

# GeneGAN

Learning Object Transfiguration and Attribute  
Subspace from Unpaired Data

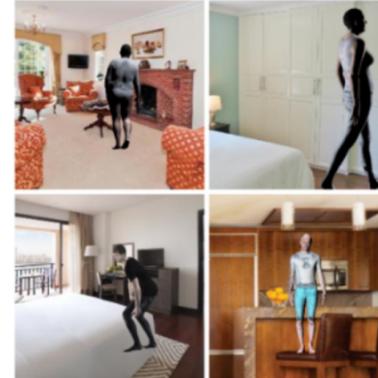
Taihong Xiao  
Nov. 1, 2017

# Conditional Image Generation

- Applications: Image Editing, Training Data Synthesis
- Photo-realistic modeling and rendering are difficult.



3DMM-family methods  
<http://cn.arxiv.org/pdf/1612.04904.pdf>

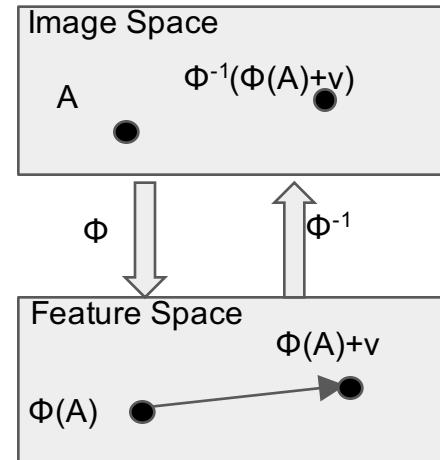


SURREAL dataset (CVPR'17)

# Feature Space Transformation



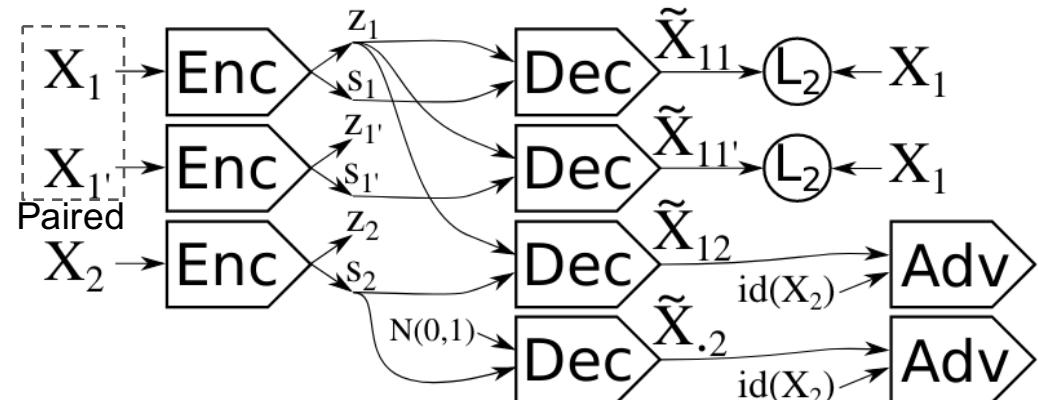
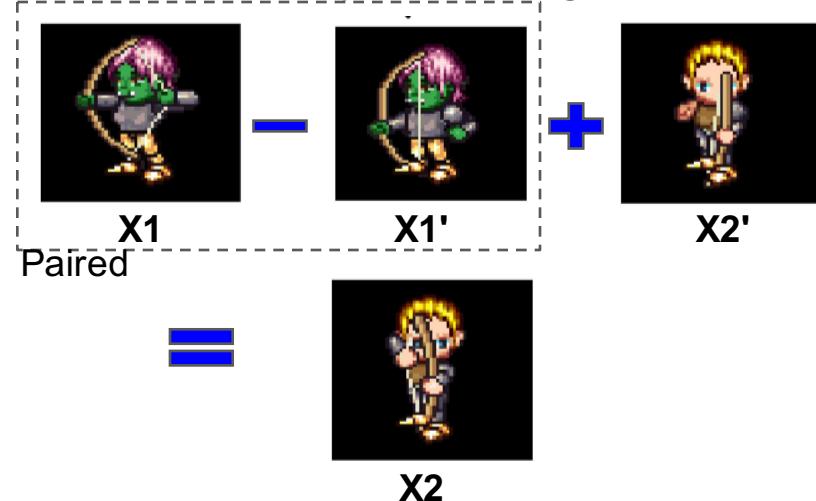
$\Phi^{-1}(\Phi(A)) \quad \Phi^{-1}(\Phi(A)+\frac{1}{2}v) \quad \Phi^{-1}(\Phi(A)+v)$   
Deep Feature Interpolation (2016)



*Transformation vector  $v$  as difference  
between feature cluster centers. Diversity  
limited by the number of clusters.*

# Generation by Exemplars with Paired Training Data

- Using a pair of image for specifying the transformation
  - Increase diversity.
  - *But paired training data are hard to collect*



Deep Visual Analogy-Making, NIPS'15

Disentangling Factors of Variation, NIPS'16  
 **$X_1$  and  $X_1'$  are required to have the same label, i.e.,  $s_1 == s_{1'}$ .**

# Feature Space Interpolation Methods

	Generation by Exemplar	Unpaired Training data	Exploits Cyclic Loss
Deep Feature Interpolation	✗	✓	✗
InfoGAN	✗	✓	✗
Visual Analogy-Making	✓	✗	✗
Disentangling Factors of Variation	✓	✗	✓
CycleGAN	✗	✓	✓
<b>GeneGAN</b>	✓	✓	✓

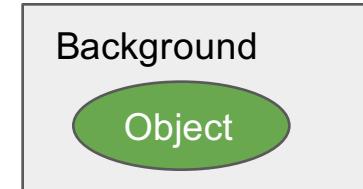
# GeneGAN Training Data

- A positive set and a negative set
  - need not be paired

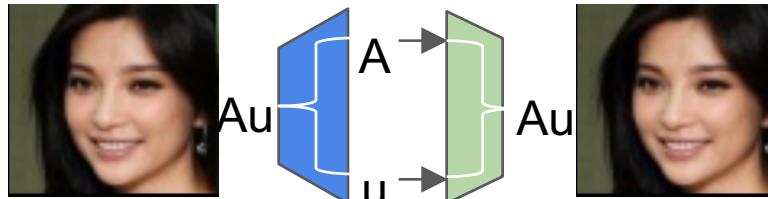
	Glasses	Hair	Lighting	Smiling
Positive	Eyeglass/sun glasses	Bangs	Side/Up/Down	Smiling
Negative	No glasses	Bald/Receding Hairline	Frontal lighting	Not smiling

# GeneGAN components: Encoder and Decoder

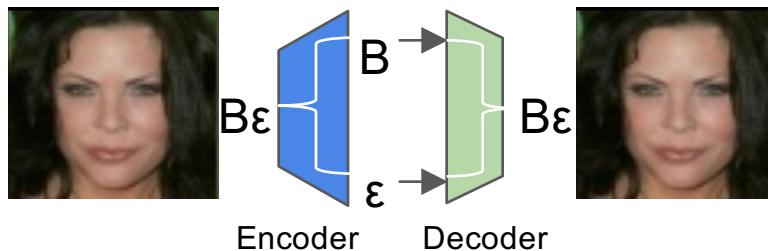
- Encoder: disentangle the object (smiling) from the background (face). Object can be abstract.
- Decoder: inverse of Encoder



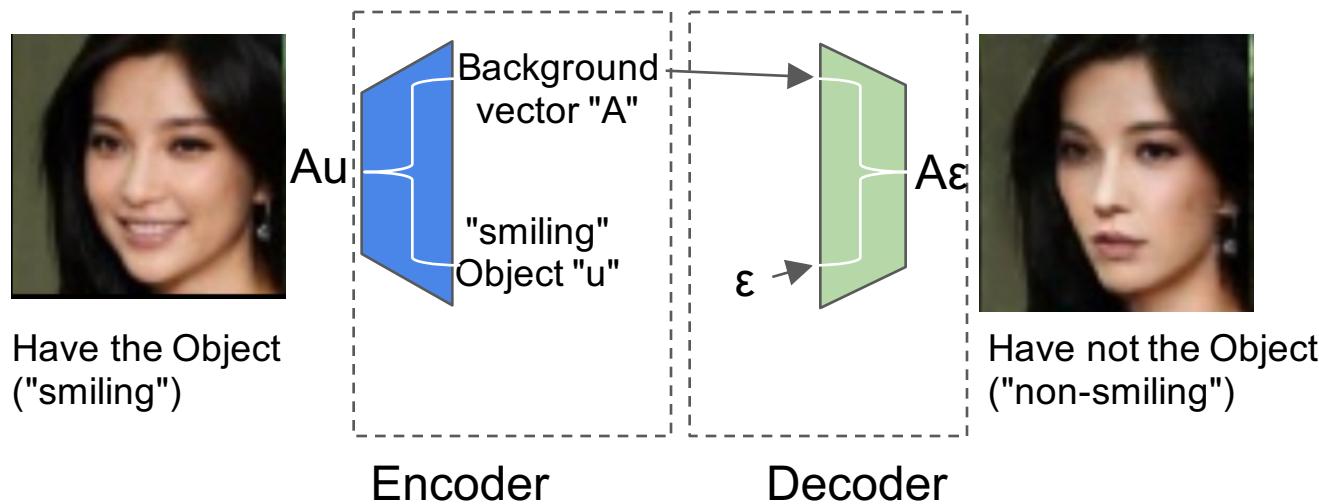
Have the  
Object  
(positive)



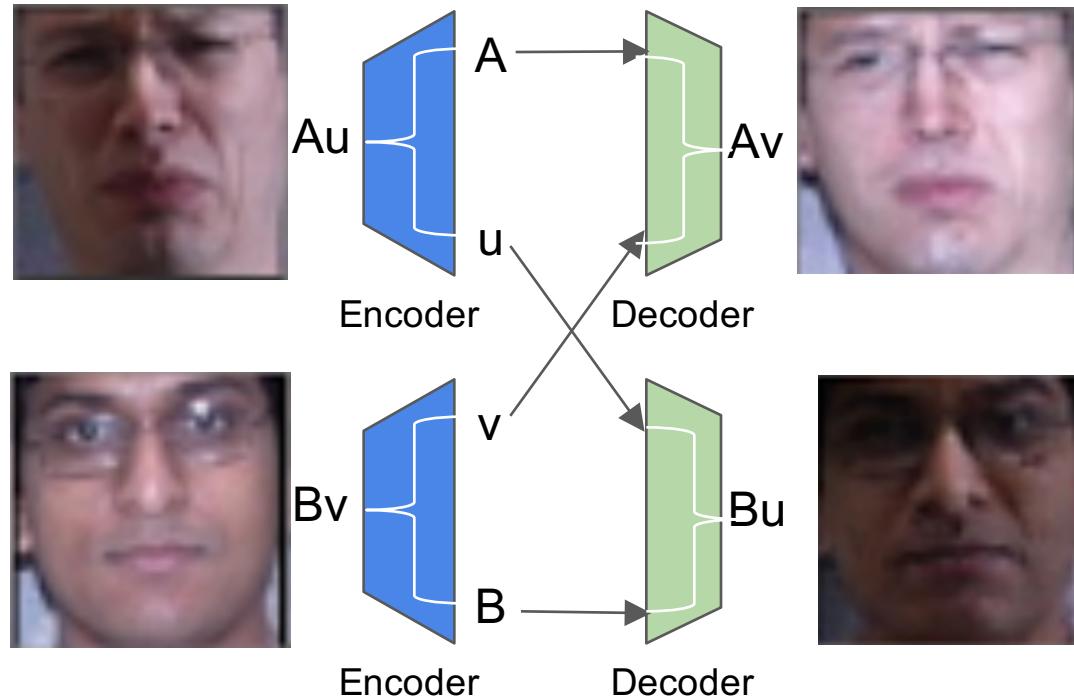
Have not the  
Object  
(negative)



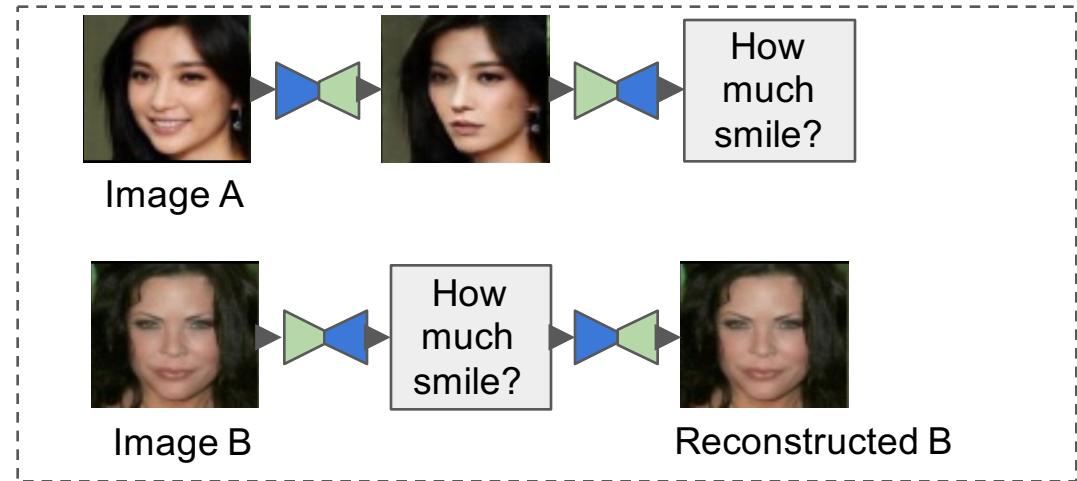
# GeneGAN Usage: Object Removal



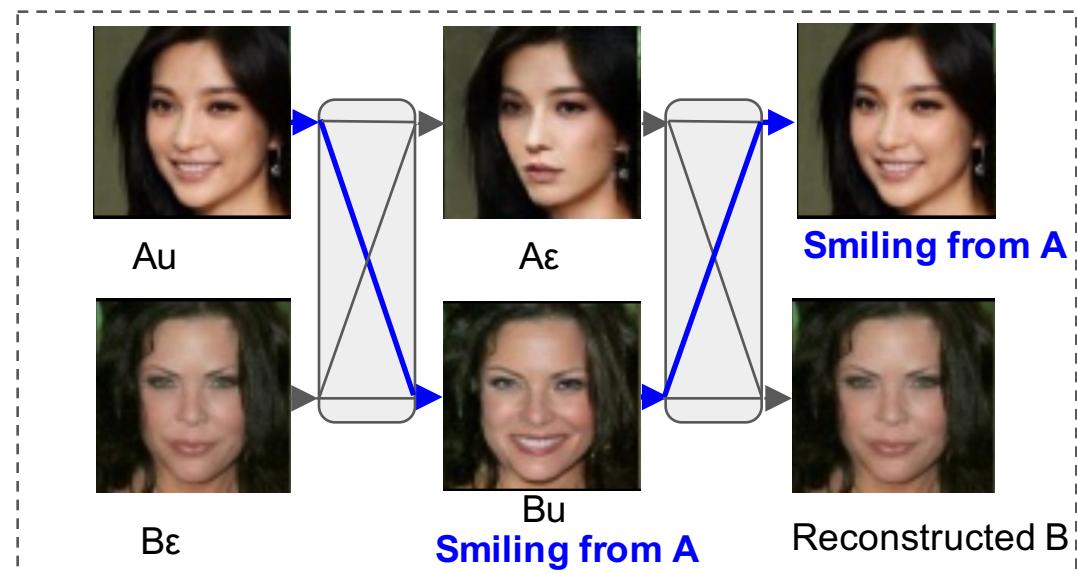
# GeneGAN Usage: Swapping Objects



## Underdetermined CycleGAN pattern

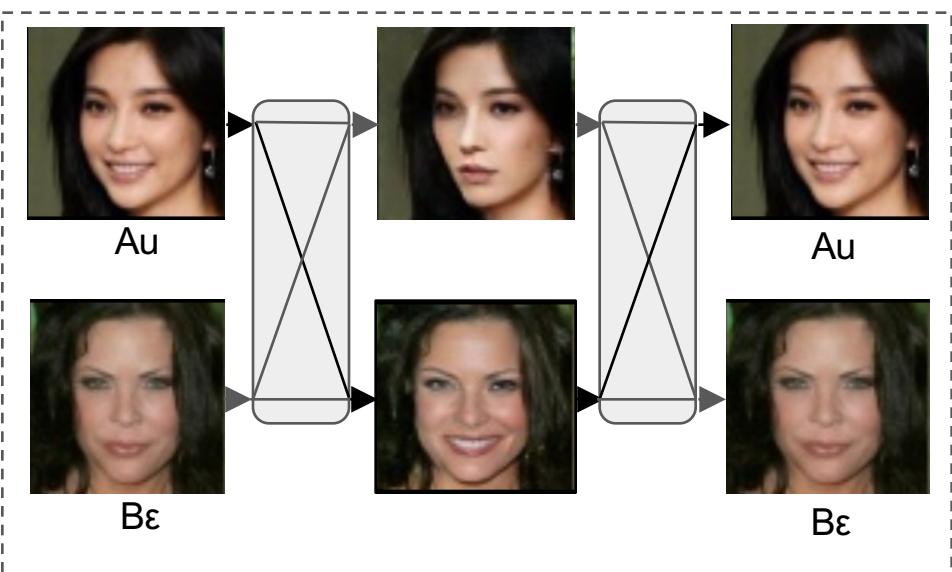


## Information Preserving GeneGAN pattern

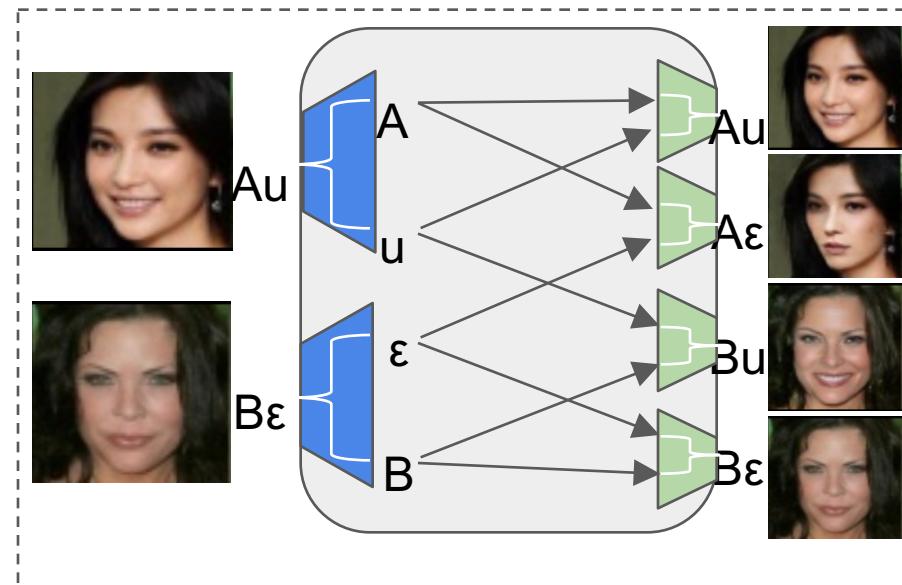


# Shorten the Cycle to help Training

- Lift the grandchildren to be children

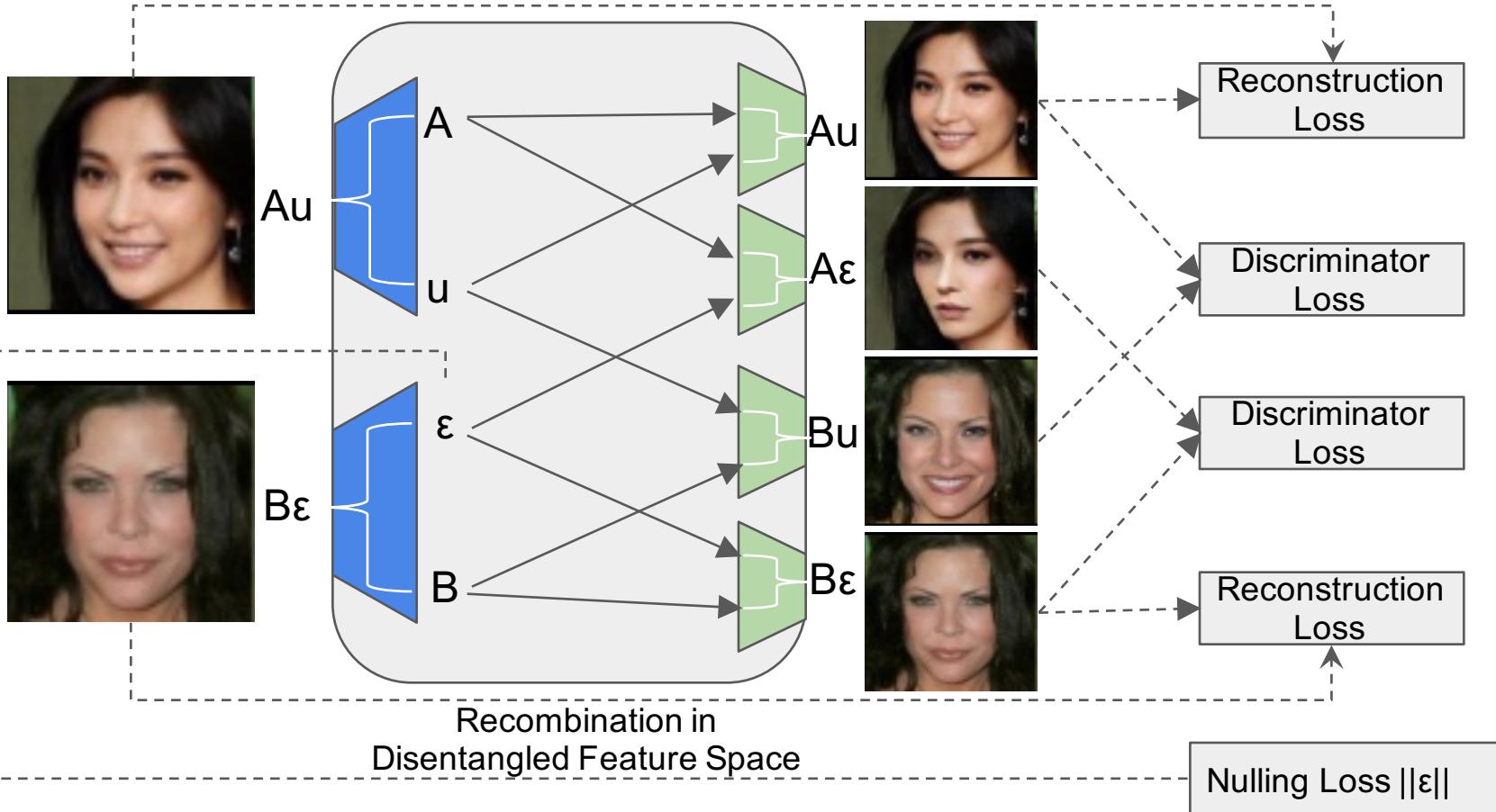


Two generations



Only one "generation", less distortions.

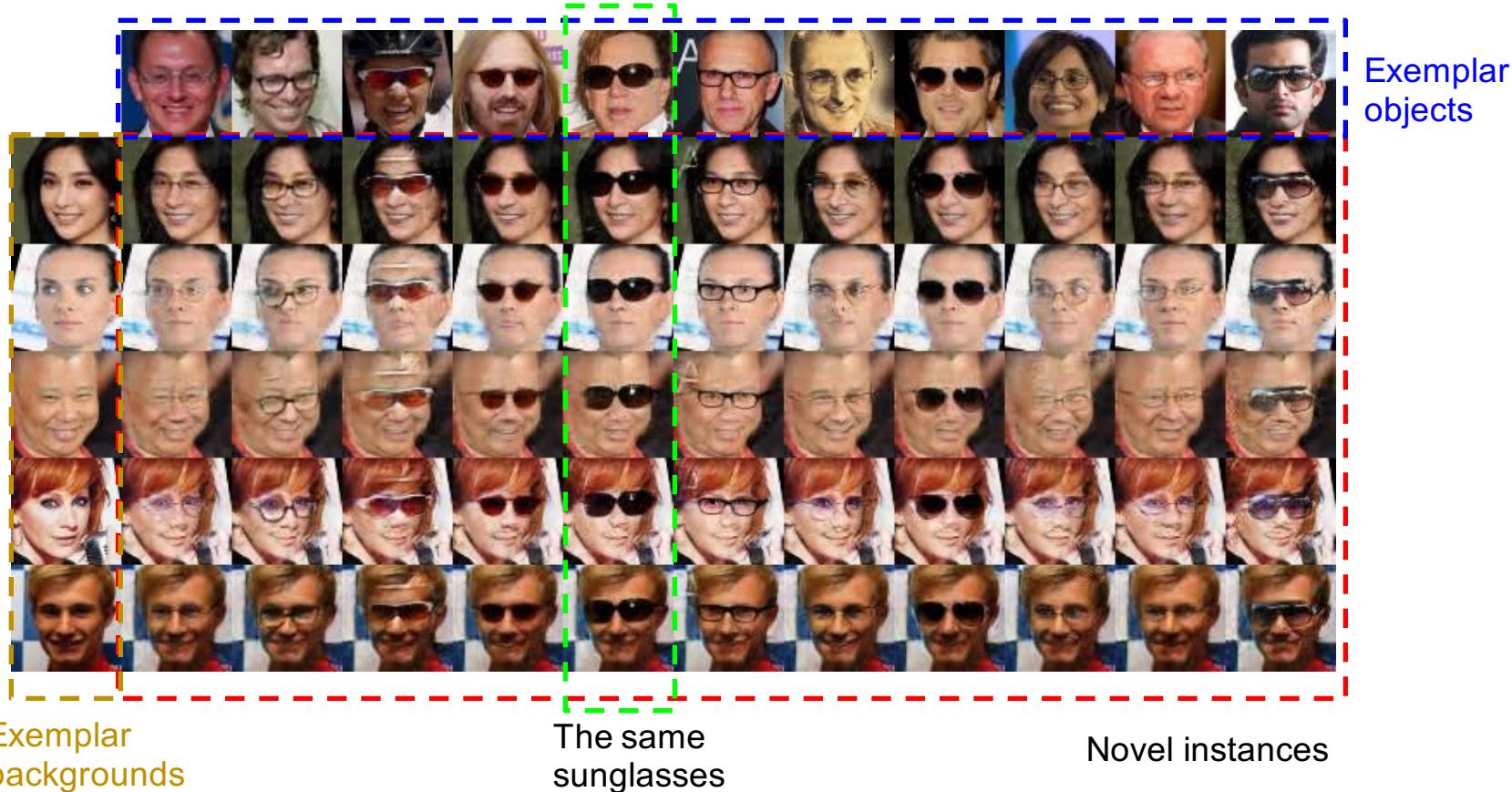
# GeneGAN Training Diagram



# Mechanism

- Constraints
  - Discriminator loss used in Adversarial Training
    - The background output of encoder will not contain smiling information, as " $B\epsilon$ " is not smiling
    - "u" contains the smiling information. As " $Bu$ " is smiling.
  - Nulling loss
    - the object output of encoder will not contain background information, as " $\epsilon$ " can replace it without problem.
  - Reconstruction loss
    - Decoder and Encoder are inverse to each other
    - "A" contains background information, as Decoder can recreate " $Au$ " from "A" and "u"

# Experiments: Diversity from Exemplars



# Swapping Attributes: Diversity of Smiles



Can tell a smile by the mouth, and sometimes by eyes.

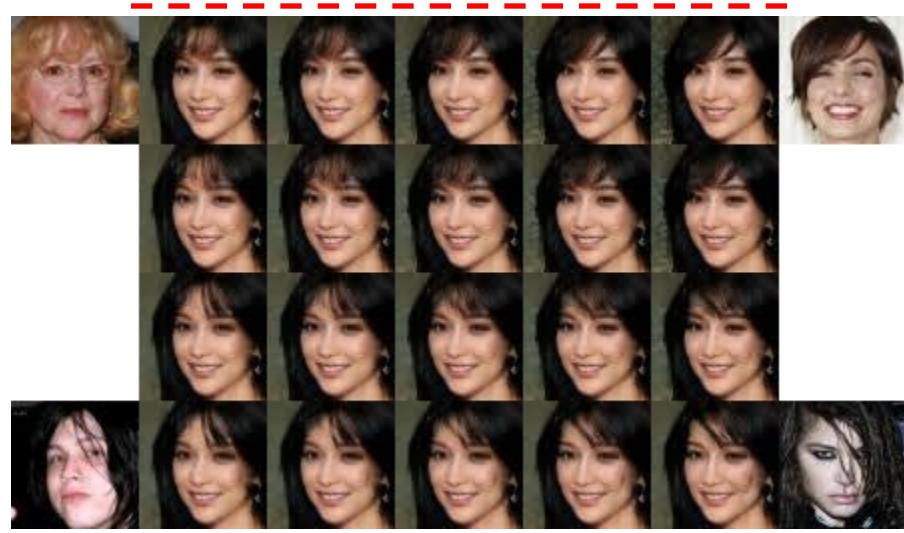
# Object Subspace

- Multidimensional representation of hair



# Interpolation in Object Subspace

Check the directions of the hairs.



Bi-linearly interpolated



$\epsilon$  instance

# Conclusion & Future Work

- Disentangle the factors in feature space
  - Feature space = object space + background space
- Only require unpaired training data
  - Two unpaired image: positive and negative
- Usage cases
  - For single input, can output disentangled object code and background code.
  - For two inputs that both contain objects, can swap the objects in them. The objects can be null.
  - Can interpolate the objects in feature space.
- Future work
  - Investigate whether more complex crossbreeding patterns between more parents would allow further improvements

# References

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2. Scott E. Reed, Yi Zhang, Yuting Zhang, and Honglak Lee. Deep visual analogy-making. In Advances in Neural Information Processing Systems 28: Annual Conference on Neural Information Processing Systems 2015, December 7-12, 2015, Montréal, Quebec, Canada, pages 1252–1260, 2015. URL <http://papers.nips.cc/paper/5845-deep-visual-analogy-making>.
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4. Michaël Mathieu, Junbo Jake Zhao, Pablo Sprechmann, Aditya Ramesh, Yann LeCun: Disentangling factors of variation in deep representation using adversarial training. NIPS 2016: 5041-5049
5. Xi Chen, Xi Chen, Yan Duan, Rein Houthooft, John Schulman, Ilya Sutskever, Pieter Abbeel: InfoGAN: Interpretable Representation Learning by Information Maximizing Generative Adversarial Nets. NIPS 2016: 2172-2180
6. GÜL Varol, Javier Romero, Xavier Martin, Naureen Mahmood, Michael J. Black, Ivan Laptev, Cordelia Schmid: Learning from Synthetic Humans. CoRR abs/1701.01370 (2017)
7. Jun-Yan Zhu, Taesung Park, Phillip Isola, and Alexei A. Efros. Unpaired image-to-image translation using cycle-consistent adversarial networks. CoRR, abs/1703.10593, 2017. URL <http://arxiv.org/abs/1703.10593>.

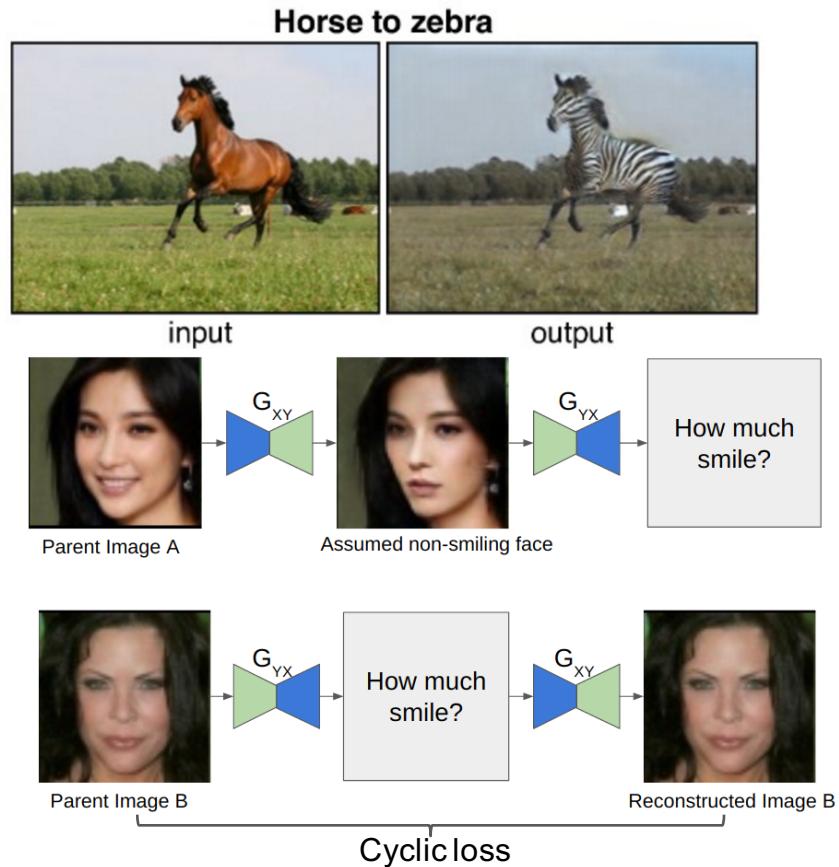
More in the paper.

# Backup after this slide

Github: <https://github.com/Prinsphield/GeneGAN>

# CycleGAN/DiscoGAN and Object Transfiguration

- Pros
  - Learn from Unpaired Data
  - Exploits Cyclic loss to stabilize training
- Cons
  - Backgrounds change when transforming objects
  - Under-determination problem
    - non-smiling is well defined. But smiling's have different levels and styles.



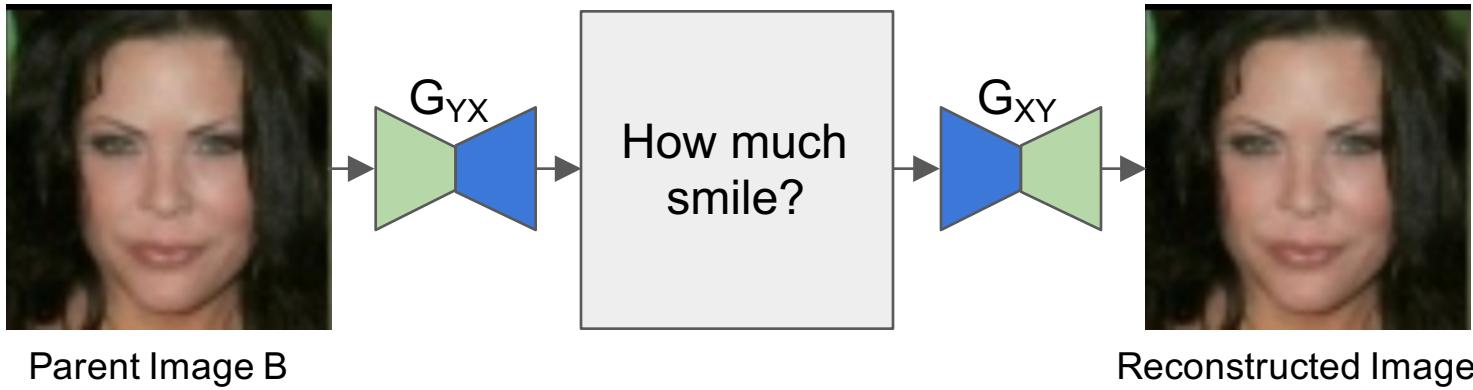
# Underdetermination Problem



Parent Image A

Assumed non-smiling face

How much  
smile?



Parent Image B

Reconstructed Image B

# Parallelogram loss

