e.g. 15 FPS to 7.5 FPS) causes the maximum shutter time to double (e.g. 66ms to 133ms).

Formulas for converting the fixed point (relative) shutter values reported by SHUTTER register 0x81C to floating point (absolute) values are not provided. Users wishing to work with real-world values should refer to the *Absolute Value CSR Registers* section of the *PGR IEEE-1394 Digital Camera Register Reference*.



The terms “integration” and “exposure” are often used interchangeably with “shutter”.

The time between the end of shutter for consecutive frames will always be constant. However, if the shutter time is continually changing (e.g. shutter is in Auto mode being controlled by Auto Exposure), the time between the beginning of consecutive integrations will change. If the shutter time is constant, the time between integrations will also be constant.

The *Flea2* will continually expose and read image data off of the sensor under the following conditions:

1. The camera is powered up (see *Camera Power* above); **and**
2. The camera is not in asynchronous trigger mode. When in async trigger mode, the camera simply clears the sensor and does not read the data off the sensor.

It is important to note that the camera will continue exposing images even when isochronous data transfer is disabled and images are not being streamed to the PC. The camera continues exposing images even when ISO is off in order to keep things such as the auto exposure algorithm (if enabled) running. This is done to ensure that when a user starts requesting images (ISO turned on), the first image they receive will be properly exposed.

4.5.3. Gain

The *Flea2* supports automatic, manual and one-push gain modes. The A/D converter provides a PxGA gain stage (white balance / preamp) and VGA gain stage (GAIN register 0x820). The main VGA gain stage is available to the user, and is variable from 0 to 24dB in steps of 0.046db.

Formulas for converting the fixed point (relative) gain values reported by GAIN register 0x820 to floating point (absolute) values are not provided. Users wishing to work with real-world values should refer to the *Absolute Value CSR Registers* section of the *PGR IEEE-1394 Digital Camera Register Reference*.



Increasing gain also increases image noise, which can affect image quality. To increase image intensity, try adjusting the lens aperture (iris) and shutter time first.

4.5.4. Auto Exposure

Auto exposure (AE) allows the camera to automatically control shutter and/or gain in order to achieve a specific average image intensity, and is controlled using the AUTO_EXPOSURE register 0x804. There are three AE states:

| State | Description |
|-----------------|--|
| Off | Control of the exposure is achieved via setting shutter and/or gain. |
| On Manual AE | The camera automatically modifies shutter and/or gain to try and match the average image intensity to one-quarter of the specified AE value. |
| On Auto AE | The camera modifies the AE value in order to produce an image that is visually pleasing. |

If only one of shutter and gain is in auto mode, the auto exposure controller attempts to control the image intensity using that one parameter. If both of these parameters are in auto mode, the auto exposure controller uses a shutter-before-gain heuristic to try and maximize the signal-to-noise ratio by favoring a longer shutter time over a larger gain value.

The auto exposure algorithm is only applied to the active region of interest, and not the entire array of active pixels.

4.5.5. Extended Shutter Times

The maximum shutter time for the *Flea2* can be extended beyond the normal shutter range by setting the *ON_OFF* bit [6] of the FRAME_RATE register 0x83C to zero (OFF). Once the FRAME_RATE is turned off, you should see the *Max_Value* of the ABS_VAL_SHUTTER register increase.



The maximum extended shutter time reported by the SHUTTER_INQ register 51Ch is capped at 4095 (0xFFF), the maximum value allowed by the Max_Value field of this register. Use the Max_Value of the ABS_VAL_SHUTTER register to determine the maximum shutter.

| Model | Format and FPS | Min (ms) | Max (ms) | Notes |
|------------------------|------------------------|----------|----------|-------|
| FL2-03S2M FL2-03S2C | 640x480 Y8, 60 FPS | 0.01 | 1978 | |
| | 640x480 Y8, 30 FPS | 0.01 | 3957 | |
| | 640x480 Y8, 15 FPS | 0.01 | 7914 | |
| | 640x480 Y8, 7.5 FPS | 0.01 | 15828 | |
| | 640x480 Y8, 3.75 FPS | 0.01 | 31656 | |
| | 640x480 Y8, 1.875 FPS | 0.01 | 63312 | |
| FL2-08S2M FL2-08S2C | 1024x768 Y8, 30 FPS | 0.01 | 2642 | |
| | 1024x768 Y8, 15 FPS | 0.01 | 5285 | |
| | 1024x768 Y8, 7.5 FPS | 0.01 | 10570 | |
| | 1024x768 Y8, 3.75 FPS | 0.01 | 21141 | |
| | 1024x768 Y8, 1.875 FPS | 0.01 | 42282 | |

Table 10: Extended shutter minimum and maximum times

Related Knowledge Base Articles

| ID | Title | URL |
|-----|-----------------------|--|
| 166 | Extended shutter mode | www.ptgrey.com/support/kb/index.asp?a=4&q=166 |

| | | |
|--|---|--|
| | operation for DCAM 1.31-compliant PGR Imaging Products. | |
|--|---|--|

4.5.6. Automatic Inter-Camera Synchronization

Multiple PGR cameras, when they are on the same IEEE-1394 bus and running at the same frame rate, are automatically synchronized to each other at the hardware level. When using multiple cameras, the timing of one camera to another camera is as follows:

- If the cameras are on the same bus, the cameras are synchronized to within 125 μ s (microseconds) of each other (note: 125 μ s is the maximum deviation). However, the 1394 bandwidth limits the maximum number of cameras that can be on one bus. See the section *Maximum Number of Cameras on a Single 1394 Bus* for more information.
- If the cameras are on separate buses, use either PGR's *Sync Unit* or *MultiSync*[™] software to synchronize the cameras across buses. These can be used to synchronize cameras on different buses within the same computer or on different buses across multiple computers. This device will ensure that the cameras are synchronized to within 125 μ s. If there is no sync device, there is no timing correlation between separate cameras on separate buses.

It is possible to offset the synchronization of individual cameras relative to other cameras using the TRIGGER_DELAY register 0x834.

Related Knowledge Base Articles

| ID | Title | URL |
|-----|---|--|
| 112 | Synchronizing PGR cameras across multiple PCs | www.ptgrey.com/support/kb/index.asp?a=4&q=112 |

4.5.7. Frame Rate Control

The current base frame rate is controlled using the CURRENT_FRAME_RATE register 0x600. The *Flea2* allows users to further “fine-tune” the frame rates of their cameras using the FRAME_RATE register 0x83C, which is described in detail in the *PGR IEEE-1394 Digital Camera Register Reference*. This is particularly useful for capturing an image stream at a different frame rate than those outlined in the *Supported Data Formats and Modes* section, and can be useful for synchronizing to 50Hz light sources, which can cause image intensity fluctuations due to the light source oscillations being out of sync with the frame rate.

For example, users may wish to play an image stream back on a PAL-based system that displays at 25 FPS. To do this, set the CURRENT_FRAME_RATE to 30 FPS, set the *A_M_Mode* bit [7] of the FRAME_RATE register 0x83C to zero (manual), then adjust the value using the *Value* field or using the ABS_VAL_FRAME_RATE register (recommended).

4.5.8. Pixel Binning and Region of Interest Modes

The *Flea2* implements several DCAM Format_7 customizable video modes (see the *Customizable Formats and Modes* section for camera-specific information) that allows for faster frame rates based on selecting a specific region of interest (ROI) of the image or by configuring the camera to sub-sample the image using a process known as “pixel binning”.

Related Knowledge Base Articles

| ID | Title | URL |
|-----|---|--|
| 163 | What are the differences between pixel binning and region of interest custom image modes? | www.ptgrey.com/support/kb/index.asp?a=4&q=163 |

4.5.9. Y16 (16-bit Mono) Image Acquisition

The *Flea2* can output Y16 (16 bit-per-pixel) mono images. However, the camera uses a 12-bit A/D converter (see the *Analog-to-Digital Converter* section), so only 12 bits of useable data is theoretically possible.



To determine the number of bits of useable image data, and resulting signal-to-noise ratio, that is actually being produced by the A/D converter, see www.ptgrey.com/support/kb/index.asp?a=4&q=170.

The data format for Y16 images is controlled by the *Y16_Data_Format* field of the *IMAGE_DATA_FORMAT* register 0x1048. Consult the *PGR IEEE-1394 Digital Camera Register Reference* for more information.

The PGM file format can be used to correctly save 16-bit images. However, there are very few photo manipulation/display applications that can correctly display true 16-bit images. XV in Linux and Adobe Photoshop are two possibilities.

4.5.10. Asynchronous (External) Trigger Modes

The *Flea2* provides a number of different asynchronous trigger modes, which allows the start of exposure (shutter) to be initiated by an external electrical source (hardware trigger) or camera register write (software trigger). Supported modes include: 0, 1, 3, 4, 5, and 14. These modes and their operation are described in greater detail in the *PGR IEEE-1394 Digital Camera Register Reference*.

4.5.10.1. External Trigger Timing

The time from the external trigger going low to the start of shutter is shown below:

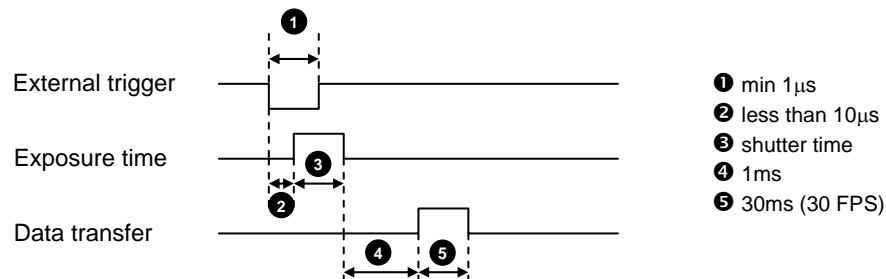


Figure 4: *Flea2* external trigger timing characteristics

It is possible for users to measure this themselves by configuring one of the camera's GPIO pins to output a strobe pulse (see the *Programmable Strobe Output* section) and connecting an

oscilloscope up to the input trigger pin and the output strobe pin. The camera will strobe each time an image acquisition is triggered; the start of the strobe pulse represents the start of exposure.

4.5.10.2. Ensuring Trigger is Armed

It is possible for the *Flea2* to be in asynchronous trigger mode but not be ready to accept a trigger. The reason for this is that the camera may be currently exposing an image; the camera is only ready to be triggered again when this image finishes integrating and is completely read off of the CCD.

To ensure that the camera is ready to be triggered, poll the SOFTWARE_TRIGGER register 0x62C or SOFT_ASYNC_TRIGGER register 0x102C. The concept of polling to ensure the trigger is armed is demonstrated in the AsyncTriggerEx example program distributed with the *FlyCapture* SDK.

Once the the trigger is reporting that it is armed, there should be no delay between when the user can enable isochronous transmission and when they can trigger the camera. In fact, it is possible to trigger the camera before iso is enabled and receive the image that was triggered, provided iso is enabled at some point during exposure. For example, assuming a 10ms shutter time, it is possible to trigger the camera, enable iso 5ms after, and still receive the triggered image.

Related Knowledge Base Articles

| ID | Title | URL |
|-----|--|--|
| 169 | Time between software trigger and start of integration. | www.ptgrey.com/support/kb/index.asp?a=4&q=169 |
| 177 | Maximum frame rate possible in external trigger mode_0. | www.ptgrey.com/support/kb/index.asp?a=4&q=177 |
| 221 | Synchronizing to an external signal using DCAM 1.31 Trigger_Mode_0 | www.ptgrey.com/support/kb/index.asp?a=4&q=221 |

4.5.10.3. Minimum Trigger Pulse Length

The minimum trigger pulse length than the camera will respond to is 16 ticks of the current pixel clock. The pixel clock frequency can be read from the floating point PIXEL_CLOCK_FREQ register 0x1AF0.

4.6. Image Processing

4.6.1. Color and Greyscale Conversion

In order to produce color (e.g. RGB, YUV) and greyscale (e.g. Y8, Y16) images, color *Flea2* models perform on-board processing of the Bayer Tile Pattern output produced by the CCD. The color processing algorithm used by the *Flea2* is most similar to the Edge Sensing algorithm implemented by the PGR FlyCapture library, which weights surrounding pixels based on localized edge orientations. The primary differences are the emphasis placed on the edges and the user-configurable Sharpness filter. To convert the Bayer Tile Pattern to greyscale, the *Flea2* adds the value for each of the RGB components in the color processed pixel to produce a single greyscale (Y) value for that pixel, as follows:

$$Y = R/4 + G/2 + B/4$$

For a full description of how Bayer Tiled color sensors and color filter arrays work, refer to Knowledge Base Article 89 (<http://www.ptgrey.com/support/kb/index.asp?a=4&q=89>).

4.6.1.1. Accessing Raw Bayer Data

Users interested in accessing the raw Bayer data to apply their own color conversion algorithm or one of the FlyCapture library algorithms, should acquire images using one of the Format_7 video modes that support Raw8 or Raw16 pixel encoding. See the *Customizable Formats and Modes* section for further information on acquiring images using these modes. An alternative to this is to use the Bayer_Mono_Ctrl bit [24] of the IMAGE_DATA_FORMAT register 0x1048. Setting this bit to 1 enables raw Bayer output in non-Format_7 Y8 / Y16 modes, or Format_7 Mono8 / Mono16 modes.

The actual physical arrangement of the red, green and blue "pixels" for a given camera is determined by the arrangement of the color filter arrays on the imaging sensor itself. For example, the CFA format of a Sony ICX204AK color CCD can be found in the "Block Diagram and Pin Configuration" section of its [datasheet](#). The format (i.e. order) in which this raw color data is streamed out, however, depends on the specific camera model and firmware version. This format can be queried using the BAYER_TILE_MAPPING register 0x1040 that is implemented on all PGR cameras.

Raw image data can be accessed programmatically via the pData pointer in the FlyCaptureImage structure (e.g. FlyCaptureImage.pData). In Raw8 modes, the first byte represents the pixel at (row 0, column 0), the second byte at (row 0, column 1), etc. In the case of a 640x480 color Flea2 that is streaming out Raw8 image data in RGGB format, if we access the image data via the pData pointer we have the following:

- pData[0] = Row 0, Column 0 = red pixel (R)
- pData[1] = Row 0, Column 1 = green pixel (G)
- pData[640] = Row 1, Column 0 = green pixel (G)
- pData[641] = Row 1, Column 1 = blue pixel (B)

Related Knowledge Base Articles

| ID | Title | URL |
|----|---|--|
| 33 | Different color processing algorithms. | www.ptgrey.com/support/kb/index.asp?a=4&q=33 |
| 37 | Writing color processing software and color interpolation algorithms. | www.ptgrey.com/support/kb/index.asp?a=4&q=37 |
| 89 | How is color processing performed on my camera's images? | www.ptgrey.com/support/kb/index.asp?a=4&q=89 |

4.6.2. Lookup Table and Gamma

The *Flea2* supports lookup table (LUT) and gamma functionality. CCD manufacturers strive to make the transfer characteristics of CCDs inherently linear, which means that as the number of photons hitting the imaging sensor increases, the resulting image intensity increases will be linear.

The *Flea2* has three (3) 11-bit input lookup tables that produce 9-bit outputs. Although the camera uses a 12-bit A/D converter, the *Flea2* is only able to accommodate 11-bit images. In normal color operation there is a separate LUT for red, green, and blue. The LUT therefore allows the user to map the 2^{11} , or 2048, different possible pixel values to any one of 512 (2^9) possible output values. For example, the LUT would allow the user to map any pixel with a value of 2047 (white) to any value between 0 (black) and 512 (white). For monochrome cameras, the LUT's are configured to operate as a single 11-bit input with three 9-bit outputs (mono to RGB). Color cameras in a monochrome (Y8) mode still require a three channel RGB LUT because the monochrome image comes from a weighted sum of the red, green and blue pixel values (see *Color and Greyscale Conversion*) after the LUT has been applied.

Gamma is applied after the analog-to-digital conversion and is controlled using the GAMMA register 0x818. It can be used to apply a non-linear mapping of the resulting 11-bit image down to 9 bits. By default, Gamma is OFF and has a value of 1.0, which yields a linear response. For more information regarding the LUT CSR registers, refer to the *PGR IEEE-1394 Digital Camera Register Reference*.



Lookup table functionality is not supported on color cameras when the camera is in a raw Bayer output mode, such as Format_7 Raw8 or Raw16 modes.

4.6.3. Saturation

The *Flea2* supports saturation, which refers to color saturation, as opposed to saturation of a CCD charge. Saturation is controlled using the SATURATION register 0x814

4.6.4. Sharpness

The *Flea2* supports sharpness, which refers to the filtering of an image to reduce blurring at image edges. Sharpness is implemented as an average upon a 3x3 block of pixels, and is only applied to the green component of the Bayer tiled pattern. For sharpness values greater than 1000, the pixel is sharpened; for values less than 1000 it is blurred. When sharpness is in auto mode, if gain is low, then a small amount of sharpening is applied, which increases as gain decreases. If the gain is high, a small amount of blur is applied, increasing as gain increases.

4.6.5. White Balance

The *Flea2* supports white balance, which is a name given to a system of color correction to deal with differing lighting conditions. Adjusting the white balance by modifying the relative gain of R, G and B in an image enables white areas to look "whiter". Taking some subset of the target image and looking at the relative red to green and blue to green response, the general idea is to scale the red and blue channels so that the response is 1:1:1. The white balance scheme outlined in the IIDC specification states that blue and red are adjustable and that green is not. The blue and red values can be controlled using the WHITE_BALANCE register 0x80C.

The *Flea2* also implements Auto and One_Push white balance. One of the uses of one_push / auto white balance is to obtain a similar color balance between different cameras that are slightly different from each other. Theoretically, if different cameras are pointed at the same scene, using one_push / auto will result in a similar color balance between the cameras.

One_push is similar identical to auto white balance, except One-Push only attempts to automatically adjust white balance for a set period of time before stopping. The white balance of the camera before using One-Push/Auto must already be relatively close, i.e. if Red is set to 0 and Blue is at maximum (two extremes), One-Push/Auto will not work. However, if the camera is already close to being color balanced, then it will work (it may only be a small change).

One_push only attempts to automatically adjust white balance for a set period of time before stopping. It uses a “white detection” algorithm that looks for “whitish” pixels in the raw Bayer image data. One_push adjusts the white balance for a specific number of iterations; if it cannot locate any whitish pixels, it will gradually look at the whitest objects in the scene and try to work off them. It will continue this until has completed its finite set of iterations.

Auto is continually adjusting white balance. It differs from one_push in that it works almost solely off the whitest objects in the scene.

4.6.6. Image Flip / Mirror

The *Flea2* supports horizontal image mirroring. The mirror image operation is done on the camera using the on-board frame buffer, and is controlled using the IMAGE_DATA_FORMAT register 0x1048, which is described in detail in the *PGR IEEE-1394 Digital Camera Register Reference*.

4.6.7. Test Pattern

The *Flea2* is capable of outputting a continuous static image for testing and development purposes. The test pattern image is inserted into the imaging pipeline immediately prior to the transfer to the on-board FIFO, and is therefore not subject to changes in hue, saturation, sharpness, white balance or gamma. Test pattern support is only available for Y8, Y16 and YUV422 video modes. The test pattern is a simple 8 bit-per-pixel counter (the pixel intensities in each column increment from 0 to 255).

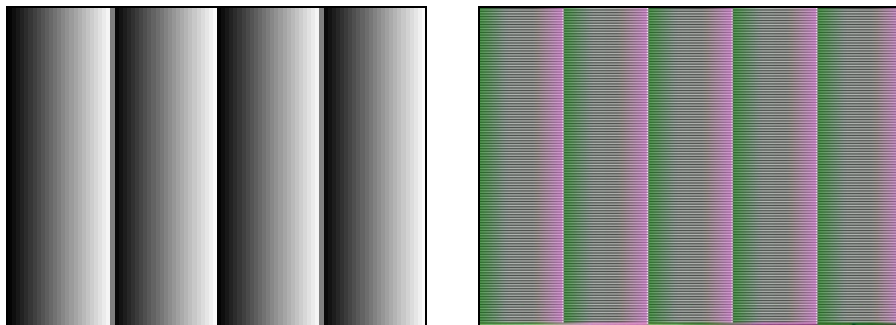


Figure 5: Test pattern sample image (Mono and YUV formats)

The test pattern can be enabled using the TEST_PATTERN register 0x104C, which is described in detail in the *PGR IEEE-1394 Digital Camera Register Reference*.

4.6.8. Embedded Image Information

The *Flea2* has a feature that allows image timing and camera settings information to be embedded in the first several pixels of each image. This feature is controlled using the

FRAME_INFO register 0x12F8, which is described in detail in the *PGR IEEE-1394 Digital Camera Register Reference*.

4.7. Camera and Device Control

4.7.1. Voltage Sensor

The *Flea2* has an on-board sensor that allows the user to monitor a variety of different voltages, including the current 1394 bus voltage. This feature can be accessed using the VOLTAGE registers 0x1A50 – 0x1A54, which are described in detail in the *PGR IEEE-1394 Digital Camera Register Reference*.

4.7.2. Programmable Strobe Output

The *Flea2* is capable of outputting a strobe pulse off one or all of its GPIO pins. By default, a pin that is configured to be a strobe output will output a pulse each time the camera begins integration of an image. Setting a strobe duration value of zero will produce a strobe pulse indicating the exposure (shutter) time.

The *Flea2* can also be configured to output a variable strobe pulse pattern. The strobe pattern functionality allows users to define the frames for which the camera will output a strobe. For example, this is useful in situations where a strobe should only fire:

- Every Nth frame (e.g. odd frames from one camera and even frames from another); or
- N frames in a row out of T (e.g. the last 3 frames in a set of 6); or
- Specific frames within a defined period (e.g. frames 1, 5 and 7 in a set of 8)

Related Knowledge Base Articles

| ID | Title | URL |
|-----|---|--|
| 179 | Setting a GPIO pin to output a signal using DCAM v1.31 strobe functionality | www.ptgrey.com/support/kb/index.asp?a=4&q=179 |
| 207 | Setting a GPIO pin to output a strobe signal pulse pattern | www.ptgrey.com/support/kb/index.asp?a=4&q=207 |
| 212 | GPIO strobe signal continues after isochronous image transfer stops | www.ptgrey.com/support/kb/index.asp?a=4&q=212 |

4.7.3. RS-232 Serial Port

The *Flea2* is capable of serial communications at baud rates up to 115.2Kbps via the on-board logic level serial port built into the camera's GPIO connector. To use this functionality, a level converter must be used to convert the TTL digital logic levels to RS-232 voltage levels. B&B Electronics (<http://www.bb-elec.com/>) part number 232LPTTL can be used for this conversion.

Related Knowledge Base Articles

| ID | Title | URL |
|-----|--|--|
| 151 | Configuring and testing the RS-232 serial port | www.ptgrey.com/support/kb/index.asp?a=4&q=151 |

4.7.4. Memory Channel Storage of Camera Settings

The *Flea2* has the ability to save and restore camera settings and imaging parameters via on-board memory channels. This is useful for saving default power-up settings, such as gain, shutter, video format and frame rate, etc., that are different from the factory defaults.

Memory channel 0 is used for the default factory settings that users can always restore to. The *Flea2* provides two additional memory channels for custom default settings. The camera will initialize itself at power-up, or when explicitly reinitialized, using the contents of the last saved memory channel. Attempting to save user settings to the (read-only) factory defaults channel will cause the camera to switch back to using the factory defaults during initialization.

Refer to the *Memory Channel Registers* section in the Appendix for a full listing of all registers saved.

Memory channels are configured using the following registers, which are described in detail in the *PGR IEEE-1394 Digital Camera Register Reference*: MEMORY_SAVE 0x618; MEM_SAVE_CH 0x620; and CUR_MEM_CH 0x624.

4.7.5. Camera Upgrades

The firmware on the *Flea2* can be upgraded / downgraded to later / earlier versions using the UpdatorGUI program that is bundled with every firmware version available from www.ptgrey.com/support/downloads/. The latest firmware versions often include significant bug fixes and feature enhancements that may benefit some users. To determine the changes made in a specific firmware version, consult the Release Notes. For more information on updating camera firmware, consult the *UpdatorGUI User Manual* available in the downloads section.

Appendix A: Memory Channel Registers

| Register Name | Offset |
|--------------------------|----------------------------|
| CURRENT_FRAME_RATE | 600h |
| CURRENT_VIDEO_MODE | 604h |
| CURRENT_VIDEO_FORMAT | 608h |
| CAMERA_POWER | 610h |
| CUR_SAVE_CH | 620h |
| BRIGHTNESS | 800h |
| AUTO_EXPOSURE | 804h |
| SHARPNESS | 808h |
| WHITE_BALANCE | 80Ch |
| HUE | 810h |
| SATURATION | 814h |
| GAMMA | 818h |
| SHUTTER | 81Ch |
| GAIN | 820h |
| IRIS | 824h |
| FOCUS | 828h |
| TRIGGER_MODE | 830h |
| TRIGGER_DELAY | 834h |
| FRAME_RATE | 83Ch |
| PAN | 884h |
| TILT | 888h |
| ABS_VAL_AUTO_EXPOSURE | 908h |
| ABS_VAL_SHUTTER | 918h |
| ABS_VAL_GAIN | 928h |
| ABS_VAL_BRIGHTNESS | 938h |
| ABS_VAL_GAMMA | 948h |
| ABS_VAL_TRIGGER_DELAY | 958h |
| ABS_VAL_FRAME_RATE | 968h |
| IMAGE_DATA_FORMAT | 1048h |
| AUTO_EXPOSURE_RANGE | 1088h |
| AUTO_SHUTTER_RANGE | 1098h |
| AUTO_GAIN_RANGE | 10A0h |
| GPIO_XTRA | 1104h |
| SHUTTER_DELAY | 1108h |
| GPIO_STRPAT_CTRL | 110Ch |
| GPIO_CTRL_PIN_x | 1110h, 1120h, 1130h, 1140h |
| GPIO_XTRA_PIN_x | 1114h, 1124h, 1134h, 1144h |
| GPIO_STRPAT_MASK_PIN_x | 1118h, 1128h, 1138h, 1148h |
| FRAME_INFO | 12F8h |
| FORMAT_7_IMAGE_POSITION | 008h |
| FORMAT_7_IMAGE_SIZE | 00Ch |
| FORMAT_7_COLOR_CODING_ID | 010h |
| FORMAT_7_BYTE_PER_PACKET | 044h |

Appendix B: Glossary

| Term | Definition |
|------------------------------------|---|
| <i>Absolute Values</i> | Real-world values, such as milliseconds (ms), decibels (dB) or percent (%). Using the absolute values is easier and more efficient than applying complex conversion formulas to integer values. |
| <i>Analog-to-Digital Converter</i> | Often abbreviated as ADC or A/D converted, it is a device that converts a voltage to a digital number. |
| <i>API</i> | Application Programming Interface. Essentially a library of software functions. |
| <i>Auto Exposure (EV)</i> | This is the average intensity of the image. It will use other available (non-manually adjustable) controls to adjust the image. |
| <i>BPP</i> | Bytes per packet. An image is broken into multiple packets of data, which are then streamed isochronously to the host system. Each packet is made up of multiple bytes of data. |
| <i>Brightness (%)</i> | This is essentially the level of black in an image. A high brightness will result in a low amount of black in the image. In the absence of noise, the minimum pixel value in an image acquired with a brightness setting of 1% should be 1% of the A/D converter's minimum value. |
| <i>DCAM</i> | Abbreviation for the <i>IIDC 1394-based Digital Camera (DCAM) Specification</i> , which is the standard used for building FireWire-based cameras. |
| <i>Firmware</i> | Programming that is inserted into programmable read-only memory, thus becoming a permanent part of a computing device. Firmware is created and tested like software and can be loaded onto the camera. |
| <i>Format_7</i> | Encompasses partial or custom image video formats and modes, such as region of interest of pixel binned modes. Format_7 modes and frame rates are defined by the camera manufacturer, as opposed to the DCAM specification. |
| <i>FPS</i> | Frames Per Second. |
| <i>Frame Rate</i> | Often defined in terms of number of frames per second (FPS) or frequency (Hz). This is the speed at which the camera is streaming images to the host system. It basically defines the interval between consecutive image transfers. |
| <i>Gain (dB)</i> | The amount of amplification that is applied to a pixel by the A/D converter. An increase in gain can result in a brighter image and an increase in noise. |
| <i>Gamma</i> | Gamma defines the function between incoming light level and output picture level. Gamma can also be useful in emphasizing details in the darkest and/or brightest regions of the image. |
| <i>GPIO</i> | General Purpose Input/Output. |
| <i>Hz</i> | Hertz. A unit of frequency; one Hertz has a periodic interval of one second. Often used interchangeably with FPS as a measure of frame rate. |
| <i>Quadlet</i> | A 4 byte (32-bit) value. |
| <i>Quadlet Offset</i> | The number of quadlets separating a base address and the desired CSR address. For example, if the base address is 0xFFFFF0F00000 and the value of the quadlet offset is 0x100, then the actual address offset is 0x400 and the actual address 0xFFFFF0F00400. |
| <i>Saturation</i> | This is how far a color is from a gray image of the same intensity. For example, red is highly saturated, whereas a pale pink is not. |
| <i>Sharpness</i> | This works by filtering the image to reduce blurred edges in an image. |
| <i>Signal-to-Noise Ratio (dB)</i> | The difference between the ideal signal that you expect and the real-world signal that you actually see is usually called noise. The relationship between signal and noise is called the signal-to-noise ratio (SNR). SNR is calculated using the general methodology outlined in KB Article 142. |
| <i>Shutter (ms)</i> | This is the amount of time that the camera's electronic shutter stays open for; also known as the <i>exposure</i> or <i>integration</i> time. The shutter time defines the start and end point of when light falls on the imaging sensor. At the end of the exposure period, all charges are simultaneously transferred to light-shielded areas of the sensor. The charges are then shifted out of the light shielded areas of the sensor and read out. |

Appendix C: Technical Support Resources

Point Grey Research Inc. endeavors to provide the highest level of technical support possible to our customers. Most support resources can be accessed through the Product Support section of our website: www.ptgrey.com/support.

Creating a Customer Login Account

The first step in accessing our technical support resources is to obtain a Customer Login Account. This requires a valid name, e-mail address, and camera serial number. To apply for a Customer Login Account go to www.ptgrey.com/support/downloads/.

Knowledge Base

Our on-line knowledge base at www.ptgrey.com/support/kb/ contains answers to some of the most common support questions. It is constantly updated, expanded, and refined to ensure that our customers have access to the latest information.

Product Downloads

Customers with a Customer Login Account can access the latest software and firmware for their cameras from our downloads site at www.ptgrey.com/support/downloads. We encourage our customers to keep their software and firmware up-to-date by downloading and installing the latest versions.

Contacting Technical Support

Before contacting Technical Support, have you:

1. *Read the product documentation and user manual?*
2. *Searched the Knowledge Base?*
3. *Downloaded and installed the latest version of software and/or firmware?*

If you have done all the above and still can't find an answer to your question, contact our Technical Support team at www.ptgrey.com/support/contact/.

Appendix D: Contacting Point Grey Research

For any questions, concerns or comments please contact us via the following methods:

Email: For all general questions about Point Grey Research please contact us at info@ptgrey.com.

For technical support (existing customers only) contact us at <http://www.ptgrey.com/support/contact/>.

Knowledge Base: Find answers to commonly asked questions in our knowledge base at <http://www.ptgrey.com/support/kb/>.

Downloads: Users can download the latest manuals and software from <http://www.ptgrey.com/support/downloads/>

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| Korea | Cylod Co. Ltd. (http://www.cylod.com) |
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