

# RESUME

**MS. PATIL BHAGYASHRI SIDDHRAMA**

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Mobile No. 9665417532



1. Name : Ms. Bhagyashri Siddharam Patil
2. Date of Birth : 24<sup>th</sup> December, 1994
3. Address (Residence) : A/P. Banegaon, Tal- N. Solapur, Dist- Solapur, Maharashtra 413222  
: Flat No. 48, Dharamaraj Nagar, Shelgi, Solapur
4. Religion : Hindu
5. Caste : Lingayat (Wani)
6. Language Known : Marathi, Hindi & English
7. Hobbies : Digital Art, Travelling, & Reading

## Educational Qualification:

Sr. No	Qualification	Board / University Name	-Passing Year	Percentage	Grade/ Class
1.	<b>S. S. C</b>	Pune Board	March 2010	78%	-
2.	<b>H. S. C</b>	Latur Board	March 2012	68%	-
3.	<b>B. A.</b> (English)	PAH Solapur University, Solapur	May 2015	67.06%	First Class
4.	<b>M. A.</b> (English)	PAH Solapur University, Solapur	May 2017	68.88%	First Class
5.	<b>B. Ed.</b> (English)	PAH Solapur University, Solapur	May 2019	69.84%	First Class

6.	<b>Ph. D</b> (English) “Exploring the Elements of Trauma in the Select 20 <sup>th</sup> Century War Poetry”	PAH Solapur University, Solapur	Registered Jan 2021	-	-
7.	<b>SET</b>	Savitribai Phule Pune University, Pune	December 2020	-	Qualified

### Teaching Experience:

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- **UG Level** – 5 Years as Assistant Professor at **A. R. Burla Mahila Mahavidyalaya, Solapur.**

### Computer Skills:

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- Advanced understanding of basic office applications, including MS-Office (Word & Excel)

### Swayam Courses:

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- NPTEL Online Certificate Course titled as “**Trauma and Literature**” passed with 57% percentage. (NPTEL)
- Registered for Research Ethics and Plagiarism (IGNOU)

## Research Publications:

Sr No.	Name of Conference/Journal	Title of the Paper	Volume	ISSN No.	Year of Publication
<u>1.</u>	Research Direction	<u>A Comparative Study of Feminism in Kamala Das “My Story” and Madhavi Desai’s “Naach Ga Ghuma”.</u>	Vol. 6 Issue3	ISSN NO. 2321-5488 Impact Factor 5.7 (UIF)	October, 2018
<u>2.</u>	One Day National Conference on “World Literature: Theory and Practice”	<u>Vijay Tendulkar’s The Sakham Binder: A Harsh Reality of Society</u>	Vol. 5 Special Issue- 1	ISSN: 2454-5503 Impact Factor: 4.197 (IIJIF)	February. 2019
<u>3.</u>	16 <sup>th</sup> National Congress on New Aspects of Research in History	<u>A Critical Study of Feminism in Rama Mehta’s Inside the Haveli</u>	-	-	January, 2020
<u>4.</u>	National Conference on Gender Studies: Literature, Culture, Media and Society. ISSN 2349-5189	<u>Downfall of a Traditional Protagonist in Chinua Achebe’s African Trilogy</u>	-	ISSN 2349-5189 Impact Factor-5.61	February, 2020
<u>5.</u>	Two Day National Seminar on Translation in the Perspective of National Education Policy 2020	<u>The Role of Trauma and Bereavement in Female War Poets amid WW1</u>		ISSN 0975-735X	2022-23
<u>6.</u>	One Day National Seminar on “Colonialism in Indian English Literature”	<u>Representation of Trauma in Siegfried Sassoon and Wilfred Owen’s Select War Poetry</u>		ISSN No. 2394-5990	2022-23

## Paper Presentation:

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Sr No.	Name of Conference/Seminar	Title of the Paper	Year of Presentation	Name of the College
<u>1.</u>	One Day National Seminar on “Colonialism in Indian English Literature”	<i>Representation of Trauma in Siegfried Sassoon and Wilfred Owen’s Select War Poetry</i>	2022-23	Sou. Suvarnalata Gandhi Mahavidyalaya, Solapur

## Curriculum Activity:

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- Awarded Late Miss Sujata Dnyaneshwar Vatte Prize for Standing FIRST in English (Comp.) in the D. B. F. Dayanand College of Arts & Science, Solapur.
- Awarded A College Special Prize for Standing FIRST in the D. B. F. Dayanand College of Arts & Science, Solapur (M. A. II).
- Awarded A College Special Prize for Standing FIRST in the Jay Jagdamba College of Education, Vairag (B. Ed).
- Participated in various State and National Level Seminars & Conferences.
- Organized various **University, State & National Level Webinars/Seminars/Workshops.**

## Avishkar:

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- Won **First Prize in Humanities, Language, Fine Arts, etc.** Category at **PG Level** of ‘**Avishkar-2016**’ University Level Research Festival.
- Participated and presented the Research Project at PG Level under the Discipline Humanities, Language, and Fine Arts in the **11<sup>th</sup> Maharashtra State Inter-University Research Convention Avishkar-2016.**

## Faculty Development Program (FDP)

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- Participated in the Five-Day Online FDP on *“New Pedagogies: Creative Learning & Creative Thinking-A Futuristic Approach.”*
- Participated in the Three Days National Online FDP on *“ICT Tools for Effective Teaching & Learning”*
- Participated A One Week Online FDP on *“Research Analysis and Methodology Skills”*
- Participated in the Two-Days FDP on *“Academic Publication and Research Funding Opportunities”* on 25-26<sup>th</sup> March, 2022
- Participated A One Week Virtual FDP on *“English Language Teaching: Theory, Research and Pedagogy”* on 2-8<sup>th</sup> May, 2022
- Participated in Online FDP on *“Professional Ethics”* on 30<sup>th</sup> May, 2022
- Participated in The Eight Day Online FDP on *“Research, Publication and Patent in Humanities and Sciences”* on 22-30 August, 2022
- Participated in The International Virtual FDP on *“Contemporary Trends in English Language and Literature”* on 10-16<sup>th</sup> Jan 2023
- Participated in 5 Days Faculty Development Program on *“Systematic Literature Review”* on 12<sup>th</sup> to 15<sup>th</sup> July, 2023

## Declaration:

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I hereby declare that the above information is true as per my knowledge. I'm aware that I will be responsible for any information given above is incorrect.

Date:  
Place:

Ms. Patil Bhagyashri Siddharam