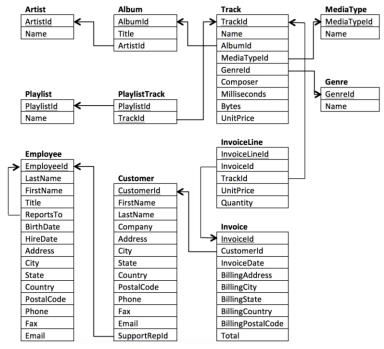
# **Analysis of the Chinook Music Store Database**

The aim of this business analysis was to gain insights of the Chinook Dataset. To understand the nature of its sales & employees and to come up with business case scenarios for efficient decision making in order to drive business.

### Introduction to Dataset -

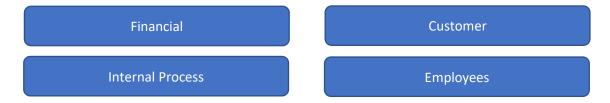
The Chinook Dataset is a dataset for a Music Record Company, having 12 tables which store data about the employees, customers, invoices, artists, albums, music tracks and media types from the beginning of 2009 till the end of 2013. It has 12 tables, which are related to each other as follows -



## The 12 tables can be broadly divided into 2 categories -

- 1) <u>INVENTORY</u> It includes information on *Albums produced by Artists*. These *Albums* have *Tracks*, which are further grouped by *Genre* and *Media Type*. *Playlists* is also used to group various *Tracks*.
- 2) <u>BILLING</u> It includes details of *Employees* who sell *Tracks* to *Customers. Invoice* and *Invoice\_Items* table shave been used to store all the Transactional data.

To understand the Company Situation and to build the Business Strategy, analysed the Dataset from 4 main perspectives -



#### Used the interpretation from the above elements and came up with one key strategic recommendation for the following -

- Purchasing Strategy for Top Market (Business Growth)
- Product Sales Strategy
- New Product Development
- Operational Efficiency (To Reduce Costs)
- Marketing Campaigns (To Improve Sales)
- Loyalty Rewards (To get Repeat Business from Customers)
- Product Marketing Strategy
- Employee Recognition Program
- Customer Service impact on Sales











# **FINANCIAL**

Year	Nbr_of_Orders	Avg_Nbr_Tracks_per_Order	Avg_Revenue_per_Order
2009	83	5.46988	5.415181
2010	83	5.481928	5.800602
2011	83	5.325301	5.65759
2012	83	5.385542	5.753373
2013	80	5.525	5.63225

Overview of Invoices								
Nbr_of_Orders								
412	5.436893	5.651942						

Overall Sales Overview								
Nbr_of_Orders(Invoices)	Nbr_of_Customers	Nbr_TracksSold	Total_Quantity	Total_Revenue	Nbr_of_Countries	Total_Years		
412	59	1984	2240	20848.62	24	4.971937		

("Monthly Sales & Number of Invoices" and "Revenue and Quantity per Invoice" tables also present in SAS file)
(\*Tables too big to be shown here)

From the above tables we could see that 2009 (the year of incorporation) saw least "Average Revenue per Order" and in 2010 it shot up to the highest level among the considered tenure. It followed the trend of low and high for succeeding years.

The first (2009 - \$5.41) and the last (2013 - \$5.63) were the only two years when the average revenue per order went below the overall average revenue for the 5 years (\$5.65)

# **CUSTOMERS**

Top 10 Customers by Tenure								
CustomerId	Number_Of_Orders	Most_Recent_Order	First_Order	Tenure	Average_Sales			
23	7	04DEC13	11JAN09	4.895277	5.374286			
25	7	05DEC13	06MAR09	4.750171	6.088571			
4	7	03OCT13	02JAN09	4.750171	5.66			
21	7	04DEC13	05MAR09	4.750171	5.374286			
8	7	04OCT13	03JAN09	4.750171	5.374286			
46	7	04NOV13	03FEB09	4.750171	6.517143			
42	7	03NOV13	02FEB09	4.750171	5.66			
50	7	05NOV13	23JUN09	4.36961	5.374286			
33	7	04SEP13	22APR09	4.36961	5.374286			
12	7	05OCT13	23MAY09	4.36961	5.374286			

### **Customer distribution Regionwise**

Number_Of_Orders	Total	Region
11536	65200.8	Americas
11536	65200.8	Europe
1236	6985.8	Asia

Customer distribution Countrywise							
Country	Number_Of_Customers	Total	Region				
USA	5356	30271.8	Americas				
Canada	3296	18628.8	Americas				
France	2060	11643	Europe				
Brazil	2060	11643	Americas				
Germany	1648	9314.4	Europe				
United Kingdom	1236	6985.8	Europe				
India	824	4657.2	Asia				
Czech Republic	824	4657.2	Europe				
Portugal	824	4657.2	Europe				
Austria	412	2328.6	Europe				
Argentina	412	2328.6	Americas				
Spain	412	2328.6	Europe				
Belgium	412	2328.6	Europe				
Sweden	412	2328.6	Europe				
Poland	412	2328.6	Europe				
Denmark	412	2328.6	Europe				
Norway	412	2328.6	Europe				
Netherlands	412	2328.6	Europe				
Italy	412	2328.6	Europe				
Chile	412	2328.6	Americas				
Ireland	412	2328.6	Europe				
Hungary	412	2328.6	Europe				
Finland	412	2328.6	Europe				
Australia	412	2328.6	Asia				

From the Customer Tenure Table, we can observe that the top 10 customers as per tenure have placed their latest order in the year 2013. This implies that all old Customers are still purchasing, and the company is doing good in terms of customer retention.

Region wise, Americas and Europe are doing equally good in terms of total no. of orders while Asia orders are less, and the company may be can focus on the region to improve its sales there.

Country wise, USA is the top market for the company with accounting for almost 50% of the total no. of orders. CANADA and FRANCE followed by BRAZIL are the next three top contributing countries.

# **INTERNAL BUSINESS PROCESSING**

### Yearly purchase trend of High Price Tracks

Year	Nbr_Tracks	UnitPrice
2010	31	1.99
2011	32	1.99
2012	35	1.99
2013	13	1.99

### Bytes Saved by Deleting Unsold Tracks

Number of Unsold Tracks Total\_Bytes\_Saved in MB 1519 55304.41

(\*Table for List of Unsold songs present in SAS file, too big to be shown here)

### Top 5 Albums with MAX Unsold Songs

AlbumID	Nbr_UnsoldSongs
141	32
230	16
250	16
229	15
83	14

#### Top 5 Genres with MAX Unsold Songs

GenreID	Nbr_UnsoldSongs
1	552
7	239
3	143
4	129
2	62

# Top 5 Media Types with MAX Unsold Songs

MediaTypelD	Nbr_UnsoldSongs
1	1289
3	111
2	108
5	8
4	3

From the first table we can see that the total no. of High Price Tracks sold have increased year by but 2013 saw a major dip when the sales of high price tracks got declined by more than 50%.

Another, important observation from the analysis of Unsold Tracks is that they have a significant quantity (1519) and removing them for the Product portfolio can significantly save storage bytes (~ 50k MB).

Further, the other three tables show the top Albums, Genres and Media Types which are contributing to the Unsold song quantities.

#### **EMPLOYEES**

- 1	otal	number	of I	Empl	oyees	

					8			
		Emp	loyee	s a	about to	Page Break  Retire		
Em	ployeeld	Last	Name	Fil	rstName	Employee_	Title	
	2	Edwa	ards	Na	ancy	Sales Manag	ger	
	4	Park		Ma	argaret	Sales Suppo	rt Agent	
		En	nploy	ee	Tenure	Page Break Data		
<b>Employeeld</b>	LastNan	ne Fi	irstNar	ne	Employ	ee_Title	Tenure	of_Emp
1	Adams	Aı	ndrew		General	Manager		42.61739
2	Edwards	N	ancy		Sales Ma	anager		42.32991
3	Peacock	Ja	ane		Sales Su	pport Agent		42.24778
4	Park	M	argare	t	Sales Su	pport Agent		43.3347
5	Johnson	St	teve		Sales Su	pport Agent		43.79192
6	Mitchell	M	ichael		IT Mana	ger		43.79192
7	King	R	obert		IT Staff			44.00274
8	Callahan	La	aura		IT Staff			44.17248

	Summary of Employee Performance								
First Name Last Name Employeeld Orders(Invoices made) Customers served Revenue Generated Average revenue per ord									
Jane	Peacock	3	146	21	833.04	5.705753			
Margaret	Park	4	140	20	775.4	5.538571			
Steve	Johnson	5	126	18	720.16	5 715556			

Employee Performance across Countries								
First Name	Last Name	Employeeld	Orders(Invoices made)	Nbi	_CustomersServed	Revenue_Generated	Avg_Revenue per Order	Billing_Country
Jane	Peacock	3	7		1	41.62	5.945714	Finland
Jane	Peacock	3	7		1	45.62	6.517143	Ireland
Jane	Peacock	3	7		1	45.62	6.517143	Hungary
Jane	Peacock	3	13		2	75.26	5.789231	India
Jane	Peacock	3	14		2	75.24	5.374286	United Kingdom
Jane	Peacock	3	14		2	77.24	5.517143	Brazil
Jane	Peacock	3	14		2	80.24	5.731429	France
Jane	Peacock	3	14		2	81.24	5.802857	Germany
Jane	Peacock	3	21		3	119.86	5.707619	USA
Jane	Peacock	3	35		5	191.1	5.46	Canada
Margaret	Park	4	7		1	37.62	5.374286	Poland
Margaret	Park	4	7		1	37.62	5.374286	Argentina
Margaret	Park	4	7		1	37.62	5.374286	
Margaret	Park	4	7		1	37.62	5.374286	Belgium
Margaret	Park	4	7		1	37.62	5.374286	Canada
Margaret	Park	4	7		1	37.62	5.374286	Denmark
Margaret	Park	4	7		1	39.62	5.66	Norway
Margaret	Park	4	7		1	40.62	5.802857	Czech Republic
Margaret	Park	4	14		2	75.24	5.374286	Brazil
Margaret	Park	4	14		2	77.24	5.517143	France
Margaret	Park	4	14		2	77.24	5.517143	Portugal
Margaret	Park	4	42		6	239.72	5.707619	USA
Steve	Johnson	5	7		1	37.62	5.374286	Brazil
Steve	Johnson	5	7		1	37.62	5.374286	France
Steve	Johnson	5	7		1	37.62	5.374286	Italy
Steve	Johnson	5	7		1	37.62	5.374286	United Kingdom
Steve	Johnson	5	7		1	37.62	5.374286	Spain
Steve	Johnson	5	7		1	38.62	5.517143	Sweden
Steve	Johnson	5	7		1	40.62	5.802857	Netherlands
Steve	Johnson	5	7		1	42.62	6.088571	Austria
Steve	Johnson	5	7		1	46.62	6.66	Chile
Steve	Johnson	5	7		1	49.62	7.088571	Czech Republic
Steve	Johnson	5	14		2	75.24	5.374286	Canada
Steve	Johnson	5	14		2	75.24	5.374286	Germany
Steve	Johnson	5	28		4	163.48	5.838571	USA

Above tables show the tenure and summary of employees in the company. Also, for all the three Salespersons - Jane, Margaret and Steve their performance across the countries have been determined from the above table.

We can observe that Jane has performed best for Canada and USA market. Margaret has performed extremely well in USA as compared to other markets. Steve on the other hand is doing best in the Czech Republic market. We can thus use this data to define territories of preference for all the three Salespersons to do sales and this can lead to improvement in overall employee efficiencies as well as sales figures for the company.

# **KEY STRATEGIC RECOMMENDATIONS -**

Purchasing Strategy for Top Market (Business Growth) -

Analysing the past sales data, the company should have a purchase strategy in place so that wherever they need to make a choice to purchase albums they can easily decide which genres are to be given max preference.

<b>Table for Purchase Strategy</b>					
Genre_name	Nbr_of_Orders	Country			
Rock	389	USA			
Latin	231	USA			
Metal	160	USA			
Alternative & Punk	130	USA			
Jazz	51	USA			
Blues	40	USA			
Classical	39	USA			
TV Shows	28	USA			
R&B/Soul	27	USA			
Comedy	16	USA			
Reggae	16	USA			
Bossa Nova	14	USA			
Alternative	12	USA			
Drama	12	USA			
Hip Hop/Rap	12	USA			
Pop	10	USA			
Sci Fi & Fantasy	10	USA			
Soundtrack	10	USA			
Rock And Roll	9	USA			
Heavy Metal	8	USA			
Easy Listening	6	USA			
Science Fiction	2	USA			

(\*For our analysis we have picked up the top performing country i.e USA)

The Company shall refer to the above table to choose for Genres before making purchases for the USA market. Rock being the best Genre to purchase followed by Latin, Metal and Alternative & Punk.

### Product Sales Strategy -

In order to form a good Product sales strategy, the company needs to focus on creating more profitable. It would need to dig deeper to understand which product proposition brings in more business.

Table for Product Sales Strategy					
Sales_Type Count_of_Product_Purchased					
Multiple Track Purchase	353				
Single Track Purchase	59				

From the above table we could see that almost 85% of customers purchase more than one tracks and only 15% of them purchase single tracks. The company could thus introduce a new Product Category as "Choose your own Album". This should allow customers to build a customized Album list of their own. The price of such Albums can be then little discounted from the sum of total tracks purchased. This can attract more customers and prove to be a profitable Product Sales Strategy for the Company.

#### New Product Development -

From Business expansion point of view the company would need to get tie ups with new record labels and would need to bring something new to the market. For this they would need the information on the Genre and Artists that are having maximum demand for any considered location.

This can be done by retrieving details of most popular Genres/Artists combinations, and then suggest their Albums/Tracks that are not present in those stores. To begin with we can do this analysis for the 2<sup>nd</sup> top country in terms of business i.e CANADA

<b>Table for New Product Development</b>					
Genre_name	Artist_Name	Nbr_of_Orders			
Metal	Metallica	38			
Latin	Os Paralamas Do Sucesso	37			
Rock	Led Zeppelin	29			
Rock	Kiss	27			
Alternative & Punk	Pearl Jam	22			
Rock	Pearl Jam	22			
Rock	U2	22			
Latin	Chico Science & Nação Zumbi	18			
Metal	Iron Maiden	18			
Rock	Iron Maiden	18			
Rock	Queen	18			
Alternative & Punk	R.E.M.	18			
Rock	Nirvana	16			
Blues	Eric Clapton	15			
Latin	Eric Clapton	15			
Alternative & Punk	Titãs	15			
Bossa Nova	Toquinho & Vinícius	14			
Metal	Judas Priest	13			
Rock	Alanis Morissette	12			
Metal	Mötley Crüe	12			

Above are the Top 20 Genre cum Artist combinations which the company could try and get onboard for their Product offerings to be highly in demand.

## Operational Efficiency to Reduce Cost -

The company can decide to reduce their costs by focussing on the countries that they are most successful in. Thus, considering the preference as per the no. of orders a country is giving, the following 10 countries should be the focus of the Company to improve their efficiency.

<b>Table for Operational Efficiency</b>						
Country	Number_Of_Customers	Total_Sales				
USA	5356	30271.8				
Canada	3296	18628.8				
Brazil	2060	11643				
France	2060	11643				
Germany	1648	9314.4				
United Kingdom	1236	6985.8				
India	824	4657.2				
Portugal	824	4657.2				
Czech Republic	824	4657.2				
Austria	412	2328.6				

#### Marketing Campaigns to Improve Sales -

The company should analyse and target on the countries with the least customers and can run a targeted marketing campaign for those countries. We would need to find out the countries with least customers.

	Country N	lumber_Of_C	ustomers	
	Austria		412	
	Finland		412	
	Spain		412	
	Chile		412	
	Norway		412	
		Page Break		
Table2 for Marke	eting Campai	**	mers fo	Target Campaigns)
Table2 for Marke	•	**	mers for	· Target Campaigns)
Table2 for Marke	•	gns (Custo		· Target Campaigns)
Table2 for Marke	FirstName	gns (Custo LastName	Country	Target Campaigns)
Table2 for Marke	FirstName Bjørn	LastName Hansen	<b>Country</b> Norway	· Target Campaigns)
able2 for Marke	FirstName Bjørn Astrid	gns (Custo LastName Hansen Gruber	Country Norway Austria	· Target Campaigns)

From the above Table1 we can decide to run the campaigns for 5 of the worst performing countries - "Austria, Finland, Spain, Chile, Norway". Table2 shows the list of customers from these countries for which specific targeted campaigns can be run.

# Rewarding Loyal Customers for Repeat Business -

In order to improve customer stickiness, the company should run Reward Programs for their most loyal customers (in terms of their tenure and business given to the company). Details of such top 5 customers are given in below table -

Table for Loyalty Rewards							
CustomerId	First_Name	Last_Name	Loyalty_Period	Number_Of_Orders			
23	John	Gordon	4.895277	7			
4 Bjørn		Hansen	4.750171	7			
8	Daan	Peeters	4.750171	7			
46	Hugh	O'Reilly	4.750171	7			
21	Kathy	Chase	4.750171	7			

### <u>Product Marketing Strategy</u> –

The company needs to understand how to market its product well by highlighting what's most popular amongst the customers.

Table for Product Marketing Strategy					
Media_Type_Name	Nbr_of_Tracks_Sold				
MPEG audio file	3034				
Protected AAC audio file	237				
Protected MPEG-4 video file	214				
AAC audio file	11				
Purchased AAC audio file	7				

From the above table we can see that the most purchased media type is MPEG audio file (a non-protected media type), selling close to 1000% more than the second most purchased (protected AAC audio file).

While both protected and non-protected are present and contribute to the store revenue, MPEG audio files are leading sales by a huge difference, which means a non-protected media type is by far the most popular.

# Employee Recognition Strategy -

In order to motivate top performing employees can suggest the HR to implement a new bonus program for such employees. From the below table we can suggest the same to be implemented for Employee 3.

Table for Employee Recognition							
EmployeeID Invoices_Made TotalSales							
3	146	833.04					
4	140	775.4					
5	126	720.16					

# <u>Customer Service impact on Sales</u> –

Every customer at Chinook gets assigned to a sales support agent after completing their first purchase. Below table gives the details of the Sales Support Representatives, in terms of their Title, Country, Age, Tenure in Company and Total Sales -

Table for Customer Service							
SupportRepID	Title	Country	FirstName	LastName	Age	Tenure_of_Agent	Total_Sales
3	Sales Support Agent	Canada	Jane	Peacock	47	42.24778	833.04
4	Sales Support Agent	Canada	Margaret	Park	73	43.3347	775.4
5	Sales Support Agent	Canada	Steve	Johnson	55	43.79192	720.16

We can see that all Support Representatives are from Canada and share the same Title. Also, the agents have approximately the same level of experience in the store as they were hired within a few months from each other. Further, "Jane" the agent with the highest total sales is the youngest, which could potentially reflect an ability to connect to a younger customer market.