



Linguistic (Telugu) Minority Institution  
Padmashali Shikshan Sanstha's

## **A. R. BURLA MAHILA MAHAVIDYALAYA, SOLAPUR**

C. S. No. 9705/9/A/2A, Raviwar Peth, Rajendra Chowk, Solapur – 413005 (P. O. Box No. 510)

NAAC Reaccredited – 2017 B++ Grade (CGPA 2.76)

Affiliated to P. A. H. Solapur University, Solapur

***Following capacity development and skills enhancement activities are organised for improving students' capability***

- 1. Soft skills***
- 2. Language and communication skills***
- 3. Life skills (Yoga, physical fitness, health and hygiene)***
- 4. ICT/computing skills***

| <b>Sr. No.</b>  | <b>Particulars</b>  | <b>Page No.</b> |
|---|---|-----------------|
| <b>Soft Skills</b>  |   |                 |
| 1.  | A One Day Workshop on Positive Attitude, Forming Values and Good Communication Skills | 3-61            |
| 2.  | Certificate Course in Soft Skills 2019-20   |                 |
| 3.  | Certificate Course in Soft Skills 2020-21   |                 |
| 4.  | Certificate Course in Soft Skills 2021-22   |                 |
| <b>Language and Communication skills</b>                        |   |                 |
| 5.  | Certificate Course in English Speaking conducted by Skill India                       | 62-87           |
| <b>Life skills (Yoga, physical fitness, health and hygiene)</b> |   |                 |
| 6.  | Certificate Course in Yoga and Meditation 2018-19                                     | 88-213          |
| 7.  | Certificate Course in Yoga and Meditation 2019-20                                     |                 |
| 8.  | Certificate Course in Yoga and Meditation 2020-21                                     |                 |
| 9.  | Activities related to HEALTH AND HYGIENE  |                 |

| <b>ICT/Computing skills</b> |  |                |
|-----------------------------|--|----------------|
| 10.                         | Certificate Course in Graphic Designer |                |
| 11.                         | Cloud Computing                        |                |
| 12.                         | Training from Beginners to Pro         | <b>214-272</b> |
| 13.                         | Image Processing                       |                |

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# CRITERION V

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## SOFT SKILLS

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Padmashali Shikshan Sanstha's

**A.R.Burla Mahila Varishtha Mahavidyalaya,  
Solapur**



**Department of English  
Certificate Course in Soft Skills  
2019-20**



**Introduction:** Soft skills are interpersonal skills which are used to describe your approach to life and relationship with others. Soft skills are your unique selling point which gives you a competitive edge over others in life.

**Aims and Objectives of the Course:**

- 1) To enable students to adopt different soft skills.
- 2) To give each student a realistic perspective of work and work expectations.
- 3) To develop a sense of comprehensibility by exposure through soft skills.
- 4) To improve the linguistic competence along with the literary competence of students.
- 5) To educate students and create an awareness regarding unproductive thinking, self-defeating emotions and self-destructive behaviours.
- 6) To enable students to develop critical thinking, teamwork and creativity.

**Advantage of the Course:**

1. Students of the graduate level should use English in their future life.
2. With the help of soft skills students can develop their personality in an effective way for better life.

## MEETING

A meeting was called on 15<sup>th</sup> July, 2019 to discuss about the commencement of the **Certificate Course in Soft Skills.**

## AGENDA:

1. To start with the Certificate Course in Soft Skills.
2. To prepare syllabus for the same.
3. To prepare a time table for the said course.

## MINUTES:

1. After a discussion with the Principal and faculty members of the Dept. of English, it was resolved to start the Certificate Course in Soft Skills for the students of B. A. III.
2. It was decided that a syllabus be prepared for the same. The faculty members were asked to submit the same by 25<sup>th</sup> July, 2020.
3. A timetable for the Certificate Course to be prepared before the commencement of the course.

## FACULTY MEMBER:

1. **Dr. Annie John**
2. **Dr. P. R. Waghmare**
3. **Mr. K. S. Ruge**
4. **Ms. B. S. Patil**

### **Course Content:**

1. Knowing/ understanding self (Self-discovery, positive attitudes, forming values)
2. Introduction to Soft Skills, (Good Communication Skills, Adaptability, Time-Management, Stress Management, Problem Solving, Ability to accept and learn from critic, Work Ethics, Team Work, Leadership)
3. Interpersonal Skills/ Understanding others
4. Self-development (Etiquettes and Manners)
5. Positive attitude and Self and Personality Development
6. Body Language

**1. Course Duration:** 30 Hours

**2. Eligibility:** 12<sup>th</sup> Pass

**3. Fee:** 100

### **Benefits of Certification**

1. Certification valid for life

2. Lifelong Learning



**Total Number of Lecture: 30 Hours**  
**Teaching Faculty**

| Sr. No | Name               |
|--------|--------------------|
| 1.     | Dr. Annie John     |
| 2.     | Dr. P. R. Waghmare |
| 3.     | Mr. K. S. Ruge     |
| 4.     | Ms. B. S. Patil    |
| 5.     | Ms. N. D. Kharade  |

## **Soft Sills: A Course to Development for Employment**

### **Timetable**

| <b>Sr. No</b> | <b>Month &amp; Year</b> | <b>Date</b>   |
|---------------|-------------------------|---|
| 1.            | August 2019             | 1, 3, 5, 7, 9, 12, 14, 16, 19, 21, 23, 26, 28, 30, 31.  |
| 2.            | September 2019          | 3, 5, 7, 9, 11, 13, 16, 18, 20, 21, 23, 25, 27, 28, 30. |

❖ SOFT SKILLS: A COURSE TO DEVELOP SKILLS FOR  
EMPLOYMENT

Admission List

| Sr. No. | Students Name              | Class | Roll No | Fee Date | Signature   |
|---------|----------------------------|-------|---------|----------|-------------|
| 1       | Kashid Ashwini Ashok       |       | 606     |          | Ashwini     |
| 2       | Boddu Manisha Sharoo       |       | 608     |          | B.M.Sharoo  |
| 3       | Nagul Sonali Sanjay        |       | 610     |          | SS.Nagul    |
| 4       | Pendem Pooja Ambadas       |       | 614     |          | Pooja       |
| 5       | Adepu Lavanya Naresh       |       | 638     |          | A.Lavanya   |
| 6       | Komakul Sneha Raju         |       | 626     |          | Komakul S   |
| 7       | Sidral Supriya Shrinivas   |       | 612     |          | S.Supriya   |
| 8       | Aundhkar Rutuja Prakash    |       | 605     |          | Rutuja      |
| 9       | Yemul Kavita Shrinivas     |       | 620     |          | K.Yemul     |
| 10      | Masan Nandini Ambadas      |       | 648     |          | N.Masan     |
| 11      | Kashid Laxmi Arjun         |       | 615     |          | Laxmi       |
| 12      | Kondpure Ashwini Shrinivas |       | 650     |          | Ashwini     |
| 13      | Dhara Bharti Chandrakant   |       | 613     |          | Bharti.C.D  |
| 14      | Chila Punam Jagannath      |       | 625     |          | Punam       |
| 15      | Sruvase Pragati Drajit     |       | 618     |          | Pragati     |
| 16      | Bhosale Komal Sunil        |       | 604     |          | Bhosale     |
| 17      | Nakta Tejaswi Parshuram    |       | 623     |          | Tejaswi.P.N |

❖ SOFT SKILLS: A COURSE TO DEVELOP SKILLS FOR EMPLOYMENT

Admission List

| Sr. No. | Students Name              | Class | Roll No | Fee Date | Signature            |
|---------|----------------------------|-------|---------|----------|----------------------|
| 18      | Kalmankar Pooja Anand      |       | 624     |          | <i>Pooja</i>         |
| 9       | Budharam Geeta Manohar     |       | 617     |          | <i>Geeta</i>         |
| 10      | Alli Priyanka Venugopal    |       | 652     |          | <i>priyallu</i>      |
| 11      | Kusma Swati V.             |       | 653     |          | <i>swati</i>         |
| 22      | Patan Fija                 |       | 658     |          |                      |
| 3       | Chougule Sonali V.         |       | 619     |          | <i>Sonali</i>        |
| 4       | Holikatti Pooja P.         |       | 656     |          | <i>Holikatti, P.</i> |
| 5       | Shikhar Mansi              |       | 655     |          | <i>Mansi</i>         |
| 6       | Doddi Rupali V.            |       | 622     |          | <i>Rupali</i>        |
| 27      | Sayan Monika A.            |       | 637     |          | <i>Monika, A.</i>    |
| 28      | Parkipandla Ankita S.      |       | 616     |          | <i>Ankita</i>        |
| 29      | Boddu Nagmani Kantayya     |       | 664     |          | <i>Nagmani</i>       |
| 30      | Yerguntla Preeti Shrinivas |       | 647     |          | <i>Preeti</i>        |
| 31      | Kshirsagar Shital Ram      |       | 621     |          | <i>Shital, S. R.</i> |
| 32      | Vaddepalli Aarti Laxman    |       | 641     |          | <i>Aarti</i>         |
| 33      | Thakur Payal Sunil         |       | 634     |          | <i>P.S. Thakur</i>   |
| 4       | Badlapure Shweta Nagash    |       | 601     |          | <i>Shweta N.B.</i>   |

❖ SOFT SKILLS: A COURSE TO DEVELOP SKILLS FOR EMPLOYMENT

Admission List

| Sr. No. | Students Name           | Class | Roll No | Fee Date | Signature     |
|---------|-------------------------|-------|---------|----------|---------------|
| 35      | Gurav Gaurimata Sanjeev |       | 629     |          | Gaurimata     |
| 36      | Unnijade Bhagyashri S.  |       | 602     |          | B.S.Unnijade  |
| 37      | Bansode Kanchan laxman  |       | 644     |          | Bansode.k.l   |
| 38      | Khandekar Pooja Prakash |       | 630     |          | PoojaP.K      |
| 39      | Boda Lalitambika K.     |       | 611     |          | Lalitambika   |
| 40      | Kurade Sampada S.       |       | 683     |          | Sampada       |
| 41      | Mudgal Aakanksha S.     |       | 631     |          | Aakanksha.s.n |
| 42      | Mudgal Padmini Jitendra |       | 632     |          | Padmini       |
| 43      | Jadhav Rupali Kiran     |       | 636     |          | Rupali        |
| 44      | Kale Archana Prabhakar  |       | 635     |          | Archana       |
| 45      | Dolare Pradnya Mukund   |       | 661     |          | P.M.Dolare    |
| 46      | Bhosale Sonal Dipak     |       | 603     |          | Bhosale       |
| 47      |                         |       |         |          |               |
| 48      |                         |       |         |          |               |
| 49      |                         |       |         |          |               |
| 50.     |                         |       |         |          |               |
|         |                         |       |         |          |               |

|    |                     |   |
|----|---------------------|---|
| 1  | KASHID ASHWINI      | A |
| 2  | BODDU MANISHA       | A |
| 3  | NAGUL SONALI        | A |
| 4  | PENDEM POOJA        | A |
| 5  | ADEPU LAVANYA       | A |
| 6  | KOMAKUL SNEHA       | A |
| 7  | SIDRAL SUPRIYA      | A |
| 8  | AUNDHKAR RUTUJA     | A |
| 9  | YEMUL KAVITA        | A |
| 10 | MASAN NANDINI       | A |
| 11 | KASHID LAKSHMI      | A |
| 12 | KONDAPURE ASHWINI   | A |
| 13 | DHARA BHARTHI       | A |
| 14 | CHILA POONAM        | A |
| 15 | SURVASE PRAGATHI    | A |
| 16 | BHOSALE KOMAL       | A |
| 17 | NAKKA TEJASVINI     | A |
| 18 | KALMANKAR POOJA     | A |
| 19 | BUDHARAM GEETA      | A |
| 20 | ALLI PRIYANKA       | B |
| 21 | KUSMA SWATHI        | B |
| 22 | PATHAN FIZA         | A |
| 23 | CHOUGHULE SONALI    | A |
| 24 | HOLIKATTI POOJA     | A |
| 25 | SHIKHARE MANSI      | A |
| 26 | DODDI RUPALI        | B |
| 27 | SAYARI MONICA       | A |
| 28 | PARKHIPANDLA ANKITA | A |
| 29 | BODDU NAGAMANI      | A |
| 30 | YERGUNTLA PREEYHI   | B |
| 31 | KSHIRISAGAR SHEETAL | A |
| 32 | VADDEPALLI ARTHI    | A |
| 33 | THAKUR PAYAL        | A |
| 34 | BADLAPUR SHWETHA    | A |
| 35 | GURAV GAURIMATA     | A |
| 36 | UNNIJADE BHAGYASHRI | A |
| 37 | BANSODE KANCHAN     | A |
| 38 | KHANDEKAR POOJA     | A |
| 39 | BODA LALITHAMBIKA   | A |
| 40 | KURDE SAMPADA       | B |
| 41 | MUDGAL AKANSHA      | A |
| 42 | MUDGAL PADMINI      | A |
| 43 | JADHAV ROOPALI      | A |
| 44 | KALE ARCHANA        | A |
| 45 | DOLARE PRADNYA      | A |
| 46 | BHOSALE SONAL       | A |

**Students Feedback Question  
Certificate Course in Soft Skills**

**Total Students: 47**

**Feedback Form: 47**

| Sr. No | Question  | Yes | No |
|--------|---|-----|----|
| 1.     | Was this course useful in developing your Skills?                 | 47  | -  |
| 2.     | Was this courses useful in developing your all round personality? | 47  | -  |
| 3.     | Are you satisfied with the course?                                | 47  | -  |
| 4.     | Are you satisfied with the course content?                        | 47  | -  |
| 5.     | Were the objectives of the program realised?                      | 47  | -  |

| Sr. No. | Q Grade | Total Grade | Percentage |
|---------|---------|-------------|------------|
| 1.      | Yes     | 235         | 100%       |
| 2.      | No      | -           | -          |

| Frequency   | Remark |
|-------------|--------|
| 100% to 90% | A1     |
| 90% to 80%  | A2     |
| 80% to 70%  | B1     |
| 70% to 60%  | B2     |
| 60% to 50%  | C1     |
| 50% to 40%  | C2     |
| 40% to 30%  | D1     |
| 30% to 20%  | D2     |
| 20% to 10%  | E      |

| Grade   | Remark       |
|---------|--------------|
| A1 & A2 | Excellent    |
| B1 & B2 | Very Good    |
| C1 & C2 | Good         |
| D1 & D2 | Satisfactory |
| E       | Poor         |

Overall Result: Excellent

A Linguistic Minority Institution

Padmashali Shikshan Sanstha's

**A.R.Burla Mahila Varishtha Mahavidyalaya, Solapur**

NAAC B++ Grade

CGPA 2.76

**Department of English**

**Certificate of Appreciation**

This is to certify that, Miss Jonali V. Chougule

of B. A. III attended the Certificate Course in "Soft Skills" from 1<sup>st</sup> Aug- 30<sup>th</sup> Sept 2019.

Her participation has been appreciable.



Co-ordinator

**Dr. Annie John**

Co-ordinator, IQAC

A.R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur.



**Dr. Rajendra Shendage**

Dr. Rajendra Shendage

**PRINCIPAL**  
A. R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur

## ATTENDANCE:

2017-20

| Sr. No. | Name of the Student        | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
|---------|----------------------------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1.      | Kashid Ashwini Ashok       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 2.      | Boddu Manisha shano        | P | A | P | P | P | P | P | P | A | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 3.      | Nagul Sonali Sanjay        | P | P | P | P | A | P | P | P | P | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 4.      | Pendam Pooja Ambadas       | P | P | P | A | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 5.      | Gdpu Lawanya Naresh        | P | P | A | P | P | P | P | A | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 6.      | Komakul Sneha Raju         | P | P | P | A | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 7.      | Sidnat Supriya shriniwas   | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 8.      | Gundhkar Rutuja Prakash    | A | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 9.      | Jenul Kavita shriniwas     | P | P | A | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 10.     | Mawar Nandini Ambadas      | P | P | P | P | P | A | P | P | A | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 11.     | Kashid Laxmi Gajwan        | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 12.     | Kondpure Ashwini shriniwas | P | A | P | P | P | P | P | P | A | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 13.     | Dhara Bharti chandorkar    | P | P | P | A | P | P | P | A | P | P  | A  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 14.     | Chila Punam Jagannath      | P | P | P | P | P | P | P | P | A | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 15.     | Surwase pragati Diraji     | P | P | P | P | P | A | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 16.     | Bhosale Komal Sunil        | P | P | A | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |

  
**Dr. Annie John**  
Head of the Department

|    |                            |   |
|----|----------------------------|---|
| 17 | Nakkira Tejashei Parkharam | P P P P P P P A P P P P P P P A P P P P P P P A P P P A P P P A P P P P P P P   |
| 18 | Kamalekar pooja Gnand      | P P P P P P P P A P P P P P P P A P P P P P P P A P P P A P P P A P P P A P P P |
| 19 | Budharan Geeta Mansuri     | P P P P P P P A P P P P P P P P P P P P P A P P P P P P P P P P P P P P P P     |
| 20 | Alili Priyanka Venugopal   | P P P A P A P P P P P P P P P P P   |
| 21 | Kwma Swati V.              | P P P P P P P A P     |
| 22 | Pathan Fija                | P P P P P A P     |
| 23 | Chougule Sonali V.         | P P P P P P P P P P A P     |
| 24 | Holikatti Pooja P.         | P A P     |
| 25 | Shikhar Mani               | P     |
| 26 | Doddi Rupali P.            | P P A P     |
| 27 | Shikhar Mani               | P P P P P A P       |
| 28 | Sayari Monika G            | P P P P P P A P       |
| 29 | Parkipandla Ankitas        | P       |
| 30 | Boddu Nagmani              | P P P P P P P A P P P P P P P P P P P P P A P P P P P P P P P P P P P P P       |
| 31 | Yergentha Preeti           | P A P A P       |
| 32 | Boddu Nagmani              | P P P P P A P         |
| 33 | Kavhirsagar Shital         | P       |
| 34 | Vaddupali Gauti            | P A P P P P P P P P P P P P P P P P       |
| 35 | Ghaker Poyal               | P       |
| 36 | Badlapure Shwati           | P     |



Padmashali Shikshan Sanstha's

## **A. R. Burla Mahila Mahavidyalaya, Solapur**

NAAC Reaccredited with B++ Grade

### **Certificate Course of Soft Skills (CCO2)**

Organized by

Department of English

2019-20

### **OUTCOME**

- Knowledge of What Soft Skills Are
- Recognised the Importance of Soft Skills in The Workplace
- Advanced Proficiency in Their Soft Skill

**Dr. Annie John**  
Head of the Dept. &  
Convenor

**(Dr. Rajendra Shendage)**  
**PRINCIPAL**  
A. R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur.

**Dr. Rajendra Shendage**  
Principal



Padmashali Shikshan Sanstha's

## **A. R. Burla Mahila Mahavidyalaya, Solapur**

NAAC Reaccredited with B++ Grade

### **Certificate Course of Soft Skills (CCO2)**

Organized by

Department of English

2019-20

### **SUMMARY OF THE CERTIFICATE COURSE**

The certificate course in Soft Skills for the academic year 2019-20 was conducted from 1th August 2019 to 30<sup>th</sup> Sept. 2019.

*46 students enrolled for the course and completed the same successfully.*

This course proved to be very useful to the students. At the end of the course the students were able to communicate better, developed a better body language, and become more positive in attitude, Team Building, Attitude, Group Discussion, Know Thyself, Leadership, Public Speaking

**Dr. Annie John**  
Head of the Dept. &  
Convenor

(Dr. Rajendra Shendage)  
PRINCIPAL

A. R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur.

**Dr. Rajendra Shendage**  
Principal



Padmashali Shikshan Sanstha's

## **A. R. Burla Mahila Mahavidyalaya, Solapur**

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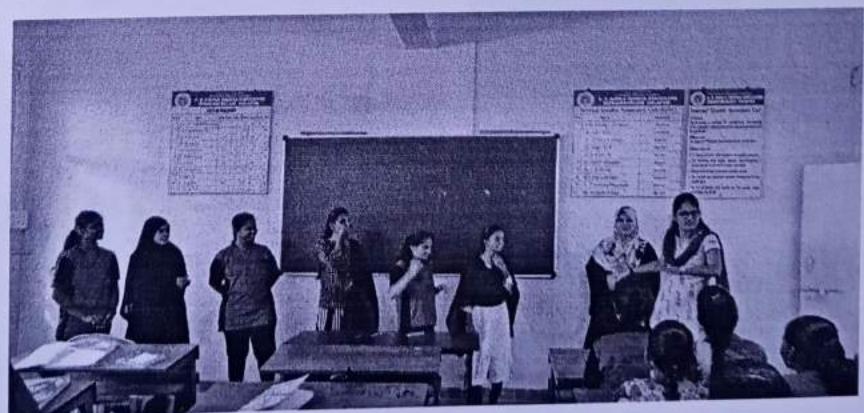
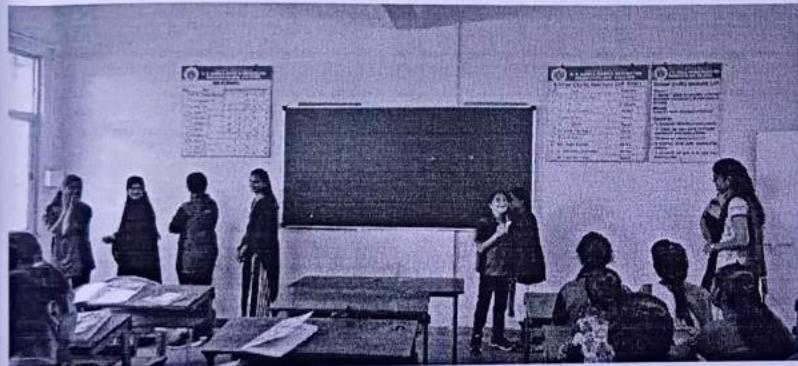
### **Certificate Course of Soft Skills (CCO2)**

Organized by

Department of English

2019-20

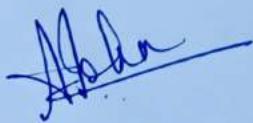
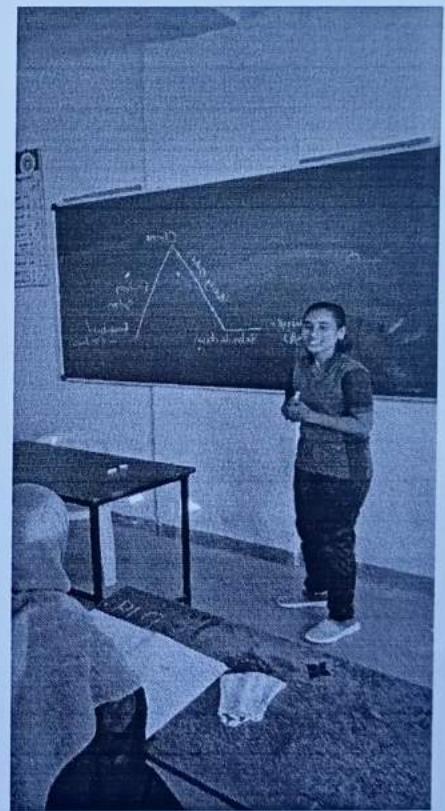
#### **Evaluation Method**





The students were assessed on the basics of:

1. Presentation
2. Communication Skills
3. Group Discussion
4. Classroom Seminar



**Dr. Annie John**  
Head of the Dept. &  
Convenor



(Dr. Rajendra Shendage)  
PRINCIPAL  
A. R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur.

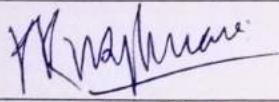
**Dr. Rajendra Shendage**  
Principal

Padmashali Shikshan Sanstha's  
A. R. Burla Mahila Varishtha Mahavidyalaya, Solapur  
**REPORT OF THE ACTIVITIES TAKEN**  
Academic Year 2019-2020

| Sr. No. | DETAILS OF THE ACTIVITY                       |  | Remark of IQAC |
|---------|---|--|----------------|
| 1]      | Name of the Activity                          | Positive Attitude, Forming Values & Good Communication Skills  |                |
| 2]      | Name of the Department Association/ Committee | Department of English  |                |
| 3]      | Collaboration with                            | IQAC   |                |
| 4]      | Level   | College Level  |                |
| 5]      | Date /Day                                     | 1 <sup>st</sup> – 13 <sup>th</sup> Dec, 2021   |                |
| 6]      | Time  | 03:30 PM   |                |
| 7]      | Venue   | A. R. Burla Mahila Varishtha Mahavidyalaya, Solapur  |                |
| 8]      | Online Platform                               | Offline  |                |
| 9]      | Beneficiary                                   | Students   |                |
| 10]     | Strength of the Beneficiary                   | 25   |                |
| 11]     | Objectives/ Purpose of the Program            | To upgrade scholars regarding the positive attitude forming values   |                |
| 12]     | Meeting                                       | A meeting of the department staff was called on 26 <sup>th</sup> Aug, 2020; to discuss about the organization of a positive attitude forming values programme.   |                |
| 13]     | Agenda  | To organize six-day College Level Webinar  |                |
| 14]     | Minutes                                       | <ul style="list-style-type: none"> <li>• It was resolved to organize the six day college level Workshop on <b>Positive Attitude Forming Values</b> from 1<sup>st</sup> – 13<sup>th</sup> Dec, 2021.</li> <li>• <b>Prof. Dr. Annie John, Associate Professor, A. R. Burla Mahila Mahavidyalaya, Solapur</b> was invited as Resource Person for the same.</li> </ul> |                |
| 15]     | Feedback                                      |  |                |

|     |   |  |
|-----|---|--|
| 16] | Feedback Report/ Analysis   |  |
| 17] | Action Taken Report   |  |
| 18] | News Paper Clippings/<br>News Reports   |  |
| 19] | Photos Geo-Tag/<br>Screen Shots   |   |
| 20] | Video/PPT/ You Tube Link  |  |
| 24] | Convenor / Coordinator  | Dr. Panchappa Waghmare   |
| 22  | Organizing Committee<br>List of Members   | Prof. Dr. Annie John<br>Dr. Panchappa R. Waghmare<br>Ms. Bhagyashri S. Patil   |
| 23  | 500 words (If necessary, please attach separate sheet/s) Report of the Program in | A. R. Burla Mahila Varishtha Mahavidyalaya, Solapur, Internal Quality Assurance Cell (IQAC), and Department of English organized Six-Day College level Workshop on 'Positive Attitude Forming Values' for the faculty, research scholar & students on 1 <sup>st</sup> – 13 <sup>th</sup> Dec, 2021. <b>Prof. Dr. Annie John</b> , Associate Professor, A. R. Burla Mahila Mahavidyalaya, Solapur was the resource person. She spoke on "Positive attitudes forming values among the learners. The workshop started with a welcome remark by Dr. Panchappa Waghmare, who extended a warm welcome to the resource person and all participants of the webinar. He also introduced the resource person to the audience. Prof. Dr. Annie spoke on the concept of positive attitudes and its values. She also highlighted on the significance and importance of positive attitude among learners. She shared the progress of students with such positive mentality of human beings. Mis. Bhagyashree Patil expressed vote of thanks at the end of the webinar. Around 36 students participated in the webinar. |

**IQAC Report:** Documents received, checked, verified by the IQAC Coordinator. Date:

|   |   |  |
|---|---|--|
|  |  |  |
| Signature of the Convenor   | IQAC Coordinator  | Principal  |

Place:

Date:

**Dr. Annie John**  
Co-ordinator, IQAC  
A.R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur.

(Dr. Rajendra Shendage)  
PRINCIPAL  
A. R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur.





Linguistic (Telugu) Minority Institution  
Padmashali Shikshan Sanstha's

## **A. R. BURLA MAHILA MAHAVIDYALAYA, SOLAPUR**

NAAC Reaccredited – 2017 B++ Grade (CGPA 2.76)

**Positive Attitude, Forming Values,**

**Good Communication Skills & Understanding Others**

Organized by  
Department of English

### Attendance Sheet

1<sup>st</sup> – 13<sup>th</sup> Dec, 2021

| Sr. No. | Name of the Student          | Roll No. | Signature   |
|---------|------------------------------|----------|-------------|
| 1.      | Babare Arpita Mallikarjun    | 6        | Arpita . B. |
| 2.      | Rathod Sandhya Sanjay        | 9        | Rathod . S. |
| 3.      | Limbole Pooja Shankar        | 14       | Pooja       |
| 4.      | Batgiri Nikita Durgaprasad   | 17       | Nikita      |
| 5.      | Konda Deepika Santosh        | 23       | Deepika     |
| 6.      | Kanki Jyoti Laxman           | 26       | Kanki Jyoti |
| 7.      | Gaikwad Ashwini Ravindra     | 30       | Ashwini     |
| 8.      | Masuldar Anjumara Madar      | 32       | Anjumara    |
| 9.      | Salunke Nikita Prabhakar     | 34       | Nikita      |
| 10.     | Ket Prajyoti Umesh           | 38       | Prajyoti    |
| 11.     | Chougule Komal Narsappa      | 41       | Komal       |
| 12.     | Banewale Anjum Rafik         | 47       | Anjum       |
| 13.     | Wadtile Vishakha Vijay       | 50       | Vishakha    |
| 14.     | Wadatile Neha Ambadas        | 51       | Neha        |
| 15.     | Paskanti Radhika Harishankar | 56       | Radhika     |
| 16.     | Vanga Priyanka Devidas       | 61       | Priyanka    |
| 17.     | Mittha Laxmi Balaji          | 65       | Laxmi       |
| 18.     | Pawar Vasundhara Govind      | 68       | Vasundhara  |
| 19.     | Masa Archana Shashikant      | 69       | Archana     |
| 20.     | Kamble Archana Sudarshan     | 71       | Archana     |



**Prof. Dr. Annie John**  
Head, Dept. of English

Padmashali Shikshan Sanstha's

**A. R. Burla Mahila Varishtha Mahavidyalaya,  
Solapur**

NAAC Reaccredited B++ Grade



**Department of English**

**Certificate Course in Soft Skills**

Academic Year – 2020-2021



## **Introduction:**

Soft Skills are interpersonal skills which are used to describe your approach to life and relationship with others. Soft skills are your unique selling point which gives you a competitive edge over others in life.

## **Aims and Objectives of the Course:**

- I. To enable students to adopt different soft skills.
- II. To give each student a realistic perspective of work and work expectations.
- III. To develop a sense of comprehensibility by exposure through soft skills.
- IV. To improve the linguistic competence along with the literary competence of students.
- V. To educate students and create an awareness regarding unproductive thinking, self-defeating emotions and self-destructive behaviours.
- VI. To enable students to develop critical thinking, teamwork and creativity.

## **Advantages of the Course:**

1. Students at the graduate level can use English fluently in their future life.
2. With the help of soft skills students can develop their personality in an effective way for better life.

## **Meeting:**

A meeting was called on 17<sup>th</sup> August, 2020 to discuss about the commencement of the **Certificate Course in Soft Skills**.

## **Agenda:**

1. To start with the Certificate Course in Soft Skills.
2. To prepare syllabus for the same.
3. To prepare a time table for the said course.

## **Minutes:**

1. After a discussion with the Principal and faculty members of the Dept. of English, it was resolved to start the Certificate Course in Soft Skills for the students of B. A. III.
2. It was decided that a syllabus be prepared for the same. The faculty members were asked to submit the same by 25<sup>th</sup> August, 2020.
3. A timetable for the Certificate Course to be prepared before the commencement of the course.

## **Course Content:**

- Knowing and understanding Self (Self-discovery, Positive Attitudes, Forming Values)
- Introduction to Soft Skills, (Good Communication Skills, Adaptability, Time-Management, Stress Management, Problem Solving, Ability to accept and learn from critic, Work Ethics, Team Work, Leadership)
- Interpersonal Skills/Understanding Others
- Self-development (Etiquettes and Manners)
- Positive attitude and Self & Personal Development
- Body Language

## **Faculty Member:**

1. Dr. Annie John
2. Dr. P. R. Waghmare
3. Ms. Bhagyashri S. Patil

# **Certificate Course in Soft Skills**

Academic Year – 2020-2021

**1. Course Duration:** 30 Hours

**2. Total Number of Lecture:** 30 Hours

**3. Fee:** As it was an online course, the students were not charged any fees.

## **Benefits of Certification:**

1. Certification valid for life

2. Lifelong Learning

## **Teaching Faculty:**

| <b>Sr. No.</b> | <b>Name</b>             |
|----------------|-------------------------|
| 1.             | Dr. Annie John          |
| 2.             | Dr. P. R. Waghmare      |
| 3.             | Ms. Bhagyashri S. Patil |

## **Soft Skills: A Course to Development for Employment**

### **Timetable:**

| <b>Sr. No.</b> | <b>Month &amp; Year</b> | <b>Date</b>   |
|----------------|-------------------------|---|
| 1.             | September 2020          | 1, 3, 7, 9, 12, 14, 16, 19, 21, 23, 26, 28, 29, 30.     |
| 2.             | October 2020            | 3, 5, 7, 9, 10, 13, 16, 20, 21, 23, 26, 27, 28, 30, 31. |

## **Soft Skills Mark sheet:**

|    |                                  |   |
|----|----------------------------------|---|
| 1  | Mulla Shahin Yasin               | A |
| 2  | Devale Priyanka Bhaurao          | A |
| 3  | Ghongade Vijayalaxmi Rajkumar    | A |
| 4  | Shrichippa Bhagyashri Santosh    | A |
| 5  | Kore Poonam Shashikant           | A |
| 6  | Hibare Mrunali Sunil             | A |
| 7  | Solankar Harshada Kumar          | A |
| 8  | Shinde Shital Ravi               | A |
| 9  | Kamble Deepali Suresh            | A |
| 10 | Devkar Aarti Datta               | A |
| 11 | Swami Kashibai Sangayya          | A |
| 12 | Mhanta Kajal Sanjay              | A |
| 13 | Yemul Bhavani Shrinivas          | A |
| 14 | Nadaf Sahesta Salim              | A |
| 15 | Putta Shravani Parshuram         | A |
| 16 | Kasturi Sandhya Shivaji          | A |
| 17 | Koli Priyanka Raju               | A |
| 18 | Dhyavanpalli Shravani Ambadas    | A |
| 19 | Mathpati Shruti Jagannath        | A |
| 20 | Papadwale Maheshwari Narshingrao | B |
| 21 | Revi Vaishnavi Chandrakant       | B |
| 22 | Dhulam Tejaswini Ambadas         | A |
| 23 | Chavan Anupriya Dattatray        | A |
| 24 | Kankurti Rajashri Ambadas        | A |
| 25 | Lakapati Shamla Tukaram          | A |
| 26 | Shaikh Mubin Shaikhsab           | B |
| 27 | Chavan Aishwarya Ramesh          | A |
| 28 | Athawale Varsha Satyawan         | A |
| 29 | Rathod Pooja Ram                 | A |
| 30 | Korabu Janatbi Shabbir           | B |
| 31 | Limbole Pallavi Vikas            | A |
| 32 | Manjulkar Mohini Laxman          | A |
| 33 | Revi Vaishnavi Chandrakant       | A |
| 34 | Gaikwad Sarika Indrajit          | A |
| 35 | Dongare Sulochana Nagnath        | A |
| 36 | Pawar Namrata Sidram             | A |

**Students Feedback Question  
Certificate Course in Soft Skills**

**Total Students: 36**

**Feedback Form: 36**

| Sr. No. | Question  | Yes | No |
|---------|---|-----|----|
| 1.      | Was this course useful in developing your Skills?                 | 36  | -  |
| 2.      | Was this courses useful in developing your all round personality? | 36  | -  |
| 3.      | Are you satisfied with the course?                                | 36  | -  |
| 4.      | Are you satisfied with the course content?                        | 36  | -  |
| 5.      | Were the objectives of the program realised?                      | 36  | -  |

| Sr. No. | Q Grade | Total Grade | Percentage |
|---------|---------|-------------|------------|
| 1.      | Yes     | 180         | 100%       |
| 2.      | No      | -           | -          |

| Grade   | Remark       |
|---------|--------------|
| A1 & A2 | Excellent    |
| B1 & B2 | Very Good    |
| C1 & C2 | Good         |
| D1 & D2 | Satisfactory |
| E       | Poor         |

| Frequency   | Remark |
|-------------|--------|
| 100% to 90% | A1     |
| 90% to 80%  | A2     |
| 80% to 70%  | B1     |
| 70% to 60%  | B2     |
| 60% to 50%  | C1     |
| 50% to 40%  | C2     |
| 40% to 30%  | D1     |
| 30% to 20%  | D2     |
| 20% to 10%  | E      |

**Overall Result: Excellent**

# Certificate:



Padmashali Shikshan Sanstha's

**A. R. Burla Mahila Varishtha Mahavidyalaya,  
Solapur**

NAAC Reaccredited B++ Grade

Department of English

## CERTIFICATE OF APPRECIATION

This is to certify that Miss. \_\_\_\_\_  
of \_\_\_\_\_ attended the Certificate Course in "Soft Skills" from 1st Sep - 31th Oct. 2020.

Her participation has been appreciable.

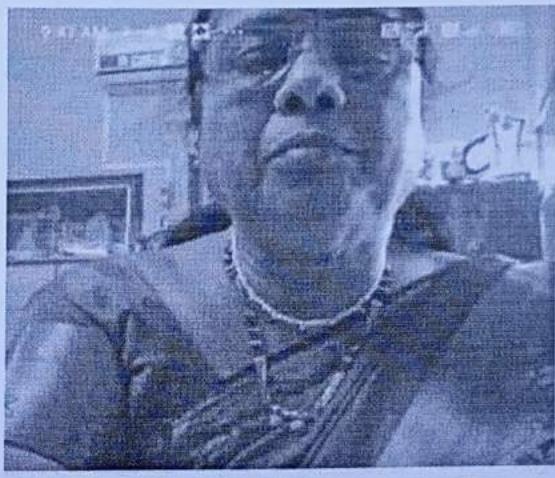
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PROF. DR. ANNIE JOHN  
Co-ordinator

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DR. RAJENDRA SHENDAGE  
Principal

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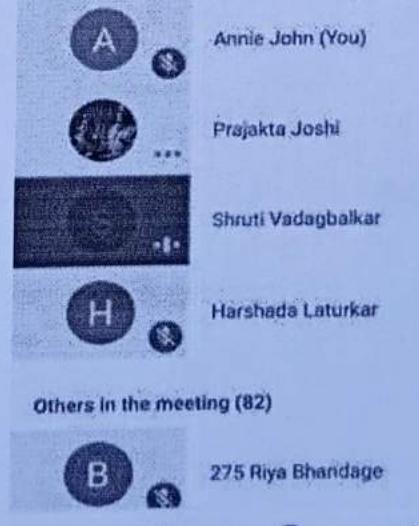
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Padmashali Shikshan Sanstha's

## **A. R. Burla Mahila Mahavidyalaya, Solapur**

NAAC Reaccredited with B++ Grade

### **Certificate Course of Soft Skills (CCO2)**

Organized by

Department of English

2020-21

### **OUTCOME**

1. Acquire information, abilities, and judgement in human communication that will improve their capacity for teamwork.
2. Recognise the various forms of communication and put them to use.
3. Use the 7Cs of Communication consistently.
4. Become familiar with various communication methods.
5. Recognise interview etiquette and put it into practise.

**Dr. Annie John**  
Head of the Dept. &  
Convenor

(Dr. Rajendra Shendage)  
PRINCIPAL  
A. R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur.

**Dr. Rajendra Shendage**  
Principal



Padmashali Shikshan Sanstha's

## **A. R. Burla Mahila Mahavidyalaya, Solapur**

NAAC Reaccredited with B++ Grade

### **Certificate Course of Soft Skills (CCO2)**

Organized by

Department of English

2020-21

### **SUMMARY OF THE CERTIFICATE COURSE**

The certificate course in Soft Skills for the academic year 2020 - 2021 was conducted from 1st September 2020 to 31st October 2020.

*36 students enrolled for the course and completed the same successfully.*

This course proved to be very useful to the students. At the end of the course the students were able to communicate better, developed a better body language, and become more positive in attitude

**Dr. Annie John**  
Head of the Dept. &  
Convenor

(Dr. Rajendra Shendage)  
PRINCIPAL  
A. R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur.

**Dr. Rajendra Shendage**  
Principal



Padmashali Shikshan Sanstha's

## **A. R. Burla Mahila Mahavidyalaya, Solapur**

NAAC Reaccredited with B++ Grade

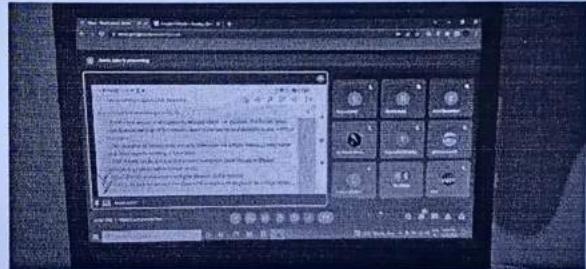
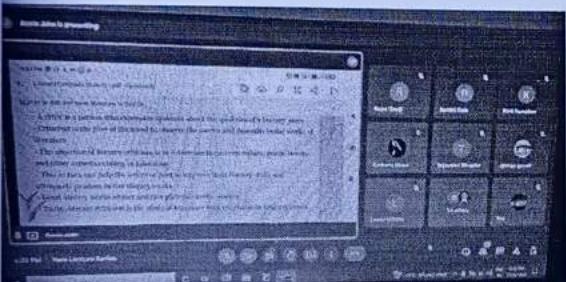
### **Certificate Course of Soft Skills (CCO2)**

Organized by

Department of English

2020-21

#### **Evaluation Method**



Due to Lockdown Period we conducted ONLINE Examinations comprising of the following:

1. Presentation
2. Communication Skills
3. Group Discussion

**Dr. Annie John**  
Head of the Dept. &  
Convenor

(Dr. Rajendra Shendage)  
PRINCIPAL  
A. R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur.

**Dr. Rajendra Shendage**  
Principal

Padmashali Shikshan Sanstha's

**A. R. Burla Mahila Varishtha Mahavidyalaya,  
Solapur**

NAAC Reaccredited B++ Grade



(Course Code: CCO2)

**Certificate Course in Soft Skills**

Organized by

**Department of English**

**(Academic Year 2021-22)**



## **Introduction:**

Soft Skills are interpersonal skills which are used to describe your approach to life and relationship with others. Soft skills are your unique selling point which gives you a competitive edge over others in life.

## **Aims and Objectives of the Course:**

- I. To enable students to adopt different soft skills.
- II. To give each student a realistic perspective of work and work expectations.
- III. To develop a sense of comprehensibility by exposure through soft skills.
- IV. To improve the linguistic competence along with the literary competence of students.
- V. To educate students and create an awareness regarding unproductive thinking, self-defeating emotions and self-destructive behaviors.
- VI. To enable students to develop critical thinking, teamwork and creativity.

## **Advantages of the Course:**

1. Students at the graduate level can use English fluently in their future life.
2. With the help of soft skills students can develop their personality in an effective way for better life.

## **Meeting:**

A meeting was called on 22<sup>nd</sup> November, 2021 to discuss about the commencement of the **Certificate Course in Soft Skills**.

## **Agenda:**

1. To start with the Certificate Course in Soft Skills.
2. To prepare syllabus for the same.
3. To prepare a time table for the said course.

## **Minutes:**

1. After a discussion with the principal and faculty members of the Dept. of English, it was resolved to start the Certificate Course in Soft Skills for the students of B. A. III.
2. It was decided that a syllabus be prepared for the same. The faculty members were asked to submit the same by 25<sup>th</sup> November, 2020.
3. A timetable for the Certificate Course to be prepared before the commencement of the course.

## Course Content:

- Knowing and understanding Self (Self-discovery, Positive Attitudes, Forming Values)
- Introduction to Soft Skills, (Good Communication Skills, Adaptability, Time-Management, Stress Management, Problem Solving, Ability to accept and learn from critic, Work Ethics, Team Work, Leadership)
- Interpersonal Skills/Understanding Others
- Self-development (Etiquettes and Manners)
- Positive attitude and Self & Personal Development
- Body Language

# **Certificate Course in Soft Skills:**

(Academic Year – 2021-22)

- 1. Course Duration:** 30 Hours
- 2. Total Number of Lecture:** 30 Hours
- 3. Fee:** 100 ₹ (Per Student)
- 4. Time:**

## **Benefits of Certification:**

1. Certification valid for life
2. Lifelong Learning

## **Teaching Faculty:**

| Sr. No. | Name                    |
|---------|-------------------------|
| 1.      | Prof. Dr. Annie John    |
| 2.      | Dr. P. R. Waghmare      |
| 3.      | Ms. Bhagyashri S. Patil |

## **Timetable:**

**(Duration: 1<sup>st</sup> Dec, 2021- 31<sup>st</sup> Mar, 2022)**

| <b>Sr. No.</b> | <b>Month &amp; Year</b> | <b>Date</b>                 |
|----------------|-------------------------|-----------------------------|
| 1.             | December 2020           | 2, 5, 7, 14, 19, 22, 27     |
| 2.             | January 2021            | 3, 6, 10, 16, 20, 24, 30    |
| 3.             | February 2021           | 1, 6, 8, 10, 13, 17, 21, 23 |
| 4.             | March 2021              | 4, 6, 9, 10, 14, 21, 23, 27 |

Class: B.A. III

Div.

Name of the Coordinator: Prof. Dr. Annie John

| No. | Surname     | Name                  | Father's Name | Roll No. | Course Fee | Sign           |
|-----|-------------|-----------------------|---------------|----------|------------|----------------|
| 1   | Sarwade     | Sandhya               | Shankar       | 603      | 100        | Sandhya        |
| 2   | Karre       | Santu                 | Narendra      | 630      | 100        | Santu          |
| 3   | Patil       | Vaibhavi              | Balaji        | 620      | 100        | Patil, V.B.    |
| 4.  | Hanchate    | Snehal                | Sanjay        | 619      | 100        | Hanchate, S.S. |
| 5.  | Goli        | Geetheswari           | Neelabhusnam  | 622      | 100        | Goli, G.R.V.   |
| 6.  | Jindam      | Vidhya                | Mallesh       | 601      | 100        | Vidhya         |
| 7.  | Swami       | Bhagayshari<br>Nagesh | Nagesh        | 615      | 100        | Bhagayshari    |
| 8.  | Gladekar    | Pooja                 | APPasha       | 602      | 100        | Gladekar, P.   |
| 9   | Braddam     | Shrutiika             | Raju          | 604      | 100        | Shrutiika      |
| 10  | Nikam       | Varsha                | Ambadas       | 658      | 100        | Varsha         |
| 11  | TADHARV     | Swati                 | Rajendra      | 636      | 100        | Swati          |
| 12  | Kashid      | Nandini               | Bhamat        | 623      | 100        | Kashid, N.     |
| 13  | Tadlagi     | Namrata               | Mallinath     | 622      | 100        | Namrata        |
| 14  | Kundaram    | Aarti                 | Ambadas       | 646      | 100        | Aarti          |
| 15  | Dyawarkonda | Varalakmi             | Niranjan      | 618      | 100        | Varalakmi      |
| 16  | BHANDARI    | SAKSHI                | AMBADAS       | 606      | 100        | Sakshi         |
| 17  | Jinde       | Ambika                | Mohan         | 613      | 100        | Ambika         |
| 18  | Mangani     | Seema                 | Yashavant     | 624      | 100        | Seema          |
| 19  | Chaugule    | Boiti                 | Nagesh        | 632      | 100        | Boiti          |
| 20  | Shitole     | Sneha                 | Sanjay        | 607      | 100        | Sneha          |

### Attendance:

## Certificate:



A LINGUISTIC (TELUGU) MINORITY INSTITUTION

**A. R. BURLA MAHILA MAHAVIDYALAY,  
SOLAPUR**

NAAC REACCREDITED B++ GRADE

***Certificate Course in Soft Skills***

ORGANIZED BY

**Department of English**

### **CERTIFICATE OF APPRECIATION**

This is certify that Ms. \_\_\_\_\_  
of \_\_\_\_\_ attended the Certificate Course in "Soft Skills" from  
1st December, 2021 - 31st March, 2022.

Her participation has been appreciable.

**PROF. DR. ANNIE JOHN**  
CO-ORDINATOR

**DR. RAJENDRA SHENDAGE**  
PRINCIPAL

Padmeshali Shikshan Sanstha's  
**A.R. BURLA MAHILA VARTSHTA MAHAVIDYALAYA**  
C.S. No. 9705/9/A/2A, Kavirao Peth, Rajendra Chowk, Solapur -  
413005

**CCF (OTHER FEES RECEIPT)**

|                                     |                |                       |
|-------------------------------------|----------------|-----------------------|
| Ref. No. : C2/CCF/O/2021-22/2/1     | Accts. No. 3   | Date : 29/03/2022     |
| Class : B.A. SEM 5                  | Section : A    | Student Id. : 1596460 |
| Category : NT (E)                   | Roll No. : 603 | Fee Type : GOI        |
| Name : MISS SANDEEPA SHANKAR SAWADE | ( )Amount      |                       |
| Received the following              | 100.00         |                       |
| CC IN SOFT SKILLS                   |                |                       |

Padmeshali Shikshan Sanstha's  
**A.R. BURLA MAHILA VARTSHTA MAHAVIDYALAYA**  
C.S. No. 9705/9/A/2A, Kavirao Peth, Rajendra Chowk, Solapur -  
413005

**CC (OTHER FEES RECEIPT)**

|                                   |                |                       |
|-----------------------------------|----------------|-----------------------|
| Ref. No. : C2/CCF/O/2021-22/2/2   | Accts. No. 120 | Date : 29/03/2022     |
| Class : B.A. SEM 5                | Section : A    | Student Id. : 1599126 |
| Category : OPEN                   | Roll No. : 620 | Fee Type : PP         |
| Name : MISS VAIBHAVI BALAJI PATIL | ( )Amount      |                       |
| Received the following            | 100.00         |                       |
| CC IN SOFT SKILLS                 |                |                       |

Total : 100.00

In words : One Hundred Only

Method : Mar, Subject : ENG, HIN4, HIN5, HIN6, HIN7, HIN8

Cash : 100.00

Remarks : Roll No. 603/2021-22

RECEIVER'S SIGNATURE *AP*

ARBM

RECEIVER'S SIGNATURE *AP*

ARBM

Total : 100.00

In words : One Hundred Only

Method : Mar, Subject : ENG, ENG4, ENG5, ENG6, ENG7, ENG8

Cash : 100.00

Remarks : Ba.-III/2021-22

RECEIVER'S SIGNATURE *AP*

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RECEIVER'S SIGNATURE *AP*

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Padmeshali Shikshan Sanstha's  
**A.R. BURLA MAHILA VARTSHTA MAHAVIDYALAYA**  
C.S. No. 9705/9/A/2A, Kavirao Peth, Rajendra Chowk, Solapur -  
413005

**CCF (OTHER FEES RECEIPT)**

|                                   |                |                       |
|-----------------------------------|----------------|-----------------------|
| Ref. No. : C2/CCF/O/2021-22/2/2   | Adm. No.130    | Date : 29/03/2022     |
| Class : B.A. SEM 5                | Section : A    | Student Id. : 1599694 |
| Category : SEC                    | Roll No. : 630 | Fee Type : GOI        |
| Name : MISS SAVITA NARENDRA KARKE | ( )Amount      |                       |
| Received the following            | 100.00         |                       |
| CC IN SOFT SKILLS                 |                |                       |

Total : 100.00

In words : One Hundred Only

Method : Mar, Subject : ENG, ENG4, ENG5, ENG6, ENG7, ENG8

Cash : 100.00

Remarks : Roll No. 630/2021-22

RECEIVER'S SIGNATURE *AP*

ARBM

RECEIVER'S SIGNATURE *AP*

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Padmashali Shikshan Sanstha's

**A. R. Burla Mahila Varishtha Mahavidyalaya,  
Solapur**

NAAC Reaccredited B++ Grade

(Course Code: CCO2)

**Certificate Course in Soft Skills**

Question Paper

Time: 1 Hours

Marks: 30 Marks

**Q. 1. Answer the following questions by choosing the correct option.**

**(20 Marks)**

1. When we are able to analyze and understand logical connections between ideas it is called \_\_\_\_\_.

- a. Critical Thinking
- b. Being knowledgeable
- c. Intellectual thinking

2. Being flexible means \_\_\_\_\_.

- a. to exercise regularly
- b. to be able to follow a trend
- c. to be able to change viewpoint

3. Effective communication leads to \_\_\_\_\_.

- a. work being completed faster
- b. work being completed correctly
- c. work being completed faster & correctly

4. A good leader should be \_\_\_\_\_.

- a. able to listen to colleagues

- b. able to take decisions
- c. all the above

5. To convey ideas in an effective manner and to eliminate confusion in a work place, we must know how to \_\_\_\_\_.

- a. be creative
- b. be productive
- c. communicate

6. \_\_\_\_\_ means working together with others and sharing responsibility in the process.

- a. flexibility
- b. creativity
- c. collaboration

7. \_\_\_\_\_ requires leadership.

- a. creativity
- b. collaboration
- c. reasoning

8. To succeed it is important to \_\_\_\_\_ to achieve a common goal.

- a. problem solving
- b. verify
- c. collaborate

9. A person with good \_\_\_\_\_ skills listens well.

- a. vocabulary
- b. writing
- c. communication

10. Eye contact, appropriate language and presentation of appropriate ideas leads to good \_\_\_\_\_.

- a. communication
- b. presentation
- c. clarity

**Q. 2. Answer the following question in short.**

**(10 Marks)**

1. What is communication? Define the importance of communication?
2. What are the qualities of a good leader must possess?
3. What are the qualities of effective communication?
4. How will you introduce yourself to a new teacher?
5. What does team spirit mean to you and how would you go about building it?

# Model Answer Sheet

Supervisor's Signature \_\_\_\_\_  
with date

Roll No.

623

Padmashali Shikshan Sanstha's

## A.R. Burla Mahila Varishtha Mahavidyalaya, Solapur.

First / Second Terminal Examination 2021 - 2022

Class S.S. III Semester \_\_\_\_\_ Day Sat Date 8/01/2022

Subject Soft Skills (Comp. / Optional) Paper No. \_\_\_\_\_

Answer Book 1 + Total No. of Supplements \_\_\_\_\_ = Total \_\_\_\_\_

| Q. No. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | Total | Signature of Examiner |
|--------|---|---|---|---|---|---|---|---|---|----|-------|-----------------------|
| Marks  |   |   |   |   |   |   |   |   |   |    | 94/30 | <i>Arsh</i>           |

(Please start writing from here) (Write on both sides)

- Q. 1. Answer the following questions by choosing the correct option.
- When we are able to analyze & understand logical connections between ideas it is called Critical Thinking.
  - Being flexible means to be able to change viewpoints.
  - Effective communication leads to work being completed faster & correctly.
  - A good leader should be all the above.
  - To convey ideas in an effective manner and to eliminate confusion in a work place, we must know how to communicate.

- 6. Collaboration means working together with other and sharing responsibility in the process.
- 7. Creativity requires leadership.
- 8. To succeed it is important to collaborate achieve a common goal
- 9. A person with good communication skills listen well.
- 10. Eye contact, appropriate language and presentation of appropriate ideas leads to good communication

Q. 2 Answer the following question in short.

1. What is communication & Define the importance of communication?

→ It is an exchange of information and with each others. To communicate effectively, it is important to choose an appropriate channel of communication.

~~1/2~~ Importance - It is the essence of life, allowing us to express feelings, pass on information & share thoughts & opinions.

2) what are the good qualities of a good leader must possess?

→ A good leader should have integrity, self-awareness, courage, respect, empathy & gratitude. A leader inspires the team as he/she leads from the front & directs the team towards the directions in which action has to be taken.

• Characteristics of Good Leader :-

1. Integrity

2. Communication

→ what are the qualities of effective communication.

→ Effective communication is when information has been exchanged & is understood in the way it was intended. Being an effective communicator can improve your work relationship & increase your productivity.

• Characteristics of Effective communication -

- 1. Good listener
- 2. Empathetic
- 3. Confident
- 4. Friendly
- 5. Appreciative
- 6. Organized

4. How will you introduce yourself to a new teacher?

→ Hello Teacher,

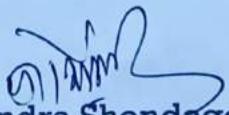
My name is Nandini Kha  
Kashid and I'm from Solapur.  
I am currently studying in B.T.  
III at G.R. Burla Mahavidyalaya.  
I am really passionate about  
technology and always looking  
for a new ways to learn &  
improve my skills. My Hobbies

## Soft Skills Mark sheet:

| Sr.<br>No. | Student Name                | Grade |
|------------|-----------------------------|-------|
| 1          | Jindam Vidhya Mallesh       | A     |
| 2          | Gadekar Pooja Appasha       | A     |
| 3          | Sarwade Sandhya Shankar     | A     |
| 4          | Gaddam Shrutiika Raju       | A     |
| 5          | Bhandari Sakshi Ambadas     | A     |
| 6          | Shitole Sneha Sanjay        | A     |
| 7          | Jinde Ambika Mohan          | A     |
| 8          | Swami Bhagyashri Nagesh     | A     |
| 9          | Dyawarkonda Varlaxmi Nirjan | A     |
| 10         | Hanchate Snehal Sanjay      | A     |
| 11         | Patil Vaibhavi Balaji       | A     |
| 12         | Goli Geeteshwar Nagabhusnam | A     |
| 13         | Tadlagi Namrata Mallinath   | A     |
| 14         | Kashid Nandini Bharat       | A     |
| 15         | Mangani Seema Yashwant      | A     |
| 16         | Karre Savita Narendra       | A     |
| 17         | Chougule Priti Nagesh       | A     |
| 18         | Jadhav Ambika Mohan         | A     |
| 19         | Kundaram Arati Ambadas      | A     |
| 20         | Nikam Varsha Ambadas        | A     |



Dr. Annie John  
IQAC, Coordinator

Dr. Rajendra Shendage  
Principal  
(Dr. Rajendra Shendage)  
PRINCIPAL  
A. R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur.

Dr. Annie John  
Co-ordinator, IQAC  
A. R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur.

Padmashali Shikshan Sanstha's

# **A. R. Burla Mahila Mahavidyalaya, Solapur**

NAAC Reaccredited with B++ Grade

## **Certificate Course of Soft Skills (CCO2)**

Organized by

Department of English

2021-22

### **COURSE OUTCOME**

- Effective verbal and oral communication, as well as enhanced listening abilities
- Produce accurate technical documents such as briefs and reports.
- Actively participate in interviews, meetings, and group discussions, as well as create and give presentations.
- Become a more productive person by having goals and objectives, being self-motivated, and exercising creative thinking.
- Work well in multidisciplinary and heterogeneous teams through leadership abilities, interpersonal relationships, and teamwork skills.

**Dr. Annie Junn**  
Co-ordinator-QAC  
A.R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur.

**(Dr. Rajendra Shendage)**  
**PRINCIPAL**  
A. R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur.

Padmashali Shikshan Sanstha's

## **A. R. Burla Mahila Mahavidyalaya, Solapur**

NAAC Reaccredited with B++ Grade

### **Certificate Course of Soft Skills (CCO2)**

Organized by

Department of English

2021-22

### **SUMMARY OF THE CERTIFICATE COURSE IN SOFT SKILLS**

(2021 - 2022)

The certificate course in Soft Skills for the academic year 2021 - 2022 was conducted from 1st December 2021 to 31st March 2022.

20 students enrolled for the course and completed the same successfully.

This course proved to be very useful to the students. At the end of the course the students were able to communicate better, developed a better body language, and become more positive in attitude



**Dr. Annie John**  
Head of the Dept. &  
Convenor

A. R. Burla Mahila Mahavidyalaya  
Solapur  
A. R. Burla Mahila Mahavidyalaya  
Solapur  
A. R. Burla Mahila Mahavidyalaya  
Solapur



**Dr. Rajendra Shendage**  
Principal

(Dr. Rajendra Shendage)  
PRINCIPAL  
A. R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur.

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CRITERION V

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LANGUAGE AND  
COMMUNICATION  
SKILLS

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A Linguistic (Telugu ) Minority Institute

**Padmashali Shikshan Sanstha's**

**A.R. Burla Mahila Varishtha Mahavidyalay, Solapur**  
NAAC Reaccredited B++ Grade (CGPA 2.76)

**Certificate Course**  
**English**  
**Speaking(Secretary)**  
**Skill India**  
**2021-2022**

# **CERTIFICATE COURSE**

# **SKILL INDIA**

2021-2022

## **Padmashali Shikshan Sanstha's**

A.R.BURLA MAHILA VARISHTHA MAHAVIDYALAYA ,SOLAPUR

Sohini

Dr. Rajani Dalavi

### Certificate Course Co-Ordinator

IQAC Co-ordinator  
**Dr. Annie John**  
Co-ordinator, IQAC  
**A.R. Buria Manna Varishtha**  
**Mahavidyalaya, Solapur.**

Dr Annie John

Rajendra Shendage

Principal  
(Dr. Rajendra Shendage)  
PRINCIPAL  
A. R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur.





**A.R. Burla Mahila Varishtha Mahavidyalaya**

College in Solapur, Maharashtra

Padmashali Shikshan Sanstha's

**A.R.BURLA MAHILA VARISHTHA MAHAVIDYALAYA ,SOLAPUR**

## **Skill India**

Skill India or the National Skills Development Mission of India is a campaign launched by Prime Minister Narendra Modi. It is managed by the National Skills Development Corporation of India.



## **Certificate Courses**

2021-2022

Chaitanya Skill Academy

Dr. Rajani Dalavi

Certificate Course Co-Ordinator

Dr. Annie John

IQAC Co-Ordinator

**Dr. Annie John**  
Co-ordinator, IQAC

**A.R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur.**



Dr. Rajendra Shendage

Principal  
(Dr. Rajendra Shendage)

PRINCIPAL

A. R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur



To,

Date:- 01/07/2021

Principal

Padmashali Shikshan Sanshthas

A.R.BURLA MAHILA VARISHTHA  
MAHAVIDYALAYA, SOLAPUR

Subject: Permission For Starting Training Center Under Skill India Scheme In Your Premises

Respected Sir/Madam

As discussed in our one meeting. Regarding skill india scheme, we wish to start our training center in your premises.

We are here with our minimum basic requirements for the same

1) Minimum 400 sq .ft class rooms 2

The program conducted under Skill India scheme will help participants with learning detailed subjective knowledge, help them develop soft skill and also groom their personality the program also make the participants interview ready and or entrepreneurship ready.

The list of all the courses currently allotted to us for this year is attached along with this letter.

Sharanprabha Bahuuddeshiya Sanstha will be signing the Mou for the same with your institution, once we get permission from your side.

on completion of the course with desire attendance and clearing the exam, the participants will be eligible either for job or a subsidized loan  
We hope for kind co-operation and a positive response from your side

As per Our Conversation Sending Courses Names &  
Hours

Courses Name

1. Fashion Designer
2. Beauty Therapist
3. Graphic Designer
4. Secretary
5. BFSI-Account Executive

शरणप्रभा बहुउद्देशिय संस्था, सोलापूर.  
आर.डी.ओ. ऑफिसमार,  
मालेश्वर हासिंग सारायटी सोलापूर करिला

Thank You

A



Linguistic (Telugu) Minority Institute

Padmashali Shikshan

Sanstha's

**A.R. Burla Mahila Varishtha Mahavidyalay, Solapur**

NAAC Reaccredited B++ Grade (CGPA 2.76)

## NOTICE

Date:- 28/10/2021

This will be a meeting of 3 Months Secretary ( English Speaking ) Certificate Course on 1<sup>st</sup> November 2021 at Principal 's Cabin.

All are requested to attend the meeting.

Prof. Dr. Rajani Dalvi

Certificate Course Co-Ordinator

Dr. Annie John

I.Q.A.C.Coordinator

**Dr. Annie John**  
Co-ordinator, IQAC

**A.R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur.**



Dr. Rajendra Shendage

Principal  
(Dr. Rajendra Shendage)

PRINCIPAL

A. R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur.

## ➤ Certificate Course in Secretary

( Academic Year 2021-22 )

1. Course Duration : - 3 Months
2. Total Number of Lectures:-75
3. Fees:- Free
4. Time:- 2.00 PM To 4.00 PM
5. Duration Months :- 1 Dec.2021 To 28 Feb 2021
6. B.A.& B.COM. Year Students.(30 Students )

### Teaching Faculty:-

| Sr No. | Name                   |
|--------|------------------------|
| 1      | Mr.Kamlakar Dolare Sir |

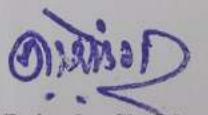
  
Dr. Rajani Dalavi

Certificate Course Co-Ordinator

Dr. Annie John

IQAC Co-Ordinator  
Co-ordinator, IQAC  
A.R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur



  
Dr. Rajendra Shendage

Principal  
(Dr. Rajendra Shendage)  
PRINCIPAL  
A. R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur,

## ➤ Introduction:-

- Soft Skills are interpersonal skills which are used to describe your approach to life and relationship with others. Soft skills are your unique selling point which gives you a competitive edge over in life.

## ➤ Aims and Objectives of the Courses:-

- To enable students to adopt different soft skills
- To give each student a realistic perspective of work and work expectations.
- To develop a sense of comprehensibility by exposure through soft skills.
- To improve the linguistic competence along with the literary competence of students.
- To educate students and create an awareness regarding unproductive thinking, self - defeating emotions and self-destructive behaviours
- To enable students to develop critical thinking, teamwork and creativity.

## ➤ Advantages of the Course:-

- Students at the graduate level can use English fluently in their future life.
- With the help of soft skills students can develop their personality in an effective way for better life.

## ➤ Benefits of Certification

- Central Government Course Valid for life
- You can start your own business after completing this course.

  
Dr. Rajani Dalavi

Certificate Course Co-Ordinator

IQAC Co-Ordinator

Dr. Annie John

Co-ordinator, IQAC

A.R. Burla Manua Varishtha  
Mahavidyalaya, Solapur.



Dr. Annie John

Dr. Rajendra Shendage

  
Dr. Rajendra Shendage

Principal  
(Dr. Rajendra Shendage)

PRINCIPAL

A. R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur.

## ➤ Benefits of Certification

- Central Government Course Valid for life
- You can start your own business after completing this course.

## ➤ Course Content:-

- Knowing and understanding Self ( Self -discovery, Positive Attitudes, Forming Values)
- Introduction to Soft Skills,( Good Communication Skill ,Adaptability,Time-Management,Stress Management,Problem Solving,Ability to accept and learn from critic,Work Ethics,Team Work,Leadership)
- Interpersonal Skills/Understanding Others
- Positive attitude and Self & Personal Development
- Body Language

## ➤ Meeting:-

- A Meeting was called on 1 November 2021 to discuss about the commencement of the Certificate Course in English Speaking.

## ➤ Agenda:-

- To start with the Certificate Course in English Speaking.
- To prepare syllabus for the same
- To Prepare a time table for the said course.

## ➤ Minutes:-

- After a discussion with the principal and faculty members of the dept.of English,it was resolved to start the Certificate Course in English Speaking for the students of B.A.,B.COM.
- It was decided that a syllabus be prepared for the same. The Faculty Members were asked to submit the same by 1 Nov.2021.
- A timetable for the Certificate Course to be prepared before the commencement of the course.



Dr.Rajani Dálavi

Certificate Course Co-Ordinator



Dr.Annie John

IQAC Co-Ordinator



Dr.Rajendra Shendage

Principal

A Linguistic (Telugu ) Minority Institute  
Padmashali Shikshan Sanstha's

**A.R.BURLA MAHILA VARISHTHA MAHAVIDYALAYA  
SOLAPUR  
Syllabus**

**Certificate in Spoken English:**

The syllabus for the Certificate Course in Spoken English is mentioned as follows:

Listening: Listening to the texts, listening to CDs, Trials of a good listener

Listening & Comprehension: Interpretation of texts based on question-answer and Interaction among students

Vocabulary & word formation: From different texts & dictionary

Practice Exercises on the use of different grammatical constructions in context, identification of the use of the above given grammatical devices from different texts like newspapers, poems, stories etc.

Telephonic Conversation

Pronunciation: Introduction to English phonetic symbols, consonants & Vowels with illustrations in use

Reading Skill: Techniques of reading, reading comprehension of unseen pages, identifying the context & the central idea

Basic Grammar: Prescriptive/descriptive approaches grammaticality acceptability –appropriateness- grammar in context grammar, both in spoken & written

Words & phrases used for conversation, making statements, questions, order & suggestions

Mrs.Sonali Salunkhe  
Certificate Course Co-Ordinator

Dr.Annie John

I.Q.A.C.Coordinator

**Dr. Annie John**

Co-ordinator IQAC

**A.R. Burla Mahila Varishttha  
Mahavidyalaya, Solapur.**



Dr.Rajendra Shendage  
Principal

(Dr. Rajendra Shendage)  
PRINCIPAL

A. R. Burla Mahila Varishttha  
Mahavidyalaya, Solapur.

**A.R.BURLA MAHILA VARISHTHA MAHAVIDYALAYA  
SOLAPUR**

**Question Paper Secretary**

Name:-

Date:-

Marks:-100

**CHOOSE THE CORRECT ANSWER :**

1. How many vowels are there in English alphabets?  
a) 4 b) 5 c) 9 d) 6
2. Which group is made up of only of vowels?  
a) a,b,c,d b) j,k,l,m c) a,i,o,u d) u,v,w,y
3. How many vowels are there in the given words:- "CHEERFUL"  
a) 4 b) 5 c) 3 d) 2
4. The consonants in the word are:- "UNDO" a) u,o  
b) n,o c) n,d d) d,u
5. Find the odd one out:- "a, w, i, u, e" a) e b) w c) a d) i
6. Count the total number of consonants present in the word:- " MISSISSIPPI"  
a) 7 b) 6 c) 4 d) 3

**II. SELECT THE OPTION WHICH IDENTIFIES THE NOUN IN THE SENTENCE :-**

7. Ragav is going for a walk.  
a) Ragav b) Going c) For d) Walk
8. Look at the colourful rainbow.  
a) At b) Rainbow c) Look d) Colourful

**III. PICK THE PRONOUN FROM THE OPTIONS TO FILL THE BLANK IN THE FOLLOWING:-**

9. Ria forgot \_\_\_\_\_ bag in the playground.  
a) She b) her c) his d) it
10. \_\_\_\_\_ belongs to the most intelligent group of boys in the school.  
a) He b) she c) it d) his
11. Adjectives are words that describes what ?  
a) Adjectives b) verbs c) nouns d) adverbs
12. The \_\_\_\_\_ prize was won by a Hindu.  
a) Great b) First c) One d) Silver
13. There are books on the shelf. a) Books b) Are  
c) Shelf d) On

14. Kids are playing cricket in  
the garden. a) Cricket b) Playing c) Kids d) the garden  
15. Always obey your elders.  
a) Elders b) Obey c) Always d) Yours

**V. FIND OUT THE ARTICLES:-**

16. I borrowed \_\_\_\_\_ pencil from your pile of pencils and pens  
a) A b) An c) The d) Zero articles  
17. \_\_\_\_\_ ink in my pen is red.  
a) A b) An c) The d) Zero articles

**VI. SELECT THE OPTION WHICH IDENTIFIES THE PREPOSITION IN THE SENTENCE:-**

18. He threw the phone on the bed.  
a) Threw b) Bed c) On d) Phone  
19. I am walking along with the river bank.  
a) Along b) River c) Walking d) Am  
20. The fish in the aquarium looks so colourful.  
a) Looks b) In c) Colourful d) So

**VII. ANSWER THE FOLLOWING QUESTIONS:- (ANY 5) 5 X 2 = 10**

21. What is meant by Vowels and Consonants? With examples.  
22. Define Phonetics. With examples  
23. What are the types of Parts of Speech?  
24. Define Pronoun. With examples.  
25. What are the Possessive Pronouns?  
26. Define Demonstrative Pronouns.  
27. What is an Adjective?

**VIII. ANSWER THE FOLLOWING QUESTIONS:-**

28. Explain about the Parts of Speech.  
29. Briefly about the Nouns.  
30. Write the dialogue between two friends.

**IX. ANSWER IN DETAIL:-**

31. Write the Leave Letter about sickness

Padmashali Shikshan Sanstha's

A.R.BURLA MAHILA VARISHTHA MAHAVIDYALAYA ,SOLAPUR

## ➤ Certificate Course in Secretary

| Sr No. | Student Id | NAME                              | Sign              |
|--------|------------|-----------------------------------|-------------------|
| 1      | 3948679    | VAISHNAVI RAMU KUSMA              | Kesma r           |
| 2      | 3989686    | AARTI MANOHAR DIKONDA             | Burld             |
| 3      | 3824636    | AKSHATA SHASHIKANT SWAMI          | 2014              |
| 4      | 3824740    | SHUBHANGI SHRIKANT DODDALE        | Shubhangi         |
| 5      | 3824823    | ANKITA VYANKATESH DASARI          | Dasari A. V.      |
| 6      | 3825005    | ANITA SHARAN BASU SHIRUR          | Anita S           |
| 7      | 3828201    | ROHINI MALLINATH SOLAPURE         | Rohini            |
| 8      | 3841150    | PRATIKSHA SURESHING RAJPUT        | Pratiksha         |
| 9      | 3841755    | ASHWINI LAXMAN KENCHGUNDI         | Ashwini           |
| 10     | 3843120    | DEEPA BALKRUSHNA VADASHERLA       | Deepa...          |
| 11     | 3843724    | VARSHARANI SHRINIVAS PULLI        | pulli. V.         |
| 12     | 3848942    | BUSHARA JAINODDIN SHAIKH          | Bushara J. Sheikh |
| 13     | 3849897    | SHRAVANI GANESH KAIRAMKONDA       | S. G. K.          |
| 14     | 3828387    | NAMRATA NAGESH KALPVruksha        | Namrata.          |
| 15     | 3836453    | CHANDRAKALA CHANDRASHEKHAR KHANDE | Khande C.C.       |
| 16     | 3836773    | KIRTI RAMESH GULLAPALLI           | Kirti             |
| 17     | 3852761    | ANJALI SIDRAM YANNAM              | Yannam            |
| 18     | 3889787    | MAHALAXMI AVINASH SILGARI         | Mahalaxmi'        |
| 19     | 3890390    | SHAILAJA GANGADHAR BATTUL         | Shailaja          |
| 20     | 4233329    | RUCHITA RAJMOGALI TANNIR          | Ruchita           |
| 21     | 4236223    | BHAGYASHRI SHIVAYYA SWAMI         | Shivya            |
| 22     | 4236587    | RACHANA ASHOK SHRIRAM             | Rachana           |
| 23     | 4236699    | NIKITA DATTATRAYA VAITALA         | Nikita            |
| 24     | 4236802    | VAISHNAVI BALAJI SHRICIPPA        | Asola             |
| 25     | 4236844    | SNEHA VIJAY GORANTLA              | Sheehel           |
| 26     | 4238157    | PRITI GANESH VAIKUNTE             | Priti             |
| 27     | 4238459    | VIMAL SHRINIVAS PARKIPANDALA      | Vimal             |
| 28     | 4238523    | ANKITA MALLINATH DHULI            | Ankit Dhuli       |
| 29     | 4245293    | PAVITRA SHRINIWAS MITTHAPALLI     | P. S. Mithapali   |
| 30     | 4245392    | INDIRA SHRINIVAS GORANTLA         | Indira.           |

Dr.Rajani Dalavi

Certificate Course Co-Ordinator

Dr. Annie John  
Co-ordinator, IQAC  
A.R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur.

Dr. Rajendra Shendage  
Dr. Rajendra Shendage  
Principal

A. R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur

➤ Certificate Course in Secretary

DEC-21

| Student Id | NAME                              | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
|------------|-----------------------------------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|
| 3948679    | VAISHNAVI RAMU KUSMA              | P | P | P | A | P | P | P | P | P | P  | P  | P  | P  | P  | P  |
| 3989686    | AARTI MANOHAR DIKONDA             | P | P | P | P | P | P | P | A | P | P  | P  | P  | P  | P  | P  |
| 3824636    | AKSHATA SHASHIKANT SWAMI          | P | P | A | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  |
| 3824740    | SHUBHANGI SHRIKANT DODDALE        | P | P | P | P | P | P | P | P | A | P  | P  | P  | P  | P  | P  |
| 3824823    | ANKITA VYANKATESH DASARI          | P | P | P | A | P | P | P | P | P | P  | A  | P  | P  | P  | P  |
| 3825005    | ANITA SHARANBASU SHIRUR           | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | A  |
| 3828201    | ROHINI MALLINATH SOLAPURE         | P | P | A | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  |
| 3841150    | PRATIKSHA SURESHSING RAJPUT       | P | P | P | P | P | P | P | A | P | P  | P  | P  | P  | P  | P  |
| 3841755    | ASHWINI LAXMAN KENCHGUNDI         | P | P | P | P | P | P | P | P | A | P  | P  | P  | P  | P  | A  |
| 3843120    | DEEPA BALKRUSHNA VADASHERLA       | P | P | A | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  |
| 3843724    | VARSHARANI SHRINIVAS PULLI        | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  |
| 3848942    | BUSHARA JAINODDIN SHAIKH          | P | P | A | P | P | P | P | P | P | A  | P  | P  | P  | P  | P  |
| 3849897    | SHRAVANI GANESH KAIRAMKONDA       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | A  |
| 3828387    | NAMRATA NAGESH KALPVURUKSHA       | A | P | P | P | P | P | P | A | P | P  | A  | P  | P  | P  | P  |
| 3836453    | CHANDRAKALA CHANDRASHEKHAR KHANDE | P | P | P | A | P | P | P | P | P | P  | P  | P  | P  | P  | P  |
| 3836773    | KIRTI RAMESH GULLAPALLI           | P | P | P | P | P | P | A | P | P | P  | P  | P  | P  | P  | P  |
| 3852761    | ANJALI SIDRAM YANNAM              | P | P | P | P | P | P | P | P | P | A  | P  | P  | P  | P  | P  |
| 3889787    | MAHALAXMI AVINASH SILGARI         | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | A  |
| 3890390    | SHAILAJA GANGADHAR BATTUL         | P | P | P | P | P | P | P | P | P | P  | P  | A  | P  | P  | P  |
| 4233329    | RUCHITA RAJMOGALI TANNIR          | P | P | P | P | P | P | A | P | P | P  | P  | P  | P  | P  | P  |
| 4236223    | BHAGYASHRI SHIVAYYA SWAMI         | P | P | P | A | P | P | P | P | P | P  | P  | P  | P  | P  | P  |
| 4236587    | RACHANA ASHOK SHIRAM              | P | P | P | P | P | P | P | A | P | P  | P  | P  | P  | P  | P  |
| 4236699    | NIKITA DATTATRAYA VAITALA         | P | P | P | P | P | P | P | P | P | P  | P  | A  | P  | P  | P  |
| 4236802    | VAISHNAVI BALAJI SHRICIPPA        | P | P | P | A | P | P | P | P | P | P  | P  | P  | P  | P  | P  |
| 4236844    | SNEHA VIJAY GORANTLA              | P | P | P | P | P | P | P | P | A | P  | P  | P  | P  | P  | P  |
| 4238157    | PRITI GANESH VAIKUNTE             | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | A  | P  |
| 4238459    | VIMAL SHRINIVAS PARKIPANDALA      | P | P | P | P | P | P | P | P | P | P  | A  | P  | P  | P  | P  |
| 4238523    | ANKITA MALLINATH DHULI            | P | P | P | P | P | P | A | P | P | P  | P  | P  | P  | P  | P  |
| 4245293    | PAVITRA SHRINIWAS MITTHAPALLI     | P | P | P | P | P | P | P | P | A | P  | P  | P  | P  | A  | P  |
| 4245392    | INDIRA SHRINIVAS GORANTLA         | P | P | P | P | P | P | P | P | P | A  | P  | P  | P  | P  | P  |

*Dr. Rajani Dalavi*  
Dr. Rajani Dalavi

Certificate Course Co-Ordinator

*Dr. Annie John*  
Dr. Annie John  
Co-ordinator/QAC  
A.R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur.

*Dr. Rajendra Shendage*  
Dr. Rajendra Shendage  
Principal  
PRINCIPAL  
A. R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur

| Student Id | NAME                              | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |
|------------|-----------------------------------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 3948679    | VAISHNAVI RAMU KUSMA              | P  | A  | P  |    |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 3989686    | AARTI MANOHAR DIKONDA             | P  | P  | P  |    |    | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 3824636    | AKSHATA SHASHIKANT SWAMI          | P  | P  | P  |    |    | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  |
| 3824740    | SHUBHANGI SHRIKANT DODDALE        | P  | P  | P  |    |    | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  |
| 3824823    | ANKITA VYANKATESH DASARI          | P  | P  | P  |    |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 3825005    | ANITA SHARAN BASU SHIRUR          | P  | P  | P  |    |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  |
| 3828201    | ROHINI MALLINATH SOLAPURE         | P  | P  | P  |    |    | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  |
| 3841150    | PRATIKSHA SURESHING RAJPUT        | P  | P  | P  |    |    | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  |
| 3841755    | ASHWINI LAXMAN KENCHGUNDI         | P  | P  | A  |    |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 3843724    | DEEPA BALKRUSHNA VADASHERLA       | P  | P  | P  |    |    | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 3848942    | VARSHARANI SHRINIVAS PULLI        | P  | P  | P  |    |    | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  |
| 3849897    | BUSHARA JAINODDIN SHAIKH          | P  | P  | P  |    |    | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  |
| 3828387    | SHRAVANI GANESH KAIRAMKONDA       | P  | P  | P  |    |    | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  |
| 3836453    | NAMRATA NAGESH KALPVURUKSHA       | P  | P  | P  |    |    | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  |
| 3836773    | CHANDRAKALA CHANDRASHEKHAR KHANDE | P  | P  | A  |    |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 3852761    | KIRTI RAMESH GULLAPALLI           | P  | P  | P  |    |    | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  |
| 3889787    | MAHALAXMI AVINASH SILGARI         | P  | P  | P  |    |    | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  |
| 3890390    | SHAILAJA GANGADHAR BATTUL         | P  | P  | P  |    |    | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 4233329    | RUCHITA RAJMOGALI TANNIR          | P  | P  | A  |    |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 4236223    | BHAGYASHRI SHIVAYYA SWAMI         | P  | P  | P  |    |    | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  |
| 4236587    | RACHANA ASHOK SHRIRAM             | P  | P  | P  |    |    |    | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 4236699    | NIKITA DATTATRAYA VAITALA         | P  | P  | P  |    |    | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  |
| 4236802    | VAISHNAVI BALAJI SHRICIPPA        | P  | A  | P  |    |    | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 4236844    | SNEHA VIJAY GORANTLA              | P  | P  | P  |    |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 4238157    | PRITI GANESH VAIKUNTE             | P  | P  | P  |    |    | P  | P  | P  | P  | A  | P  | P  | P  | P  | A  | P  |
| 4238459    | VIMAL SHRINIVAS PARKIPANDALA      | P  | A  | P  |    |    | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  |
| 4238523    | ANKITA MALLINATH DHULI            | P  | P  | P  |    |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  |
| 4245293    | PAVITRA SHRINIWAS MITTHAPALLI     | P  | P  | P  |    |    | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  |
| 4245392    | INDIRA SHRINIVAS GORANTLA         | P  | P  | P  |    |    | P  | A  | P  | P  | P  | P  | P  | P  | P  | A  | P  |

Dr. Rajani Dalavi

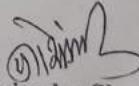
Certificate Course Co-Ordinator

  
Dr. Annie John

QAC  
Co-ord. Officer

A.R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur.

Dr. Rajendra Shendage

  
Dr. Rajendra Shendage  
Principal  
A. R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur

Jan-21

| Student Id | NAME  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
|------------|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|
| 3948679    | VAISHNAVI RAMU KUSMA                                  | P | P | A | P | P | P | P | P | P | P  | P  | P  | P  | P  |    |
| 3989686    | AARTI MANOHAR DIKONDA                                 | P | P | P | P | P | P | A | P | P | P  | P  | P  | P  | P  |    |
| 3824636    | AKSHATA SHASHIKANT SWAMI                              | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  |    |
|            | SHUBHANGI SHRIKANT DODDALE                            |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 3824740    | ANKITA VYANKATESH DASARI                              | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  |    |
| 3824823    | ANITA SHARANBASU SHIRUR                               | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  |    |
| 3825005    | ROHINI MALLINATH SOLAPURE                             | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  |    |
| 3828201    | PRATIKSHA SURESHSING RAJPUT                           | P | P | P | P | P | P | P | P | P | A  | P  | P  | P  | P  |    |
| 3841150    | ASHWINI LAXMAN KENCHGUNDI                             | P | P | P | P | P | P | A | P | P | P  | P  | P  | P  | P  |    |
| 3841755    | DEEPA BALKRUSHNA VADASHERLA                           | P | P | P | P | P | P | P | P | P | P  | A  | P  | P  | P  |    |
| 3843120    | VARSHARANI SHRINIVAS PULLI                            | P | P | P | A | P | P | P | P | P | P  | P  | P  | P  | P  |    |
| 3848942    | BUSHARA JAINODDIN SHAIKH                              | P | P | P | P | P | P | A | P | P | P  | P  | P  | P  | P  |    |
| 3849897    | SHRUVANI GANESH KAIRAMKONDA                           | P | P | P | A | P | P | P | P | P | P  | P  | P  | P  | P  |    |
| 3828387    | NAMRATA NAGESH KALPVruksha                            | P | A | P | P | P | P | P | P | P | P  | P  | P  | P  | P  |    |
| 3836453    | CHANDRAKALA CHANDRASHEKHAR KHANDE                     | P | P | P | P | P | P | A | P | P | P  | P  | P  | P  | P  |    |
| 3836773    | KIRTI RAMESH GULLAPALLI                               | P | A | P | P | P | P | P | P | P | P  | P  | P  | P  | P  |    |
| 3852761    | ANJALI SIDRAM YANNAM                                  | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  |    |
| 3889787    | MAHALAXMI AVINASH SILGARI                             | P | P | P | P | P | P | P | P | P | P  | A  | P  | P  | P  |    |
| 3890390    | SHAILAJA GANGADHAR BATTUL                             | P | P | P | A | P | P | P | P | P | P  | P  | P  | P  | P  |    |
| 4233329    | RUCHITA RAJMOGALI TANNIR BHAGYASHRI SHIVAYYA SWAMI    | P | P | P | P | A | P | P | P | P | P  | P  | A  | P  | P  |    |
| 4236223    | RACHANA ASHOK SHRIRAM                                 | P | P | P | P | P | P | P | P | P | P  | P  | P  | A  | P  |    |
| 4236699    | NIKITA DATTATRAYA VAITALA VAISHNAVI BALAJI SHRICHIPPA | P | P | P | P | P | P | A | P | P | P  | P  | P  | P  | P  |    |
| 4236802    | SNEHA VIJAY GORANTLA                                  | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  |    |
| 4236844    | PRITI GANESH VAIKUNTE                                 | P | P | P | P | P | A | P | P | P | P  | P  | P  | P  | P  |    |
| 4238157    | VIMAL SHRINIVAS PARKIPANDALA                          | P | P | P | A | P | P | P | P | P | P  | P  | P  | P  | P  |    |
| 4238459    | ANKITA MALLINATH DHULI                                | P | P | P | P | A | P | P | P | P | P  | P  | P  | A  | P  |    |
| 4238523    | PAVITRA SHRINIWAS MITTHAPALLI                         | P | P | P | P | P | P | P | P | A | P  | P  | P  | P  | P  |    |
| 4245293    | INDIRA SHRINIVAS GORANTLA                             | P | P | P | P | P | P | P | P | P | P  | P  | A  | P  | P  |    |

Dr. Rajani Dalavi

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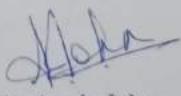
Dr. Rajendra Shendage  
Principal  
PRINCIPAL  
A. R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur

| SR<br>No. | Student<br>Id | NAME                                      | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |
|-----------|---------------|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1         | 3948679       | VAISHNAVI RAMU<br>KUSMA                   | P  | A  | P  |    | P  | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |
| 2         | 3889686       | AARTI MANOHAR<br>DIKONDA                  | P  | P  | P  |    | P  | A  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |
| 3         | 3824636       | AKSHATA SHASHIKANT<br>SWAMI               | P  | P  | P  |    | A  | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |
| 4         | 3824740       | SHUBHANGI SHRIKANT<br>DODDALE             | P  | P  | P  |    | P  | P  | A  | P  | P  |    |    | P  | P  | P  | P  | P  |
| 5         | 3824823       | ANKITA VYANKATESH<br>DASARI               | P  | P  | P  |    | P  | P  | A  | P  | P  |    |    | P  | P  | P  | P  | P  |
| 6         | 3825005       | ANITA SHARAN BASU<br>SHIRUR               | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    | P  | P  | A  | P  | P  |
| 7         | 3828201       | ROHINI MALLINATH<br>SOLAPURE              | P  | P  | P  |    | P  | P  | A  | P  | P  |    |    | P  | P  | P  | P  | P  |
| 8         | 3841150       | PRATIKSHA<br>SURESH SINGH RAJPUT          | P  | P  | P  |    | P  | A  | P  | P  | P  |    |    | P  | P  | P  | A  | P  |
| 9         | 3841755       | ASHWINI LAXMAN<br>KENCHGUNDI              | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    | P  | A  | P  | P  | P  |
| 10        | 3843120       | DEEPA BALKRUSHNA<br>VADASHERLA            | P  | P  | P  |    | P  | A  | P  | P  | P  |    |    | P  | P  | P  | A  | P  |
| 11        | 3843724       | VARSHARANI<br>SHRINIVAS PULLI             | P  | A  | P  |    | P  | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |
| 12        | 3848942       | BUSHARA JAINODDIN<br>SHAIKH               | A  | P  | P  |    | P  | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |
| 13        | 3849897       | SHRAVANI GANESH<br>KAIMARKONDA            | P  | P  | A  |    | P  | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |
| 14        | 3828387       | NAMRATA NAGESH<br>KALPVruksha             | P  | P  | P  |    | P  | P  | A  | P  | P  |    |    | P  | P  | P  | P  | P  |
| 15        | 3836453       | CHANDRAKALA<br>CHANDRASHEKHAR<br>KHANDE   | P  | P  | P  |    | P  | A  | P  | P  | P  |    |    | P  | A  | P  | P  | P  |
| 16        | 3836773       | KIRTI RAMESH<br>GULLAPALLI                | P  | P  | P  |    | P  | P  | P  | A  | P  |    |    | P  | P  | P  | A  | P  |
| 17        | 3852761       | ANJALI SIDRAM YANNAM<br>MAHALAXMI AVINASH | P  | P  | A  |    | P  | P  | P  | P  | P  |    |    | P  | P  | P  | P  | A  |
| 18        | 3889787       | SILGARI                                   | P  | A  | P  |    | P  | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |
| 19        | 3890390       | SHAILAJA GANGADHAR<br>BATTUL              | A  | P  | P  |    | P  | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |
| 20        | 4233329       | RUCHITA RAJMOGALI<br>TANNIR               | P  | P  | P  |    | P  | P  | P  | P  | A  |    |    | P  | P  | P  | P  | P  |
| 21        | 4236223       | BHAGYASHRI SHIVAYYA<br>SWAMI              | P  | P  | P  |    | P  | A  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |
| 22        | 4236587       | RACHANA ASHOK<br>SHIRRAM                  | P  | P  | A  |    | P  | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |
| 23        | 4236699       | NIKITA DATTATRAYA<br>VITALA               | P  | P  | P  |    | P  | P  | P  | A  | P  |    |    | P  | P  | P  | P  | P  |
| 24        | 4236802       | VAISHNAVI BALAJI<br>SHRICHIPPA            | P  | P  | P  |    | A  | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |
| 25        | 4236844       | SNEHA VIJAY GORANTLA                      | P  | P  | P  |    | P  | A  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |
| 26        | 4238157       | PRITI GANESH VAIKUNTE                     | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    | P  | A  | P  | P  | P  |
| 27        | 4238459       | VIMAL SHRINIVAS<br>PARKIPANDALA           | P  | P  | P  |    | P  | A  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |
| 28        | 4238523       | ANKITA MALLINATH<br>DHULI                 | P  | P  | A  |    | P  | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |
| 29        | 4245293       | PAVITRA SHRINIWAS<br>MITTHAPALLI          | P  | P  | P  |    | P  | P  | P  | P  | A  |    |    | P  | P  | P  | P  | P  |
| 30        | 4245392       | INDIRA SHRINIVAS<br>GORANTLA              | P  | P  | P  |    | P  | A  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |



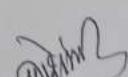
Dr. Rajani Dalavi

Certificate Course Co-Ordinator



Dr. Annie John  
Chairperson, QCAC

A.R. Burla Mahila Varishtha  
Mehavidyalaya, Solapur



Dr. Rajendra Shendage  
Principal, PRINCIPAL

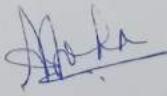
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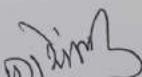
Feb - 22

| Student Id | NAME  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13' | 14 | 15 |
|------------|---|---|---|---|---|---|---|---|---|---|----|----|----|-----|----|----|
| 3948679    | VAISHNAVI RAMU KUSMA                                  | P | P | A | P | P |   | P | P | P | P  | P  | P  | P   | P  | P  |
| 3989686    | AARTI MANOHAR DIKONDA                                 | P | P | P | P | A |   | P | P | P | P  | P  | P  | P   | P  | P  |
| 3824636    | AKSHATA SHASHIKANT SWAMI                              | P | P | P | P | A |   | P | P | P | P  | P  | P  | P   | P  | P  |
|            | SHUBHANGI SHRIKANT DODDALE                            | P | P | A | P | P |   | P | P | P | P  | P  | P  | P   | P  | P  |
| 3824740    | ANKITA VYANKATESH DASARI                              | P | P | P | P | P |   | P | P | P | P  | P  | P  | P   | P  | P  |
| 3824823    | ANITA SHARAN BASU SHIRUR                              | P | P | P | P | A |   | P | P | P | P  | P  | P  | P   | P  | P  |
| 3825005    | ROHINI MALLINATH SOLAPURE                             | P | A | P | P | P |   | P | P | P | P  | P  | P  | P   | P  | P  |
| 3828201    | PRATIKSHA SURESH SINGH RAJPUT                         | P | P | P | P | P |   | P | P | A | P  | P  | P  | P   | P  | P  |
| 3841150    | ASHWINI LAXMAN KENCHGUNDI                             | P | P | P | P | P |   | P | P | P | P  | P  | P  | A   | P  | P  |
|            | DEEPA BALKRUSHNA VADASHERLA                           | P | P | P | P | P |   | P | P | A | P  | P  | P  | P   | P  | P  |
| 3843724    | VARSHARANI SHRINIVAS PULLI                            | P | P | P | P | P |   | P | P | P | P  | P  | P  | P   | P  | P  |
| 3848942    | BUSHARA JAINODDIN SHAIKH                              | P | P | P | P | P |   | P | P | P | P  | P  | P  | P   | A  |    |
|            | SHRAVANI GANESH KAIRAMKONDA                           | P | P | P | P | P |   | P | P | P | P  | P  | P  | A   | P  | P  |
| 3849897    | NAMRATA NAGESH KALPVruksha                            | P | P | A | P | P |   | P | P | P | P  | P  | P  | P   | P  | P  |
| 3828387    | CHANDRAKALA CHANDRASHEKHAR KHANDE                     | P | P | P | P | P |   | P | P | P | P  | P  | P  | P   | P  | P  |
| 3836453    | KIRTI RAMESH GULLAPALLI                               | P | P | P | A | P |   | P | P | P | P  | P  | P  | P   | P  | A  |
| 3852761    | ANJALI SIDRAM YANNAM                                  | A | P | P | P | P |   | P | P | P | P  | P  | P  | P   | P  | P  |
| 3889787    | MAHALAXMI AVINASH SILGARI                             | P | A | P | P | P |   | P | P | P | P  | P  | P  | P   | P  | P  |
| 3890390    | SHAILAJA GANGADHAR BATTUL                             | P | P | P | P | P |   | P | P | P | P  | P  | P  | A   | P  | P  |
| 4233329    | RUCHITA RAJMOGALI TANNIR BHAGYASHRI SHIVAYYA SWAMI    | P | P | A | P | P |   | P | P | P | P  | P  | P  | P   | P  | P  |
| 4236223    | RACHANA ASHOK SHRIRAM                                 | P | P | P | P | A |   | P | P | P | P  | P  | P  | A   | P  | P  |
| 4236587    | NIKITA DATTATRAYA VAITALA VAISHNAVI BALAJI SHRICHIPPA | P | P | P | P | P |   | P | P | P | P  | P  | P  | A   | P  | P  |
| 4236802    | SNEHA VIJAY GORANTLA                                  | P | P | P | P | P |   | P | P | P | P  | P  | P  | P   | A  | P  |
| 4236844    | PRITI GANESH VAIKUNTE VIMAL SHRINIVAS PARKIPANDALA    | P | P | P | A | P |   | P | P | P | P  | P  | P  | P   | P  | P  |
| 4238157    | ANKITA MALLINATH DHULI PAVITRA SHRINIWAS MITTHAPALLI  | P | P | P | P | A |   | P | P | P | P  | P  | P  | P   | P  | P  |
| 4245293    | INDIRA SHRINIVAS GORANTLA                             | P | P | P | P | P |   | P | P | P | P  | P  | P  | A   | P  | P  |
| 4245392    |   | P | P | P | P | P |   | P | A | P | P  | P  | P  | P   | P  | P  |

  
Dr. Rajani Dalavi

Certificate Course Co-Ordinator

  
Dr. Annie John  
Co-Ordinator QAC  
A.R. Buria Mahila Varishtha  
Mahavidyalaya, Solapur.

  
Dr. Rajendra Shendage  
Principal  
PRINCIPAL  
A.R. Buria Mahila Varishtha  
Mahavidyalaya, Solapur

| Student Id | NAME                              | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |
|------------|-----------------------------------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 3948679    | VAISHNAVI RAMU KUSMA              | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 3989686    | AARTI MANOHAR DIKONDA             | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 3824636    | AKSHATA SHASHIKANT SWAMI          | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 3824740    | SHUBHANGI SHRIKANT DODDALE        | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  |
| 3824823    | ANKITA VYANKATESH DASARI          | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  |
| 3825005    | ANITA SHARANBASU SHIRUR           | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  |
| 3828201    | ROHINI MALLINATH SOLAPURE         | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  |
| 3841150    | PRATIKSHA SURESHSING RAJPUT       | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  |
| 3841755    | ASHWINI LAXMAN KENCHGUNDI         | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 3843120    | DEEPA BALKRUSHNA VADASHERLA       | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 3843724    | VARSHARANI SHRINIVAS PULLI        | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 3848942    | BUSHARA JAINODDIN SHAIKH          | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 3849897    | SHRAVANI GANESH KAIRAMKONDA       | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 3828387    | NAMRATA NAGESH KALPVURUKSHA       | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 3836453    | CHANDRAKALA CHANDRASHEKHAR KHANDE | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 3836773    | KIRTI RAMESH GULLAPALLI           | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 3852761    | ANJALI SIDRAM YANNAM              | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  |
| 3889787    | MAHALAXMI AVINASH SILGARI         | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  |
| 3890390    | SHAILAJA GANGADHAR BATTUL         | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  |
| 4233329    | RUCHITA RAJMOGALI TANNIR          | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  |
| 4236223    | BHAGYASHRI SHIVAYYA SWAMI         | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  |
| 4236587    | RACHANA ASHOK SHRIRAM             | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  |
| 4236699    | NIKITA DATTATRAYA VAITALA         | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 4236802    | VAISHNAVI BALAJI SHRICHIPPA       | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 4236844    | SNEHA VIJAY GORANTLA              | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 4238157    | PRITI GANESH VAIKUNTE             | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  |
| 4238459    | VIMAL SHRINIVAS PARKIPANDALA      | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  |
| 4238523    | ANKITA MALLINATH DHULI            | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  |
| 4245293    | PAVITRA SHRINIVAS MITTHAPALLI     | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  |
| 4245392    | INDIRA SHRINIVAS GORANTLA         | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  |

Dr. Rajani Dalavi

Certificate Course Co-Ordinator

Dr. Annie John

Co-ordinator QAC

A.R. Buria Mahila Varishtha  
Mahavidyalaya, Solapur.

Dr. Rajendra Shendage

Principal  
PRINCIPAL

A.R. Buria Mahila Varishtha  
Mahavidyalaya, Solapur

Padmashali Shikshan Sanstha's  
A.R.BURLA MAHILA VARISHTHA MAHAVIDYALAYA ,SOLAPUR

# Skill India

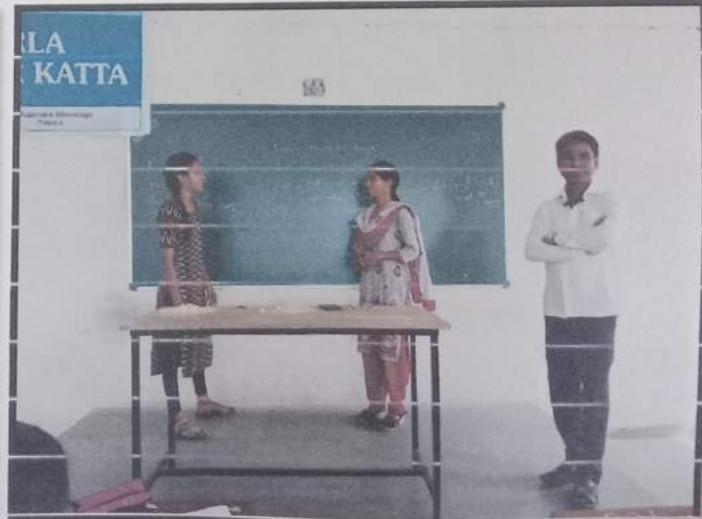
Certificate Course- English Speaking Batch  
Theory



Padmashali Shikshan Sanstha's  
A.R.BURLA MAHILA VARISHTHA MAHAVIDYALAYA ,SOLAPUR

# Skill India

Certificate Course- English Speaking Batch  
Discussion Session



# Certificate Course Secretary (English Speaking)

## Skill India

### 2021-2022



*Dalvi*  
Dr. Rajani Dalvi

Certificate Course Co-Ordinator

*John*  
Dr. Annie John

IQAC Co-ordinator  
Dr. Annie John  
Co-ordinator, IQAC  
A.R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur.



*Shendage*  
Dr. Rajendra Shendage

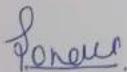
Principal  
(Dr. Rajendra Shendage)  
PRINCIPAL  
A.R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur.

A Linguistic (Telugu) Minority Institute  
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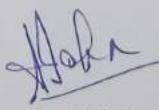
**A.R.BURLA MAHILA VARISHTHA MAHAVIDYALAYA  
SOLAPUR**

**Certificate Course in Secretary  
Evolution of the Students  
2021-22**

| Sr.No. | NAME                              | GRADE |
|--------|-----------------------------------|-------|
| 1      | VAISHNAVI RAMU KUSMA              | A     |
| 2      | AARTI MANOHAR DIKONDA             | A     |
| 3      | AKSHATA SHASHIKANT SWAMI          | A     |
| 4      | SHUBHANGI SHRIKANT DODDALE        | A     |
| 5      | ANKITA VYANKATESH DASARI          | A     |
| 6      | ANITA SHARAN BASU SHIRUR          | A     |
| 7      | ROHINI MALLINATH SOLAPURE         | A     |
| 8      | PRATIKSHA SURESH SINGH RAJPUT     | A     |
| 9      | ASHWINI LAXMAN KENCHGUNDI         | A     |
| 10     | DEEPA BALKRUSHNA VADASHERLA       | A     |
| 11     | VARSHARANI SHRINIVAS PULLI        | A     |
| 12     | BUSHARA JAINODDIN SHAIKH          | A     |
| 13     | SHRAVANI GANESH KAIRAMKONDA       | A     |
| 14     | NAMRATA NAGESH KALPVruksha        | A     |
| 15     | CHANDRAKALA CHANDRASHEKHAR KHANDE | A     |
| 16     | KIRTI RAMESH GULLAPALLI           | B     |
| 17     | ANJALI SIDRAM YANNAM              | A     |
| 18     | MAHALAXMI AVINASH SILGARI         | A     |
| 19     | SHAILAJA GANGADHAR BATTUL         | A     |
| 20     | RUCHITA RAJMOGALI TANNIR          | A     |
| 21     | BHAGYASHRI SHIVAYYA SWAMI         | A     |
| 22     | RACHANA ASHOK SHRIRAM             | A     |
| 23     | NIKITA DATTATRAYA VAITALA         | A     |
| 24     | VAISHNAVI BALAJI SHRICHISSA       | B     |
| 25     | SNEHA VIJAY GORANTLA              | A     |
| 26     | PRITI GANESH VAIKUNTE             | A     |
| 27     | VIMAL SHRINIVAS PARKIPANDALA      | A     |
| 28     | ANKITA MALLINATH DHULI            | A     |
| 29     | PAVITRA SHRINIWAS MITTHAPALLI     | A     |
| 30     | INDIRA SHRINIVAS GORANTLA         | A     |

  
Mrs. Sonali Salunkhe

Certificate Course Co-Ordinator

  
Dr. Annie John

IQAC Co-Ordinator

**Dr. Annie John**  
Co-ordinator, IQAC  
A.R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur.

  
Dr. Rajendra Shendage

Principal  
(Dr. Rajendra Shendage)  
PRINCIPAL  
A. R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur.

**A.R. Burla Mahila Varishtha Mahavidyalay, Solapur**  
**THREE MONTHS CERTIFICATE COURSE**  
**Secretary Course**

**2021-22**

➤ **Summary Report:-**

|                             |   |
|-----------------------------|---|
| Academic Year               | 2021-2022   |
| Department                  | Alumini Association & Skill India & Chaitanya Skill Academy |
| Number of students Enrolled | 30  |
| Course In-Charge            | Mrs.Sonali Salunkhe   |

3 Months Certificate Course in Secretary Course was started during the Academic Year 2021-22. Conducted by Alumini Association and in Collaboration with Skill India & Chaitanya Skill Academy.

3 Months Certificate Course in "Secretary Course" conducted by the Dept. of Alumini Association in collaboration with Skill India & Chaitanya Skill Academy Solapur. There were 30 students in the Secretary Certificate Course.

All the 30 students completed the course. The course duration was 30 hrs. Examinations and viva were conducted and certificates were given to the students.

98 % of the Candidates from the batch achieved the grade "A" in the assessment Conducted.

**A.R. Burla Mahila Varishtha Mahavidyalay, Solapur**  
**THREE MONTHS CERTIFICATE COURSE**  
**Secretary Course**

**2021-22**

➤ **Outcome of the course:-**

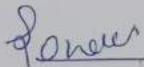
Got a thorough knowledge about Secretary (spoken English) enhancement. This education helped through their chance of getting internship in high end companies.

The students were able to communicate effectively in English and the IT skills, Interpersonal skill and professional skills acquired as part of the course helped them to excel in their subsequent academic ventures.

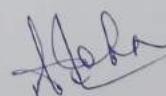
The students learned the basics of English sounds, acquired the listening and speaking skills and gained an understanding of English grammar

The Secretary (spoken English) offers training on voice modulation, pronunciation and building an image with the use of words.

Even for students who are not naturally gifted with speaking skills, the course will provide opportunities of developing their speaking powers which in turn would help them to become successful Radio Jockeys and dubbing artists.



**Mrs.Sonali Salunkhe**  
Certificate Course Co-ordinator



**Dr.Annie John**  
I.Q.A.C.Coordinator

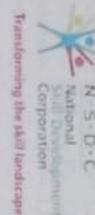


**Dr.Rajendra Shendage**  
Principal

**(Dr. Rajendra Shendage)**  
**PRINCIPAL**  
**A. R. Burla Mahila Varishtha**  
**Mahavidyalaya, Solapur.**

**Dr. Annie John**  
Co-ordinator, IQAC

**A.R. Burla Mahila Varishtha**  
**Mahavidyalaya, Solapur.**



THIS IS TO CERTIFY THAT

*Your Name*

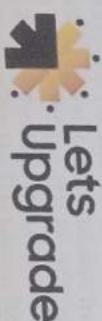
HAS SUCCESSFULLY COMPLETED THE

## *Certification Program in Python Essentials*

FROM 10<sup>th</sup> JUNE 2020 TO 18<sup>th</sup> JUNE 2020

ORGANISED BY

FREE CODING SCHOOL BY LETSUPGRADE



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DATE OF ISSUE XX XX XXXX  
CERTIFICATE NO. XXXXXXXX

Dr. Rajani Dalavi

Certificate Course Co-Ordinator

Dr. Annie John

IQAC Co-Ordinator

**Dr. Annie John**  
Co-ordinator, IQAC  
A.R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur.

Dr. Rajendra Shendage

Principal

(Dr. Rajendra Shendage)  
PRINCIPAL

A. R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur.

---

## CRITERION V

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# LIFE SKILLS (YOGA, PHYSICAL FITNESS, HEALTH AND HYGIENE)

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**A Linguistic (Telugu ) Minority Institute**

# **Padmashali Shikshan Sanstha's**

## **A.R. Burla Mahila Varishtha**

### **Mahavidyalay, Solapur**

**Certificate Course in Yoga and Meditation**  
**In Collaboration With Yoga Association Solapur,**  
**IQAC, Department Of Physical Education And**  
**Health Department**

**Course Code-CC05**

**2018-2019**

**DEPARTMENT OF PHYSICAL EDUCATION  
AND  
HEALTH DEPARTMENT**

**Prof. Dr. Rajani Dalvi**  
**Convener**

**Dr. Annie John**  
**I.Q.A.C.Coordinator**

**Dr. Rajendra Shendage**  
**Principal**



A Linguistic (Telugu) Minority Institute

**Padmashali Shikshan Sanstha's**

**A.R. Burla Mahila Varishtha Mahavidyalay, Solapur**

(NAAC Reaccredited B++ Grade )

# **Certificate Course In Yoga and Meditation**

**In Collaboration With Yoga Association Solapur, IQAC,**

**Department Of Physical Education And Health**

**Department**

**Course Code-CC05**

**2018-2019**

**Prof. Dr. Rajani Dalvi**

**Convener**

**Dr. Annie John**

**I.Q.A.C.Coordinator**

**Dr. Rajendra Shendage**

**Principal**



Linguistic (Telugu) Minority Institute

# **Padmashali Shikshan Sanstha's**

## **A.R. Burla Mahila Varishtha Mahavidyalay,**

### **Solapur**

#### **DEPARTMENT OF PHYSICAL EDUCATION**

#### **Certificate Course in Yoga and Meditation 2018-2019**

- Course Duration :-
- Co-Ordinator :- Dr. Rajni Dalvi
- Class :-
- Course :- Certificate Course in Yoga and Meditation
- Room No:- 4
- Sessions :- Morning 6.30 AM ( Practical )
- Afternoon 12.30 PM ( Theory )
- Members/ Teachers :-  
 Dr. Rajni Dalvi ( Course Co-Ordinator )  
 Shri Manmohanji Bhutada ( President Yog Association )  
 Shri Dattaguru Vedpathak ( Vice President Yog Association )  
 Miss. Trupti Avatade ( International Yoga Player )  
 Miss. Dhanashri Vedpathak ( Member Yog Association )

| <b>Day</b> | <b>Time</b>  | <b>Teachers</b>                              |
|------------|--|--|
| Monday     | 6.30 AM To 7.30 AM<br>Practical<br>12.30 PM To 1.30 PM<br>Theory | Dr. Rajni Dalvi<br>Shri. Manmohan Bhutada    |
| Tuesday    | 6.30 AM To 7.30 AM<br>Practical<br>12.30 PM To 1.30 PM<br>Theory | Dr. Rajni Dalvi<br>Miss. Trupti Avatade      |
| Wednesday  | 6.30 AM To 7.30 AM<br>Practical<br>12.30 PM To 1.30 PM<br>Theory | Dr. Rajni Dalvi<br>Shri Dattaguru Vedpathak  |
| Thursday   | 6.30 AM To 7.30 AM<br>Practical<br>12.30 PM To 1.30 PM<br>Theory | Dr. Rajni Dalvi<br>Miss. Akanksha Gujale     |
| Friday     | 6.30 AM To 7.30 AM<br>Practical<br>12.30 PM To 1.30 PM<br>Theory | Dr. Rajni Dalvi<br>Miss. Dhanashri Vedpathak |

**Prof. Dr. Rajani Dalvi**  
Convener

**Dr. Annie John**  
I.Q.A.C. Coordinator

**Dr. Rajendra Shendage**  
Principal

## ➤ AIMS AND OBJECTIVES OF YOGA EDUCATION

Yoga education can supplement school and university education. It can prepare the students physically and mentally for the integration of their physical, mental and spiritual faculties so that the students can become healthier, saner and more integrated members of the society and of the nation.

Yoga education helps in self discipline and self-control, leading to immense amount of awareness, concentration and higher level of consciousness. Briefly the aims and objectives of Yoga education are:

- 1) To enable the student to have good health.
- 2) To practice mental hygiene.
- 3) To possess emotional stability.
- 4) To integrate moral values.
- 5) To attain higher level of consciousness.

## ➤ IMPORTANCE OF YOGA

Yoga is a way of life and if we incorporate yoga in our life slowly and make in an integral part of our life, we would be in a peaceful state in our everyday life. We would be able to take decisions without getting clouded by our emotions. We would think and act with complete attention, focus and awareness.

‘Stress’ is a buzzword of the modern world. And stress has become an acceptable way of life today, which is surely not at all good for our physical and mental health. Yoga seeks to replace this stress with calmness and peace. That’s the importance of Yoga. Yoga opens up the blockages at our mind, body, breath and emotions level and takes us to a much higher plane of living. The yogic way of life ensures that every situation is not viewed as stress and the body is not always in the flight or fight mode. Yoga paves the way for the rejuvenation, rest and growth of our body.

At the physical level, yoga asana seeks to remove blockages and rigidity and build strength over a period of time. Asana seeks to create new body patterns which enables the body to operate at its potential best by removing all impurities.

At the breath level, pranayama seeks to extend our breath so that prana or the life force, is not dissipated and slowly converges inside our body leading to high level of positive, clear state of mind.

At the foundation of our daily life are the principles of Yama and Niyama which enable us to live harmoniously with others and our own selves. The principles of nonviolence, truth, non-stealing, purity, non-greed, contentment, self-study, surrendering to a higher being all result in us having congenial relations with people around us. And this paves the way for a peaceful state of mind.

Over a period of time, the deeper practice of meditation brings in complete clarity and calmness and enables one to step back from momentary pleasures and seek a deeper truth which would bring in the lasting joy and bliss.

Yoga in our daily lives brings in greater harmony in our thoughts, deeds and actions. Yoga is all about being kind to others and to our own selves. It eliminates the very often vein of judging people harshly or unfairly. It brings down the agitation and restlessness in us and sets us on the path of a calm, meaningful and focused way of living.

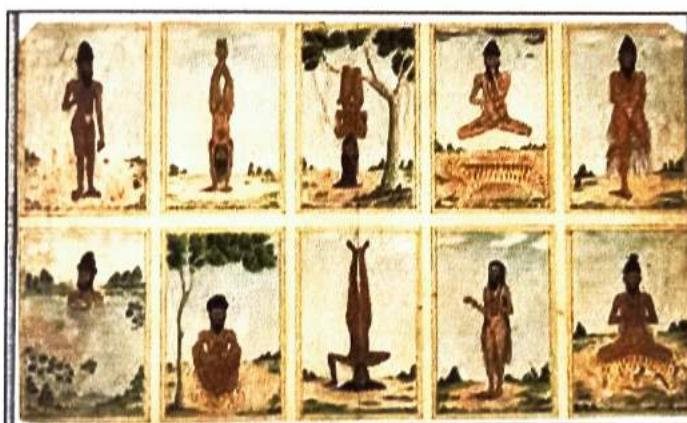


## HISTORY OF YOGA

Yoga's history has many places of obscurity and uncertainty due to its oral transmission of sacred texts and the secretive nature of its teachings. The early writings on yoga were transcribed on fragile palm leaves that were easily damaged, destroyed or lost. The development of yoga can be traced back to over 5,000 years ago, but some researchers think that yoga may be up to 10,000 years old old. Yoga's long rich history can be divided into four main periods of innovation, practice and development.

### ✓ Pre-Classical Yoga

The beginnings of Yoga were developed by the Indus-Sarasvati civilization in Northern India over 5,000 years ago. The word yoga was first mentioned in the oldest sacred texts, the Rig Veda. The Vedas were a collection of texts containing songs, mantras and rituals to be used by Brahmins, the Vedic priests. Yoga was slowly refined and developed by the Brahmins and Rishis (mystic seers) who documented their practices and beliefs in the upanishads, a huge work containing over 200 scriptures. The most renowned of the Yogic scriptures is the Bhagavad-Gîtâ, composed around 500 B.C.E. The Upanishads took the idea of ritual sacrifice from the Vedas and internalized it, teaching the sacrifice of the ego through self-knowledge, action (karma yoga) and wisdom (jnana yoga).



### Pre-Classical Yoga

### ✓ Classical Yoga

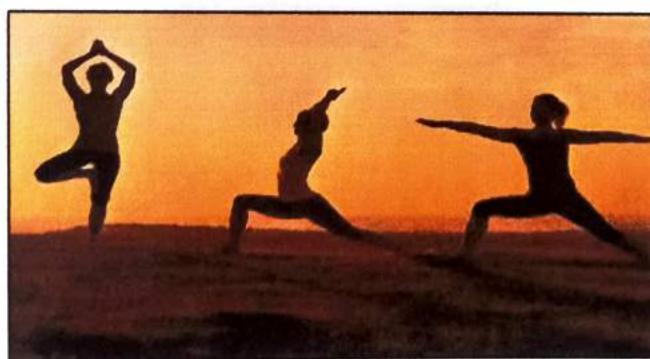
In the pre-classical stage, yoga was a mishmash of various ideas, beliefs and techniques that often conflicted and contradicted each other. The Classical period is defined by Patanjali's *Yoga-Sūtras*, the first systematic presentation of yoga. Written some time in the second century, this text describes the path of RAJA YOGA, often called "classical yoga". Patanjali organized the practice of yoga into an "eight limbed path" containing the steps and stages towards obtaining Samadhi or enlightenment. Patanjali is often considered the father of yoga and his *Yoga-Sūtras* still strongly influence most styles of modern yoga.



### Classical Yoga

### ✓ Post-Classical Yoga

A few centuries after Patanjali, yoga masters created a system of practices designed to rejuvenate the body and prolong life. They rejected the teachings of the ancient Vedas and embraced the physical body as the means to achieve enlightenment. They developed Tantra Yoga, with radical techniques to cleanse the body and mind to break the knots that bind us to our physical existence. This exploration of these physical-spiritual connections and body centered practices led to the creation of what we primarily think of yoga in the West: Hatha Yoga.



### Post-Classical Yoga



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**Padmashali Shikshan Sanstha's**  
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**Certificate Course in Yoga and Meditation**  
**In Collaboration With Yoga Association Solapur, IQAC,**  
**Department Of Physical Education And Health**  
**Department**

**Course Code-CC05**

**2018-2019**

**Notice**

Date:-16/08/2018

There will be a meeting of Yoga and Meditation certificate course on 17<sup>th</sup> August 2018 at 11:30 in respected principal's cabin.

All are requested to attend the meeting.

  
**Prof. Dr. Rajani Dalvi**

Convenor

  
**Dr. Annie John**

I.Q.A.C.Coordinator

  
**Dr. Rajendra Shendage**

Principal

**Certificate Course in Yoga and Meditation**  
**In Collaboration With Yoga Association Solapur,IQAC,**  
**Department Of Physical Education And Health**  
**Department**

**Course Code-CC05**

**Notice For The Students**

Date:-15/10/2018

This is to inform all the students for Add on Course-Yoga and Meditation that the course Would start on 1 Dec 2018 To 28 Feb 2019 .Following are the details for the same:

| <b>Day</b> | <b>Time</b>  | <b>Teachers</b>                            |
|------------|--|--|
| Monday     | 6.30 AM To 7.30 AM<br>Practical<br>12.30 PM To 1.30 PM<br>Theory | Dr.Rajni Dalvi<br>Shri.Manmohan Bhutada    |
| Tuesday    | 6.30 AM To 7.30 AM<br>Practical<br>12.30 PM To 1.30 PM<br>Theory | Dr.Rajni Dalvi<br>Miss. Trupti Avatade     |
| Wednesday  | 6.30 AM To 7.30 AM<br>Practical<br>12.30 PM To 1.30 PM<br>Theory | Dr.Rajni Dalvi<br>Shri Dattaguru Vedpathak |
| Thursday   | 6.30 AM To 7.30 AM<br>Practical<br>12.30 PM To 1.30 PM<br>Theory | Dr.Rajni Dalvi<br>Miss.Akanksha Gujale     |
| Friday     | 6.30 AM To 7.30 AM<br>Practical<br>12.30 PM To 1.30 PM<br>Theory | Dr.Rajni Dalvi<br>Miss.Dhanashri Vedpathak |

  
**Prof. Dr. Rajani Dalvi**  
Convener

  
**Dr. Annie John**  
L.Q.A.C.Coordinator

  
**Dr. Rajendra Shendage**  
Principal

## AGENDA:

1. To discuss about yoga and meditation course to be conducted this academic year.
2. To prepare the syllabus of the course.
3. To discuss about resources person and duration of the course.
4. To prepare time table of the certificate course.
5. Any other business to be transacted with the permission of the chair person.

## ➤ MINUTES OF THE MEETING:

1. There was a detailed discussion regarding the yoga and meditation courses to be commenced for the academic year.
2. The syllabus of yoga and meditation certificate course is approved by the committee.
3. There was detailed description regarding resource person and duration of the course.
4. It was decided to prepare the course time table.
5. As there was no other business to be transacted the meeting ended with a vote of thanks.

## ➤ ACTION TAKEN:

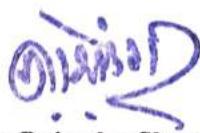
1. After a detailed discussion it was decided to start 3 months yoga and meditation course for the academic year.
2. The Committee prepared the syllabus and submitted the same.
3. After the detailed discussion it was decided the yoga and meditation class would be conducted in the morning and afternoon session and also it was resolved that not to collect any fees from the students.
4. Dr. Rajani Dalvi prepared the time table of the certificate course and submitted the same.



Prof. Dr. Rajani Dalvi  
Convenor



Dr. Annie John  
I.Q.A.C.Coordinator



Dr. Rajendra Shendage  
Principal



A Linguistic (Telagu) Minority Institute

**Padmashali Shikshan Sanstha's**

**A.R. Burla Mahila Varishtha Mahavidyalay, Solapur**

**SYLLABUS FOR THREE MONTHS CERTIFICATE  
COURSE IN YOGA AND MEDITATION  
FOR THE YEAR**

**2018 -19**

**PAPER-I: THEORITICAL STUDY OF YOGA**

**Max Marks: 50**

**Time : 1 hours**

**Unit no 1**

1. Meaning of yoga, Importance of yoga in our daily life
2. History Of Yoga
3. What is Hatha Yoga
4. Introduction Of Ashtang Yoga
5. Importance of Way of Meditation.

**Unit No 2**

**Introduction Of B.PRANAYAMA**

1. Anuloma-viloma
2. Ujjayi
3. Shitali
4. Sitkari
5. Bhastrika
6. Bhramari
7. Suryabhedan.

### **Unit No3**

1. Asanas
2. Pranayama
3. Kriyas
4. Bandhas and Mudras
5. Yogic Therapy

### **Unit No 4**

- Role of Ashtang Yoga

Yamas, Niyamas, Asana, Pranayama and Dhyana,  
Dharana, Pratyahar.

### **Unit No 5**

- Asana - Definition and Classification, Similarities and dissimilarities between Asana and Exercise.

### **Unit No 6**

- Pranayama - Definition and Classification. Difference between pranayama and deep breathing. Importance of Rechaka, Kumbhaka, Puraka.

### **Unit No 7**

Meditation Techniques

Meaning and Scoop

### **Unit No 8**

- Introduction to Kriyas, Mudras and Bandhas in brief.



A Linguistic (Telugu) Minority Institute

## **Padmashali Shikshan Sanstha's**

**A.R. Burla Mahila Varishtha Mahavidyalay, Solapur**

### **3 Months "Yoga And Meditation Course"**

**Question Paper -2018-19**

**Course Code-005**

**Time – 1 Hour**

**Marks-50**

**Paper 2018-19**

#### **Q.1 ) Answer Any Five questions ( Marks -20 )**

- 1) Importance of Yoga ?
- 2 ) Explain the Yohic Concept of Bhagavad Gita ?
- 3 ) Explain is Ashtag Yoga?
- 4) Explain the different types of yoga ?
- 5 ) Explain the elements of yoga in details .

#### **Q.2 Fill in the Blanks and write a Proper Answer ( Any 10 )**

1) Which is not a Pancha Bhuta ?

- a) Earth      b) Water      c) Air      d) Sunlight

2 ) Which day is Celebrated as ' International Date of Yoga .?

- a) June 20      b) June 21      c) June 22      d) June 23

3) Who Compiled Yoga Sutra .

- a) Patanjali      b) Ghereda      c) Svatmarama      d) None of the above

4) The Purpose of Yoga as taught by the ancients is to attain.

- a) Perfect Health      b) Peace of mind      c) Stress relief      d) Self realization

5) Which asana affects the digestive system ?

- a) Vajrasana      b) Natrajasan      c) Vrishikasan      d) Trikonasana

6) Who is the Writer of Yog -Sutra ?

- a) Maharishi Patanjali      b) Vaatsyayan      c) Kapil Manu      d) Sampurnanand

7) Out of the following which one is not an Astanga -Yoga ?

- a) Yama      b) Niyama      c) Dhonti      d) Pranayama.

8) Pranayama is which Part of the Astanga -Yoga ?

- a) First      b) Niyama      c) Sixth      d) Forth

9) Out of the Following which activity does not belong to pranayama ?

- a) Dhonti      b) Purak      c) Rechak      d) Kumbhak

10) How Many poses are there in a typical Sun – Salutation ?

- a) 8      b) 13      c) 9      d) 12

11 The Last Stage of Yoga is ?

- a) Yama      b) Dhyana      c) Niyama      d) Smadhi

12) What can be Known as the Process of Exhaling ?

- a) Pranayama      b) Puraka      c) Rechaka      d) Kumbhaka

### **Short Notes ( Any 2)**

- 1) Pranama
- 2) Meditation
- 3) Pratyahara
- 4) Suryanamaskar



A Linguistic (Telagu) Minority Institute



A. R. Burla Mahila Varishtha Mahavidyalay, Solapur  
NAAC Reaccredited B++ Grade (CGPA 2.76)

# CERTIFICATE

This is to certified that Miss. \_\_\_\_\_ of has satisfactorily

completed the certificate course in yoga and meditation

Conducted by our college during the periods 2018 to 2019.

  
Dr. Rajani Dalvi

Course Co-Ordinator

  
Dr. Annie John

I.Q.A.C.Coordinator

  
Dr. Rajendra Shendage

Principal

B.COM. - II DIV. A & B 2018-19 Certificate Course - Yoga And Meditation - Attendance 1 February 2019

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| SR. NO. | STUDENTS NAME                | ROLL NO | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 |
|---------|------------------------------|---------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 139     | ADAM AISHWARYA ANAND         | 939     | P | P | X | P | P | P | A | P | X | P  | P  | P  | P  | P  | P  | P  | P  | X  | A  | P  | P  | X  | A  | P  | P  | P  | P  | P  |    |
| 140     | NARONE SHIVALILA IRAKUMAR    | 940     | P | P | X | P | P | P | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | X  | D  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 141     | MYADAM SHRUTIKA AMBADAS      | 941     | P | P | X | P | P | P | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 142     | YEDKE SHRADHHA HIRALAL       | 942     | P | P | X | P | P | P | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 143     | YANGANDUL PADMAVATI SANJAY   | 943     | A | P | X | P | P | P | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 144     | METAKU SAPANA AMBADAS        | 944     | P | P | X | P | A | P | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 145     | RAPELLI ANURADHA SANJAY      | 945     | P | P | X | P | P | P | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 146     | INDAPURE JYOTI HANMANTU      | 946     | P | P | X | P | P | P | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 147     | DEVKAR SONALI SURESH         | 947     | P | P | X | A | P | P | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 148     | GUNDAL VAISHNAVI TULSHIDAS   | 948     | P | P | X | P | P | P | P | P | P | X  | A  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 149     | CHINTANPALLI KIRTI NAGENDRA  | 949     | P | A | X | P | P | A | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 150     | CHINTAKINDI PRIYA LAXMAN     | 950     | P | P | X | P | P | P | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 151     | MAISAL RAESHRI TUKARAM       | 951     | P | P | X | P | P | P | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 152     | GADDAM VARSHA GOVIND         | 952     | P | P | X | P | P | P | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 153     | SINGAM RANI MANOHAR          | 953     | P | P | X | P | P | P | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 154     | GANPA BHAVANA VIJAY          | 954     | P | P | X | P | P | P | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 121     | CHALMETI SANJEEVANI DIGAMBER | 1001    | P | P | X | A | P | P | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  |    |
| 122     | MYAKAM LAVANYA ASHOK         | 1002    | P | P | X | P | P | P | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 123     | BITLA LAVANYA UMAKANT        | 1003    | A | P | X | P | P | P | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 124     | BATTUL SONIYA NARENDRAG      | 1004    | P | P | X | P | P | P | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | X  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 125     | USAKOYAL ARATI UMESH         | 1005    | P | P | X | P | P | P | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | X  | X  | A  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 126     | KHARAV SANGHMITRA PRABHAKAR  | 1006    | P | P | X | P | P | P | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | X  | X  | A  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 127     | VAITLA PRIYANKA NARSING      | 1007    | P | P | X | P | P | P | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 128     | BOLLI SUREKHA VYANKATESH     | 1008    | P | P | X | P | A | P | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 129     | MANE ASHWINI NAMADEV         | 1009    | P | P | X | P | P | P | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 130     | RACHARLA VAISHNAVI SHRINIVAS | 1010    | P | P | X | P | P | P | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
|         |                              | 1011    | P | A | X | P | P | P | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |

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| 1011 | SHRI KALYAN SHRI KALYAN        | 1049 |                             |
| 1012 | SHRI KALYAN SHRI KALYAN        | 1050 |                             |
| 1013 | SHRI KALYAN SHRI KALYAN        | 1051 |                             |
| 1014 | SHRI KALYAN SHRI KALYAN        | 1052 |                             |
| 1015 | SHRI KALYAN SHRI KALYAN        | 1053 |                             |
| 1016 | SHRI KALYAN SHRI KALYAN        | 1054 |                             |
| 1017 | SHRI KALYAN SHRI KALYAN        | 1055 |                             |
| 1018 | SHRI KALYAN SHRI KALYAN        | 1056 |                             |
| 1019 | SHRI KALYAN SHRI KALYAN        | 1057 |                             |
| 1020 | SHRI KALYAN SHRI KALYAN        | 1058 |                             |
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| 1027 | SHRI KALYAN SHRI KALYAN        | 1065 |                             |
| 1028 | SHRI KALYAN SHRI KALYAN        | 1066 |                             |
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| 1031 | SHRI KALYAN SHRI KALYAN        | 1069 |                             |
| 1032 | SHRI KALYAN SHRI KALYAN        | 1070 |                             |
| 1033 | SHRI KALYAN SHRI KALYAN        | 1071 |                             |
| 1034 | SHRI KALYAN SHRI KALYAN        | 1072 |                             |
| 1035 | SHRI KALYAN SHRI KALYAN        | 1073 |                             |
| 1036 | SHRI KALYAN SHRI KALYAN        | 1074 |                             |
| 1037 | SHRI KALYAN SHRI KALYAN        | 1075 |                             |
| 1038 | SHRI KALYAN SHRI KALYAN        | 1076 |                             |
| 1039 | SHRI KALYAN SHRI KALYAN        | 1077 |                             |
| 1040 | SHRI KALYAN SHRI KALYAN        | 1078 |                             |
| 133  | VADAJE PRIYANKA LAXMAN         | 134  | GANGJI SAVITRI VYANKUSHA    |
| 135  | PAGADAL VAISHNAMI SATYANARAYAN | 136  | DASI VARLAXMI VIJAYKUMAR    |
| 137  | PANTAGANI ASHWINI AMBADAS      | 138  | KESHATTI RANI GURURAJ       |
| 139  | SHERLA NANDINI PANDURANG       | 140  | JADHAV LAXMIBAI JAGANNATH   |
| 141  | GANJI LAXMI ASHOK              | 142  | ANKAM APARNA SURYAKANT      |
| 143  | MUTYAL POOJA PANDURANG         | 144  | MASHALE BHAGYASHRI MADHUKAR |
| 145  | KANAKI POOJA CHANDU            | 146  | GADDAM NIKITA RAJU          |
| 147  | SAGGAM SHWETA KISAN            | 148  | ARWAT SHILPA SIDDHARAM      |
| 149  | GUNDETI KIRTI GANESH           | 150  | BALMERI KALPANA RAJENDRA    |
| 151  | KUDKYAL PRIYANKA SATYANARAYAN  | 152  | KUDKYAL KALPANA AMBADAS     |
| 153  | KARAMPURI AMRUTA SHRINIVAS     | 154  | SURAM VAISHNVI DATTATRAY    |
| 155  | GUDELJI RAJASHRI SHRINIVAS     | 156  | GARDAS UMA NAGESH           |
| 157  | SINDAM KIRTI SHANKAR           | 158  | KURAPATI POOJA RAMAKANT     |
| 159  | KSHIRSAGAR VAISHNAVI RAJU      | 160  | JANA BHAGYASHRI DEEPAK      |

| SR. NO. | STUDENT'S NAME                 | ROLL NO | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 |
|---------|--------------------------------|---------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 161     | NADIMETLA MAHESHWARI GOVARDHAN | 1041    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 162     | MAGNUR PRADNYA RAJESH          | 1042    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 163     | KANKUNTALA GAYATRI NARESH      | 1043    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 164     | KASTURE NIKITA SURESH          | 1044    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 165     | GUNDLA SHIRISHA BALAJI         | 1045    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 166     | GADPELLI POOJA BALAJI          | 1046    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 167     | ADAM TULASI GANESH             | 1047    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 168     | ALKUNTE MATHURA DATTARAYA      | 1048    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 169     | VARKAL SHRAVINKA SIDRAM        | 1049    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 170     | GAJUL MANISHA MADHUKAR         | 1050    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 171     | GADDAM AMBIKA VITHOBIA         | 1051    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 172     | GADAGI JAMUNA SHRINIVAS        | 1052    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 173     | VISHWANTAH SHRADDDHA ANAND     | 1053    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 174     | BATTUL LOKITA GOVERDHAN        | 1054    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 175     | GURRAM PRIYANKA PRAKASH        | 1055    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 176     | GANGADE DIPALI YOGIRAJ         | 1056    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 177     | ADAM MITHILA BADRINARAYAN      | 1057    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 178     | NAIKODI UMA JETAPPA            | 1058    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 179     | KONGARI ROHINI PURUSHOTTAM     | 1059    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 180     | DUDAM ARATI BALRAJ             | 1060    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 181     | ANBATTUL ARUNA DATTATRAYA      | 1061    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 182     | BIJUA ASHWINI DURGADAS         | 1062    | A | A | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 183     | RAPOL AKHILA MINAYYA           | 1063    | D | D | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 184     | DONTUL ASHWARYA MANOHAR        | 1064    | D | D | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 185     | KARAMPURI MANISHA SANTOSH      | 1065    | D | D | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 186     | MASAN KIRTANA VITTAL           | 1066    | D | D | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 187     | SAKINAL SAPANA NAGESH          | 1067    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |







| SR NO. | STUDENTS NAME                    | ROLL NO | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 |
|--------|----------------------------------|---------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 272    | JALGAM SHIRISHA MAHESH           | 1153    | P | P | X | P | P | P | P | P | X | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 274    | KODUR MAMATA RAJU                | 1201    | P | P | X | P | P | P | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 275    | CHAKRAL SHALINI BALAJI           | 1202    | P | P | X | P | P | A | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 276    | NARUTE POOJADEVI RAJENDRA        | 1203    | P | P | X | P | P | P | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 277    | KATROJ SUPRIYA RAVI              | 1204    | P | P | X | A | P | P | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 278    | IRAKUL LAVANYA KUMAR             | 1205    | P | P | X | P | A | P | P | P | P | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 279    | MALTUMIKAR SAPANA RAJU           | 1206    | P | P | X | P | P | P | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 280    | GADDAM RAMA VYANKATESH           | 1207    | P | P | X | P | A | P | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 281    | PULGAM SOUMYA NAGESH             | 1208    | A | P | X | P | P | P | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 282    | DASARI PRIYANKA GOVARDHAN        | 1209    | P | P | X | P | P | P | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 283    | MASAN PALLAVI SUBHASH            | 1210    | P | P | X | P | P | P | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 284    | IPPNAPALLI PRANITA HIRALAL       | 1211    | P | A | X | P | P | P | A | P | P | X  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 285    | BINGI RAJANI JANARDHAN           | 1212    | P | P | X | P | P | P | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | A  | X  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 286    | SAMAL VENNELA YALLIPPA           | 1213    | P | P | X | P | P | P | P | P | P | A  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 287    | MITTHA PRIYANKA TUKARAM          | 1214    | P | P | X | P | P | P | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 288    | PERLE SRUSHTI ASHOK              | 1215    | P | P | X | P | P | P | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 289    | IPPALPALLI CHANDRAKALA VENKATESH | 1216    | P | P | X | A | P | P | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 290    | VANGARI PRIYANKA RAMESH          | 1217    | P | P | X | P | P | A | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 291    | KANAKI ARCHANA NAGANATH          | 1218    | P | P | X | P | P | P | P | P | P | X  | A  | P  | P  | P  | P  | P  | P  | A  | X  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 292    | WAGHMARE SONALI ANIL             | 1219    | P | P | X | P | P | P | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | A  | P  | X  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 293    | KUDKYAL SHIRISHA MANOHAL         | 1220    | A | P | X | P | P | P | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 294    | KANKKUNT LA KAVITA ANAND         | 1221    | P | P | X | P | P | P | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 295    | KAMURTI ASHWARYA CHANDRAKANT     | 1222    | P | P | X | P | P | P | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 296    | DASARI ARCHANA PRABHAKAR         | 1223    | P | P | X | P | A | P | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 297    | AAWAR SOUNDARYA DASHRATH         | 1224    | P | P | X | P | P | P | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 298    | HIRANWALE HARSHADA RAJU          | 1225    | P | A | X | P | P | P | P | P | P | A  | X  | P  | P  | P  | P  | P  | P  | A  | P  | X  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 299    | KONGARI POOJA SHRINIVAS          | 1226    | P | P | X | P | P | P | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 300    | MHANTALA ASHWINI ANIL            | 1227    | P | P | X | P | P | P | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  |    |    |



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|---------|------------------------------|---------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 329     | DIHULAM KAVITA AMBAJI        | 1256    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 330     | GADAGI KOMAL CHANDRASHEKAR   | 1257    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 331     | MUTHA VIDYA HANAMANTU        | 1258    | P | A | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 332     | NANDAL DIKSHITA RAJU         | 1259    | P | P | X | A | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 333     | VALLAL RAJESHAWARI SANJEEV   | 1260    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | X  | P  | P  | A  | P  | P  | P  | P  | P  |    |
| 334     | GOSAKI AARTI MOHAN           | 1261    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | X  | A  | P  | P  | P  | P  | P  | P  |    |
| 335     | BITLA SWATI CHANDRASHEKAR    | 1262    | P | P | X | A | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 336     | SAI NANDINI ARAVIND          | 1263    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 337     | SOMNATH PRADNYA CHOURAPPA    | 1264    | A | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 338     | SHIRIRAM RACHANA ASHOK       | 1265    | P | P | X | A | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |
| 339     | BOLABATTIN VAISHANVI IRESHAM | 1266    | P | P | X | P | A | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 340     | DHAGE ADYASHRI SURESH        | 1267    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |
| 341     | KOKANE AISHWARYA MANOJ       | 1268    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 342     | MHANTA SWATI RAJENDRA        | 1269    | P | A | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 343     | NAGUL PAYAL SANJAY           | 1270    | P | P | X | P | A | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |
| 344     | KALE SUJMITA SANDIPAN        | 1271    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | X  | A  | P  | X  | A  | P  | P  | P  |    |
| 345     | DOLARE SONALI SUNIL          | 1272    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |
| 346     | DOLARE KANCHAN SURESH        | 1273    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |
| 347     | KADA PRIYANKA SHANKAR        | 1274    | A | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  |    |
| 348     | MASPATRI DIPA RAJENDRA       | 1275    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | A  | P  | P  | P  | P  |    |
| 349     | TALA JAYASHRI NARAYAN        | 1276    | P | P | X | A | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | X  | P  | P  | P  | A  | P  | P  | P  |    |
| 350     | SHIRIRAM SANDHYARANI ANAND   | 1277    | P | P | X | P | A | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | X  | P  | P  | P  | A  | X  | P  | P  |    |

  
Prof. Dr. Rajni Dalvi  
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Dr. Rajendra Shendage  
Dean-Coordinator

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| SR.<br>NO. | STUDENTS NAME                | ROLL.<br>NO | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |
|------------|------------------------------|-------------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 27         | MAMDI DEVAKI ASHOK           | 827         | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 28         | VAITALA NIKITA DATTATRAYA    | 828         | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 29         | GUNDETI BHARATA SOMARAJ      | 829         | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 30         | BITLA SWATI CHANDRASHEKHAR   | 830         | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 31         | CHINTA SHRUTIKA SHRINIWAS    | 831         | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 32         | KADAM PRAJAKATA PANDIT       | 832         | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 33         | DOLARE KANCHAN SURESH        | 833         | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 34         | SHAIKH MISBA IKHTIYAR        | 834         | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 35         | MYAKAM SHWETA VYENKATESH     | 835         | A | Q | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 36         | MADAM PRIYANKA RAJESH        | 836         | Q | Q | X | P | A | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 37         | GADDAM ARCHANA AMAR          | 837         | P | P | X | Q | A | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 38         | BADDAL NIKITA DINESH         | 838         | P | P | X | Q | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 39         | KOKANE ASHWARYA MANOJ        | 839         | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 40         | NAGUL PAYAL SANJAY           | 840         | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 41         | MHANTA SWATI RAJENDRA        | 841         | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 42         | PALLI SAKSHI LAXMIKANT       | 842         | A | Q | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 43         | ASAPURE RAJNANDINI PARSHURAM | 843         | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 44         | MITTHA VIDYA HANAMANTU       | 844         | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 45         | YANAGUL BHAVANA SHRINIWAS    | 845         | P | A | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 46         | DHAGE ADYASHRI SURESH        | 846         | P | A | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 47         | LAGSHETTI VANDANA TIRUPATI   | 847         | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 48         | MUDGAL RUPALI KRUSHNAHARI    | 848         | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 49         | KALSHETTI PRIYANKA KALYANI   | 849         | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 50         | MYAKAL BHULAXMI ANAND        | 850         | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 51         | BATTUL LAVANYA NAGNATH       | 851         | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 52         | CHOUKI PRIYANKA PURUSHOTTAM  | 852         | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 53         | CHOURDHARI DURGA SOMNATH     | 853         | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |







| SR. NO. | STUDENTS NAME                 | ROLL NO | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |
|---------|-------------------------------|---------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 139     | ADAM AISHWARYA ANAND          | 939     | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  |    |    |
| 140     | NARONE SHIVALILA IRAKUMAR     | 940     | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 141     | MYADAM SHRUTIKA AMBADAS       | 941     | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 142     | YEDKE SHRADHHA HIRALAL        | 942     | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 143     | YANGANDUL PADMAVATI SANJAY    | 943     | P | P | X | P | P | P | A | P | X | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 144     | METAKU SAPANA AMBADAS         | 944     | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 145     | RAPELLI ANURADHA SANJAY       | 945     | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 146     | INDAPURE JYOTI HANMANTU       | 946     | A | P | X | A | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 147     | DEVKAR SONALI SURESH          | 947     | P | P | X | P | P | P | P | A | X | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 148     | GUNDAL VAISHNAVI TULSHIDAS    | 948     | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 149     | CHINTANPALLI KIRTI NAGENDRA   | 949     | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 150     | CHINTAKINDI PRIYA LAXMAN      | 950     | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 151     | MAISAL RAJESHRI TUKARAM       | 951     | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 152     | GADDAM VARSHA GOVIND          | 952     | P | A | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 153     | SINGHAM RANI MANOHAR          | 953     | P | P | X | P | A | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 154     | GANPA BHAVANA VIJAY           | 954     | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 121     | CHALIMETI SANJEEVANI DIGAMBER | 1001    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 122     | MYAKAM LAVANYA ASHOK          | 1002    | P | P | X | P | P | P | A | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 123     | BITLA LAVANYA UMAKANT         | 1003    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 124     | BATTUL SONIYA NARENDRA        | 1004    | A | P | X | P | P | P | P | P | A | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 125     | USAKOYAL ARATI UMESH          | 1005    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 126     | KHARAV SANGHMITRA PRABHAKAR   | 1006    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 127     | VAITLA PRIYANKA NARSING       | 1007    | P | P | X | P | P | P | P | A | X | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 128     | BOLLI SUREKHA VYANKATESH      | 1008    | P | A | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 129     | MANE ASHWINI NAMADEV          | 1009    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 130     | RACHARIA VAISHNAVI SHRINIVAS  | 1010    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 131     | KONGARI ARATI GOPAL           | 1011    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 132     | KANDIKATALA POOJA PRABHAKAR   | 1012    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |





|     |                                |      |
|-----|--------------------------------|------|
| 189 | GANPA PRIYANKA MANOHAR         | 1069 |
| 190 | ITTAM SHILPA POSHETTI          | 1070 |
| 191 | DOMAL SHWETA VYANKATESH        | 1071 |
| 192 | NADIGOTTU AKHILA CHANDRAKANT   | 1072 |
| 193 | GAIUL NANDINI SHRINIWAS        | 1073 |
| 194 | MANGALPALLI SHRAVANI DEVIDAS   | 1074 |
| 195 | BHUJBAL PRIYANKA KUNDAN        | 1075 |
| 196 | YANGANDUL ASHWINI NAGNATH      | 1076 |
| 197 | GADAS AARTI AMBADAS            | 1077 |
| 198 | KONDA POOJA CHANDRASHEKHAR     | 1078 |
| 199 | NILI AARTI ARVIND              | 1079 |
| 200 | NILI DIPEEKA ARVIND            | 1080 |
| 201 | MALPEDDI ARCHANA RAMCHANDRA    | 1081 |
| 202 | BAGHEL MALATI BHAGATSINGH      | 1082 |
| 203 | SAMLETTI BHUVNESHWARI DAYANAND | 1083 |
| 204 | BILLOLI SAVITA SANATH          | 1084 |
| 205 | PUTTHA KIRTI ANANDKUMAR        | 1085 |
| 206 | PARAKIPANDALA MONIKA SUDARSHAN | 1086 |
| 207 | KONDA NIKITA AMBADAS           | 1087 |
| 208 | SHRIGARI SHRUTIKA PRAKASH      | 1088 |
| 209 | KARAMPURI NIKITA NAGNATH       | 1089 |
| 210 | BAKALE SHWETA RAJKUMAR         | 1090 |
| 211 | BASUDE KOMAL PRAKASH           | 1091 |
| 212 | KUNI ARUNA MALLESHAM           | 1092 |
| 213 | DIKONDA POOJA MALLESHAM        | 1093 |
| 214 | PENTER APARNA AMBADAS          | 1094 |
| 215 | PAGUL GAYATRI SHRINIVAS        | 1095 |
| 216 | PALLI BHAKTI SHRINIVAS         | 1096 |

| SR.<br>NO. | STUDENTS NAME                 | ROLL<br>NO | MARKS |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|------------|-------------------------------|------------|-------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
|            |                               |            | 1     | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 217        | YELGETI NIKITA SHRINIWAS      | 1097       | P     | P | X | P | P | P | P | P | X | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 218        | GAJELI LAVANYA SHRIDHAR       | 1098       | P     | P | X | P | P | P | P | P | X | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  |
| 219        | KUMBHAR ANJALI SIDDHARAM      | 1099       | P     | P | X | P | P | P | P | P | X | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  |
| 220        | SHANKU PRIYANKA NAGESH        | 1100       | P     | P | X | P | P | P | P | P | X | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  |
| 221        | KATTA AMRUTA GOYARDHAN        | 1101       | P     | P | X | P | P | P | P | P | O | X  | A  | P  | P  | X  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  |
| 222        | GUNDU AARTI DEEPAK            | 1102       | P     | P | X | P | P | P | P | P | X | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  |
| 223        | CHITMIL SHOBHA GIRISH         | 1103       | P     | P | X | A | P | P | P | P | X | P  | P  | A  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  |
| 224        | KANKI NIKITA VENKATESH        | 1104       | P     | P | X | P | P | P | P | P | X | P  | P  | P  | P  | P  | P  | P  | P  | X  | A  | P  | P  | P  | P  | P  | X  |
| 225        | KARRE AKHILA DATTATRAY        | 1105       | A     | P | X | P | A | P | A | P | X | P  | P  | P  | A  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  |
| 226        | FALAMURI ASHWINI SHRIKANT     | 1106       | P     | P | X | P | P | P | P | P | X | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  |
| 227        | VARRAM ANJALI DATTATRAY       | 1107       | P     | P | X | P | P | P | P | P | P | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  |
| 228        | THORAT POURNIMA SUNIL         | 1108       | P     | P | X | P | P | P | P | P | X | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  |
| 229        | KANKE ROHINI SIDDHESHWAR      | 1109       | P     | P | X | A | P | A | P | A | X | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  |
| 230        | DASTAPURE MAYURI SIDRAM       | 1110       | P     | P | X | P | P | P | P | P | X | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  |
| 231        | BURA PRIYANKA VYANKATESH      | 1111       | P     | P | X | P | P | P | P | P | X | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  |
| 232        | KADAM KOMAL SUBHASH           | 1112       | P     | P | X | P | P | P | P | P | X | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  |
| 233        | KODAM AMBIKA MANOHAR          | 1113       | P     | P | X | P | P | P | P | P | X | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  |
| 234        | BOBADE SHWETA TUKARAM         | 1114       | P     | P | X | P | P | P | P | P | X | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  |
| 235        | HONKHADE SHARVARI CHANDRAKANT | 1115       | P     | P | X | P | P | P | P | P | X | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  |
| 236        | RAUL APARNA NAresh            | 1116       | D     | P | X | A | P | P | P | P | X | A  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  |
| 237        | PAWAR PRIYANKA RAJSHEKHAR     | 1117       | A     | P | X | P | D | P | P | P | X | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  |
| 238        | DANDGAL DIPALI YALLAPPA       | 1118       | P     | P | X | P | P | P | P | P | X | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  |
| 239        | GANJI VIDHYA CHANDRAKANT      | 1119       | P     | P | X | P | P | P | P | P | X | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  |
| 240        | BHANDEKAR NAGESHWARI VASUDEV  | 1120       | P     | P | X | A | P | A | P | P | X | P  | A  | P  | P  | X  | A  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  |
| 241        | BORADE TRUPTI RAVINDRA        | 1121       | P     | P | X | P | P | P | P | P | X | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  |
| 242        | SABALE JUI SHATRUGHAN         | 1122       | P     | P | X | P | P | P | P | P | X | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  |
| 243        | PAWAR RITIKA ANAND            | 1123       | P     | P | X | P | P | P | P | P | X | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  |
| 244        | WANDEKAR SUSHMITA SUSHMITA    | 1124       | P     | P | X | P | P | P | P | P | X | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  |







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|---------|------------------------------|---------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 329     | DHULAM KAVITA AMBAJI         | 1256    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  |    |    |    |
| 330     | GADAGI KOMAL CHANDRASHEKAR   | 1257    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  |    |    |    |
| 331     | MITTHA VIDYA HANAMANTU       | 1258    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 332     | NANDAL DIKSHITA RAJU         | 1259    | P | P | X | P | P | A | P | P | A | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 333     | VALLAL RAJESHAWARI SANJEEV   | 1260    | P | P | X | P | A | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 334     | GOSAKI AARTI MOHAN           | 1261    | A | P | X | P | P | P | A | X | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 335     | BITILA SWATI CHANDRASHEKHar  | 1262    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 336     | SAI NANDINI ARAVIND          | 1263    | P | P | X | P | P | P | P | P | A | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 337     | SOMNATH PRADNYA CHOUDAPPa    | 1264    | P | P | X | P | P | P | A | P | X | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 338     | SHIRIAM RACHANA ASHOK        | 1265    | P | A | X | P | P | A | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 339     | BOLABATTIN VAISHANVI IRESHAM | 1266    | P | P | X | A | P | P | P | P | P | P  | P  | P  | P  | P  | P  | A  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 340     | DHAGE ADYASHRI SURESH        | 1267    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 341     | KOKANE AISHWARYA MANOJ       | 1268    | P | P | X | P | P | P | A | P | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 342     | MHANTA SWATI RAJENDRA        | 1269    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 343     | NAGUL PAYAL SANJAY           | 1270    | P | P | X | P | A | P | P | P | P | X  | P  | P  | P  | P  | P  | A  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 344     | KALE SUSMITA SANDIPAN        | 1271    | P | P | X | P | P | P | P | P | P | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 345     | DOLARE SONALI SUNIL          | 1272    | A | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 346     | DOLARE KANCHAN SURESH        | 1273    | P | P | X | A | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 347     | KADA PRIYANKA SHANKAR        | 1274    | P | P | X | P | P | A | P | X | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 348     | MASPATRI DIPA RAJENDRA       | 1275    | P | P | X | P | P | P | P | P | A | X  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 349     | TALA JAYASHRI NARAYAN        | 1276    | P | A | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 350     | SHIRIAM SANDHYARANI ANAND    | 1277    | P | P | X | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |

Dr. Rajendra Shendage  
Principal

Prof. Dr. Annie John  
IQAC Co-ordinator

Prof. Dr. Rajni Dalvi  
Course Co-ordinator

**B.COM. - II DIV. A & B 18-19 Certificate Course Yoga And Meditaion - Attendance 1 January 2019**



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|------|------------------------|------|-------------------------|------|--------------------------------|------|----------------------|------|---------------------------|------|--------------------------|------|------------------------|------|-----------------------|------|----------------------|------|-------------------------|------|-----------------------|------|-------------------------|------|------------------------|------|--------------------------|------|-------------------------|------|--------------------------|------|------------------------|------|------------------------|------|--------------------|------|-----------------------|------|------------------------|------|------------------------|------|---------------------------|------|-------------------------|------|-----------------------|------|--------------------------|------|-------------------------|------|--------------------------|------|---------------------|------|----------------------|------|------------------------|------|-------------------------------|------|--------------------|------|---------------------------|------|------------------------|------|--------------------------|------|------------------------------|------|------------------------|------|-----------------------|------|--------------------|------|----------|------|----------|------|----------|------|----------|
| 1080 | SHRIKANT               | 1081 | SHRIKANT                | 1082 | SHRIKANT                       | 1083 | SHRIKANT             | 1084 | SHRIKANT                  | 1085 | SHRIKANT                 | 1086 | SHRIKANT               | 1087 | SHRIKANT              | 1088 | SHRIKANT             | 1089 | SHRIKANT                | 1090 | SHRIKANT              | 1091 | SHRIKANT                | 1092 | SHRIKANT               | 1093 | SHRIKANT                 | 1094 | SHRIKANT                | 1095 | SHRIKANT                 | 1096 | SHRIKANT               | 1097 | SHRIKANT               | 1098 | SHRIKANT           | 1099 | SHRIKANT              | 1100 | SHRIKANT               | 1101 | SHRIKANT               | 1102 | SHRIKANT                  | 1103 | SHRIKANT                | 1104 | SHRIKANT              | 1105 | SHRIKANT                 | 1106 | SHRIKANT                | 1107 | SHRIKANT                 | 1108 | SHRIKANT            | 1109 | SHRIKANT             | 1110 | SHRIKANT               | 1111 | SHRIKANT                      | 1112 | SHRIKANT           | 1113 | SHRIKANT                  | 1114 | SHRIKANT               | 1115 | SHRIKANT                 | 1116 | SHRIKANT                     | 1117 | SHRIKANT               | 1118 | SHRIKANT              | 1119 | SHRIKANT           | 1120 | SHRIKANT | 1121 | SHRIKANT | 1122 | SHRIKANT | 1123 | SHRIKANT |
| 204  | BILLOLI SAVITA SAINATH | 205  | PUTTHA KIRTI ANANDKUMAR | 206  | PARAKIPANDALA MONIKA SUDARSHAN | 207  | KONDA NIKITA AMBADAS | 208  | SHRIGARI SHRUTIKA PRAKASH | 209  | KARAMPURI NIKITA NAGNATH | 210  | BAKALE SHWETA RAJKUMAR | 211  | BASUDEE KOMAL PRAKASH | 212  | KUNI ARUNA MALLESHAM | 213  | DIKONDA POOJA MALLESHAM | 214  | PENTER APARNA AMBADAS | 215  | PAGUL GAVATRI SHRINIVAS | 216  | PALLI BHAKTI SHRINIWAS | 217  | YELGETI NIKITA SHRINIWAS | 218  | GAJELI LAVANYA SHRIDHAR | 219  | KUMBHAR ANJALI SIDDHARAM | 220  | SHANKU PRIYANKA NAGESH | 221  | KATTA AMRUTA GOVARDHAN | 222  | GUNDU AARTI DEEPAK | 223  | CHITMIL SHOBHA GIRISH | 224  | KANKI NIKITA VENKATESH | 225  | KARRE AKHILA DATTATRAY | 226  | FALAMURI ASHWINI SHRIKANT | 227  | VARRAM ANJALI DATTATRAY | 228  | THORAT POURNIMA SUNIL | 229  | KANKE ROHINI SIDDHESHWAR | 230  | DASTAPURE MAYURI SIDRAM | 231  | BURA PRIYANKA VYANKATESH | 232  | KADAM KOMAL SUBHASH | 233  | KODAM AMBIKA MANOJAR | 234  | BOBODEE SHWETA TUKARAM | 235  | HONKHADE SHARYARI CHANDRAKANT | 236  | PAUL APARNA NAresh | 237  | PAWAR PRIYANKA RAJSHEKHAR | 238  | DANDGAI DIPALI YALLAPA | 239  | GANJI VIDHYA CHANDRAKANT | 240  | BHANDEKAR NAGESHWARI VASUDEV | 241  | BORADE TRUPTI RAVINDRA | 242  | SABALE JUI SHATRUGHAN | 243  | PAWAR RITIKA ANAND |      |          |      |          |      |          |      |          |

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|---------|------------------------------|----------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 244     | KASTURI LAVANYA GOPINATH     | 1124     | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 245     | NAROLE SUSMITA SUSHANT       | 1125     | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 246     | DIVATE PRIYA TULSHIDAS       | 1126     | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 247     | DYAVANPALLI NANDINI SHRIDHAR | 1127     | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 248     | RAPARTI LAXMI SHRINIVAS      | 1128     | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 249     | LAKHAPATI DIVYA AMBADAS      | 1129     | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 250     | GUJAR RUCHITA MADHUKAR       | 1130     | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 251     | IPPALPALLI SHIRISH AMBADAS   | 1131     | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 252     | GOURI ASHWINI VITTAHL        | 1132     | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 253     | MARGAM LAVANYA SHRINIVAS     | 1133     | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 254     | VANNAM MEGHANA PRASAD        | 1134     | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 255     | KURAPATI SNEHA RAMDAS        | 1135     | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 256     | YEMUL SHWETA DEVIDAS         | 1136     | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 257     | MADGUNDI AMBIKA SHRINIVAS    | 1137     | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 258     | BATTUL DURGA RAMESH          | 1138     | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 259     | YEMUL BHAVANA CHANDRAKANT    | 1139     | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 260     | MOGALE NIKITA SURESH         | 1140     | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 261     | KASALABAD NAYANA SHRINIVAS   | 1141     | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 262     | DAHINHANDE ANNAPURNA VISHWAS | 1142     | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 263     | MHETRE VAISHNAVI BASAVARAJ   | 1143     | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 264     | JAKKANGAR PALLAVI MANOHAR    | 1144     | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 265     | JATALA CHIKITA MURALI        | 1145     | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 266     | BHURALE RUPALI JAGDEV        | 1146     | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 267     | DEVREDDI VAISHNAVI SANJAY    | 1147     | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 268     | MULE SONALI PANCHAPPA        | 1148     | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 269     | POGUL PRIYANKA TRIBAKESHWAR  | 1149     | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 270     | NANDAL VANI RAVINDRA         | 1150     | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 271     | KAKIJAMUNA NARSAPPA          | 1151     | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 272     | BOGA ARATI VYANKATESH        | 1152     | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 273     | JALGAM SHIRISHA MAHESH       | 1153     | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 274     | KODUR MAMATA RAJU            | 1201     | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 275     | CHAKRAL SHALINI BALAJI       | 1202     | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 276     | NARUTE POOJADEVI RAJENDRA    | 1203     | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 277     | KATROJ SUPRIYA RAVI          | 1204     | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 278     | IRAKUL LAVANYA KUMAR         | 1205     | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 279     | MALTUMIKAR SAPANA RAJU       | 1206     | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 280     | GADDAM RAMA VYANKATESH       | 1207     | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 281     | PULGAM SOUMYA NAGESH         | 1208     | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 282     | DASARI PRIYANKA GOVARDHAN    | 1209     | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 283     | MASAN PALLAVI SUBHASH        | 1210     | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |

|     |                                 |      |   |
|-----|---------------------------------|------|---|
| 284 | IPPANPALI PRANITA HIRALAL       | 1211 | P |
| 285 | BINGI RAJANI JANARDHAN          | 1212 | P |
| 286 | SAMAL VENNELA YALLIPPA          | 1213 | P |
| 287 | MITTHA PRIYANKA TUKARAM         | 1214 | P |
| 288 | PERLE SRUSHTI ASHOK             | 1215 | P |
| 289 | IPPALPALI CHANDRAKALA VENKATESH | 1216 | P |
| 290 | VANGARI PRIYANKA RAMESH         | 1217 | P |
| 291 | KANAKI ARCHANA NAGANATH         | 1218 | P |
| 292 | WAGHMARE SONALI ANIL            | 1219 | P |
| 293 | KUDKYAL SHIRISHA MANOHAR        | 1220 | P |
| 294 | KANKKUNTIA KAVITA ANAND         | 1221 | P |
| 295 | KAMURTI AISHWARYA CHANDRAKANT   | 1222 | P |
| 296 | DASARI ARCHANA PRABHAKAR        | 1223 | P |
| 297 | AAWAR SOUNDARYA DASHRATH        | 1224 | P |
| 298 | HIRANWALE HARSHADA RAJU         | 1225 | P |
| 299 | KONGARI POOJA SHRINIVAS         | 1226 | P |
| 300 | MHANTA ASHWINI ANIL             | 1227 | P |
| 301 | GADAS KRUSHNAVENI SHRINIVAS     | 1228 | P |
| 302 | CHAVAN LAXMI SHRPATI            | 1229 | P |
| 303 | DASARI SHRAVANTIKA SHRINIVAS    | 1230 | P |
| 304 | CHANNA SWATI MAHADEV            | 1231 | P |
| 305 | PAUL SHITAL ARIJUN              | 1232 | P |
| 306 | INGULE SWAPNALI TUKARAM         | 1233 | P |
| 307 | SHAIKH NAFISA RAFIK             | 1234 | P |
| 308 | MHANATA NISHA TUKARAM           | 1235 | P |
| 309 | JOGU SANDYARANI RAMESH          | 1236 | P |
| 310 | KONDA SHRUTI DEVIDAS            | 1237 | P |
| 311 | MITTHA AARATI BABU              | 1238 | P |
| 312 | BINGI BRAMHANI SHRINIVAS        | 1239 | P |
| 313 | SHAVANTUL SHIRISHA DATTARAYA    | 1240 | P |
| 314 | MYADAM LAVANYA RAMESH           | 1241 | P |
| 315 | GADEKAR SHRADHHA SADANAND       | 1242 | P |
| 316 | MACHCHA SOUNDARYA JANARDHAN     | 1243 | P |
| 317 | MANTHEN SHRAVANI SHRINIVAS      | 1244 | P |
| 318 | SHRIRAM ASHWINI CHANDRAKANT     | 1245 | P |
| 319 | DUSSA POOJA LAXMINARAYAN        | 1246 | P |
| 320 | BATTUL LAVANYA NAGNATH          | 1247 | P |
| 321 | EKBOTE ANJALI TUKARAM           | 1248 | P |
| 322 | RAUL SOUNDARYA SHASHIKANT       | 1249 | P |
| 323 | UDATA POONAM VYANKATESH         | 1250 | P |

| Sl. No. | STUDENTS NAME                 | ROLL NO | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 |
|---------|-------------------------------|---------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 324     | PUJJITA SHRAVANI VITTHAL      | 1251    | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 325     | MUNIBALI POOJA TUKARAM        | 1252    | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 326     | KONDI VANDANA MADHUSUDAN      | 1253    | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 327     | KURAPATI GOVTAMI SATYANARAYAN | 1254    | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 328     | GORANTLA SNEHA VIJAY          | 1255    | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 329     | PHULLAM KAVITA AMBALI         | 1256    | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 330     | GADAGI KOMAL CHANDRASHEKAR    | 1257    | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 331     | MITTHA VIDYA HANAMANTU        | 1258    | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 332     | NANDALI DIKSHITI P. V.        | 1259    | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 333     | VALLAL RAJESHAWARI SANJEEV    | 1260    | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 334     | GOSAKI AARTI MOHAN            | 1261    | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 335     | BITLA SWATI CHANDRASHEKAR     | 1262    | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 336     | SAI NANDINI ARAVIND           | 1263    | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 337     | SOMNATH PRADNYA CHOURDAPPA    | 1264    | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 338     | SHIRRAM RACHANA ASHOK         | 1265    | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 339     | BOLABATTIN VAISHANVI IRESHAM  | 1266    | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 340     | DIAGE ADYASHTRI SURESH        | 1267    | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 341     | KOKANE AISHWARYA MANOJ        | 1268    | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 342     | MIKANTA SWATI RAJENDRA        | 1269    | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 343     | NAJIL PAYAL SANJAY            | 1270    | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 344     | KALE SUSHMITA SANDIPAN        | 1271    | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 345     | DOLARE SONALI SUNIL           | 1272    | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 346     | DOLARE KANCHAN SURESH         | 1273    | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 347     | KALAA PRIYANKA SHANKAR        | 1274    | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 348     | MASPATRI DIPA RAJENDRA        | 1275    | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 349     | TALAA JAYASHRI NARAYAN        | 1276    | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 350     | SHIRRAM SANDIYARANI ANAND     | 1277    | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |

Dr. Rajendra Shendge  
Principal

Prof. Dr. Annie John  
IQAC Co-ordinator

Prof. Dr. Rajni Dalvi  
Course Co-ordinator



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# **Padmashali Shikshan Sanstha's**

## **A.R. Burla Mahila Varishtha**

## **Mahavidyalay, Solapur**

**Certificate Course in Yoga and Meditation**  
**In Collaboration With Yoga Association Solapur,**  
**IQAC, Department Of Physical Education And**  
**Health Department**

**Course Code-CC05**

**2019-2020**

**DEPARTMENT OF PHYSICAL EDUCATION  
AND  
HEALTH DEPARTMENT**

**Prof. Dr. Rajani Dalvi**  
Convener

**Dr. Annie John**  
I.Q.A.C.Coordinator

**Dr. Rajendra Shendage**  
Principal



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**In Collaboration With Yoga Association Solapur, IQAC,**

**Department Of Physical Education And Health**

**Department**

**2019-2020**

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I.Q.A.C.Coordinator

**Dr. Rajendra Shendage**  
Principal



## Linguistic (Telugu) Minority Institute

**Padmashali Shikshan Sanstha's  
A.R. Burla Mahila Varishtha Mahavidyalay,  
Solapur**

## DEPARTMENT OF PHYSICAL EDUCATION

## **Certificate Course in Yoga and Meditation 2019-2020**

- |   |                       |
|---|-----------------------|
| ➤ Course Duration :-  |                       |
| ➤ Co-Ordinator :- Dr.Rajni Dalvi                            | Lectures :- 30 Hours  |
| ➤ Class :-  | Practical :- 30 Hours |
| ➤ Course :- Certificate Course in Yoga and Meditation       | No.of Students :- 30  |
| ➤ Room No:- 4   |                       |
| ➤ Sessions :- Morning 6.30 AM ( Practical )                 |                       |
| ➤ Afternoon 12.30 PM ( Theory )                             |                       |
| ➤ Members/ Teachers :-                                      |                       |
| Dr.Rajni Dalvi ( Course Co-Ordinator )                      |                       |
| Shri Mamobenji Bantada ( President Yog Association )        |                       |
| Shri Danteguru Vedpathak ( Vice President Yog Association ) |                       |
| Miss. Trupti Avarade ( International Yoga Player )          |                       |
| Miss.Dhanashri Vedpathak (Member Yog Association )          |                       |

| Day       | Time   | Teachers                                     |
|-----------|--|--|
| Monday    | 6.30 AM To 7.30 AM<br>Practical<br>12.30 PM To 1.30 PM<br>Theory | Dr. Rajni Dalvi<br>Shri. Manmohan Bhutada    |
| Tuesday   | 6.30 AM To 7.30 AM<br>Practical<br>12.30 PM To 1.30 PM<br>Theory | Dr. Rajni Dalvi<br>Miss. Trupti Avatade      |
| Wednesday | 6.30 AM To 7.30 AM<br>Practical<br>12.30 PM To 1.30 PM<br>Theory | Dr. Rajni Dalvi<br>Shri Dattaguru Vedpathak  |
| Thursday  | 6.30 AM To 7.30 AM<br>Practical<br>12.30 PM To 1.30 PM<br>Theory | Dr. Rajni Dalvi<br>Miss. Akanksha Gujale     |
| Friday    | 6.30 AM To 7.30 AM<br>Practical<br>12.30 PM To 1.30 PM<br>Theory | Dr. Rajni Dalvi<br>Miss. Dhanashri Vedpathak |

Prof. Dr. Rajani Dalvi  
Convener

Dr. Annie John  
LQ.A.C. Coordinator

Dr. Rajendra Shendage  
Principal

## ➤ AIMS AND OBJECTIVES OF YOGA EDUCATION

Yoga education can supplement school and university education. It can prepare the students physically and mentally for the integration of their physical, mental and spiritual faculties so that the students can become healthier, saner and more integrated members of the society and of the nation.

Yoga education helps in self discipline and self-control, leading to immense amount of awareness, concentration and higher level of consciousness. Briefly the aims and objectives of Yoga education are:

- 1) To enable the student to have good health.
- 2) To practice mental hygiene.
- 3) To possess emotional stability.
- 4) To integrate moral values.
- 5) To attain higher level of consciousness.

## ➤ IMPORTANCE OF YOGA

Yoga is a way of life and if we incorporate yoga in our life slowly and make it an integral part of our life, we would be in a peaceful state in our everyday life. We would be able to take decisions without getting clouded by our emotions. We would think and act with complete attention, focus and awareness.

'Stress' is a buzzword of the modern world. And stress has become an acceptable way of life today, which is surely not at all good for our physical and mental health. Yoga seeks to replace this stress with calmness and peace. That's the importance of Yoga. Yoga opens up the blockages at our mind, body, breath and emotions level and takes us to a much higher plane of living. The yogic way of life ensures that every situation is not viewed as stress and the body is not always in the flight or fight mode. Yoga paves the way for the rejuvenation, rest and growth of our body.

At the physical level, yoga asana seeks to remove blockages and rigidity and build strength over a period of time. Asana seeks to create new body patterns which enables the body to operate at its potential best by removing all impurities.

At the breath level, pranayama seeks to extend our breath so that prana or the life force, is not dissipated and slowly converges inside our body leading to high level of positive, clear state of mind.

At the foundation of our daily life are the principles of Yama and Niyama which enable us to live harmoniously with others and our own selves. The principles of nonviolence, truth, non-stealing, purity, non-greed, contentment, self-study, surrendering to a higher being all result in us having congenial relations with people around us. And this paves the way for a peaceful state of mind.

Over a period of time, the deeper practice of meditation brings in complete clarity and calmness and enables one to step back from momentary pleasures and seek a deeper truth which would bring in the lasting joy and bliss.

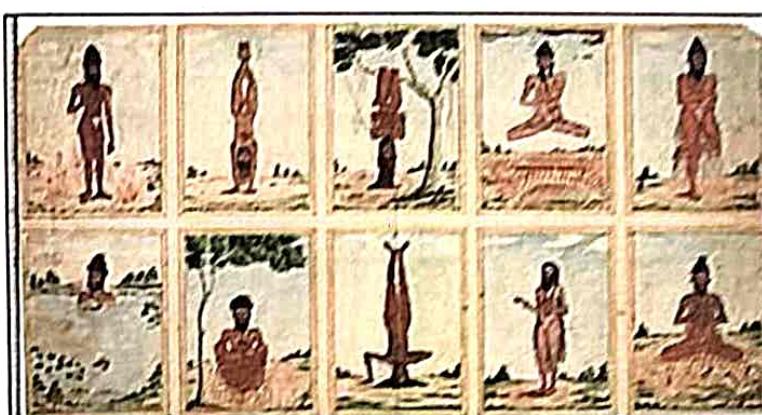
Yoga in our daily lives brings in greater harmony in our thoughts, deeds and actions. Yoga is all about being kind to others and to our own selves. It eliminates the very often vein of judging people harshly or unfairly. It brings down the agitation and restlessness in us and sets us on the path of a calm, meaningful and focused way of living.

# HISTORY OF YOGA

Yoga's history has many places of obscurity and uncertainty due to its oral transmission of sacred texts and the secretive nature of its teachings. The early writings on yoga were transcribed on fragile palm leaves that were easily damaged, destroyed or lost. The development of yoga can be traced back to over 5,000 years ago, but some researchers think that yoga may be up to 10,000 years old old. Yoga's long rich history can be divided into four main periods of innovation, practice and development.

## ✓ Pre-Classical Yoga

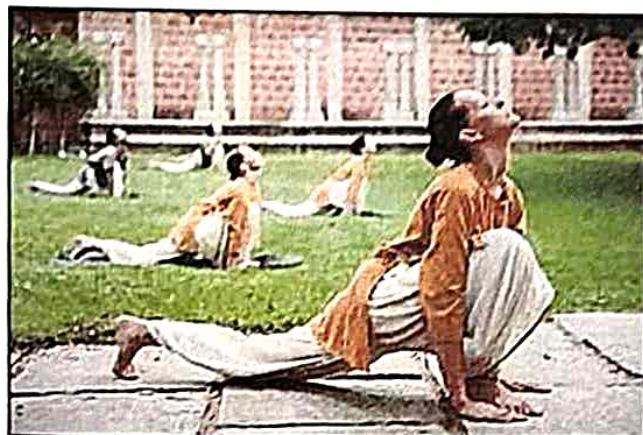
The beginnings of Yoga were developed by the Indus-Sarasvati civilization in Northern India over 5,000 years ago. The word *yoga* was first mentioned in the oldest sacred texts, the Rig Veda. The *Vedas* were a collection of texts containing songs, mantras and rituals to be used by Brahmins, the Vedic priests. Yoga was slowly refined and developed by the Brahmins and Rishis (mystic seers) who documented their practices and beliefs in the *Upanishads*, a huge work containing over 200 scriptures. The most renowned of the *Yogic* scriptures is the *Bhagavad-Gītā*, composed around 500 B.C.E. The *Upanishads* took the idea of ritual sacrifice from the *Vedas* and internalized it, teaching the sacrifice of the ego through self-knowledge, action (*karma yoga*) and wisdom (*jnana yoga*).



Pre-Classical Yoga

### ✓ Classical Yoga

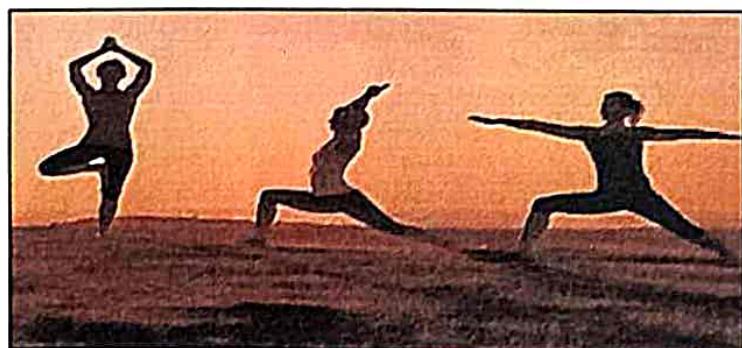
In the pre-classical stage, yoga was a mishmash of various ideas, beliefs and techniques that often conflicted and contradicted each other. The Classical period is defined by Patanjali's *Yoga-Sûtras*, the first systematic presentation of yoga. Written some time in the second century, this text describes the path of RAJA YOGA, often called "classical yoga". Patanjali organized the practice of yoga into an "eight limbed path" containing the steps and stages towards obtaining Samadhi or enlightenment. Patanjali is often considered the father of yoga and his *Yoga-Sûtras* still strongly influence most styles of modern yoga.



## Classical Yoga

### ✓ Post-Classical Yoga

A few centuries after Patanjali, yoga masters created a system of practices designed to rejuvenate the body and prolong life. They rejected the teachings of the ancient Vedas and embraced the physical body as the means to achieve enlightenment. They developed Tantra Yoga, with radical techniques to cleanse the body and mind to break the knots that bind us to our physical existence. This exploration of these physical-spiritual connections and body centered practices led to the creation of what we primarily think of yoga in the West: Hatha Yoga.



## Post-Classical Yoga



A Linguistic (Telagu) Minority Institute

**Padmashali Shikshan Sanstha's  
A.R. Burla Mahila Varishtha Mahavidyalay,  
Solapur**

**Certificate Course in Yoga and Meditation**

**In Collaboration With Yoga Association Solapur, IQAC,  
Department Of Physical Education And Health  
Department**

**Course Code-CC05**

**2019-2020**

**Notice**

Date:-16/08/2019

There will be a meeting of Yoga and Meditation certificate course on 17<sup>th</sup> August 2019 at 11:30 in respected principal's cabin.

All are requested to attend the meeting.

  
Prof. Dr. Rajani Dalvi  
Convenor

  
Dr. Annie John  
I.Q.A.C.Coordinator

  
Dr. Rajendra Shendage  
Principal

**Certificate Course in Yoga and Meditation**  
**In Collaboration With Yoga Association Solapur, IQAC,**  
**Department Of Physical Education And Health**  
**Department**

**Course Code-CC05**

**Notice For The Students**

Date:-15/10/2019

This is to inform all the students for Add on Course-Yoga and Meditation that the course Would start on 1 Dec 2019 To 28 Feb 2020 .Following are the details for the same:

| <b>Day</b> | <b>Time</b>  | <b>Teachers</b>                            |
|------------|--|--|
| Monday     | 6.30 AM To 7.30 AM<br>Practical<br>12.30 PM To 1.30 PM<br>Theory | Dr.Rajni Dalvi<br>Shri.Manmohan Bhutada    |
| Tuesday    | 6.30 AM To 7.30 AM<br>Practical<br>12.30 PM To 1.30 PM<br>Theory | Dr.Rajni Dalvi<br>Miss. Trupti Avatade     |
| Wednesday  | 6.30 AM To 7.30 AM<br>Practical<br>12.30 PM To 1.30 PM<br>Theory | Dr.Rajni Dalvi<br>Shri Dattaguru Vedpathak |
| Thursday   | 6.30 AM To 7.30 AM<br>Practical<br>12.30 PM To 1.30 PM<br>Theory | Dr.Rajni Dalvi<br>Miss.Akanksha Gujale     |
| Friday     | 6.30 AM To 7.30 AM<br>Practical<br>12.30 PM To 1.30 PM<br>Theory | Dr.Rajni Dalvi<br>Miss.Dhanashri Vedpathak |

  
**Prof. Dr. Rajni Dalvi**  
**Convener**

  
**Dr. Annie John**  
**I.Q.A.C.Coordinator**

  
**Dr. Rajendra Shendage**  
**Principal**

## **AGENDA:**

1. To discuss about yoga and meditation course to be conducted this academic year.
2. To prepare the syllabus of the course.
3. To discuss about resources person and duration of the course.
4. To prepare time table of the certificate course.
5. Any other business to be transacted with the permission of the chair person.

## **➤ MINUTES OF THE MEETING:**

1. There was a detailed discussion regarding the yoga and meditation courses to be commenced for the academic year.
2. The syllabus of yoga and meditation certificate course is approved by the committee.
3. There was detailed description regarding resource person and duration of the course.
4. It was decided to prepare the course time table.
5. As there was no other business to be transacted the meeting ended with a vote of thanks.

## **➤ ACTION TAKEN:**

1. After a detailed discussion it was decided to start 3 months yoga and meditation course for the academic year.
2. The Committee prepared the syllabus and submitted the same.
3. After the detailed discussion it was decided the yoga and meditation class would be conducted in the morning and afternoon session and also it was resolved that not to collect any fees from the students.
4. Dr. Rajani Dalvi prepared the time table of the certificate course and submitted the same.

  
**Prof. Dr. Rajani Dalvi**  
**Convenor**

  
**Dr. Annie John**  
**I.Q.A.C.Coordinator**

  
**Dr. Rajendra Shendage**  
**Principal**



A Linguistic (Telugu) Minority Institute

**Padmashali Shikshan Sanstha's**

**A.R. Burla Mahila Varishtha Mahavidyalay, Solapur**

**SYLLABUS FOR THREE MONTHS CERTIFICATE  
COURSE IN YOGA AND MEDITATION  
FOR THE YEAR**

**2019 -20**

**PAPER-I: THEORITICAL STUDY OF YOGA**

**Max Marks: 50**

**Time : 1 hours**

**Unit no 1**

1. Meaning of yoga, Importance of yoga in our daily life
2. History Of Yoga
3. What is Hatha Yoga
4. Introduction Of Ashtang Yoga
5. Importance of Way of Meditation.

**Unit No 2**

**Introduction Of B.PRANAYAMA**

1. Anuloma-viloma

2. Ujjayi

3. Shitali

4. Sitkari

5. Bhastrika

6. Bhramari

7. Suryabhedan.

### **Unit No3**

1. Asanas
2. Pranayama
3. Kriyas
4. Bandhas and Mudras
5. Yogic Therapy

### **Unit No 4**

- Role of Ashtang Yoga
- Yamas, Niyamas, Asana, Pranayama and Dhyana,  
Dharana, Pratyahar.

### **Unit No 5**

- Asana - Definition and Classification, Similarities and dissimilarities between Asana and Exercise.

### **Unit No 6**

- Pranayama - Definition and Classification. Difference between pranayama and deep breathing. Importance of Rechaka, Kumbhaka, Puraka.

### **Unit No 7**

Meditation Techniques  
Meaning and Scop

### **Unit No 8**

- Introduction to Kriyas, Mudras and Bandhas in brief.



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**Padmashali Shikshan Sanstha's**

**A.R. Burla Mahila Varishtha Mahavidyalay, Solapur**

**3 Months "Yoga And Meditation Course"**

**Question Paper -2019-20**

**Course Code-005**

**Time – 1 Hour**

**Marks-50**

**Paper 2019-20**

**Q.1 ) Answer Any Five questions ( Marks -20 )**

- 1) Importance of Yoga ?
- 2 ) Explain the Yohic Concept of Bhagavad Gita ?
- 3 ) Explain is Ashtag Yoga?
- 4) Explain the different types of yoga ?
- 5 ) Explain the elements of yoga in details .

**Q.2 Fill in the Blanks and write a Proper Answer ( Any 10 )**

1) Which is not a Pancha Bhuta ?

- a) Earth      b) Water      c) Air      d) Sunlight

2 ) Which day is Celebrated as ' International Date of Yoga .?

- a) June 20      b) June 21      c) June 22      d) June 23

3) Who Compiled Yoga Sutra .

- a) Patanjali      b) Ghereda      c) Svatmarama      d) None of the above

4) The Purpose of Yoga as taught by the ancients is to attain.

- a) Perfect Health      b) Peace of mind      c) Stress relief      d) Self realization

5) Which asana affects the digestive system ?

- a) Vajrasana
- b) Natrajasan
- c) Vrishikasan
- d) Trikonsan

6) Who is the Writer of Yog -Sutra ?

- a) Maharshi Patanjali
- b) Vaatsyayan
- c) Kapil Manu
- d) Sampurnanand

7) Out of the following which one is not an Astanga -Yoga ?

- a) Yama
- b) Niyama
- c) Dhonti
- d) Pranayama.

8) Pranayama is which Part of the Astanga -Yoga ?

- a) First
- b) Niyama
- c) Sixth
- d) Forth

9) Out of the Following which activity does not belong to pranayama ?

- a) Dhonti
- b) Purak
- c) Rechak
- d) Kumbhak

10) How Many poses are there in a typical Sun – Salutation ?

- a) 8
- b) 13
- c) 9
- d) 12

11 The Last Stage of Yoga is ?

- a) Yama
- b) Dhyana
- c) Niyama
- d) Smadhi

12) What can be Known as the Process of Exhaling ?

- a) Pranayama
- b) Puruka
- c) Rechaka
- d) Kumbhaka

### **Short Notes ( Any 2)**

- 1) Pranama
- 2) Meditation
- 3) Pratyahara
- 4) Suryanamaskar



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## **Padmashali Shikshan Sanstha's**

**A. R. Burla Mahila Varishtha Mahavidyalay, Solapur**  
NAAC Reaccredited B++ Grade (CGPA 2.76)

# **CERTIFICATE**

**This is to certified that Miss. \_\_\_\_\_ of has satisfactorily  
completed the certificate course in yoga and meditation**

**Conducted by our college during the periods 2019 to 2020.**

**Dr.Rajani Dalvi**

**Course Co-Ordinator**

**Dr.Annie John**

**I.Q.A.C.Coordinator**

**Dr.Rajendra Shendage**

**Principal**

Padmashali Shikshan Sanstha's

A.R. BURLA MAHILA VARISITHA MAHAVIDYALAYA, SOLAPUR.

B.COM. - II DIV. A & B 19-20 Yoga and Meditation - Attendance 1 January 2020



| SR. NO. | STUDENTS NAME                     | ROLL NO | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |
|---------|-----------------------------------|---------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 72      | DOLARE SONALI SUNIL               | 1272    | P | P | P | P | X | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 73      | DOLARE KANCHAN SURESH             | 1273    | P | P | P | P | X | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 74      | KADA PRIYANKA SHANKAR             | 1274    | P | P | P | P | X | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |    |
| 75      | MASPATRI DIPIA RAJENDRA           | 1275    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  |    |    |
| 76      | TALA JAYASHRI NARAYAN             | 1276    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 77      | SHIRIRAM SANDHYARANI ANAND        | 1277    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |    |
| 78      | RODAGE PRIYANKA DNYANESHWAR       | 1278    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  |    |    |
| 79      | JAHAGIRDAR AISHWARYA BHIMASHANKAR | 1279    | P | P | P | A | X | P | P | P | P | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | Y  | A  | P  | P  | P  | P  |    |    |
| 80      | HATAPAKI LAXMI SANJAY             | 1280    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | A  | P  | P  | P  | P  | X  | P  | P  | P  | P  |    |    |
| 81      | SHINDE AISHWARYA BAPUSAHEB        | 1281    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  |    |    |
| 82      | VIJAPURE AISHWARYA SURYAKANT      | 1282    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  |    |    |
| 83      | YALLA PRIYANKA BALAJI             | 1283    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  |    |    |
| 84      | BHOSALE DIVYAA APPARAO            | 1284    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  |    |    |
| 85      | SHAIKH MISBA IKJITIYAR            | 1285    | P | P | P | P | X | P | P | P | P | P  | P  | P  | A  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  |    |    |
| 86      | KADAM ASHWINI NAGNATH             | 1286    | P | P | A | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | A  | P  | P  |    |
| 87      | POUL SUNDAR SHANKAR               | 1287    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | A  | X  | P  | P  | P  | P  |    |    |
| 88      | KALAL SHWETA SHIVASHARAN          | 1288    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | X  | A  | P  | P  | P  | P  | P  | Y  | P  | P  | P  |    |    |
| 89      | CHITMIL ARATI SHRINIWAS           | 1289    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | A  | P  | X  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  |    |
| 90      | INDAPURE JYOTI HANMANTU           | 1290    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  |    |    |
| 91      | YARGAL ADITI RAJENDRA             | 1291    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  |    |    |
| 92      | GHANATE AKSHATA BALKRISHNA        | 1292    | P | P | P | P | X | P | P | P | P | P  | P  | P  | A  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  |    |
| 93      | MANGULE SHRIDEVI RAGHUNATH        | 1293    | P | P | P | P | X | P | P | P | P | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  |    |    |
| 94      | ADAKI MAHALAXMI BHASKAR           | 1294    | P | P | P | P | X | P | P | P | P | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  |    |
| 95      | DANDI SUVARNA PURUSHOTTAM         | 1295    | P | A | P | P | X | P | P | P | P | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  |    |    |
| 96      | PAWAR PRACHI MAHESH               | 1296    | P | P | P | P | X | P | P | P | P | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  | A  | P  | P  | P  | X  | P  | P  | A  | P  | P  |    |    |
| 97      | ADKI NANDINI HIRALAL              | 1297    | P | P | P | P | X | P | P | P | P | P  | P  | P  | P  | X  | P  | P  | X  | P  | A  | P  | X  | P  | P  | P  | P  | Y  | P  | P  | P  |    |    |
| 98      | NIRAJAN PRAJAKTA CHANDANSA        | 1298    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | D  | A  | X  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  |    |
| 99      | BAKALE VAIBHAVI DAYANAND          | 1299    | P | P | P | P | X | P | P | P | P | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  |    |    |
| 100     | SINGAM RANI MANOHAR               | 1300    | P | P | P | P | X | P | P | P | P | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  |    |    |
| 101     | CHANNAPATTAN LINALI SIDDHESHWAR   | 1301    | P | P | P | P | X | P | P | P | P | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  |    |    |
| 102     | DYAWARKONDA SHRUTIKA KUMAR        | 1302    | A | P | P | P | X | P | P | P | P | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  |    |
| 103     | CHOUKI GOUTAMI PURUSHOTTAM        | 1303    | P | P | P | P | X | P | P | P | P | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | X  | P  | P  |
| 104     | CHOUKI PRIYANKA PURUSHOTTAM       | 1304    | P | P | P | P | X | P | P | P | P | P  | P  | P  | P  | A  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  |    |    |
| 105     | MAMDI DEVAKI ASHOK                | 1305    | P | P | P | P | X | P | P | P | P | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  |    |
| 106     | SUNCHI NAGLAXMI KRUSHNAHARI       | 1306    | P | P | P | P | X | P | A | P | P | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  |    |    |
| 107     | PATIL TEJASWINI VILAS             | 1307    | P | P | P | P | X | P | P | P | P | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  |    |    |
| 108     | POTU MADHAVI SHRINIWAS            | 1308    | P | P | P | P | X | P | A | P | P | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  |    |    |

STUDENTS NAME

| S.R. NO. | STUDENTS NAME                 | ROLL NO | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
|----------|-------------------------------|---------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 109      | GUJJAR AISHWARYA ANAND        | 1309    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | Z  | P  | P  | P  | P  | P  | P  |    |    |
| 110      | ASAPURE RAJNANDINI PARSHURAM  | 1310    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  |    |    |
| 111      | BUDANI SNEHA PRAKASH          | 1311    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  |    |    |
| 112      | KSHIRSAGAR SWATI SUDHIR       | 1312    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  |    |    |
| 113      | VALDANDI LAYA VISHWANATH      | 1313    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 114      | GONE GEETA MADHUKAR           | 1314    | P | I | P | P | P | X | P | P | P | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | A  | P  | P  | P  |    |
| 115      | MANTATI SHRADDHA SHRINIWAS    | 1315    | P | P | P | P | Y | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | A  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  |    |
| 116      | BATGIRI PRABHAVATI VENUGOPAL  | 1316    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  |    |    |
| 117      | KALSHETTI PRIYANKA KALYANI    | 1317    | A | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 118      | MANTRI SAPNA GOVARDHAN        | 1318    | P | O | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  |    |    |
| 119      | RACHHA SWATI SURESH           | 1319    | P | P | P | P | X | A | P | P | P | P  | P  | P  | X  | P  | P  | P  | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  |    |    |
| 120      | SAMAL PALLAVI VIRENDRA        | 1320    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | A  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  |    |    |
| 121      | NAROLE SUSMITA SUSHANT        | 1401    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  |    |    |
| 122      | GADDAM NIKITA RAJU            | 1402    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  | P  | A  | P  | P  | P  |    |    |
| 123      | SAGGAM SHWETA KISAN           | 1403    | P | P | P | O | P | P | P | P | P | P  | P  | P  | X  | A  | P  | X  | P  | A  | P  | X  | P  | P  | P  | P  | Y  | P  | P  | P  |    |    |
| 124      | CHALMETI SANJEEVANI DIGAMBER  | 1404    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  |    |    |
| 125      | BAKALE SHWETA RAJKUMAR        | 1405    | P | A | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  |    |    |
| 126      | KUMBHAR ANJALI SIDDHARAM      | 1406    | P | I | P | P | P | X | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  |    |    |
| 127      | NAIKODI UMA JETAPPA           | 1407    | P | P | P | P | Y | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  |    |    |
| 128      | MAGNUR PRADNYA RAJESH         | 1408    | P | I | P | P | P | X | P | A | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  |    |    |
| 129      | MADGUNDI AMBIKA SHRINIVAS     | 1409    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  |    |    |
| 130      | USAKOYAL ARATI UMESH          | 1410    | P | I | P | P | P | X | P | P | P | P  | P  | P  | X  | P  | P  | A  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  |    |    |
| 131      | SHRICARI SHRUTIKA PRAKASH     | 1411    | P | I | P | P | P | X | P | P | P | P  | P  | P  | X  | P  | A  | X  | P  | X  | P  | P  | P  | P  | P  | Y  | P  | P  | P  | P  |    |    |
| 132      | KASTURI LAVANYA GOPINATH      | 1412    | P | I | P | P | P | X | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  |    |    |
| 133      | BALMERI KALPANA RAJENDRA      | 1413    | P | I | P | P | P | X | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  |    |    |
| 134      | KUDKYAL PRIYANKA SATYANARAYAN | 1414    | P | I | P | A | P | X | P | P | P | P  | P  | P  | X  | P  | P  | A  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  |    |    |
| 135      | RAPARTI LAXMI SHRINIVAS       | 1415    | P | I | P | P | P | X | P | P | P | P  | P  | P  | X  | P  | I  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 136      | PAGUL GAYATRI SHRINIVAS       | 1416    | P | I | P | P | P | X | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  |    |    |
| 137      | ANBATTUL ARUNA DATTATRAYA     | 1417    | P | P | P | P | X | P | P | A | P | P  | P  | P  | X  | P  | P  | Y  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  |    |    |
| 138      | KONGARI ROHINI PURUSHOTTAM    | 1418    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | Y  | D  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  |    |    |
| 139      | VAITLA PRIYANKA NARSING       | 1419    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  |    |    |
| 140      | BOGA ARATI VYANKATESH         | 1420    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | A  | P  | X  | P  | P  | P  |    |    |
| 141      | KONGARI ARATI GOPAL           | 1421    | P | I | P | P | A | X | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  |    |    |
| 142      | GADDAM NIKITA RAJU            | 1422    | P | I | P | P | P | X | P | P | P | P  | P  | P  | A  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 143      | BATTUL SONIYA NARENDRA        | 1423    | P | I | P | P | P | X | P | P | P | P  | P  | P  | A  | X  | P  | P  | Y  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 144      | BIJJA ASHWINI DURGADAS        | 1424    | P | I | P | P | P | X | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 145      | PALAM VAISHALI NAGESH         | 1425    | P | I | P | P | P | X | P | P | P | P  | P  | P  | A  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | A  | X  | P  | P  | P  |    |    |

| SR. NO. | STUDENTS NAME                    | ROLL NO | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |
|---------|----------------------------------|---------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 183     | SINDAM KIRTI SHANKAR             | 1463    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 184     | JADHAV LAXMIBAI JAGANNATH        | 1464    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 185     | MOGALE NIKITA SURESH             | 1465    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  |    |
| 186     | BHANDEKAR NAGESHWARI VASUDEV     | 1466    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |
| 187     | THORAT POURNIMA SUNIL            | 1467    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |
| 188     | ARIWAT SHILPA SIDDHARAM          | 1468    | A | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |
| 189     | DASTAPURE MAYURI SIDRAM          | 1469    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | A  | P  | P  | P  | P  |    |
| 190     | GADELLI POOJA BALAJI             | 1470    | P | P | P | P | X | A | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |
| 191     | GAJELI LAVANYA SHRIDHAR          | 1471    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |
| 192     | YEMUL SHWETA DEVIDAS             | 1472    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |
| 193     | PARAKIPANDALA MONIKA SUDARSHAN   | 1473    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |
| 194     | VARRAM ANJALI DATTATRAY          | 1474    | P | A | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |
| 195     | TULSHIGAR SANJANA ANAND          | 1475    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |
| 196     | YELADI POOJA BALAJI              | 1476    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | A  | P  | X  | P  | P  | P  | P  | P  | P  | X  | A  | P  | P  | P  | P  | P  |    |
| 197     | SHRICIPPA VAISHNAVI BALAJI       | 1477    | P | P | P | P | X | P | A | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |
| 198     | PARKIPANDALA VIMAL SHRINIVAS     | 1478    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | A  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |
| 199     | GANGULI VAISHANVI VYANKATESH     | 1479    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |
| 200     | ADAM TULASI GANESH               | 1480    | P | P | A | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |
| 201     | GUDELJI RAJASHRI SHRINIVAS       | 1481    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |
| 202     | PANTAGANI ASHWINI AMBADAS        | 1482    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |
| 203     | VANNAM MEGHANA PRASAD            | 1483    | P | P | P | P | X | P | P | P | P | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |
| 204     | KAKI JAMUNA NARASAPPA            | 1484    | P | P | P | P | X | P | P | A | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | A  | P  | P  | P  |    |
| 205     | GANGADE DIPALI YOGIRAJ           | 1485    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |
| 206     | ANKAM APARNA SURYAKANT           | 1486    | P | P | P | A | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |
| 207     | DUDHAGI SNEHAL RAJKUMAR          | 1487    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | A  | X  | P  | A  | X  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |
| 208     | KHOBARE AISHWARYA SUNIL          | 1488    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |
| 209     | NADAF HEENA SADIK                | 1489    | P | P | P | P | X | P | P | P | P | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |
| 210     | KANKUNTALA GAYATRI NARESH        | 1490    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |
| 211     | DOMAL SHWETA VYANKATESH          | 1491    | P | P | P | P | X | P | P | P | A | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |
| 212     | BOBADE SHWETA TUKARAM            | 1492    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | A  | P  | P  | P  |    |
| 213     | KALSHETTI AISHWARYA BHIMASHANKAR | 1493    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | A  | P  | X  | P  | P  | P  | P  |    |
| 214     | GHODKE PRATIKSHA MANIK           | 1494    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |
| 215     | DIWATE PRIYANKA TULSHIDAS        | 1495    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |
| 216     | GANGJI SAVITRI VYANKUSA          | 1496    | P | P | P | P | X | P | P | P | P | P  | P  | P  | A  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |
| 217     | VADAJE PRIYANKA LAXMAN           | 1497    | P | P | P | P | X | P | P | P | P | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |
| 218     | BHANDARI PADMAVATI AMBADAS       | 1498    | P | P | P | P | X | P | P | P | P | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | A  | P  |    |
| 219     | SABALE JUI SHATRUGHAN            | 1499    | P | P | P | P | X | P | P | P | P | P  | P  | P  | A  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | A  | X  | P  | P  | P  | P  | P  |    |



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|---------|----------------------------------|---------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 220     | KANADE PRIYANKA RAJENDRA         | 1500    | P | P | P | P | X | P | P | P | P | P  | X  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 221     | PAWAR PRIYANKA RAJSHEKHAR        | 1501    | P | P | P | P | X | P | P | P | P | P  | P  | X  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 222     | PULGAM SOUMYA NAGESH             | 1601    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 223     | CHADDE NEHA RAMESH               | 1602    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 224     | GAUDA ARCHANA PRABHAKAR          | 1603    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 225     | ALLI SHRUTI MURALI               | 1604    | P | P | P | P | X | P | P | P | P | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 226     | DASARI PRIYANKA GOvardhan        | 1605    | A | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 227     | RASMAL PALLAVI RAMESH            | 1606    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 228     | IPPALPALLI CHANDRAKALA VENKATESH | 1607    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 229     | SHAVANTUL SIHRISSHA DATTARAYA    | 1608    | P | P | P | P | X | A | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 230     | PURE NIKITA ARJUN                | 1609    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 231     | BINGI SUKANYA SUDARSHAN          | 1610    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 232     | MALTUMIKAR SAPANA RAJU           | 1611    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 233     | SWAMI DIJANESHWARI RAJSHEKHAR    | 1612    | P | A | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 234     | INGULE SWAPNALI TUKARAM          | 1613    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 235     | PAUL SHITAL ARJUN                | 1614    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 236     | SHAIKII NAFISA RAFIK             | 1615    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 237     | BHOSALE GEETABAI MADUKAR         | 1616    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 238     | KANKKUNTIA KAVITA ANAND          | 1617    | P | P | P | P | X | P | A | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 239     | PATIL PRIYANKA SOJARNATH         | 1618    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | A  | P  | Y  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 240     | KINAGI PAYAL SAYABANNA           | 1619    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 241     | SHETTI SHIRAVANI GIRISH          | 1620    | P | P | A | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 242     | GADDAM RAMA VYANKATESH           | 1621    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 243     | BINGI RAJANI JANARDHAN           | 1622    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 244     | VANGARI VASUDHA VYANKATESH       | 1623    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | A  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  |    |    |
| 245     | PARKIPANDLA ROJA MALLESHAM       | 1624    | P | P | P | P | X | P | P | A | P | P  | P  | P  | X  | P  | P  | Y  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 246     | GADEKAR SHRADDHA SADANAND        | 1625    | P | P | P | P | X | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  |    |    |
| 247     | KONKATTI POOJA PANDURANG         | 1626    | P | P | P | P | X | P | P | A | P | P  | P  | P  | X  | P  | P  | Y  | P  | P  | A  | Y  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 248     | MUDTANPALLI GEETA ANAND          | 1627    | P | P | P | A | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 249     | GAIKWAD PRIYANKA BHIMASHANKAR    | 1628    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  |    |    |
| 250     | SAMAL VENNELA YALLPPA            | 1629    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | Y  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 251     | POTU PUJA RAMESH                 | 1630    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 252     | MYADAM LAVANYA RAMESH            | 1631    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 253     | GOSKI DEEPIKA MOHAN              | 1632    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  |    |    |
| 254     | PANGANTI ROHINI TULJARAM         | 1633    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  |    |    |
| 255     | KODUR MAMATA RAJU                | 1634    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 256     | MITTHA PRIYANKA TUKARAM          | 1635    | P | P | P | P | X | P | P | P | P | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  |    |    |

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Dr. Rajendra Sheldage  
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Padmashali Shikshan Sanstha's  
**A.R. BURLA MAHILA VARISHTHA MAHAVIDYALAYA, SOLAPUR.**  
**B.COM. - II DIV. A & B 19-20 Yoga and Meditation - Attendance 1 February 2020**

| SR. NO. | STUDENTS NAME                  | ROLL NO | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 |
|---------|--------------------------------|---------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1       | MADGUNDI RUCHITA CHANDRASHEKAR | 1201    | P | X | P | P | P | P | P | P | X | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  |    |    |
| 2       | GOSAKI BHAVIKA NARSING         | 1202    | X | X | X | X | X | P | P | P | X | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 3       | TANNIR RUCHITA RAJMOGALIL      | 1203    | P | X | P | P | P | P | P | P | X | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 4       | AMBAT SAUNDARYA ANAND          | 1204    | P | X | P | P | P | P | P | P | X | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 5       | CHINTANPALLI KIRTI NAGENDRA    | 1205    | P | X | P | P | A | P | P | P | X | A  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | A  | P  | P  |    |    |
| 6       | PERLE SNEHAL ASHOK             | 1206    | P | X | P | P | P | P | P | P | X | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |    |
| 7       | VAIKUNTE PRITI GANESH          | 1207    | P | X | P | P | D | A | P | P | X | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |    |
| 8       | MYAKAM SHWETA VENKATESH        | 1208    | P | X | P | P | P | A | P | P | X | R  | A  | P  | P  | A  | P  | X  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  | P  |    |    |
| 9       | YEMUL ARCHANA HARIPRAKASH      | 1209    | P | X | P | P | P | P | P | P | X | R  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |    |
| 10      | MADAM PRIYANKA RAJESH          | 1210    | P | X | P | P | P | P | P | P | X | R  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |    |
| 11      | DHOTRE ANKITA MANGESH          | 1211    | P | X | P | P | P | P | P | P | X | R  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  |    |    |
| 12      | AMBAT RUPA RAVINDRA            | 1212    | P | X | P | P | P | A | P | P | X | R  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | A  | X  | P  | X  | P  | P  | P  |    |    |
| 13      | GUNDETI BHARATA SOMARAJ        | 1213    | P | X | P | P | P | P | P | P | X | R  | P  | P  | A  | P  | P  | P  | X  | P  | P  | P  | X  | P  | X  | A  | P  | P  | P  |    |    |
| 14      | KONGARI ANURADHA BALRAM        | 1214    | P | X | P | P | A | P | P | P | X | R  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  |    |    |
| 15      | RAPELLI ANURADHA SANJAY        | 1215    | P | X | P | P | P | P | P | P | X | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | X  | P  | P  | A  | P  | P  |    |
| 16      | GANGUL PRIYANKA NIRANJAN       | 1216    | P | X | P | P | P | P | P | P | X | X  | P  | P  | P  | P  | P  | P  | A  | X  | P  | P  | P  | X  | P  | X  | P  | P  | P  | D  |    |
| 17      | CHINTA SHRUTIKA SHRINIWAS      | 1217    | P | X | P | P | A | A | P | X | X | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  |    |    |
| 18      | GUNDAL VAISHNAVI TULSHIDAS     | 1218    | P | X | P | P | P | P | P | P | X | P  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |
| 19      | PALLI SAKSHI LAXMIKANT         | 1219    | P | X | P | P | A | P | P | P | X | P  | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  |    |    |
| 20      | YANGANDUL PADMAVATI SANJAY     | 1220    | P | X | P | P | P | P | P | P | X | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  |    |    |
| 21      | WAGHAMARE VIDYA VINAYAK        | 1221    | P | X | P | P | P | P | P | P | X | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | P  | P  | P  | P  |    |    |
| 22      | NORA PRIYANKA PURUSHOTTAM      | 1222    | P | X | P | A | P | P | P | P | P | X  | X  | P  | P  | A  | P  | X  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  |    |    |
| 23      | ANGANGARI SUSMITA RAMESH       | 1223    | P | X | P | P | P | P | P | P | X | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | A  | X  | P  | X  | P  | P  | P  |    |    |
| 24      | ADAM AISHWARYA ANAND           | 1224    | A | X | P | P | P | P | P | P | X | X  | P  | A  | P  | P  | P  | X  | P  | P  | P  | P  | X  | A  | X  | P  | P  | P  | P  |    |    |
| 25      | YANAGUL BHAVANA SHRINIWAS      | 1225    | P | X | P | P | P | P | P | P | X | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  |    |    |
| 26      | VARADE SHWETA VITHOHA          | 1226    | P | X | P | P | P | P | P | P | X | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  |    |    |
| 27      | VAGGU LAVANYA DEVENDRA         | 1227    | P | X | P | P | P | P | P | P | X | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  |    |    |
| 28      | WADGAVKAR AMARJA ABHIJIT       | 1228    | P | X | P | P | P | P | P | P | X | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  |    |    |
| 29      | GADDAM ARCHANA AMAR            | 1229    | P | X | P | P | P | P | P | P | P | X  | X  | P  | P  | P  | P  | P  | P  | A  | X  | P  | P  | P  | X  | P  | X  | P  | P  | P  |    |
| 30      | CHARGUNDI PRYANKA KAPIL        | 1230    | P | X | P | P | P | P | P | P | P | X  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  |    |
| 31      | BADDAL NIKITA DINESH           | 1231    | A | X | P | P | P | P | P | P | X | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  |    |    |

ST. NO. STUDENTS NAME ROLL NO 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31





| SR. NO. | STUDENTS NAME                   | ROLL NO | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
|---------|---------------------------------|---------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 98      | NIRAJAN PRAJAKTA CHANDANSA      | 1298    | A | X | P | P | P | P | P | P | X | P  | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 99      | BAKALE VAIBHAVI DAYANAND        | 1299    | P | X | P | P | P | P | P | P | X | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 100     | SINGAM RANI MANOJAR             | 1300    | P | X | A | P | P | P | P | P | P | X  | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  |    |    |    |
| 101     | CHANNAPATTAN LINALI SIDDHESHWAR | 1301    | P | X | P | P | P | P | P | P | P | X  | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  |    |    |    |
| 102     | DYAWARKONDA SHRUTIKA KUMAR      | 1302    | P | X | P | A | P | P | P | P | P | X  | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  |    |    |    |
| 103     | CHOUKI GOUTAMI PURUSHOTTAM      | 1303    | P | X | P | P | P | P | P | P | P | X  | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  |    |    |    |
| 104     | CHOUKI PRIYANKA PURUSHOTTAM     | 1304    | P | X | P | P | P | P | P | P | P | X  | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  |    |    |    |
| 105     | MAMDI DEVAKI ASHOK              | 1305    | P | X | P | P | P | P | P | P | P | X  | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  |    |    |    |
| 106     | SUNCHU NAGLAXMI KRUSHNAHARI     | 1306    | P | X | P | P | P | A | P | P | X | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | X  | P  | A  | P  | P  |    |    |    |
| 107     | PATIL TEJASWINI VILAS           | 1307    | P | X | P | P | P | P | P | P | P | X  | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  |    |    |    |
| 108     | POTU MADHAVI SHIRINIWAS         | 1308    | P | X | P | P | P | P | P | P | P | X  | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | X  | A  | P  | P  | P  |    |    |    |
| 109     | GUJJAR AISHWARYA ANAND          | 1309    | P | X | P | P | P | P | P | P | P | X  | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  |    |    |    |
| 110     | ASAPURE RAJNANDINI PARSIURAM    | 1310    | P | X | P | P | P | A | P | P | X | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | X  | P  | A  | X  | P  | P  |    |    |    |
| 111     | BUDANI SNEHA PRAKASH            | 1311    | P | X | P | P | P | P | P | P | P | X  | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  |    |    |    |
| 112     | KSHIRSAGAR SWATI SUDHIR         | 1312    | P | X | P | P | P | P | P | P | P | A  | X  | X  | P  | P  | P  | P  | P  | X  | P  | P  | A  | X  | P  | X  | P  | P  | P  |    |    |    |
| 113     | YALDANDI LAYA VISHIWANATH       | 1313    | P | X | P | P | P | P | P | P | P | X  | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | A  | X  | P  | X  | P  | P  | P  |    |    |    |
| 114     | GONE GEETA MADHUKAR             | 1314    | P | X | P | P | P | P | P | P | P | X  | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  |    |    |    |
| 115     | MANTATI SHRADHHA SHIRINIWAS     | 1315    | P | X | P | P | P | P | P | P | P | X  | X  | P  | P  | P  | P  | P  | X  | P  | P  | A  | P  | P  | X  | P  | P  | P  | P  |    |    |    |
| 116     | BATGIRI PRABHAVATI VENUGOPAL    | 1316    | P | X | P | P | P | P | P | P | P | X  | X  | P  | P  | P  | P  | P  | X  | P  | A  | P  | P  | P  | X  | P  | P  | P  | P  |    |    |    |
| 117     | KALSHETTI PRIYANKA KALYANI      | 1317    | P | X | P | P | P | P | P | P | P | X  | X  | P  | P  | P  | P  | P  | P  | X  | P  | A  | P  | P  | X  | P  | X  | P  | P  | P  |    |    |
| 118     | MANTRI SAPNA GOVARDHAN          | 1318    | P | X | P | P | P | P | P | P | P | X  | X  | P  | P  | P  | P  | P  | A  | X  | P  | A  | P  | P  | P  | X  | P  | P  | P  |    |    |    |
| 119     | RACHIIA SWATI SURESH            | 1319    | P | X | P | P | P | P | P | P | P | X  | X  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  |    |    |    |
| 120     | SAMAL PALLAVI VIRENDRA          | 1320    | P | X | P | P | P | P | P | P | P | X  | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  |    |    |    |
| 121     | NAROLE SUSMITA SUSHANT          | 1401    | P | X | P | P | P | P | P | P | P | X  | X  | P  | A  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | X  | P  | P  | P  |    |    |    |
| 122     | GADDAM NIKITA RAJU              | 1402    | P | X | P | P | P | P | P | P | P | X  | X  | A  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  |    |    |
| 123     | SAGGAM SHWETA KISAN             | 1403    | P | X | P | P | P | P | P | P | P | A  | X  | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  |    |    |
| 124     | CHALMETI SANJEEVANI DIGAMBER    | 1404    | P | X | P | P | P | P | P | P | P | X  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  |    |    |    |
| 125     | BAKALE SHWETA RAJKUMAR          | 1405    | P | X | P | P | P | P | P | P | P | X  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  |    |    |    |
| 126     | KUMBHAR ANJALI SIDDHARAM        | 1406    | P | X | P | P | P | P | P | P | P | X  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  |    |    |    |
| 127     | NAIKODI UMA JETAPPA             | 1407    | P | X | P | P | P | P | P | P | P | X  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | P  | P  | P  |    |    |    |
| 128     | MAGNUR PRADNYA RAJESH           | 1408    | P | X | P | P | P | P | P | P | P | X  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | P  | P  | P  |    |    |    |
| 129     | MADGUNDI AMBIKA SHRINIVAS       | 1409    | P | X | P | P | P | P | P | P | P | X  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | P  | P  | P  |    |    |    |
| 130     | USAKOYAL ARATI UMESH            | 1410    | P | X | P | P | P | P | P | P | P | X  | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | P  | P  | P  |    |    |    |    |

| S.R.<br>NO. | STUDENTS NAME                 | ROLL<br>NO | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 |
|-------------|-------------------------------|------------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 131         | SHRIGARI SHRUTIKA PRAKASH     | 1411       | P | X | P | P | P | P | P | P | X | X  | P  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 132         | KASTURI LAVANYA GOPINATH      | 1412       | P | X | P | A | P | P | P | P | P | X  | X  | P  | P  | P  | P  | X  | P  | P  | A  | P  | X  | P  | Y  | P  | P  | P  | P  |    |    |
| 133         | BALMERI KALPANA RAJENDRA      | 1413       | P | X | P | P | P | P | P | P | P | X  | X  | P  | P  | P  | A  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 134         | KUDKYAL PRIYANKA SATYANARAYAN | 1414       | P | X | P | P | P | P | P | P | P | P  | X  | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | P  | P  |    |    |    |
| 135         | RAPARTI LAXMI SHRINIVAS       | 1415       | P | X | P | P | P | P | P | P | P | P  | X  | X  | P  | P  | P  | P  | X  | A  | P  | P  | X  | A  | X  | P  | P  | P  |    |    |    |
| 136         | PAGUL GAYATRI SHRINIVAS       | 1416       | A | X | P | P | P | A | P | P | X | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | Y  | P  | P  | P  |    |    |    |
| 137         | ANBATTUL ARUNA DATTATRAYA     | 1417       | P | X | P | P | P | P | P | A | X | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | Y  | P  | A  |    |    |    |
| 138         | KONGARI ROHINI PURUSHOTTAM    | 1418       | P | X | P | P | P | P | P | P | P | X  | X  | P  | A  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 139         | VAITLA PRIYANKA NARSING       | 1419       | P | X | P | P | P | P | P | P | P | P  | X  | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | Y  | P  | P  |    |    |
| 140         | BOGA ARATI VYANKATESH         | 1420       | P | X | P | P | P | P | P | P | P | P  | X  | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | Y  | P  | A  |    |    |
| 141         | KONGARI ARATI GOPAL           | 1421       | P | X | P | P | P | P | P | P | P | P  | X  | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | T  | P  | Y  | P  | P  |    |    |
| 142         | GADDAM NIKITA RAJU            | 1422       | P | X | P | P | P | P | P | P | P | P  | X  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 143         | BATTUL SONIYA NARENDRA        | 1423       | P | X | P | P | P | P | P | P | P | P  | P  | Y  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | Y  | P  | P  |    |
| 144         | BIJJA ASHWINI DURGADAS        | 1424       | P | X | P | P | P | P | P | P | P | P  | X  | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | Y  | P  | P  |    |    |
| 145         | PALAM VAISHALI NAGESH         | 1425       | P | X | P | P | P | P | P | P | P | P  | X  | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | X  | P  | P  |    |    |
| 146         | MANGALPALI SHRAVANI DEVIDAS   | 1426       | P | X | P | P | P | P | P | P | P | P  | X  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 147         | MYAKAM LAVANYA ASHOK          | 1427       | P | X | P | P | P | P | P | P | P | P  | P  | X  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  |    |    |
| 148         | PALLI BHAKTI SHRINIWAS        | 1428       | P | X | P | P | P | P | P | P | P | P  | X  | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | X  | P  | P  |    |    |
| 149         | DUDAM ARATI BALRAJ            | 1429       | P | X | P | P | P | P | P | P | P | P  | X  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | Y  | P  | P  |    |
| 150         | IPPALPALLI SHIRISH AMBADAS    | 1430       | P | X | P | P | P | P | P | P | P | P  | X  | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | X  | P  | P  |    |    |
| 151         | POGUL PRIYANKA TRIBAKESHWAR   | 1431       | P | X | P | P | P | P | P | P | P | P  | X  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | X  | P  | P  |    |    |
| 152         | JALGAM SHIRISHA MAHESH        | 1432       | P | X | P | P | P | P | P | P | P | P  | X  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | X  | P  | P  |    |    |
| 153         | GORI ASHWINI VITTAHL          | 1433       | P | X | P | P | P | P | P | P | P | P  | X  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | Y  | P  | X  | P  | P  |    |    |
| 154         | SHANKU PRIYANKA NAGESH        | 1434       | P | X | P | P | P | P | P | P | P | P  | X  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | X  | P  | P  |    |    |
| 155         | BOLLI SUREKHA VYANKATESH      | 1435       | P | X | P | P | P | P | P | P | P | P  | X  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | X  | P  | P  |    |    |
| 156         | GANJI VIDHYA CHANDRAKANT      | 1436       | P | X | P | P | P | P | P | P | P | P  | X  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | X  | P  | P  |    |    |
| 157         | ITTAM SHILPA POSHETTI         | 1437       | P | X | P | P | P | P | P | P | P | P  | X  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | X  | P  | P  |    |    |
| 158         | GAJUL MANISHA MADHUKAR        | 1438       | P | X | P | P | P | P | P | P | P | P  | X  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | X  | P  | P  |    |    |
| 159         | KATTA AMRUTA GOVARDHAN        | 1439       | P | X | P | P | P | P | P | P | P | P  | X  | X  | A  | P  | P  | P  | P  | P  | P  | P  | A  | X  | P  | X  | P  | P  | P  |    |    |
| 160         | LAKHAPATI DIVYA AMBADAS       | 1440       | P | X | P | P | P | P | P | P | P | P  | X  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | X  | A  | P  | P  |    |    |
| 161         | JATALA CHIKITA MURALI         | 1441       | P | X | P | P | P | P | P | P | P | P  | X  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | X  | P  | A  | P  |    |    |
| 162         | GUNDELI NAMRATA RAJU          | 1442       | P | X | P | P | P | P | P | P | P | P  | X  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  |    |    |
| 163         | KARAMPURI MANISHA SANTOSH     | 1443       | P | X | A | P | P | P | P | P | P | P  | X  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  |    |    |



| SL. NO. | STUDENTS NAME                    | ROLL NO. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 |
|---------|----------------------------------|----------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 197     | SHRICIPPA VAISHNAVI BALAJI       | 1477     | P | X | P | P | P | P | P | P | P | X  | P  | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 198     | PARKIPANDALA VIMAL SHRINIVAS     | 1478     | P | X | P | P | P | P | P | P | P | X  | X  | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 199     | GANGULI VAISHANVI VYANKATESH     | 1479     | P | X | P | P | P | P | P | P | P | X  | X  | P  | P  | P  | P  | X  | P  | P  | P  | X  | X  | P  | P  | P  | P  | P  | P  | P  |    |
| 200     | ADAM TULASI GANESH               | 1480     | P | X | P | P | P | P | P | P | P | A  | X  | X  | P  | P  | P  | X  | P  | P  | P  | P  | X  | X  | P  | P  | P  | P  | P  | P  |    |
| 201     | GUDELI RAJASHRI SHRINIVAS        | 1481     | P | X | P | P | P | P | P | P | P | P  | X  | X  | P  | P  | P  | X  | P  | P  | P  | P  | X  | X  | P  | P  | P  | P  | P  | P  |    |
| 202     | PANTAGANI ASHWINI AMBADAS        | 1482     | P | X | P | P | P | P | P | P | P | P  | P  | X  | X  | P  | P  | P  | X  | P  | P  | P  | X  | X  | P  | P  | P  | P  | P  | P  |    |
| 203     | VANNAM MEGHANA PRASAD            | 1483     | P | X | P | P | P | P | P | P | P | P  | X  | X  | P  | P  | P  | X  | P  | P  | P  | A  | X  | X  | P  | P  | P  | P  | P  | P  |    |
| 204     | KAKI JAMILA NARASAPPA            | 1484     | P | X | P | P | P | P | P | P | P | P  | P  | X  | X  | P  | P  | P  | X  | P  | P  | P  | X  | X  | P  | P  | P  | P  | P  | P  |    |
| 205     | GANGADE DIPALI YOGIRAJ           | 1485     | P | X | P | P | P | P | P | P | P | P  | P  | X  | X  | P  | P  | P  | X  | P  | P  | P  | X  | X  | P  | P  | P  | P  | P  | P  |    |
| 206     | ANKAM APARNA SURYAKANT           | 1486     | P | X | P | P | P | P | P | P | P | P  | P  | X  | X  | P  | P  | P  | P  | P  | P  | P  | X  | A  | X  | P  | P  | P  | P  | P  |    |
| 207     | DUDHAGI SNEHAL RAJKUMAR          | 1487     | P | X | P | P | P | P | P | P | P | P  | P  | X  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  | P  |    |
| 208     | KHOBARE AISHWARYA SUNIL          | 1488     | P | X | P | P | P | P | P | P | P | P  | P  | X  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  | P  |    |
| 209     | NADAF HEENA SADIK                | 1489     | P | X | P | P | P | P | P | P | P | P  | P  | X  | X  | P  | P  | P  | P  | P  | P  | P  | X  | A  | X  | P  | P  | P  | P  | P  |    |
| 210     | KANKUNTLA GAYATRI NARESH         | 1490     | P | X | P | A | P | P | P | P | P | P  | P  | X  | X  | P  | P  | P  | A  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  | P  |    |
| 211     | DOMAL SHWETA VYANKATESH          | 1491     | P | X | P | P | P | P | P | P | P | P  | P  | X  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  | P  |    |
| 212     | BOBADE SHWETA TUKARAM            | 1492     | A | X | P | P | P | P | P | P | P | P  | P  | X  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  | P  |    |
| 213     | KALSHETTI AISHWARYA BHIMASHANKAR | 1493     | P | X | P | P | P | P | P | P | P | P  | P  | X  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  | P  |    |
| 214     | GHODKE PRATIKSHA MANIK           | 1494     | P | X | A | P | P | P | P | P | P | P  | P  | X  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  | P  |    |
| 215     | DIWATE PRIYA TULSHIDAS           | 1495     | P | X | P | P | P | P | P | P | P | P  | P  | P  | X  | X  | P  | P  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  | P  |    |
| 216     | GANGJI SAVITRI VYANKUSA          | 1496     | P | X | P | P | P | P | P | P | P | P  | P  | P  | X  | X  | P  | P  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  | P  |    |
| 217     | VADAJE PRIYANKA LAXMAN           | 1497     | P | X | P | P | P | P | P | P | P | P  | P  | P  | X  | X  | P  | P  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  | P  |    |
| 218     | BHANDARI PADMAVATI AMBADAS       | 1498     | P | X | P | P | P | P | P | P | P | P  | P  | P  | X  | X  | P  | P  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  | P  |    |
| 219     | SABALE JUI SHATRUGHAN            | 1499     | P | X | P | P | P | P | P | P | P | P  | P  | P  | X  | X  | P  | P  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  | P  |    |
| 220     | KANADE PRIYANKA RAJENDRA         | 1500     | P | X | P | P | P | P | P | P | P | P  | P  | P  | X  | X  | P  | P  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  | P  |    |
| 221     | PAWAR PRIYANKA RAJSHEKHAR        | 1501     | P | X | P | P | P | P | P | P | P | P  | P  | P  | X  | X  | P  | P  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  | P  |    |
| 222     | PULGAM SOUMYA NAGESH             | 1601     | P | X | P | P | P | P | P | P | P | P  | P  | P  | X  | X  | P  | P  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  | P  |    |
| 223     | CHADDE NEHA RAMESH               | 1602     | P | X | P | P | P | P | P | P | P | P  | P  | P  | X  | X  | P  | P  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  | P  |    |
| 224     | GAUDA ARCHANA PRABHAKAR          | 1603     | P | X | P | P | P | P | P | P | P | P  | P  | P  | X  | X  | P  | P  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  | P  |    |
| 225     | ALLI SHRUTI MURALI               | 1604     | P | X | P | P | P | P | P | P | P | P  | P  | P  | X  | X  | P  | P  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  | P  |    |
| 226     | DASARI PRIYANKA GOVARDHAN        | 1605     | P | X | P | P | P | P | P | P | P | P  | P  | P  | X  | X  | P  | P  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  | P  |    |
| 227     | RASMAL PALLAVI RAMESH            | 1606     | P | X | P | P | P | P | P | P | P | P  | P  | P  | X  | X  | P  | P  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  | P  |    |
| 228     | IPPALPALLI CHANDRAKALA VENKATESH | 1607     | P | X | P | P | P | P | P | P | P | P  | P  | P  | X  | X  | P  | P  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  | P  |    |
| 229     | SHAVANTUL SHIRISHA DATTARAYA     | 1608     | P | X | P | P | P | P | P | P | P | P  | P  | P  | X  | X  | P  | P  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  | P  |    |



| SL.<br>NO. | STUDENTS NAME                   | ROLL<br>NO | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 |
|------------|---------------------------------|------------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 263        | PONNAM PALLAVI RAJU             | 1642       | P | X | P | P | P | P | P | P | X | P  | P  | P  | P  | P  | P  | X  | A  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  | P  |    |
| 264        | VAGGU BHAGYASHRI RAJU           | 1643       | P | X | P | P | P | P | P | P | X | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  |    |    |
| 265        | VAITALA KAVITA MADUKAR          | 1644       | P | X | P | P | P | P | P | P | X | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | X  | P  | P  | A  | P  | P  |    |
| 266        | FALMARI LATA BALAGI             | 1645       | P | X | P | P | P | P | P | P | X | X  | P  | A  | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  |    |    |
| 267        | MITTHA AARATI BABU              | 1646       | P | X | P | P | P | P | P | P | X | X  | P  | P  | P  | P  | P  | A  | X  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  |    |    |
| 268        | GANJI SOUNDARYA JANARDHAN       | 1647       | P | X | P | A | P | P | P | P | X | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  | P  |    |    |
| 269        | PARKIPANDLA SHIRISHA VYANKATESH | 1648       | P | X | P | P | P | P | P | P | X | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | A  | X  | P  | P  | P  | P  | P  |    |    |
| 270        | YANGANDUL POOJA NARAYAN         | 1649       | A | X | P | P | A | P | P | P | X | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | X  | A  | P  | P  | P  |    |    |
| 271        | MIHANATA NISHA TUKARAM          | 1650       | P | X | P | P | P | P | P | P | X | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  |    |    |
| 272        | KOLI PRIYANKA NAGESH            | 1651       | P | X | A | P | P | P | P | P | X | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  |    |    |
| 273        | MAHINDRAKAR POOJA NANDKUMAR     | 1652       | P | X | P | P | P | P | P | P | X | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  |    |    |
| 274        | SURVASE PAYAL DHANRAJ           | 1653       | P | X | P | P | P | P | P | P | X | X  | P  | P  | P  | P  | P  | A  | P  | X  | P  | P  | P  | X  | P  | X  | P  | P  | P  |    |    |
| 275        | GENTYAL AMBIKA RAMESH           | 1654       | P | X | P | P | P | P | P | P | X | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  |    |    |
| 276        | IRAKUL LAVANYA KUMAR            | 1655       | P | X | P | P | P | P | P | P | X | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  |    |    |
| 277        | BOGA PRIYANKA ARJUN             | 1656       | P | X | P | P | P | P | P | P | X | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  |    |    |
| 278        | PAWAR PRATIKSHA PRABHAKAR       | 1657       | P | X | P | P | P | P | P | P | X | X  | P  | P  | P  | P  | P  | X  | P  | A  | A  | X  | P  | X  | P  | P  | P  | P  | P  |    |    |
| 279        | NANDAL RUCHITA VIVEKANAND       | 1658       | P | X | P | P | P | P | P | P | X | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  |    |    |
| 280        | NANDAL VAISHANVI SIDRAM         | 1659       | P | X | P | P | P | A | P | P | X | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  |    |    |
| 281        | CHILVERI BHARGAVI NAGANATH      | 1660       | P | X | P | P | P | P | P | P | X | X  | A  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  | A  |    |    |
| 282        | HIRANWALE HARSHADA RAJU         | 1661       | P | X | P | P | P | P | P | P | X | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  |    |    |
| 283        | PAWAR LAXMI KISAN               | 1662       | P | X | P | P | P | P | P | P | X | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | X  | P  | P  | A  | P  | P  |    |
| 284        | ITTAM PRITI SADANAND            | 1663       | P | X | P | P | P | P | P | P | X | X  | P  | A  | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  |    |    |
| 285        | SHRIGAN ASHWARYA NARAYAN        | 1664       | P | X | P | P | P | P | P | P | X | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  |    |    |

  
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**A.R. BURIA MAHILA VARISHTHA MAHAVIDYALAYA, SOLAPUR.**  
**B.COM. - II DIV. A & B 19-20 Yoga and Meditation - Attendance 1 March 2020**

| SIR.<br>NO. | STUDENT'S NAME                 | ROLL.<br>NO | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |
|-------------|--------------------------------|-------------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1           | MADGUNDI ROCHITA CHANDRASHEKAR | 1201        | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | P  | P  |    |    |    |
| 2           | GOSAKI BHAVIKA NARsing         | 1202        | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  |    |    |
| 3           | FANNI HERUCHITA RAJMOGALI      | 1203        | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | P  | P  |    |    |
| 4           | AMBATI SAUNDARAYA ANAND        | 1204        | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | P  | P  |    |    |
| 5           | CHINNAPALLE KRUTI NAGENDRA     | 1205        | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | P  | P  |    |    |
| 6           | PEHLU SNEHAL ASHOK             | 1206        | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | P  | P  |    |    |
| 7           | VAKONI PRITI GANESH            | 1207        | X | A | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | P  | P  |    |    |
| 8           | MYARAM SHWETA VYENIGATESH      | 1208        | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | P  | P  |    |    |    |
| 9           | YEMULI ARCHANA HAROPRAKASH     | 1209        | X | P | A | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  | A  | P  | X  | P  |    |    |
| 10          | MADAM PRIYANKA RAJESH          | 1210        | X | P | P | P | P | P | P | X | A | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  | A  | P  | X  | P  |    |    |
| 11          | DHOTRE ANKITA MANGESH          | 1211        | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | P  | P  | P  |    |    |
| 12          | AMBATI RUPA RAVINDRA           | 1212        | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | P  | P  | P  |    |    |
| 13          | GUDDER BHARATA SOMARAJ         | 1213        | X | P | A | P | P | P | P | X | P | X  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | A  | P  | P  | X  | P  | P  | P  |    |    |
| 14          | KONKARE ANDRADHA BALRAM        | 1214        | X | P | P | A | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | P  | P  | P  |    |    |
| 15          | RAPELLI ANDRADHIA SANJAY       | 1215        | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | K  | P  | P  | P  | X  | P  | P  | P  |    |
| 16          | GANGOLI PRIYANKA NIRANJAN      | 1216        | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | A  | P  | P  | X  | P  | P  | P  |    |    |
| 17          | CHINTA SHRUTIKA SHRINIWAS      | 1217        | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | A  | P  | P  | X  | P  | P  | P  |    |    |
| 18          | GUDDAL VARUNAVI TULSHIDAS      | 1218        | X | P | P | A | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  | P  |    |    |
| 19          | PALLE SANSHEE LAXMIKANT        | 1219        | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | X  | P  | P  |    |
| 20          | YANGANDI PADMAVATI SANJAY      | 1220        | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | A  | P  | P  | X  | P  | P  | P  | P  |    |
| 21          | WAGHAMARE VIDYA VINAYAK        | 1221        | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | X  | P  | P  |    |
| 22          | NOIGA PRIYANKA PURUSHOTTAM     | 1222        | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | K  | P  | P  | P  | X  | P  | P  |    |
| 23          | SANGANGARI SUSMITTA BAMBHU     | 1223        | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | X  | P  | P  |    |
| 24          | ADAM ABHIWARYA ANAND           | 1224        | X | P | A | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | S  | P  | P  | X  | P  | P  |    |
| 25          | YANAGIL BHAVANA SHRINIWAS      | 1225        | X | P | P | P | P | P | P | X | P | X  | P  | D  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | X  | P  | P  |    |
| 26          | VARADE SHWETA VITTHOHA         | 1226        | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | X  | P  | P  |    |
| 27          | VAROO LAVANYA DEVINDRA         | 1227        | X | P | P | A | P | P | A | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | A  | X  | P  | P  | X  | P  | P  |    |
| 28          | WADGAVKAR AMARJA ANHJIT        | 1228        | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | K  | P  | X  | P  | P  | X  | P  | P  |
| 29          | GADDAM ARCHANA AMAR            | 1229        | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | X  | P  | P  |    |
| 30          | CHARGUNDI PRIYANKA RAPIL       | 1230        | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | P  | X  | P  | P  |    |
| 31          | HADDAL NIRITA DINISHI          | 1231        | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | K  | P  | P  | P  | X  | P  | P  |    |
| 32          | MALPHRI PALLAVI SHRINIVAS      | 1232        | X | P | P | P | A | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | P  | P  | P  | P  |    |
| 33          | YAKKALDRIVE SANDEHYA PRAKASH   | 1233        | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | X  | P  | P  |    |
| 34          | GAJRE JAYANTI MAHARUDODAN      | 1234        | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | A  | P  | P  | P  |    |



| SRL.<br>NO. | STUDENTS NAME                     | ROLL<br>NO | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |
|-------------|-----------------------------------|------------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 72          | DOLARE SONALI SUNIL               | 1272       | A | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | P  |    |    |    |
| 73          | DOLARE KANCHAN SURESH             | 1273       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  |    |    |    |
| 74          | KADA PRIYANKA SHANKAR             | 1274       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  |    |    |
| 75          | MASPATRI DIPA RAJENDRA            | 1275       | A | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  |    |    |
| 76          | TALA JAYASHRI NARAYAN             | 1276       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  |    |    |    |
| 77          | SHRIRAM SANDHYARANI ANAND         | 1277       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  |    |    |    |
| 78          | RODAGE PRIYANKA DNYANESHWAR       | 1278       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  |    |    |    |
| 79          | JAHAGIRDAR AISHWARYA BHIMASHANKAR | 1279       | A | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  |    |    |    |
| 80          | HATAPAKI LAXMI SANJAY             | 1280       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | A  | P  | P  | X  | P  | P  |    |    |    |
| 81          | SHINDE AISHWARYA BAPUSAHEB        | 1281       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  |    |    |    |    |
| 82          | VIJAPURE AISHWARYA SURYAKANT      | 1282       | A | P | P | A | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | X  | P  | P  |    |    |    |    |
| 83          | YALLA PRIYANKA BALAJI             | 1283       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | A  | P  | X  | P  | P  |    |    |    |    |
| 84          | BHOSALE DIVYAA APPARAO            | 1284       | P | P | P | P | P | P | P | A | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | A  | P  | P  | X  | P  |    |    |    |    |
| 85          | SHAIKH MISBA IKHTIYAR             | 1285       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  |    |    |    |    |
| 86          | KADAM ASHWINI NAGNATH             | 1286       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  |    |    |    |    |
| 87          | POUL SUNDAR SHANKAR               | 1287       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  |    |    |    |    |
| 88          | KALAL SHWETA SHIVASHARAN          | 1288       | P | P | P | P | P | P | P | P | P | A  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | A  | P  |    |    |    |
| 89          | CHITMIL ARATI SHRINIWAS           | 1289       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  |    |    |    |
| 90          | INDAPURE JYOTI HANMANTU           | 1290       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  |    |    |    |
| 91          | YARGAL ADITI RAJENDRA             | 1291       | A | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  |    |    |    |
| 92          | GHANATE AKSHATA BALKRISHNA        | 1292       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  |    |    |    |
| 93          | MANGULE SHRIDEVI RAGHUNATH        | 1293       | P | P | P | A | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  |    |    |
| 94          | ADAKI MAHALAXMI BHASKAR           | 1294       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  |    |    |    |
| 95          | DANDI SUVARNA PURUSHOTTAM         | 1295       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  |    |    |    |
| 96          | PAWAR PRACHI MAHESH               | 1296       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  |    |    |    |
| 97          | ADKI NANDINI HIRALAL              | 1297       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  |    |    |    |
| 98          | NIRAJAN PRAJAKTA CHANDANSA        | 1298       | P | P | P | A | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  |    |    |    |
| 99          | BAKALE VAIBHAVI DAYANAND          | 1299       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  |    |    |    |
| 100         | SINGAM RANI MANOHAR               | 1300       | P | A | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  |    |    |    |
| 101         | CHANNAPATTAN LINALI SIDDHESHWAR   | 1301       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  |    |    |    |
| 102         | DYAWARKONDA SHRUTIKA KUMAR        | 1302       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  |    |    |    |
| 103         | CHOUKI GOUTAMI PURUSHOTTAM        | 1303       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  |    |    |    |
| 104         | CHOUKI PRIYANKA PURUSHOTTAM       | 1304       | P | P | A | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  |    |    |
| 105         | MAMDI DEVAKI ASHOK                | 1305       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  |    |    |
| 106         | SUNCHU NAGLAXMI KRUSHNAHARI       | 1306       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  |    |    |    |
| 107         | PATIL TEJASWINI VILAS             | 1307       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  |    |    |
| 108         | POTU MADHAVI SHRINIWAS            | 1308       | P | O | O | O | O | O | O | O | O | O  | O  | O  | O  | O  | O  | O  | O  | O  | O  | O  | O  | O  | O  | X  | P  | O  | O  | P  | X  | O  |    |

| SL.<br>NO. | STUDENT'S NAME                | MARKS |   |   |   |   |   |   |   |   |    |    |    |
|------------|-------------------------------|-------|---|---|---|---|---|---|---|---|----|----|----|
|            |                               | 1     | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 109        | GUJAR AISHWARYA ANAND         | X     | P | P | P | P | P | P | P | P | X  | P  | P  |
| 110        | ANAPRE RAINANDINI PASHURAM    | X     | P | P | P | P | P | P | P | P | X  | P  | P  |
| 111        | BUJANI NEERA PRAKASH          | X     | P | P | P | P | P | P | P | P | X  | P  | P  |
| 112        | KSHIRNAGAR SWATI SODHUR       | X     | P | P | P | P | P | P | P | P | X  | P  | P  |
| 113        | VALIPANDI LAYA VISHWANATH     | X     | P | P | P | P | P | P | P | P | X  | P  | P  |
| 114        | GONE GEETA MADHUKAR           | X     | P | P | P | P | P | P | P | P | X  | P  | P  |
| 115        | MANTATTI SHRADHHA SHRINIWAS   | X     | P | P | P | P | P | P | P | P | X  | P  | P  |
| 116        | RATIGRI PRABHAVATHI VENIGOPAL | X     | P | P | P | P | P | P | P | P | X  | P  | P  |
| 117        | KALSHETTI PRIYANKA KALYANI    | X     | P | P | P | P | P | P | P | P | X  | P  | P  |
| 118        | MANTRI SAPNA GOVARDHAN        | X     | P | P | P | P | P | P | P | P | X  | P  | P  |
| 119        | RACHHA SWATI SURESH           | X     | P | P | P | P | P | P | P | P | X  | P  | P  |
| 120        | SAMAL PALLAVI VIRENDRA        | X     | P | P | P | P | P | P | P | P | X  | P  | P  |
| 121        | NAROLE SUNALITA SUSHANT       | X     | P | P | P | P | P | P | P | P | X  | P  | P  |
| 122        | GADDAM NIKITA RAJU            | X     | P | P | P | P | P | P | P | P | X  | P  | P  |
| 123        | SAGGAM SHWETA KISAN           | X     | A | P | P | P | P | P | P | P | X  | P  | P  |
| 124        | CHALMELI SANJEEVANI DIGAMBER  | X     | P | P | P | P | P | P | P | P | X  | P  | P  |
| 125        | RAKALE SHWETA RAJKUMAR        | X     | P | P | P | P | P | P | P | P | X  | P  | P  |
| 126        | KUMBHAR ANJALI SIDDHARAM      | X     | P | P | P | P | P | P | P | P | X  | P  | P  |
| 127        | NAIKOPP UMA JETAPPA           | X     | P | P | P | P | P | P | P | P | X  | P  | P  |
| 128        | MAGNUR PRADNYA RAJESH         | X     | P | P | P | P | P | P | P | P | X  | P  | P  |
| 129        | MAKGUNDI AMRITA SHRINIVAS     | X     | P | P | P | P | P | P | P | P | X  | P  | P  |
| 130        | USAKOYAL ARATI UMESH          | X     | P | P | P | P | P | P | P | P | X  | P  | P  |
| 131        | SHRIGARI SHRUTIKA PRAKASH     | X     | P | P | P | P | P | P | P | P | X  | P  | P  |
| 132        | KASTURI LAVANYA GOPINATH      | X     | P | P | P | P | P | P | P | P | X  | P  | P  |
| 133        | BALMERI KALPANA RAJENDRA      | X     | P | P | P | P | P | P | P | P | X  | P  | P  |
| 134        | KUDKYAL PRIYANKA SATYANARAYAN | X     | P | P | P | P | P | P | P | P | X  | P  | P  |
| 135        | RAPARTI LAXMI SHRINIVAS       | X     | P | P | P | P | P | P | P | P | X  | P  | P  |
| 136        | PAGUL GAYATRI SHRINIVAS       | X     | P | P | P | P | P | P | P | P | X  | P  | P  |
| 137        | ANBATTUL ARUNA DATTATRAYA     | X     | P | P | P | P | P | P | P | P | X  | P  | P  |
| 138        | KONGARI ROHINI PURUSHOTTAM    | X     | P | P | P | P | P | P | P | P | X  | P  | P  |
| 139        | VAITLA PRIYANKA NARSING       | X     | A | P | P | P | P | P | P | P | X  | P  | P  |
| 140        | BOGA ARATI VYANKATESH         | X     | P | P | P | P | P | P | P | P | X  | P  | P  |
| 141        | KONGARI ARATI GOPAL           | X     | P | P | P | P | P | P | P | P | X  | P  | P  |
| 142        | GADDAM NIKITA RAJU            | X     | P | P | P | P | P | P | P | P | X  | P  | P  |
| 143        | BATTUL SONIYA NARENDRA        | X     | P | P | P | P | P | P | P | P | X  | P  | P  |
| 144        | BUJA ASHWINI DURGADAS         | X     | P | P | P | P | P | P | P | P | X  | P  | P  |
| 145        | PALAM VAISHALI NAGESH         | X     | P | P | P | P | P | P | P | P | X  | P  | P  |

| SR. NO. | STUDENTS NAME                  | ROLL NO | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |   |
|---------|--------------------------------|---------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|
| 146     | MANGALPALLI SHRAVANI DEVIDAS   | 1426    | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  |    |    |    |   |
| 147     | MYAKAM LAVANYA ASHOK           | 1427    | P | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  |    |    |    |   |
| 148     | PALLI BHAKTI SHRINIWAS         | 1428    | P | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  |    |    |   |
| 149     | DUDAM ARATI BALRAJ             | 1429    | P | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  |    |    |    |   |
| 150     | IPPALPALLI SHIRISH AMBADAS     | 1430    | P | P | P | P | P | P | P | X | P | X  | A  | P  | P  | P  | X  | P  | A  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  |    |    |   |
| 151     | POGUL PRIYANKA TRIBAKESHWAR    | 1431    | P | P | P | P | P | P | P | P | X | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  |    |    |    |   |
| 152     | JALGAM SHIRISHA MAHESH         | 1432    | P | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  |    |    |   |
| 153     | GORI ASHWINI VITTAHL           | 1433    | P | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  |    |    |   |
| 154     | SHANKU PRIYANKA NAGESH         | 1434    | P | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  |    |    |   |
| 155     | BOLLI SUREKHA VYANKATESH       | 1435    | A | P | P | P | P | P | A | X | P | X  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | A  | X  | P  | P  |    |    |    |   |
| 156     | GANJI VIDHYA CHANDRAKANT       | 1436    | P | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  |    |    |    |   |
| 157     | ITTAM SHILPA POSHETTI          | 1437    | P | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  |    |    |   |
| 158     | GAJUL MANISHA MADHUKAR         | 1438    | P | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  |    |    |   |
| 159     | KATTA AMRUTA GOVARDHAN         | 1439    | P | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  |    |   |
| 160     | LAKHAPATI DIVYA AMBADAS        | 1440    | P | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | X  | P  | P  | X  | P  | P  |   |
| 161     | JATALA CHIKITA MURALI          | 1441    | P | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  |    |   |
| 162     | GUNDELI NAMRATA RAJU           | 1442    | P | P | P | P | P | P | P | X | A | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | A  |    |   |
| 163     | KARAMPURI MANISHA SANTOSH      | 1443    | P | P | P | P | P | P | P | X | A | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  |    |   |
| 164     | DEVREDDI VAISHNAVI SANJAY      | 1444    | P | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  |    |   |
| 165     | GAJUL NANDINI SHRINIWAS        | 1445    | P | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  |   |
| 166     | GANJI LAXMI ASHOK              | 1446    | P | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | A  | X  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  |   |
| 167     | ADAM MITHILA BADRINARAYAN      | 1447    | P | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | X  | P  | P  | P  |    |   |
| 168     | KEDARI ASHWINI RAMESH          | 1448    | P | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  |    |   |
| 169     | JAKKANGAR PALLAVI MANOHAR      | 1449    | P | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  |    |   |
| 170     | GUNDU SHRUTIKA DEEPAK          | 1450    | P | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | X  | P  | P  | X  | P  | P  |   |
| 171     | ANNAM PRAGATI SHRINIWAS        | 1451    | P | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | A  | P  | P  |   |
| 172     | GADDAM PRANOTI SHRIDHAR        | 1452    | P | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  |   |
| 173     | NANGI BHARATI PURUSHOTTAM      | 1453    | P | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  |    |   |
| 174     | RACHARLA VAISHNAVI SHRINIVAS   | 1454    | P | P | P | P | P | P | P | A | P | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  |    |   |
| 175     | MUTYAL POOJA PANDURANG         | 1455    | P | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  |   |
| 176     | BATTUL LOKITA GOVERDHAN        | 1456    | P | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P |
| 177     | BORADE TRUPTI RAVINDRA         | 1457    | P | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | X  | P  | P  | X  | P  | P  | P  |   |
| 178     | GARDAS UMA NAGESH              | 1458    | P | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  |   |
| 179     | GADAS AARTI AMBADAS            | 1459    | P | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  |   |
| 180     | BITLA LAVANYA UMAKANT          | 1460    | P | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  |   |
| 181     | PAGADAL VAISHNAVI SATYANARAYAN | 1461    | P | P | P | P | P | P | P | X | A | K  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P |
| 182     | DIKONDA POOJA MALLESHAM        | 1462    | P | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | X  | P  | P  |   |



| SR. NO. | STUDENTS NAME                    | ROLL NO | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |
|---------|----------------------------------|---------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 220     | KANADE PRIYANKA RAJENDRA         | 1500    | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  |    |    |    |
| 221     | PAWAR PRIYANKA RAJSHEKHAR        | 1501    | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  |    |    |    |
| 222     | PULGAM SOUMYA NAGESH             | 1601    | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  |    |    |    |
| 223     | CHADDE NEHA RAMESH               | 1602    | X | P | A | P | P | P | P | X | P | X  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  |    |    |    |
| 224     | GAUDA ARCHANA PRABHAKAR          | 1603    | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  |    |    |    |
| 225     | ALLI SHRUTI MURALI               | 1604    | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | X  | P  | A  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  |    |    |    |
| 226     | DASARI PRIYANKA GOVARDHAN        | 1605    | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | A  | P  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | A  |    |    |    |
| 227     | RASMAL PALLAVI RAMESH            | 1606    | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  |    |    |    |
| 228     | IPPALPALLI CHANDRAKALA VENKATESH | 1607    | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  |    |    |    |
| 229     | SHAVANTUL SHRISHA DATTARAYA      | 1608    | X | P | P | A | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | A  | P  | P  | P  |    |    |    |
| 230     | PURE NIKITA ARJUN                | 1609    | X | P | P | P | P | P | P | X | P | X  | A  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  | A  | P  | P  | P  | P  | P  |    |    |    |
| 231     | BINGI SUKANYA SUDARSHAN          | 1610    | X | A | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |    |    |
| 232     | MALTUMKAR SAPANA RAJU            | 1611    | X | P | P | P | P | P | P | X | A | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |    |    |
| 233     | SWAMI DHANESHEWARI RAJASHEKHAR   | 1612    | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | A  | P  | P  | P  | P  |    |    |    |
| 234     | INGULE SWAPNALI TUKARAM          | 1613    | X | P | P | P | P | P | P | X | P | X  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | X  | P  | A  | P  | P  |    |    |    |
| 235     | PAUL SHITAL ARJUN                | 1614    | X | P | P | P | A | P | P | X | P | X  | P  | P  | P  | P  | A  | X  | P  | P  | P  | P  | P  | A  | X  | P  | P  | X  | P  | P  |    |    |    |
| 236     | SHAIKH NAFISA RAFIK              | 1615    | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | X  | P  | A  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | P  |    |    |    |
| 237     | BHOSALE GEETABAI MADUKAR         | 1616    | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  |    |    |    |
| 238     | KANKKUNTLA KAVITA ANAND          | 1617    | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |    |    |
| 239     | PATIL PRIYANKA SOJARNATH         | 1618    | X | A | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | K  | P  | P  | P  | P  |    |    |    |
| 240     | KINAGI PAYAL SAYABANNA           | 1619    | X | A | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | P  |    |    |    |
| 241     | SHETTI SHRAVANI GIRISH           | 1620    | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | P  |    |    |    |
| 242     | GADDAM RAMA VYANKATESH           | 1621    | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  |    |    |    |
| 243     | BINGI RAJANI JANARDHAN           | 1622    | X | P | P | P | P | P | P | X | P | X  | A  | P  | A  | P  | X  | A  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |    |    |
| 244     | VANGARI VASUDHA VYANKATESH       | 1623    | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  | A  | P  | K  | P  | P  | P  |    |    |    |
| 245     | PARKIPANDLA ROJA MALLESHAM       | 1624    | X | P | P | P | A | P | X | P | X | P  | P  | P  | P  | P  | X  | P  | A  | P  | P  | P  | X  | P  | P  | X  | P  | P  | P  | P  |    |    |    |
| 246     | GADEKAR SHRADDHA SADANAND        | 1625    | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | A  | P  | X  | P  | P  | P  | P  |    |    |    |
| 247     | KONKATTI POOJA PANDURANG         | 1626    | X | P | A | P | P | P | P | X | P | X  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  | P  | K  | A  | P  | P  | P  |    |    |    |
| 248     | MUDTANPALLI GEETA ANAND          | 1627    | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | P  |    |    |    |
| 249     | GAIKWAD PRYANKA BHIMASHANKAR     | 1628    | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  | P  | X  | P  | P  | X  | P  |    |    |    |
| 250     | SAMAL VENNELA YALLPPA            | 1629    | X | P | P | P | P | P | P | X | A | P  | A  | P  | A  | P  | X  | P  | A  | P  | P  | P  | X  | P  | A  | X  | P  | P  | X  | P  |    |    |    |
| 251     | POTU PUJA RAMESH                 | 1630    | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | P  |    |    |    |
| 252     | MYADAM LAVANYA RAMESH            | 1631    | X | P | P | A | P | P | P | X | P | X  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | A  | P  | X  | P  | P  | P  | P  |    |    |    |
| 253     | GOSKI DEEPIKA MOHAN              | 1632    | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | P  |    |    |    |
| 254     | PANGANTI ROHINI TULJARAM         | 1633    | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | A  | P  | X  | P  | P  | P  | P  |    |    |    |
| 255     | KODUR MAMATA RAJU                | 1634    | X | P | P | P | A | P | P | X | P | X  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | P  |    |    |    |
| 256     | MITTHA PRIYANKA TUKARAM          | 1635    | X | P | P | P | P | P | P | X | P | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | X  | P  | P  |    |    |    |

| ROLL NO. | STUDENT'S NAME                  | 1    | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
|----------|---------------------------------|------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 257      | WALKE SHRUTI BALASAHEB          | 1636 | X | P | P | P | P | P | P | X | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 258      | PERLE SRUSHTI ASHOK             | 1637 | X | P | P | P | P | P | P | X | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 259      | EDDHUL MAMTA MADHUKAR           | 1638 | X | P | P | P | P | P | P | X | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 260      | IVANGARI PRIYANKA RAMESH        | 1639 | X | P | P | P | P | P | P | X | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 261      | KAMURTI AISHWARYA CHANDRAKANT   | 1640 | X | P | P | P | P | P | P | A | X  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 262      | KAIRMKONDA LAVANYA JAYKUMAR     | 1641 | X | P | P | P | P | P | P | X | P  | X  | P  | P  | P  | P  | P  | P  | P  | A  | P  | X  | A  | P  | X  | P  | P  | P  | P  | P  |    |
| 263      | POONAM PALLAVI RAJU             | 1642 | X | P | A | P | P | P | P | X | P  | X  | P  | P  | P  | P  | X  | A  | P  | P  | P  | P  | X  | A  | P  | X  | P  | P  | P  | P  |    |
| 264      | VAGGU BHAGYASHRI RAJU           | 1643 | X | P | P | P | P | P | P | P | X  | P  | X  | P  | P  | P  | P  | X  | P  | P  | P  | P  | X  | A  | P  | X  | P  | P  | P  | P  |    |
| 265      | VAITALA KAVITA MADUKAR          | 1644 | X | P | P | P | P | P | A | P | X  | A  | X  | P  | P  | A  | X  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | A  |    |
| 266      | FALMARI LATA BALAGI             | 1645 | X | P | P | P | P | P | P | P | X  | P  | X  | P  | P  | P  | P  | X  | P  | P  | P  | P  | A  | X  | P  | P  | P  | P  | P  | P  |    |
| 267      | MITTHA AARATI BABU              | 1646 | X | P | P | P | P | P | P | X | P  | X  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | A  | X  | P  | P  | P  | P  | P  |    |
| 268      | GANJI SOUNDARYA JANARDHAN       | 1647 | X | P | P | P | P | P | P | X | P  | X  | A  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | N  | P  | X  | P  | P  |    |
| 269      | PARKIPANDLA SHIRISHA VYANKATESH | 1648 | X | A | P | P | P | P | P | P | X  | P  | P  | A  | P  | X  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | A  |    |
| 270      | YANGANDUL POOJA NARAYAN         | 1649 | X | P | P | P | A | P | P | X | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |
| 271      | MHANATA NISHA TUKARAM           | 1650 | X | P | P | P | P | P | P | X | P  | X  | P  | P  | P  | P  | X  | P  | P  | P  | A  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |
| 272      | KOLI PRIYANKA NAGESH            | 1651 | X | P | P | P | P | P | P | X | P  | X  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | A  | P  | P  |    |
| 273      | MAHINDRAKAR POOJA NANDKUMAR     | 1652 | X | P | A | P | P | P | P | X | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | X  | P  | P  | P  | P  | P  |    |
| 274      | SURVASE PAYAL DHANRAJ           | 1653 | X | P | P | P | P | P | P | X | P  | X  | P  | A  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |
| 275      | GENTYAL AMBIKA RAMESH           | 1654 | X | P | P | P | P | P | P | A | X  | P  | X  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |
| 276      | IRAKUL LAVANYA KUMAR            | 1655 | X | P | P | P | P | P | P | X | P  | X  | P  | P  | P  | P  | X  | A  | P  | A  | P  | P  | P  | X  | P  | X  | P  | P  | P  | P  |    |
| 277      | BOGA PRIYANKA ARJUN             | 1656 | X | P | P | P | P | P | P | X | P  | X  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  |    |
| 278      | PAWAR PRATIKSHA PRABHAKAR       | 1657 | X | P | P | A | P | P | P | X | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | X  | P  | P  | P  | P  | P  |    |
| 279      | NANDAL RUCHITA VIVEKANAND       | 1658 | X | P | P | A | P | P | P | X | P  | X  | P  | A  | P  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  |    |
| 280      | NANDAL VAISHANVI SIDRAM         | 1659 | X | P | P | P | P | P | P | X | A  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  |    |
| 281      | CHILVERI BHARGAVI NAGANATH      | 1660 | X | P | P | P | P | P | P | X | P  | X  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 282      | HIRANWALE HARSHADA RAJU         | 1661 | X | P | P | P | P | P | P | X | P  | X  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |
| 283      | PAWAR LAXMI KISAN               | 1662 | X | A | P | P | P | P | P | X | P  | X  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  |    |
| 284      | ITTAM PRITI SADANAND            | 1663 | X | P | P | P | P | P | P | A | P  | X  | P  | X  | P  | P  | A  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 285      | SHRIGAN AISHWARYA NARAYAN       | 1664 | X | P | P | P | P | P | P | P | X  | P  | X  | P  | P  | P  | P  | X  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |

*Dalvi*  
Prof. Dr. Rajni Dalvi  
Course Co-ordinator

*John*  
Prof. Dr. Annie John  
IQAC Co-ordinator

*Shendage*  
Dr. Rajendra Shendage  
Principal



A Linguistic (Telugu ) Minority Institute

## **Padmashali Shikshan Sanstha's**

**A. R. Burla Mahila Varishtha Mahavidyalay, Solapur**

**Certificate Course in Yoga and Meditation**

**2021-2022**

**DEPARTMENT OF PHYSICAL EDUCATION**

**AND**

**HEALTH DEPARTMENT**

**Prof. Dr. Rajani Dalvi**  
Convener

**Dr. Annie John**  
I.Q.A.C.Coordinator

**Dr. Rajendra Shendage**  
Principal



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(NAAC Reaccredited B++ Grade )

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Solapur**

## **DEPARTMENT OF PHYSICAL EDUCATION**

## **Certificate Course in Yoga and Meditation 2021-2022**



Gujale

| <b>Day</b> | <b>Time</b>  | <b>Teachers</b>                             |
|------------|--|---|
| Monday     | 6.30 AM To 7.30 AM<br>Practical<br>12.30 PM To 1.30 PM<br>Theory | Dr.Rajni Dalvi<br>Shri.Manmohan Bhutada     |
| Tuesday    | 6.30 AM To 7.30 AM<br>Practical<br>12.30 PM To 1.30 PM<br>Theory | Dr.Rajni Dalvi<br>Miss.Jayati Gajul         |
| Wednesday  | 6.30 AM To 7.30 AM<br>Practical<br>12.30 PM To 1.30 PM<br>Theory | Dr.Rajni Dalvi<br>Miss.Dhanshwari Vedpathak |
| Thursday   | 6.30 AM To 7.30 AM<br>Practical<br>12.30 PM To 1.30 PM<br>Theory | Dr.Rajni Dalvi<br>Miss,Pournima Pukale      |
| Friday     | 6.30 AM To 7.30 AM<br>Practical<br>12.30 PM To 1.30 PM<br>Theory | Dr.Rajni Dalvi<br>Miss.Akanksha Gujale      |

**Prof. Dr. Rajani Dalvi**  
Convener

Dr. Annie John

### I.Q.A.C.Coordinator

Dr. Annie John

Co-ordinator, IQAC  
A.R. Buria Mahila Varishtha  
Mehavidyalaya, Selapur -

**Dr. Rajendra Shendage**  
Principal

Dr. Balendra Shandage

## Dr. Raj Singh Chhokar PRINCIPAL

## PRINSIPAL Bhakti Mahila Varishtha

ପାତାମୁଖୀଯ ପାତାମୁଖୀ

## ➤ IMPORTANCE OF YOGA

Yoga is an Indian spiritual and physical practice or discipline whose origins date back to prehistoric times. Contrary to what some may think, Yoga is not just about exercise with the main purpose of improving health and well-being, but it's also about self-realization.

The importance of Yoga in our lives cannot be underestimated. It is a science that focuses on improving not only physical health but also mental and spiritual well-being, which are the foundations of our life.

You will be surprised at how many health benefits Yoga has to offer. From offering relief from stress and weight management to improving your overall health, this ancient practice can help you live an ideal life.

### • **A Brief Look At Yoga**

Yoga is an age-old art, which has helped millions of people all over the world to attain a better state of physical and mental health.

Today, it is used by all, mostly by those who are suffering from stress and back pain. Usually yoga is thought to be something related to the exercises of the body but yoga isn't just exercise. Yoga also makes one's mind stronger and healthier and leads him towards a better way of living. The best yoga websites will tell you about perfect poses for your body, which will help you improve your health in ways that you haven't imagined before.

The practice of Yoga is increasing throughout the globe. One of the main reasons for its popularity is that even doctors are advising patients on the worth of yoga. Yoga is being intensively studied by scientists and it is proved that yoga calms and relaxes both mind and body and uplifts the spirit. It is an exceptional discipline for getting a good mind and keeping yourself healthy.

- **Mental benefits**

Aside from the physical benefits, one of the best benefits of yoga is how it helps a person manage mental health. Most importantly, yoga helps anyone deal with stress, which is known to have devastating effects on the body and mind. According to Dr. Nevins, "Stress can reveal itself in many ways, including back or neck pain, sleeping problems, headaches, drug abuse, and an inability to concentrate". Yoga can be very effective in developing coping skills. This practice helps people to reach a more positive outlook on their life.

- **Heightened Concentration**

The improved concentration is one of the many benefits of a calm mind. The survivors of modern life know the importance of concentration because they often find themselves juggling numerous tasks. Meditation is one potent practice for sharpening the focus. In meditation, you bring your attention either to the breath, mantra, or any visual every time your mind wanders.

- **Strength & Flexibility**

The sedentary lifestyle is the begetting of many physical health problems like limited flexibility, low strength, poor posture, stiffness, and many more. The performance of yoga asanas encourages body movement in different directions, assisting in opening that reduces stiffness, increases joint mobility, and releases pent-up emotions leading to strength and flexibility.

Greater strength and flexibility are crucial for the healthy maintenance of muscles, tissues, and ligaments.

- **Discipline and Mindfulness in Life**

By implementing the Yamas and Niyamas written in the Yoga Sutras of Patanjali, you invite more discipline and mindfulness into your living. The five Yamas and Niyamas are the ethical codes of living a virtuous life.

To honor these ethics during the span of life means – being mindful in every action, performing acts with compassion, and living life in the present moment.

- **End Words**

Yoga is rightly called ‘A science to live in harmony with self and the world’ – it is not only for keeping our body fit but also helps us to keep our mind and soul active. The practice blends the body, mind, and soul together and enables us to be happy, peaceful, and content by transforming our attitudes, behavior, and outlook towards life. It makes us more positive, optimistic and cheerful.

Yoga is very important to individuals and also can have a positive impact on the world. At PIES, we are focused on ensuring that you have the best Yoga Experience in Northern Virginia. We have various beginner yoga and senior yoga programs and classes at our studios in Alexandria, Virginia, please give us a call at 703-940-1948 to schedule your class.



## HISTORY OF YOGA

Yoga's history has many places of obscurity and uncertainty due to its oral transmission of sacred texts and the secretive nature of its teachings. The early writings on yoga were transcribed on fragile palm leaves that were easily damaged, destroyed or lost. The development of yoga can be traced back to over 5,000 years ago, but some researchers think that yoga may be up to 10,000 years old old. Yoga's long rich history can be divided into four main periods of innovation, practice and development.

### ✓ Pre-Classical Yoga

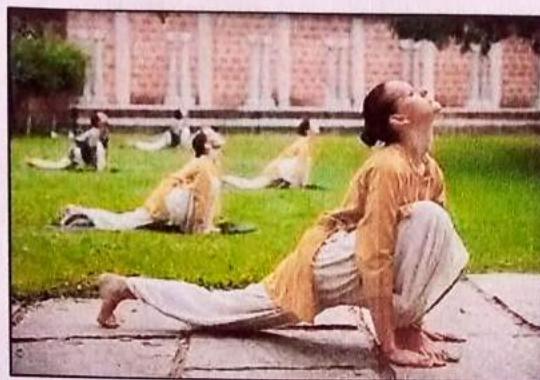
The beginnings of Yoga were developed by the Indus-Sarasvati civilization in Northern India over 5,000 years ago. The word yoga was first mentioned in the oldest sacred texts, the Rig Veda. The Vedas were a collection of texts containing songs, mantras and rituals to be used by Brahmins, the Vedic priests. Yoga was slowly refined and developed by the Brahmins and Rishis (mystic seers) who documented their practices and beliefs in the upanishads, a huge work containing over 200 scriptures. The most renowned of the Yogic scriptures is the Bhagavad-Gîtâ, composed around 500 B.C.E. The Upanishads took the idea of ritual sacrifice from the Vedas and internalized it, teaching the sacrifice of the ego through self-knowledge, action (karma yoga) and wisdom (jnana yoga).



**Pre-Classical Yoga**

✓ **Classical Yoga**

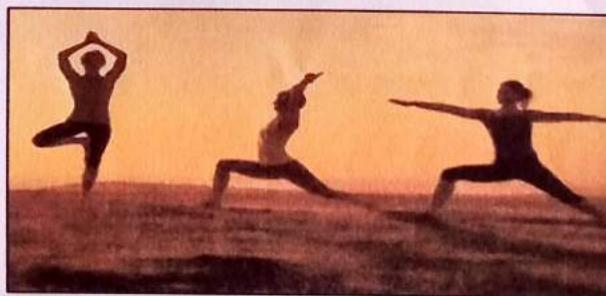
In the pre-classical stage, yoga was a mishmash of various ideas, beliefs and techniques that often conflicted and contradicted each other. The Classical period is defined by Patanjali's *Yoga-Sûtras*, the first systematic presentation of yoga. Written some time in the second century, this text describes the path of RAJA YOGA, often called "classical yoga". Patanjali organized the practice of yoga into an "eight limbed path" containing the steps and stages towards obtaining Samadhi or enlightenment. Patanjali is often considered the father of yoga and his *Yoga-Sûtras* still strongly influence most styles of modern yoga.



## Classical Yoga

✓ **Post-Classical Yoga**

A few centuries after Patanjali, yoga masters created a system of practices designed to rejuvenate the body and prolong life. They rejected the teachings of the ancient Vedas and embraced the physical body as the means to achieve enlightenment. They developed Tantra Yoga, with radical techniques to cleanse the body and mind to break the knots that bind us to our physical existence. This exploration of these physical-spiritual connections and body centered practices led to the creation of what we primarily think of yoga in the West: Hatha Yoga.



## Post-Classical Yoga

✓ **Modern Period**

In the late 1800s and early 1900s, yoga masters began to travel to the West, attracting attention and followers. This began at the 1893 Parliament of Religions in Chicago, when Swami Vivekananda wowed the attendees with his lectures on yoga and the universality of the world's religions. In the 1920s and 30s, Hatha Yoga was strongly promoted in India with the work of T. Krishnamacharya, Swami Sivananda and other yogis practicing Hatha Yoga. Krishnamacharya opened the first Hatha Yoga school in Mysore in 1924 and in 1936 Sivananda founded the Divine Life Society on the banks of the holy Ganges River. Krishnamacharya produced three students that would continue his legacy and increase the popularity of Hatha Yoga: B.K.S. Iyengar, T.K.V. Desikachar and Pattabhi Jois. Sivananda was a prolific author, writing over 200 books on yoga, and established nine ashrams and numerous yoga centers located around the world.



**Modern Period**

## ➤ Aims and Objectives

- To enable the student to have good health.
- To practice mental hygiene.
- To possess emotional stability.
- To integrate moral values.
- To attain higher level of consciousness
- Maintaining and promoting the different Indian Yoga traditions.
- To provide extensive research facilities for carrying out fundamental and clinical research in the discipline of Yoga and its applications keeping in view the socio-economic needs of all sections of the society.
- To hold Conferences, Seminars, Workshops, Camps and Public meetings to propagate information and knowledge of Yoga, its various techniques and practice in various parts of India as well as abroad
- To conduct workshops, seminars around the world through its lifetime members
- Accreditation and affiliation of Yoga Institutions including Prescribing of basic requirements for affiliation of Yoga Institutions
- To bring certain amount of self discipline in the operations of the Yoga Institutions
- To conduct experiments and research on emerging trends in Yoga
- To develop techniques and approaches based on the Ancient Yoga Texts and Granthas of Yoga to meet the challenges of the modern era.
- To prescribe different courses for imparting Yoga education, training, therapy and research.
- Certification of Yoga Professionals and Yoga Schools.
- Certification of Yoga Professionals and Yoga Schools.



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**Padmashali Shikshan Sanstha's**  
**A.R. Burla Mahila Varishtha Mahavidyalay,**  
**Solapur**

**DEPARTMENT OF PHYSICAL EDUCATION**

**AND**

**HEALTH DEPARTMENT**

**Certificate Course in Yoga and Meditation**

**2021-2022**

**Notice**

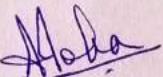
Date:-02/08/2021

There will be a meeting of Yoga and Meditation certificate course on 5th August 2021 at 11:30 in respected principal's cabin.

All are requested to attend the meeting.

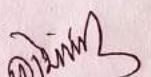
  
**Prof. Dr. Rajani Dalvi**

Convener

  
**Dr. Annie John**

I.Q.A.C.Coordinator

**Dr. Annie John**  
Co-ordinator, IQAC  
**A.R. Burla Mahila Varishtha**  
**Mahavidyalaya, Solapur.**

  
**Dr. Rajendra Shendage**

Principal

**Dr. Rajendra Shendage**  
**PRINCIPAL**  
**A. R. Burla Mahila Varishtha**  
**Mahavidyalaya, Solapur**

## THREE MONTHS YOGA AND MEDITATION

### CERTIFICATE COURSE (Course Code : CC05) AGENDA

1. To discuss about yoga and meditation course to be conducted this academic year
2. To prepare the syllabus of the course
3. To discuss about resource person and duration of the course.
4. To prepare time table of the certificate course
5. Any other business to be transacted with the permission of the chair person

### MINITES OF THE MEETING

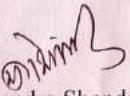
1. There was detailed discussion regarding the yoga and meditation certificate course to be commenced for the academic year.
2. The syllabus of yoga and meditation certificate course is approved by the committee.
3. There was detailed description regarding resource person and duration of the course.
4. It was decided to prepare the course time table.
5. As there was no other business to be transacted the meeting ended with a vote of thanks.

### ACTION TAKEN

1. After a detailed discussion it was decided to start a 3 months yoga and meditation course for the academic year.
2. The committee prepared the syllabus and submitted the same.
3. After the detailed discussion it was decided the yoga and meditation class would be conducted in the morning and afternoon session and also it was resolved that not to collect any fees from the students.
4. Dr. Rajani Dalvi prepared the time table of the certificate course and submitted the same.

  
Dr. Rajani Dalvi  
Course Coordinator



  
Dr. Rajendra Shendage  
Principal

Padmashali Shikshan Sanstha's  
**A.R.BURLA MAHILA VARISHTHA MAHAVIDYALAYA,**  
 RAVIWAR PETH, RAJENDRA CHOWK, SOLAPUR

B. A. - I 2021 - 22

**Three Months Yoga & Meditation Certificate Course 2021 - 22**

| ST.<br>No. | NAME OF THE STUDENT             | Roll<br>No | STUDENTS<br>SIGNATURE           |
|------------|---------------------------------|------------|---------------------------------|
| 1          | YEMEKAR ANUSHRI SURYAKANT       | 1          | <i>Y. Anushri</i>               |
| 2          | MANE KALPANA DILIP              | 2          | <i>Mane Kalpana</i>             |
| 3          | GAVALI PRIYADARSHANI BALASAHEB  | 3          | <i>P. B. Gavali</i>             |
| 4          | SINDAM RAJITA VYANKETESH        | 4          | <i>Rajita Vyanketesh</i>        |
| 5          | HUCHCHE VAISHNAVI MAHADEV       | 5          | <i>V. M. Huchche</i>            |
| 6          | BODDU KAVERI RAJU               | 6          | <i>Kaveri Raju</i>              |
| 7          | CHILVERI NANDINI RAMESH         | 7          | <i>Nandini Ramesh</i>           |
| 8          | SAMAL VAISHNAVI LILADHAR        | 8          | <i>Samal Vaishnavi Liladhar</i> |
| 9          | RODAGE SNEHA SANJAY             | 9          | <i>Rodage Sneha Sanjay</i>      |
| 10         | NANDAL AMBIKA SIDRAM            | 10         | <i>Ambika Sidram</i>            |
| 11         | SHAVANTUL RAJESHWARI PANDURANG  | 11         | <i>S. R. P.</i>                 |
| 12         | TALKOKUL KALYANI DATTATRAY      | 12         | <i>Talkokul</i>                 |
| 13         | GIRAM SHITAL MADHUKAR           | 13         | <i>Shital</i>                   |
| 14         | GADAGI SHRUTIKA NARASAPPA       | 14         | <i>S. N. G.</i>                 |
| 15         | SATPUTRE SONALI KALIDAS         | 15         | <i>Sonal</i>                    |
| 16         | MUGALE BHARATI SANJAY           | 16         | <i>Bharati Mugal</i>            |
| 17         | BODDU SNEHA RAJU                | 17         | <i>Sneha</i>                    |
| 18         | BODDU SANDHYA RAJU              | 18         | <i>Boddu</i>                    |
| 19         | GUNDALA VAISHNAVI AMBADAS       | 19         | <i>V. A. Gundala</i>            |
| 20         | YAMPURE SNEHA BALAJI            | 20         | <i>Sneha</i>                    |
| 21         | BINGI KRUSHNAVENI NAGESH        | 21         | <i>K. N. Bingi</i>              |
| 22         | CHINTA RUPA RAJMOGALI           | 22         | <i>Rupa</i>                     |
| 23         | JANGAVALI GAYATRI TUKARAM       | 23         | <i>Gayatri</i>                  |
| 24         | AALGIKAR KAVERI RAVINDRA        | 24         | <i>K. R. Aalgi</i>              |
| 25         | BHANDARI VISHALINI IRESH        | 25         | <i>Bhandari V. I.</i>           |
| 26         | CHANNUR RESHMA DAWALSAB         | 26         | <i>Reshma</i>                   |
| 27         | NADAF SANIYA SALIM              | 27         | <i>Saniya Salim</i>             |
| 28         | DANE ASHWINI BALAJI             | 28         | <i>Ashwini</i>                  |
| 29         | SIDRAL NAVITA KUMAR             | 29         | <i>Navita</i>                   |
| 30         | KANDIKATLA RAJSHRI LAXMINARAYAN | 30         | <i>Rajshri</i>                  |

*Signature*  
 Prof. Dr. Rajani Dalvi  
 Co.-ordinator

*Signature*  
 Prof. Dr. Annie John  
 IQAC Co-ordinator

**Dr. Annie John**  
 Co-ordinator, IQAC  
**A.R. Burla Mahila Varishttha**  
**Mahavidyalaya, Solapur**

*Signature*  
 Dr. Rajendra Shendage  
 Principal

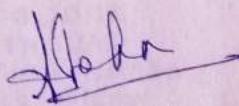
**Dr. Rajendra Shendage**  
**PRINCIPAL**  
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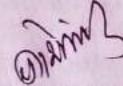
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 RAVIWAR PETH, RAJENDRA CHOWK, SOLAPUR  
**Three Months Yoga & Meditaion Certificate Course 2021-22**

**B. A. - I 2021 - 22 Students List**

| Sr. No. | NAME OF THE STUDENT             | Roll No |
|---------|---------------------------------|---------|
| 1       | YEMEKAR ANUSHRI SURYAKANT       | 1       |
| 2       | MANE KALPANA DILIP              | 2       |
| 3       | GAVALI PRIYADARSHANI BALASAHEB  | 3       |
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| 12      | TALKOKUL KALYANI DATTATRAY      | 12      |
| 13      | GIRAM SHITAL MADHUKAR           | 13      |
| 14      | GADAGI SHRUTIKA NARASAPPA       | 14      |
| 15      | SATPUTRE SONALI KALIDAS         | 15      |
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| 19      | GUNDALA VAISHNAVI AMBADAS       | 19      |
| 20      | YAMPURE SNEHA BALAJI            | 20      |
| 21      | BINGI KRUSHNAVENI NAGESH        | 21      |
| 22      | CHINTA RUPA RAJMOGALI           | 22      |
| 23      | JANGAVALI GAYATRI TUKARAM       | 23      |
| 24      | AALGIKAR KAVERI RAVINDRA        | 24      |
| 25      | BHANDARI VISHALINI IRESH        | 25      |
| 26      | CHANNUR RESHMA DAWALSAB         | 26      |
| 27      | NADAF SANIYA SALIM              | 27      |
| 28      | DANE ASHWINI BALAJI             | 28      |
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| 30      | KANDIKATLA RAJSHRI LAXMINARAYAN | 30      |

  
**Prof. Dr. Rajani Dalvi**  
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**Mahavidyalaya, Solapur**



Padmashali Shikshan Sanstha's

## A. R. Burla Mahila Varishtha Mahavidyalay, Solapur

### Syllabus for 3 months Certificate Course in Yoga and Meditation

### 2021-22 Syllabus

#### \*Theory Paper\*

Theory Marks: 50

##### ❖ Unit No :-1

- Fundamentals of yoga
- Meaning, definitions, and Development of yoga

##### ❖ Unit No :-2

- Introduction and Importance of Pranayama

##### ❖ Unit No. 3

- Patanjali's Ashtang Yoga.
- Meditation Om Chanting and Mudras.

##### ❖ Unit No 4

- Importance of Diet

##### ❖ Unit No 5

- Basic knowledge of human body
- 

Dr. Rajani Dalvi

Convener

Dr. Annie John

I.Q.A.C.Coordinator

Dr. Annie John  
Co-ordinator, IQAC  
A.R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur.

Dr. Rajendra Shendage

Principal

Dr. Rajendra Shendage  
PRINCIPAL  
A. R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur



Padmashali Shikshan Sanstha's

## A. R. Burla Mahila Varishtha Mahavidyalay, Solapur

### Syllabus for 3 months Certificate Course in Yoga and Meditation

2021-22

Total Marks: 100

### **Syllabus \*Practical Paper\***

#### ❖ Unit 1

A) Suryanamaskar

B) Asanas

#### Standing Position Asanas

- Tadasana
- Trikonasana
- Vrushikasana

❖ Parshotanasana Chakrasana

#### Asanas in sitting position

- ❖ Paschimottanasana Parvatasana
- ❖ Vajrasana
- ❖ Gomukhasana

#### Asana lying on Abdomen Position

- ❖ Makrasana
- ❖ Bhujangasana
- ❖ Dhanurasana
- ❖ Shalbasana

Practical Marks: 50

### Asanas in Lying on Back Position

- ❖ Pawanmuktasana
- ❖ Naukasana
- ❖ Uttanpadasana
- ❖ Sarvagasana
- ❖ Chakrasana

### ❖ Unit 2

#### **Pranayama**

- ❖ Kalalbhati
- ❖ Anulom Vilom
- ❖ Bhastrika
- ❖ Bhramari
- ❖ Ujjayi

### ❖ Unit 3

- **Meditation, Om Chanting**

- Mudra and Jalneti

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**Padmashali Shikshan Sanstha's**

## **A. R. Burla Mahila Varishtha Mahavidyalay, Solapur**

### **3 months 'Yoga and Meditation Course'**

#### **Question Paper**

**Time :- 1 Hour**

**Marks :-50**

#### **Q.1 (A) Answer any Four Questions.(Marks-20)**

Q.1 Define Yoga ? Explain the nature and Scope of yoga.

Q.2 What is Ashtang yoga ?

Q.3 What are the benefits of yoga ?

Q.4 Name and Explain the five standing positions.

Q.5 What is the important of yoga?

#### **Q.2 (B) Fill in the Blanks and write a proper answer.(Mark -30)**

Q.1 The Word 'yoga ' is derived from a Sanskrit word meaning what ?

- A.Spirit                    B.Union                    C.Posture

Q.2 Which Country does yoga originate from.

- A. Bangladesh            B.China                    C.India

Q.3 What does hatha yoga.

- A.Sun and Moon            B.Fire and Water            C.Light and Dark

Q.4 How many Chakras are in the human Body.

- A.Seven                    B.Three                    C.Twenty –Five

Q.5 What is Chakra.

- A.Energy Point            B.Prayer Point            C.Karma

Q.6 What does 'Namaste ' mean?

- A.Solutions to all            B.Have a good day            C.Thank You

Q.7 What is the true meaning of yoga ?

- A.Spiritual Union
- B.Attaining Freedom
- C.Physical Burn

Q.8 According to Patanjali Asana is ?

- A.Sitting in Comfortable Position
- B.High Calories Burn
- C.Control of Water

Q.9 What is not one Principle taught in yoga.

- A.Proper Exercise
- B.Relaxation
- C.Strength

Q.10 What does hatha mean ?

- A.Sun and Moon
- B.Fire and Water
- C.Light and Dark

Q.11 Which Pranayama is all about imitating the sound of the sea sound or waves?

- A.Kapalbhati Pranayama
- B. Shitali Pranayama
- C.Ujjayi Pranayama
- D.Dirgaya Pranayama

Q.12 What is the theme of International Day of Yoga 2021

- A.Yoga for well being
- B.Yoga for all
- C.Yoga for People
- D.None of the Above

Q.13 What is the purpose of yoga ?

- A.Body flexibility
- B. Gain Physical fitness
- C. Lose Weight
- D. Complete health wellness, muscle toning and calmness without stress

Q.14 Which of these is not one of the main four Vedas?

- A.Dhanurveda
- B.Atharva veda
- C.Sama vedacorrect
- D.Rig veda

Q.15 Suryanamaskar incorporates

- A. Sequence of body positionscorrect
- B.All of the above
- C.Breathing awarnesswrong
- D.12 mantras

Three Months Yoga & Meditaion Certificate Course - 2021 - 22  
1/12/2021 To 31/12/2021 ATTENDENCE SHEET

| Sr. No. | NAME OF THE STUDENT             | Roll No | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |
|---------|---------------------------------|---------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1       | YEMEKAR ANUSHRI SURYAKANT       | 1       | P | P | P | P | P | P | A | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 2       | MANE KALPANA DILIP              | 2       | P | P | A | P |   | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 3       | GAVALI PRIYADARSHANI BALASAHEB  | 3       | P | P | P | P |   | P | P | P | P | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 4       | SINDAM RAJITA VYANKETESH        | 4       | A | P | P | P |   | P | A | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 5       | HUCHCHE VAISHNAVI MAHADEV       | 5       | P | P | P | P |   | P | P | P | P | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 6       | BODDU KAVERI RAJU               | 6       | P | P | P | P |   | P | P | R | A | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 7       | CHILVERI NANDINI RAMESH         | 7       | P | P | A | P |   | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 8       | SAMAL VAISHNAVI LILADHAR        | 8       | P | P | P | P |   | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 9       | RODAGE SNEHA SANJAY             | 9       | P | P | P | P |   | P | P | A | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 10      | NANDAL AMBIKA SIDRAM            | 10      | P | P | P | P |   | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 11      | SHAVANTUL RAJESHWARI PANDURANG  | 11      | P | P | P | P |   | P | P | A | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  |    |    |    |
| 12      | TALKOKUL KALYANI DATTATRAY      | 12      | P | P | P | P |   | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  |    |    |    |
| 13      | GIRAM SHITAL MADHUKAR           | 13      | P | A | P | P |   | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  |    |    |    |
| 14      | GADAGI SHRUTIKA NARASAPPA       | 14      | P | P | P | P |   | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 15      | SATPUTRE SONALI KALIDAS         | 15      | P | P | P | P |   | P | P | A | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 16      | MUGALE BHARATI SANJAY           | 16      | P | P | P | P |   | P | P | P | P | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 17      | BODDU SNEHA RAJU                | 17      | P | P | P | P |   | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 18      | BODDU SANDHYA RAJU              | 18      | P | P | P | P |   | P | A | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 19      | GUNDALA VAISHNAVI AMBADAS       | 19      | P | P | P | P |   | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  |    |    |    |
| 20      | YAMPURE SNEHA BALAJI            | 20      | P | P | P | P |   | P | P | P | P | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 21      | BINGI KRUSHNAVENI NAGESH        | 21      | P | P | P | P |   | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 22      | CHINTA RUPA RAJMOGALI           | 22      | P | P | P | P |   | P | A | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 23      | JANGAVALI GAYATRI TUKARAM       | 23      | P | P | P | P |   | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 24      | AALGIKAR KAVERI RAVINDRA        | 24      | P | P | P | D |   | P | A | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 25      | BHANDARI VISHALINI IRESH        | 25      | P | D | P | P |   | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 26      | CHANNUR RESHMA DAWALSAB         | 26      | P | P | P | P |   | P | P | A | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 27      | NADAF SANIYA SALIM              | 27      | P | P | P | P |   | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 28      | DANE ASHWINI BALAJI             | 28      | P | P | P | P |   | P | P | A | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 29      | SIDRAL NAVITA KUMAR             | 29      | P | P | P | P |   | P | P | P | R | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |    |
| 30      | KANDIKATLA RAJSHRI LAXMINARAYAN | 30      | P | P | P | P |   | A | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |

Prof. Dr. Rajani Dalvi  
Co-ordinator

Prof. Dr. Annie Johan  
IQAC Co - ordinator



Dr. Rajendra Shendage  
Principal

B. A. - I 2021 - 22

Three Months Yoga & Meditaion Certificate Course - 2021 - 22  
 1/01/2022 To 31/01/2022 ATTENDENCE SHEET

| Sr. No. | NAME OF THE STUDENT             | Roll No | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |
|---------|---------------------------------|---------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1       | YEMEKAR ANUSHRI SURYAKANT       | 1       | P |   | P | P | A | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 2       | MANE KALPANA DILIP              | 2       | P |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 3       | GAVALI PRIYADARSHANI BALASAHEB  | 3       | P |   | A | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 4       | SINDAM RAJITA VYANKETESH        | 4       | P |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 5       | HUCHCHE VAISHNAVI MAHADEV       | 5       | P |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 6       | BODDU KAVERI RAJU               | 6       | P |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 7       | CHILVERI NANDINI RAMESH         | 7       | P |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 8       | SAMAL VAISHNAVI LILADHAR        | 8       | P |   | P | A | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 9       | RODAGE SNEHA SANJAY             | 9       | P |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 10      | NANDAL AMBIKA SIDRAM            | 10      | P |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 11      | SHAVANTUL RAJESHWARI PANDURANG  | 11      | P |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 12      | TALKOKUL KALYANI DATTATRAY      | 12      | P |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 13      | GIRAM SHITAL MADHUKAR           | 13      | P |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 14      | GADAGI SHRUTIKA NARASAPPA       | 14      | P |   | P | A | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 15      | SATPUTRE SONALI KALIDAS         | 15      | P |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 16      | MUGALE BHARATI SANJAY           | 16      | P |   | P | P | P | A | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 17      | BODDU SNEHA RAJU                | 17      | P |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 18      | BODDU SANDHYA RAJU              | 18      | P |   | P | A | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 19      | GUNDALA VAISHNAVI AMBADAS       | 19      | P |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 20      | YAMPURE SNEHA BALAJI            | 20      | P |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 21      | BINGI KRUSHNAVENI NAGESH        | 21      | P |   | P | P | P | A | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 22      | CHINTA RUPA RAJMOGALI           | 22      | P |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 23      | JANGAVALI GAYATRI TUKARAM       | 23      | P |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 24      | AALGIKAR KAVERI RAVINDRA        | 24      | P |   | P | P | P | A | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 25      | BHANDARI VISHALINI IRESH        | 25      | P |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 26      | CHANNUR RESHMA DAWALSAB         | 26      | P |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 27      | NADAF SANIYA SALIM              | 27      | P |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 28      | DANE ASHWINI BALAJI             | 28      | P |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 29      | SIDRAL NAVITA KUMAR             | 29      | P |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |
| 30      | KANDIKATLA RAJSHRI LAXMINARAYAN | 30      | P |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |

Prof. Dr. Rajani Dalvi  
 Co-ordinator

Prof. Dr. Annie Johan  
 IQAC Co - Ordinator



Dr. Rajendra Shendage  
 Principal

Padmashali Shikshan Sanstha's  
**A.R.BURLA MAHILA VARISHTHA MAHAVIDYALAYA,**  
 RAVIWAR PETH, RAJENDRA CHOWK, SOLAPUR

B. A. - I 2021 - 22

Three Months Yoga & Meditaion Certificate Course - 2021 - 22

1/02/2022 To 29/02/2022 ATTENDENCE SHEET

| Sr. No. | NAME OF THE STUDENT             | Roll No | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 |
|---------|---------------------------------|---------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1       | YEMEKAR ANUSHRI SURYAKANT       | 1       | P | P | A | P | P |   | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 2       | MANE KALPANA DILIP              | 2       | P | P | P | P | P |   | P | P | P | P  | P  | P  | A  |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 3       | GAVALI PRIYADARSHANI BALASAHEB  | 3       | P | P | P | P | P |   | P | P | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 4       | SINDAM RAJITA VYANKETESH        | 4       | P | P | P | P | P |   | P | P | A | P  | P  | P  | P  |    | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 5       | HUCHCHE VAISHNAVI MAHADEV       | 5       | P | P | P | P | P |   | P | P | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 6       | BODDU KAVERI RAJU               | 6       | P | P | P | P | P |   | P | P | P | A  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 7       | CHILVERI NANDINI RAMESH         | 7       | P | P | P | P | P |   | P | P | P | P  | P  | P  | P  |    | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 8       | SAMAL VAISHNAVI LILADHAR        | 8       | P | P | P | P | P |   | P | P | A | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 9       | RODAGE SNEHA SANJAY             | 9       | P | A | P | P | P |   | P | P | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 10      | NANDAL AMBIKA SIDRAM            | 10      | P | P | P | P | P |   | P | P | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 11      | SHAVANTUL RAJESHWARI PANDURANG  | 11      | P | P | P | P | A |   | P | P | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 12      | TALKOKUL KALYANI DATTATRAY      | 12      | P | P | P | P | P |   | P | P | P | P  | P  | P  | P  |    | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 13      | GIRAM SHITAL MADHUKAR           | 13      | P | P | P | P | P |   | P | P | P | A  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 14      | GADAGI SHRUTIKA NARASAPPA       | 14      | P | P | P | P | P |   | P | P | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 15      | SATPUTRE SONALI KALIDAS         | 15      | P | P | A | P | P |   | P | P | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 16      | MUGALE BHARATI SANJAY           | 16      | P | P | P | P | P |   | P | P | P | A  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 17      | BODDU SNEHA RAJU                | 17      | P | P | P | P | P |   | P | P | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 18      | BODDU SANDHYA RAJU              | 18      | P | P | P | P | P |   | P | A | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 19      | GUNDALA VAISHNAVI AMBADAS       | 19      | P | P | P | P | P |   | P | P | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  |    |    |
| 20      | YAMPURE SNEHA BALAJI            | 20      | P | P | A | P | P |   | P | P | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 21      | BINGI KRUSHNAVENI NAGESH        | 21      | P | D | P | P | P |   | P | P | A | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 22      | CHINTA RUPA RAJMOGALI           | 22      | P | A | P | P | P |   | P | P | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 23      | JANGAVALI GAYATRI TUKARAM       | 23      | P | P | P | P | P |   | P | P | P | P  | P  | P  | P  |    | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 24      | AALGIKAR KAVERI RAVINDRA        | 24      | P | P | A | P | P |   | P | P | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 25      | BHANDARI VISHALINI IRESH        | 25      | P | P | P | P | P |   | P | P | P | P  | P  | P  | P  |    | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 26      | CHANNUR RESHMA DAWALSAB         | 26      | P | P | P | A | P |   | P | P | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 27      | NADAF SANIYA SALIM              | 27      | P | P | P | P | P |   | P | P | P | P  | P  | P  | P  |    | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 28      | DANE ASHWINI BALAJI             | 28      | P | P | P | P | P |   | P | A | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 29      | SIDRAL NAVITA KUMAR             | 29      | P | P | P | P | P |   | P | P | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  |    |    |
| 30      | KANDIKATLA RAJSHRI LAXMINARAYAN | 30      | P | P | P | P | P |   | P | P | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  |    |    |

*Rehni*  
 Prof. Dr. Rajani Dalvi  
 Co-ordinator

*Abha*  
 Prof. Dr. Annie Johan  
 IQAC Co - ordinator



*Yashiraj*  
 Dr. Rajendra Shendage  
 Principal

Padmashali Shikshan Sanstha's  
 A.R.BURLA MAHILA VARISHTHA MAHAVIDYALAYA,  
 RAVIWAR PETH, RAJENDRA CHOWK, SOLAPUR

B. A. - I 2021 - 22

Three Months Yoga & Meditaion Certificate Course - 2021 - 22

1/03/2022 To 31/03/2022 ATTENDENCE SHEET

| Sr. No. | NAME OF THE STUDENT             | Roll No | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |
|---------|---------------------------------|---------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1       | YEMEKAR ANUSHRI SURYAKANT       | 1       | P | P | A | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 2       | MANE KALPANA DILIP              | 2       | P | P | P | P | P | P | P | P | P | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 3       | GAVALI PRIYADARSHANI BALASAHEB  | 3       | P | P | A | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 4       | SINDAM RAJITA VYANKETESH        | 4       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 5       | HUCHCHE VAISHNAVI MAHADEV       | 5       | P | P | P | P | P | P | P | P | A | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 6       | BODDU KAVERI RAJU               | 6       | P | P | A | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 7       | CHILVERI NANDINI RAMESH         | 7       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 8       | SAMAL VAISHNAVI LIADHAR         | 8       | P | P | P | P | P | P | P | P | A | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 9       | RODAGE SNEHA SANJAY             | 9       | P | P | A | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 10      | NANDAL AMBIKA SIDRAM            | 10      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 11      | SHAVANTUL RAJESHWARI PANDURANG  | 11      | P | P | P | P | P | P | P | P | A | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 12      | TALKOKUL KALYANI DATTATRAY      | 12      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 13      | GIRAM SHITAL MADHUKAR           | 13      | P | P | P | P | P | P | P | A | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 14      | GADAGI SHRUTIKA NARASAPPA       | 14      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  |    |    |
| 15      | SATPUTRE SONALI KALIDAS         | 15      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 16      | MUGALE BHARATI SANJAY           | 16      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 17      | BODDU SNEHA RAJU                | 17      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 18      | BODDU SANDHYA RAJU              | 18      | P | P | P | P | P | P | P | P | P | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 19      | GUNDALA VAISHNAVI AMBADAS       | 19      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 20      | YAMPURE SNEHA BALAJI            | 20      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 21      | BINGI KRUSHNAVENI NAGESH        | 21      | P | P | P | P | P | P | P | P | P | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 22      | CHINTA RUPA RAJMOGALI           | 22      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 23      | JANGAVALI GAYATRI TUKARAM       | 23      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 24      | AALGIKAR KAVERI RAVINDRA        | 24      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  |    |    |
| 25      | BHANDARI VISHALINI IRESH        | 25      | P | P | P | P | P | P | P | P | A | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 26      | CHANNUR RESHMA DAWALSAB         | 26      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 27      | NADAF SANIYA SALIM              | 27      | P | P | P | P | P | P | P | P | A | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 28      | DANE ASHWINI BALAJI             | 28      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 29      | SIDRAL NAVITA KUMAR             | 29      | P | P | P | A | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |
| 30      | KANDIKATLA RAJSHRI LAXMINARAYAN | 30      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |

Prof. Dr. Rajani Dalvi  
 Co-ordinator

Prof. Dr. Annie Johan  
 IQAC Co-ordinator



Dr. Rajendra Shendage  
 Principal



A Linguistic (Telugu) Minority Institute



## Padmashali Shikshan Sanstha's

**A. R. Burla Mahila Varishtha Mahavidyalay, Solapur**  
NAAC Reaccredited B++ Grade (CGPA 2.76)

# CERTIFICATE

This is to certified that Miss. \_\_\_\_\_ of B.A.I<sup>st</sup> has  
satisfactorily completed the Certificate Course in Yoga and Meditation  
Conducted by our college during the Periods 2021 to 2022.

Dr. Rajani Dalvi

Course Co-Ordinator

Dr. Annie John

I.Q.A.C.Coordinator

Dr. Rajendra Shendage

Principal

n dream it, you can do it.  
Walt Disney

Be the change you want to see

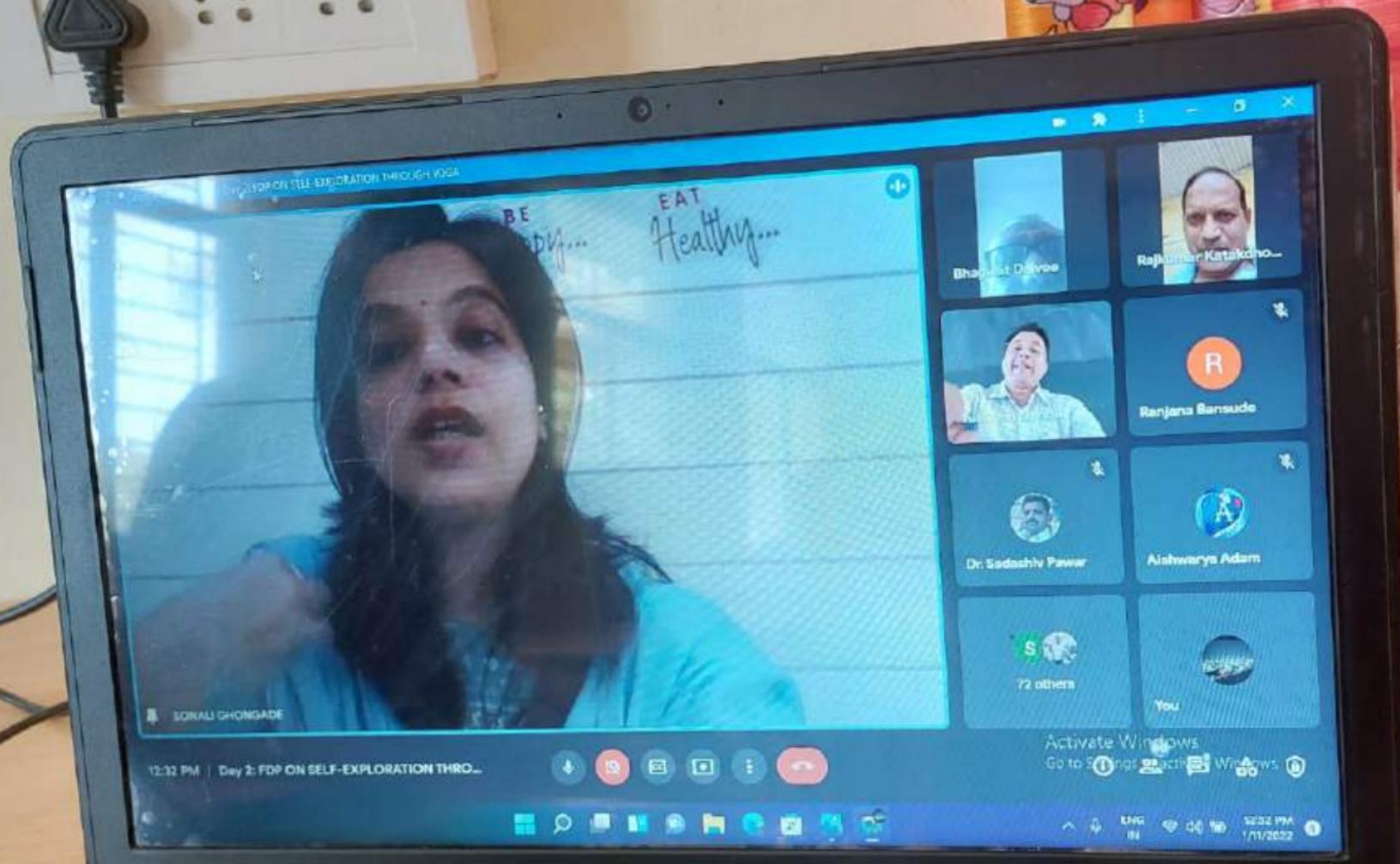




Be the change you want to see in the World

Art of Living

4



Padmashali Shikshan Sanstha's  
R. BURLA MAHILA VARISHTHA  
MAHAVIDYALAYA, SOLAPUR

One Day Short Level Faculty Development Program on  
Self-Exploration Through Yoga

Dr. Sonali Ghongade  
Homeopathy and Nutrition  
Expert

Topic: Diet for Healthy  
Life Style

10 Jan 2022

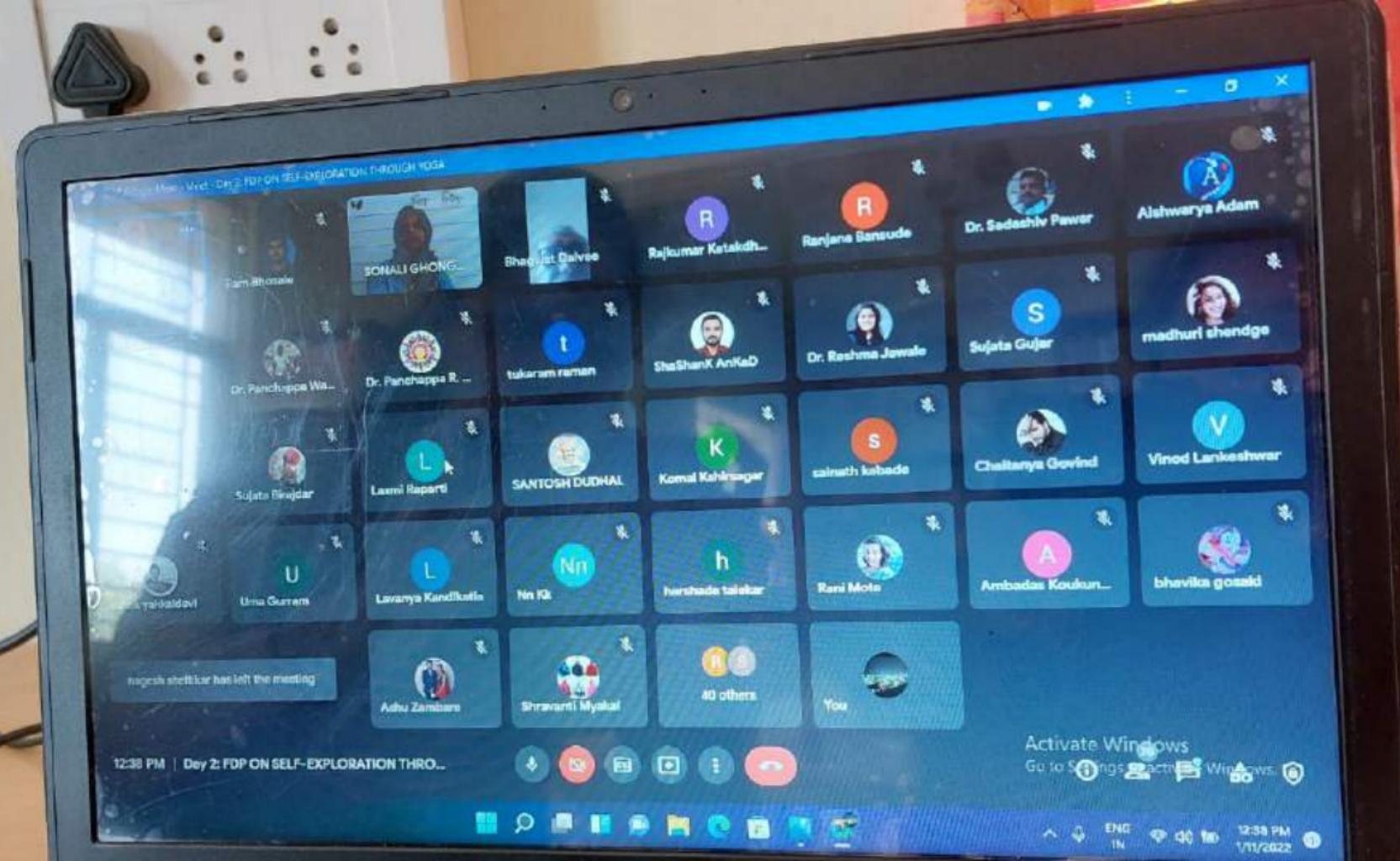
Stop presenting

Ignore

Activate Windows  
Go to Settings > Update & Security > Windows Update

ENG  
IN  
12:31 PM  
1/11/2022

The image shows a laptop screen displaying a video conference interface. On the left, a presentation slide is visible with the title 'Padmashali Shikshan Sanstha's R. BURLA MAHILA VARISHTHA MAHAVIDYALAYA, SOLAPUR' and a sub-section 'One Day Short Level Faculty Development Program on Self-Exploration Through Yoga'. It features a large circular profile picture of Dr. Sonali Ghongade, a Homeopathy and Nutrition Expert, and a topic slide for 'Diet for Healthy Life Style' dated 10 Jan 2022. On the right, a participant list is shown in a grid format. The participants listed are: SONALI GHONGADE (top row, first), Ranjana Bansude (row 2, first), Bhagwat Dalve (row 2, second), Rajendra Katalchond (row 3, first), Dr. Sadasiv Pawar (row 3, second), and 74 others (row 4, first). The participant 'You' (row 4, second) has a placeholder profile picture of a landscape. A 'Stop presenting' button is located in the top right corner of the video conference interface. The laptop's taskbar at the bottom shows various icons, and the system tray indicates the date and time as 1/11/2022 at 12:31 PM.





R

Shot on realme 2

By Deepak G.



## Solapur, Maharashtra, India

MWG9+W72, Police Lines, Solapur, Maharashtra

413002, India

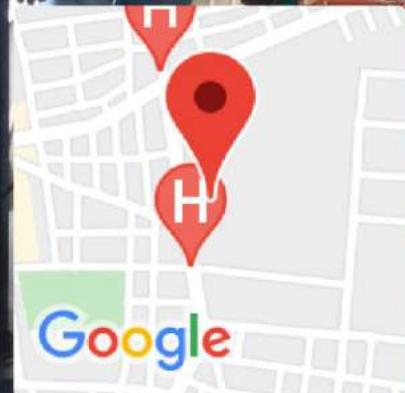
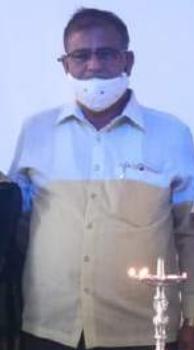
Lat 17.677331°

Long 75.918249°

21/12/21 10:53 AM



GPS Map Camera



**Solapur, Maharashtra, India**

MWG9+W72, Police Lines, Solapur, Maharashtra

413002, India

Lat 17.677329°

Long 75.918243°

21/12/21 10:49 AM



GPS Map Camera

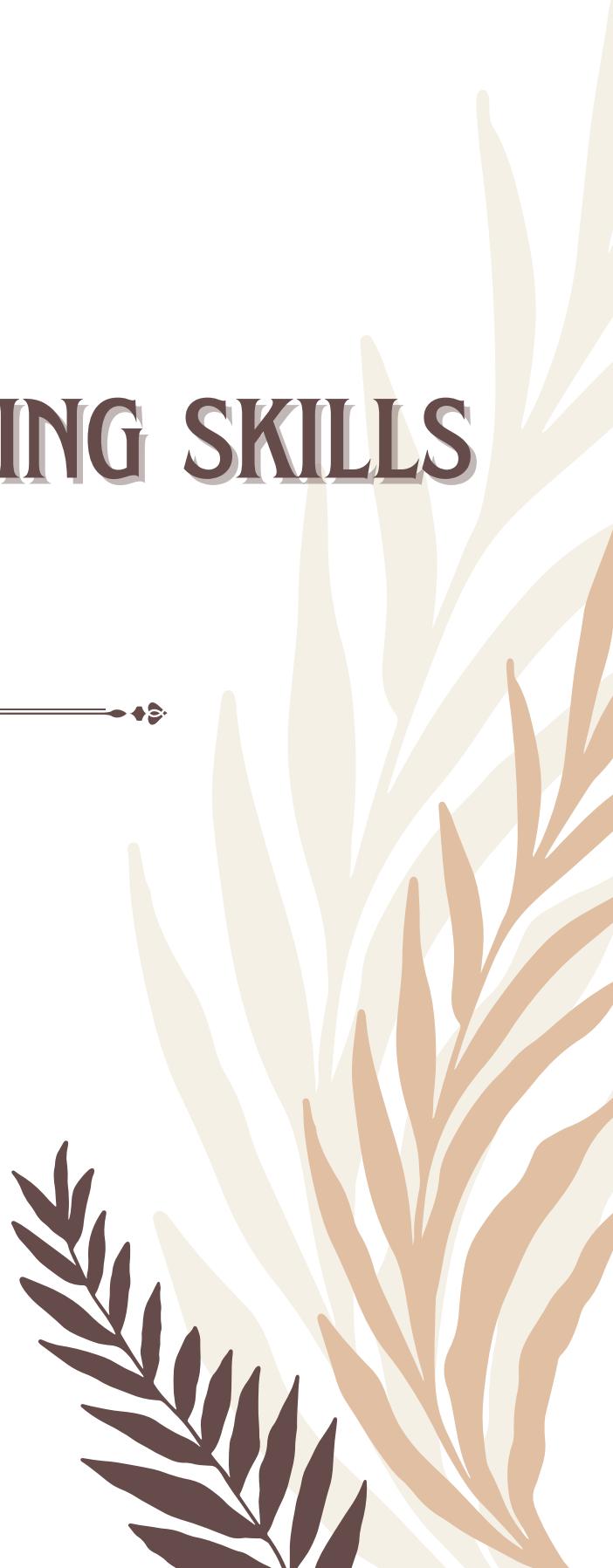
वाणिज (लेन्स) अव्यसंख्याक ईशानिक सम्बन्ध  
पाली शिक्षण संस्था, सोलापुर शर्वाच्छ्रद्धा  
नसयावाई रामचंद्र  
पाला महाविद्यालय

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# CRITERION V

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## ICT/COMPUTING SKILLS





A Linguistic (Telagu) Minority Institute



**Padmashali Shikshan Sanstha's**  
**A.R. Burla Mahila Varishtha Mahavidyalay, Solapur**  
NAAC Reaccredited B++ Grade (CGPA 2.76)

# **Certificate Course**

## **Graphic Designer**

### **Skill India**

#### **2021-2022**

# CERTIFICATE COURSE

## SKILL INDIA

### 2021-2022

Padmashali Shikshan Sanstha's

A.R.BURLA MAHILA VARISHTHA MAHAVIDYALAYA ,SOLAPUR



Dr.Rajani Dalavi

Certificate Course Co-Ordinator

Dr.Annie John

IQAC Co-ordinator

Dr. Annie John  
Co-ordinator, IQAC  
A.R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur.



Dr.Rajendra Shendage

Principal

(Dr. Rajendra Shendage)  
PRINCIPAL  
A. R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur.





# A.R. Burla Mahila Varishtha Mahavidyalaya

College in Solapur, Maharashtra ::

Padmashali Shikshan Sanstha's

**A.R.BURLA MAHILA VARISHTHA MAHAVIDYALAYA ,SOLAPUR**

## Skill India

Skill India or the National Skills Development Mission of India is a campaign launched by Prime Minister Narendra Modi. It is managed by the National Skills Development Corporation of India.



## Certificate Courses

2021-2022

Chaitanya Skill Academy

Dr. Rajani Dalavi

Certificate Course Co-Ordinator

Dr. Annie John

IQAC Co-Ordinator

**Dr. Annie John**  
Co-ordinator, IQAC  
A.R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur.



Dr. Rajendra Shendage

Principal

(Dr. Rajendra Shendage)

PRINCIPAL

A. R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur.



To,

Date:- 01/07/2021

Principal

Padmashali Shikshan Sanstha's

A.R. BURLA MAHILA VARISHTHA  
MAHAVIDYALAYA, SOLAPUR

**Subject: Permission For Starting Training Center Under Skill India Scheme In Your Premises**

Respected Sir/Madam

As discussed in our one meeting. Regarding skill india scheme, we wish to start our training center in your premises.

We are here with our minimum basic requirements for the same

- 1) Minimum 400 sq .ft class rooms 2

The program conducted under Skill India scheme will help participants with learning detailed subjective knowledge, help them develop soft skill and also groom their personality the program also make the participants interview ready and or entrepreneurship ready.

The list of all the courses currently allotted to us for this year is attached along with this letter.

Sharanprabha Bahuuddeshiya Sanstha will be signing the Mou for the same with your institution, once we get permission from your side.

on completion of the course with desire attendance and clearing the exam, the participants will be eligible either for job or a subsidized loan  
We hope for kind co-operation and a positive response from your side

As per Our Conversation Sending Courses Names &  
Hours

Courses Name

1. Fashion Designer
2. Beauty Therapist
3. Graphic Designer
4. Secretary
5. BFSI-Account Executive

शरणप्रभा बहुउद्देशिय संस्था, सोलापूर.  
आर.डी.आ. ऑफिससमार  
सालेश्वर होसिंग सोसायटी सोलापूर करिता

**Thank You**



A Linguistic (Telugu) Minority Institute

Padmashali Shikshan Sanstha's

**A.R. Burla Mahila Varishtha Mahavidyalay, Solapur**

NAAC Reaccredited B++ Grade (CGPA 2.76)

## NOTICE

Date:- 28/10/2021

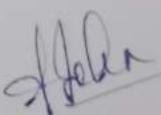
This will be a meeting of 3 Months Graphic Designer Certificate Course on 1<sup>st</sup> November 2021 at Principal 's Cabin.

All are requested to attend the meeting.

  
Prof. Dr. Rajani Dalvi

Certificate Course Co-Ordinator

I.Q.A.C.Coordinator

  
**Dr. Annie John**  
Co-ordinator, IQAC  
A.R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur.



Dr. Annie John

  
Dr. Rajendra Shendage

Principal

(Dr. Rajendra Shendage)  
PRINCIPAL  
A. R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur.

## ➤ Certificate Course in Graphic Designer

( Academic Year 2021-22 )

1. Course Duration : - 3 Months
2. Total Number of Lectures:-75
3. Fees:- Free
4. Time:- 3.30 PM To 5.00 PM
5. Duration Months :- 1 Dec.2021 To 28 Feb.2022
6. B.C.A.-1<sup>st</sup> & 2<sup>nd</sup> Year Students.(20 Students )

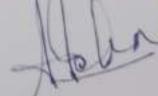
### Teaching Faculty:-

| Sr.No. | Name                |
|--------|---------------------|
| 1      | Mr.Anvirappa Kinagi |



Dr.Rajani Dalavi

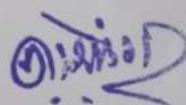
Certificate Course Co-Ordinator



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**Mahavidyalaya, Solapur.**



Dr.Rajendra Shendage

Principal

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Mahavidyalaya, Solapur.

# **Graphic Designer**

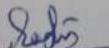
**2021-22**

## **➤ Aims and Objectives of the Courses:-**

- To enable students to adopt different Design.
- To give each student a realistic perspective of work and work expectations.
- To develop a sense of how to create banners, poplets, wedding brochures and Computer by exposure through Graphic Designer To improve the Practical competence along with the Graphic Designer competence of students.
- To educate students and create an awareness regarding unproductive thinking, how to create banners, poplets, wedding brochures.
- To enable students to develop critical thinking, teamwork and creativity.

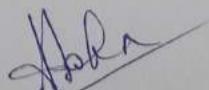
## **➤ Benefits of Certification**

- Central Government Course Valid for life
- You can start your own business after completing this course.



**Dr. Rajani Dalvi**

Certificate Course Co-Ordinator



**Dr. Annie John**

IQAC Co-Ordinator

**Dr. Annie John**  
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A.R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur.



**Dr. Rajendra Shendage**

Principal

(Dr. Rajendra Shendage)  
PRINCIPAL  
A. R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur.

## ➤ **Introduction:-**

- Soft Skills are interpersonal skills which are used to describe your approach to life and relationship with others. Soft skills are your unique selling point which gives you a competitive edge over others in life.

## ➤ **Aims and Objectives of the Courses:-**

- Graphic designers create visual content to communicate messages or ideas through print and digital mediums. Those aspiring to work in this field may find it useful to establish goals to help them gain experience and advance in their careers. If you want to be a graphic designer, you may want to learn about some goals you can set to provide direction for your career path. In this article, we provide a list of seven career goals for aspiring graphic designers and offer examples of resume objectives with career goals for this field.

## ➤ **Advantages of the Course:-**

- A career in graphic design requires a unique blend of creativity and problem-solving skills, but it also has the potential to be very lucrative.
- It offers the chance to advocate and create stunning and beautiful designs while participating in a larger artistic community. Graphic design is a challenging career choice that keeps the mind active as you work to stay ahead of the curve because new techniques, programs, and materials are constantly developing and evolving.
- Stunning designs that demonstrate critical thinking
- Effective problem-solving
- Inventiveness

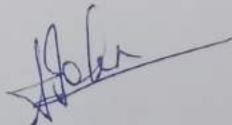
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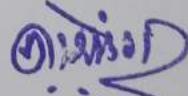
Dr. Rajani Dalavi

Certificate Course Co-ordinator



Dr. Annie John

IQAC Co-ordinator



Dr. Rajendra Sheндage

Principal

## ➤ Benefits of Certification

- Central Government Course Valid for life.
- You can start your own business after completing this course

## ➤ Course Content:-

- If you have an artistic mind and creative ideas it would be a cakewalk for you to pursue a career in Graphic Designing. Our lives these days run around digital media and it is worth knowing all that you see in this digital era is the work of a graphic designer. You can go through the complete information related to Graphic Design Course like Fee Structure, Course Duration, Eligibility Criteria, Career Options, Salary details, etc. In fact, get to know the details like What is Graphic Designing all about and the colleges that offer Web and Graphic Design Course, etc.

## ➤ Meeting:-

- A Meeting was called on 1 November 2021 to discuss about the commencement of the Certificate Course in English Speaking.

## ➤ Agenda:-

- To start with the Certificate Course in Graphic Designer.
- To prepare syllabus for the same
- To Prepare a time table for the said course.

## ➤ Minutes:-

- After a discussion with the principal and faculty members of the dept. of Computer, it was resolved to start the Certificate Course in Graphic Designer for the students of BCA.
- It was decided that a syllabus be prepared for the same. The Faculty Members were asked to submit the same by 1 Nov. 2021.
- A timetable for the Certificate Course to be prepared before the commencement of the course.



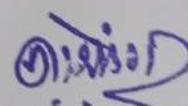
Dr. Rajani Dalavi

Certificate Course Co-ordinator



Dr. Annie John

IQAC Co-ordinator  
Dr. Annie John  
C. I. O. Member, IQAC  
A. R. B. M. M. Varishtha  
Mahila Mahavidyalaya, Warapur.



Dr. Rajendra Shendage

Principal  
(Dr. Rajendra Shendage)

PRINCIPAL  
A. R. B. M. M. Varishtha  
Mahila Mahavidyalaya, Warapur.

Padmashali Shikshan Sanstha's

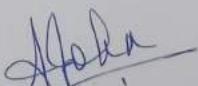
A.R.BURLA MAHILA VARISHTHA MAHAVIDYALAYA ,SOLAPUR

## ➤ Certificate Course in Graphic Designer

| Sr No | Student Id | NAME                          | Sign          |
|-------|------------|-------------------------------|---------------|
| 1     | 2800657    | SRUSHTI ASHOK PERLE           | Perle S.A     |
| 2     | 2800763    | PALLAVI RAJU PONNAM           | Uma           |
| 3     | 2801569    | LAXMI RAJU DORNAL             | Dornal        |
| 4     | 2801587    | PRAVLEKHA SHRINIWAS YERLA     | Yerla         |
| 5     | 2802450    | AMBIKA RAVI KARAMPURI         | Ambika        |
| 6     | 2802693    | RUPA VAIKUNTHAM IRABATTI      | Rupce         |
| 7     | 2802781    | PALLAVI JAGDISH DIKONDA       | Dikonda       |
| 8     | 2805126    | AISHWARYA NARAYAN SHRIGAN     | Aishwarya     |
| 9     | 2805146    | PRITI SADANAND ITTAM          | Priti I.      |
| 10    | 2805165    | POOJA SHRINIWAS KAKI          | Pooja         |
| 11    | 2805180    | SOUNDARYA JANARDHAN MACHHA    | Soundarya     |
| 12    | 2805597    | SHALINI VIJAY GANAPPA         | Shalini       |
| 13    | 2806260    | POOJA TUKARAM DIDDI           | Pooja         |
| 14    | 2806323    | LAVANYA RAMESH MYADAM         | Myadam L.R.   |
| 15    | 2806366    | GEETA ANAND MUDTANPALLI       | Geeta         |
| 16    | 2808309    | PRERANA SATYANARAYAN CHILVERI | Chilveri P.S. |
| 17    | 2808408    | RUCHITA GOVIND KENCHI         | Kenchi        |
| 18    | 2808726    | NAGLAXMI ASHOK SHRIRAM        | Naglaxmi      |
| 19    | 2808786    | ANUSHA VYANKATESH VIDAP       | Anusha        |
| 20    | 2808884    | SHIRISHA DATTATRAY SHAVANTUL  | Shirisha      |

Dr.Rajani Dalavi

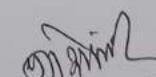
Certificate Course Co-Ordinator



Dr. Annie John

CO-ORDINATOR, IQAC

A.R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur



Dr. Rajendra Shendage

Principal

PRINCIPAL

A.R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur

**Certificate Course in Graphic Designer**

Dec-21

| Sr No. | Student Id | NAME                          | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
|--------|------------|-------------------------------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|
| 1      | 2800657    | SRUSHTI ASHOK PERLE           | P | A | R | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  |
| 2      | 2800763    | PALLAVI RAJU PONNAM           | P | P | P | P |   | A | P | P | P | P  | P  | P  | P  | P  | P  |
| 3      | 2801569    | LAXMI RAJU DORNAL             | P | P | P | P |   | P | P | P | P | P  | P  | P  | P  | P  | P  |
| 4      | 2801587    | PRAVLEKHA SHRINIWAS YERLA     | P | P | A | P |   | P | P | P | P | P  | P  | P  | P  | P  | P  |
| 5      | 2802450    | AMBIKA RAVI KARAMPURI         | P | P | P | P |   | P | P | P | P | P  | P  | P  | P  | P  | A  |
| 6      | 2802693    | RUPA VAIKUNTHAM IRABATTI      | P | P | P | P |   | P | P | P | P | A  | P  | P  | P  | P  | P  |
| 7      | 2802781    | PALLAVI JAGDISH DIKONDA       | P | P | P | P |   | P | P | P | P | P  | P  | P  | P  | P  | P  |
| 8      | 2805126    | AISHWARYA NARAYAN SHRIGAN     | P | P | P | P |   | A | P | P | P | P  | P  | P  | P  | P  | P  |
| 9      | 2805146    | PRITI SADANAND ITTAM          | P | P | P | P |   | P | P | P | P | P  | P  | P  | A  | P  | P  |
| 10     | 2805165    | POOJA SHRINIWAS KAKI          | P | P | P | P |   | P | A | P | P | P  | P  | P  | P  | P  | P  |
| 11     | 2805180    | SOUNDARYA JANARDHAN MACHHA    | P | P | A | P |   | P | P | P | P | P  | P  | P  | P  | P  | P  |
| 12     | 2805597    | SHALINI VIJAY GANAPPA         | P | P | P | P |   | P | P | P | P | A  | P  | P  | P  | P  | P  |
| 13     | 2806260    | POOJA TUKARAM DIDI            | P | P | A | P |   | P | P | P | P | P  | P  | P  | P  | A  | P  |
| 14     | 2806323    | LAVANYA RAMESH MYADAM         | P | P | P | P |   | P | P | P | P | P  | P  | P  | P  | P  | P  |
| 15     | 2806366    | GEETA ANAND MUDTANPALLI       | A | P | P | P |   | P | P | P | P | P  | P  | P  | P  | P  | P  |
| 16     | 2808309    | PRERANA SATYANARAYAN CHILVERI | P | P | P | P |   | P | P | P | P | P  | P  | P  | P  | A  | P  |
| 17     | 2808408    | RUCHITA GOVIND KENCHI         | P | P | A | P |   | P | P | P | P | P  | P  | P  | P  | P  | P  |
| 18     | 2808726    | NAGLAXMI ASHOK SHRIRAM        | P | P | P | P |   | P | P | P | P | P  | A  | P  | P  | P  | P  |
| 19     | 2808786    | ANUSHA VYANKATESH VIDAP       | P | P | P | P |   | P | P | A | P | P  | P  | P  | P  | P  | P  |
| 20     | 2808884    | SHIRISHA DATTATRAY SHAVANTUL  | P | P | P | P |   | P | A | P | P | P  | P  | P  | P  | P  | P  |

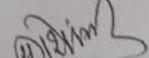
  
Dr. Rajani Dalavi

Certificate Course Co-Ordinator

  
Dr. Annie John

Dr. Annie John  
IQAC Co-ordinator  
Co-ordinator, IQAC

A.R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur.

  
Dr. Rajendra Shendage

Dr. Rajendra Shendage  
Principal

PRINCIPAL  
A. R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur

| Student Id | NAME                          | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |
|------------|-------------------------------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 2800657    | SRUSHTI ASHOK PERLE           |    | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 2800763    | PALLAVI RAJU PONNAM           |    | P  | P  | P  | P  | A  | P  |    | P  | P  | P  | P  | P  | P  | P  | P  |
| 2801569    | LAXMI RAJU DORNAL             |    | P  | P  | P  | P  | P  | P  |    | P  | A  | P  | P  | P  | P  | P  | P  |
| 2801587    | PRAVLEKHA SHRINIWAS YERLA     |    | P  | P  | A  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  | P  | P  |
| 2802450    | AMBIKA RAVI KARAMPURI         |    | P  | P  | P  | P  | P  | P  |    | P  | A  | P  | P  | P  | P  | P  | P  |
|            | RUPA VAIKUNTHAM IRABATTI      |    | P  | P  | A  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  | P  | P  |
| 2802693    | PALLAVI JAGDISH DIKONDA       |    | P  | P  | P  | P  | P  | A  |    | P  | P  | P  | P  | P  | P  | P  | P  |
| 2802781    | AISHWARYA NARAYAN SHRIGAN     |    | A  | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  | P  | P  |
| 2805126    | PRITI SADANAND ITTAM          |    | P  | P  | P  | A  | P  | P  |    | P  | P  | P  | P  | P  | P  | P  | P  |
| 2805146    | POOJA SHRINIWAS KAKI          |    | P  | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  | P  | P  |
|            | SOUNDARYA JANARDHAN MACHCHA   |    | A  | P  | P  | P  | P  | P  |    | P  | A  | P  | P  | P  | P  | P  | P  |
| 2805180    | SHALINI VIDAY GANAPPA         |    | P  | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | A  | P  | P  | P  |
| 2805597    | POOJA TUKARAM DIDI            |    | P  | P  | P  | A  | P  | P  |    | P  | P  | P  | P  | P  | P  | P  | P  |
| 2806260    | LAVANYA RAMESH MYADAM         |    | P  | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | A  | P  | P  |
| 2806323    | GEETA ANAND MUDTANPALLI       |    | P  | A  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  | P  | P  |
| 2806366    | PRERANA SATYANARAYAN CHILVERI |    | P  | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | A  | P  | P  |
| 2808309    | RUCHITA GOVIND KENCHI         |    | P  | P  | P  | A  | P  | P  |    | P  | P  | P  | P  | P  | P  | P  | P  |
| 2808408    | NAGLAXMI ASHOK SHRIRAM        |    | P  | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  | A  | P  |
| 2808726    | ANUSHA VYANKATESH VIDAP       |    | P  | P  | P  | P  | A  | P  |    | P  | P  | P  | P  | P  | P  | P  | P  |
| 2808786    | SHIRISHA DATTATRAY SHAVANTUL  |    | P  | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | A  | P  | P  |
| 2808884    |                               |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |

Dr. Rajani Dalavi

Certificate Course Co-Ordinator

Dr. Annie John

Dr. Annie John

09420767000 QAC

A.R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur.

Dr. Rajendra Shendage

Dr. Rajendra Shendage

Principal

A.R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur

Jan-22

| Sr No. | Student Id | NAME                          | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
|--------|------------|-------------------------------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|
| 1      | 2800657    | SRUSHTI ASHOK PERLE           | P |   | A | P | P | P | P | P |   | P  | P  | P  | P  | P  | P  |
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| 3      | 2801569    | LAXMI RAJU DORNAL             | P |   | P | P | D | P | P | P |   | P  | P  | P  | D  | P  | P  |
| 4      | 2801587    | PRAVLEKHA SHRINIWAS YERLA     | P |   | P | P | A | P | P | P |   | P  | P  | P  | P  | P  | P  |
| 5      | 2802450    | AMBIKA RAVI KARAMPURI         | P |   | P | P | P | P | P | P |   | P  | A  | P  | P  | P  | P  |
| 6      | 2802693    | RUPA VAIKUNTHAM IRABATTI      | P |   | P | P | P | P | P | P |   | P  | P  | P  | P  | P  | P  |
| 7      | 2802781    | PALLAVI JAGDISH DIKONDA       | P |   | P | P | P | P | P | P |   | P  | P  | P  | A  | P  | P  |
| 8      | 2805126    | AISHWARYA NARAYAN SHRIGAN     | P |   | P | P | P | A | P | P |   | P  | P  | P  | P  | P  | P  |
| 9      | 2805146    | PRITI SADANAND ITTAM          | P |   | P | P | P | P | P | P |   | P  | A  | P  | P  | P  | P  |
| 10     | 2805165    | POOJA SHRINIWAS KAKI          | P |   | P | P | P | P | P | P |   | P  | P  | P  | A  | P  | P  |
| 11     | 2805180    | OUNDARYA JANARDHAN MACHHA     | P |   | P | P | P | A | P | P |   | P  | P  | P  | P  | P  | P  |
| 12     | 2805597    | SHALINI VIJAY GANAPPA         | P |   | P | P | D | P | P | P |   | P  | A  | P  | P  | P  | P  |
| 13     | 2806260    | POOJA TUKARAM DIDDI           | P |   | P | A | P | P | P | P |   | P  | P  | P  | P  | P  | P  |
| 14     | 2806323    | LAVANYA RAMESH MYADAM         | P |   | P | P | P | P | P | P |   | P  | A  | P  | P  | P  | P  |
| 15     | 2806366    | GEETA ANAND MUDTANPALLI       | P |   | P | A | P | P | P | P |   | P  | P  | P  | P  | P  | P  |
| 16     | 2808309    | PRERANA SATYANARAYAN CHILVERI | P |   | P | P | P | P | P | P |   | P  | A  | P  | P  | P  | P  |
| 17     | 2808408    | RUCHITA GOVIND KENCHI         | P |   | P | A | P | P | P | P |   | P  | D  | P  | P  | P  | P  |
| 18     | 2808726    | NAGLAXMI ASHOK SHIRRAM        | P |   | P | P | P | P | P | P |   | P  | P  | A  | P  | P  | P  |
| 19     | 2808786    | ANUSHA VYANKATESH VIDAP       | P |   | R | P | P | P | P | P |   | P  | P  | P  | P  | A  | P  |
| 20     | 2808884    | SHIRISHA DATATRAY SHAVANTUL   | P |   | P | P | A | P | P | P |   | P  | P  | P  | P  | P  | P  |

Dr. Rajani Dalavi

Certificate Course Co-Ordinator

Dr. Annie John

Co-ordinator, IQAC

A.R. Birla Mahila Varishtha  
Mahavidyalaya, Solapur.

Dr. Rajendra Shendage

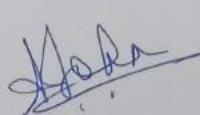
Principal  
PRINCIPAL

A. R. Birla Mahila Varishtha  
Mahavidyalaya, Solapur

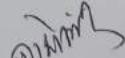
| Student Id | NAME                          | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |
|------------|-------------------------------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 2800657    | SRUSHTI ASHOK PERLE           | P  | A  | P  |    | P  | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |
| 2800763    | PALLAVI RAJU PONNAM           | P  | P  | P  |    | P  | P  | P  | A  | P  |    |    | P  | P  | P  | P  | P  |
| 2801569    | LAXMI RAJU DORNAL             | P  | P  | P  |    | A  | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |
| 2801587    | PRAVLEKHA SHRINIWAS YERLA     | P  | P  | P  |    | P  | P  | P  | A  | P  |    |    | P  | P  | P  | P  | P  |
| 2802450    | AMBIKA RAVI KARAMPURI         | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    | A  | P  | P  | P  | P  |
| 2802693    | RUPA VAIKUNTHAM IRABATTI      | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    | P  | P  | A  | P  | P  |
| 2802781    | PALLAVI JAGDISH DIKONDA       | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    | P  | P  | P  | P  | A  |
| 2805126    | AISHWARYA NARAYAN SHRIGAN     | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    | P  | A  | P  | P  | P  |
| 2805146    | PRITI SADANAND ITTAM          | P  | P  | P  |    | P  | P  | P  | A  | P  |    |    | P  | P  | P  | P  | P  |
| 2805165    | POOJA SHRINIWAS KAKI          | P  | P  | A  |    | P  | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |
| 2805180    | SOUNDARYA JANARDHAN MACHHA    | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |
| 2805597    | SHALINI VIJAY GANAPPA         | A  | P  | P  |    | P  | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |
| 2806260    | POOJA TUKARAM DIDI            | P  | P  | P  |    | P  | P  | A  | P  | P  |    |    | P  | P  | P  | P  | P  |
| 2806323    | LAVANYA RAMESH MYADAM         | P  | P  | P  |    | P  | P  | P  | P  | A  |    |    | P  | P  | P  | P  | P  |
| 2806366    | GEETA ANAND MUDTANPALLI       | P  | P  | P  |    | A  | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |
| 2808309    | PRERANA SATYANARAYAN CHILVERI | P  | P  | P  |    | P  | P  | A  | P  | P  |    |    | P  | P  | P  | P  | P  |
| 2808408    | RUCHITA GOVIND KENCHI         | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    | P  | A  | P  | P  | P  |
| 2808726    | NAGLAXMI ASHOK SHIRIRAM       | P  | P  | P  |    | A  | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |
| 2808786    | ANUSHA VYANKATESH VIDAP       | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    | P  | P  | P  | A  | P  |
| 2808884    | SHIRISHA DATTATRAY SHAVANTUL  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    | P  | P  | P  | P  | A  |

  
Dr. Rajani Dalavi

Certificate Course Co-Ordinator

  
Dr. Annie John

Dr. Annie John  
Co-ordinator, IQAC  
A.R. Buria Mahila Varishtha  
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Dr. Rajendra Shendage

Dr. Rajendra Shendage  
Principal  
PRINCIPAL  
A.R. Buria Mahila Varishtha  
Mahavidyalaya, Solapur

Feb-22

| Sr No. | Student Id | NAME                          | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
|--------|------------|-------------------------------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|
| 1      | 2800657    | SRUSHTI ASHOK PERLE           | P | P | P | A | P |   | P | P | P | P  | P  | P  | P  | P  | P  |
| 2      | 2800763    | PALLAVI RAJU PONNAM           | P | P | P | P | P |   | P | P | A | P  | P  | P  | P  | P  | P  |
| 3      | 2801569    | LAXMI RAJU DORNAL             | R | P | A |   | P |   | P | P | P | P  | P  | P  | P  | P  | P  |
| 4      | 2801587    | PRAVLEKHA SHRINIWAS YERLA     | P | P | P | P | P |   | P | P | A | P  | P  | P  | P  | P  | P  |
| 5      | 2802450    | AMBIKA RAVI KARAMPURI         | P | P | P | P | P |   | A | P | P | P  | P  | P  | P  | P  | P  |
| 6      | 2802693    | RUPA VAIKUNTHAM IRABATTI      | P | P | P | P | P |   | P | P | P | A  | P  | P  | P  | P  | P  |
| 7      | 2802781    | PALLAVI JAGDISH DIKONDA       | P | P | P | P | P |   | P | A | P | P  | P  | P  | P  | P  | P  |
| 8      | 2805126    | AISHWARYA NARAYAN SHRIGAN     | P | P | P | P | P |   | P | P | P | A  | P  | P  | P  | P  | P  |
| 9      | 2805146    | PRITI SADANAND ITTAM          | P | P | P | P | P |   | P | P | P | P  | P  | P  | P  | P  | P  |
| 10     | 2805165    | POOJA SHRINIWAS KAKI          | P | P | P | P | P |   | P | A | P | P  | P  | P  | P  | P  | P  |
| 11     | 2805180    | SOUNDARYA JANARDHAN MACHHA    | P | P | A | P | P |   | P | P | P | P  | P  | P  | P  | P  | P  |
| 12     | 2805597    | SHALINI VIJAY GANAPPA         | P | P | P | P | P |   | P | A | P | P  | P  | P  | P  | P  | P  |
| 13     | 2806260    | POOJA TUKARAM DIDI            | P | P | P | P | P |   | P | P | P | P  | P  | P  | A  | P  | P  |
| 14     | 2806323    | LAVANYA RAMESH MYADAM         | P | P | A | P | P |   | P | P | P | P  | P  | P  | P  | P  | P  |
| 15     | 2806366    | GEETA ANAND MUDTANPALLI       | P | P | P | P | P |   | P | P | A | P  | P  | P  | P  | P  | P  |
| 16     | 2808309    | PRERANA SATYANARAYAN CHILVERI | P | P | P | A | P |   | P | P | P | A  | P  |    | P  | P  | P  |
| 17     | 2808408    | RUCHITA GOVIND KENCHI         | P | P | P | P | P |   | P | P | P | P  | P  | P  | P  | A  | P  |
| 18     | 2808726    | NAGLAXMI ASHOK SHIRAM         | P | P | P | P | P |   | P | P | A | P  | P  | P  | P  | P  | P  |
| 19     | 2808786    | ANUSHA VYANKATESH VIDAP       | P | P | P | A | P |   | P | P | P | P  | P  | P  | P  | P  | P  |
| 20     | 2808884    | SHIRISHA DATTATRAY SHAVANTUL  | P | P | P | P | P |   | P | P | P | P  | A  |    | P  | P  | P  |

Dr. Rajani Dalavi

Certificate Course Co-Ordinator

Dr. Annie John  
Co-Ordinator IQAC

A.R. Buria Mahilla Varishtha  
Mahavidyalaya, Solapur.

Dr. Rajendra Shendage  
Dr. Rajendra Shendage

Principal

A. R. Buria Mahilla Varishtha  
Mahavidyalaya, Solapur

| Student Id | NAME                          | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |
|------------|-------------------------------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 2800657    | SRUSHTI ASHOK PERLE           | P  | P  | A  |    |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 2800763    | PALLAVI RAJU PONNAM           | P  | P  | P  |    |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 2801569    | LAXMI RAJU DORNAL             | A  | P  | P  |    |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 2801587    | PRAVLEKHA SHRINIWAS YERLA     | P  | P  | A  |    |    | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 2802450    | AMBIKA RAVI KARAMPURI         | P  | P  | P  |    |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
|            | RUPA VAIKUNTHAM IRABATTI      | P  | P  | P  |    |    | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 2802693    | PALLAVI JAGDISH DIKONDA       | P  | P  | A  |    |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 2802781    | AISHWARYA NARAYAN SHRIGAN     | P  | P  | P  |    |    | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  |
| 2805126    | PRITI SADANAND ITTAM          | P  | P  | P  |    |    | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  |
| 2805146    | POOJA SHRINIWAS KAKI          | P  | P  | P  |    |    | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  |
|            | SOUNDARYA JANARDHAN MACHHA    | P  | P  | A  |    |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 2805180    | SHALINI VIJAY GANAPPA         | P  | P  | P  |    |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  |
| 2805597    | POOJA TUKARAM DIDDI           | P  | P  | P  |    |    | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 2806260    | LAVANYA RAMESH MYADAM         | P  | P  | A  |    |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 2806323    | GEETA ANAND MUDTANPALLI       | P  | P  | P  |    |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 2806366    | PRERANA SATYANARAYAN CHILVERI | P  | P  | P  |    |    | P  | P  | A  | P  | P  | P  | P  | A  | P  | P  | P  |
| 2808309    | RUCHITA GOVIND KENCHI         | P  | P  | A  |    |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 2808408    | NAGLAXMI ASHOK SHRIRAM        | P  | P  | P  |    |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  |
| 2808726    | ANUSHA VYANKATESH VIDAP       | P  | P  | P  |    |    | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 2808786    | SHIRISHA DATATRAY SHAVANTUL   | P  | P  | P  |    |    | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  |
| 2808884    |                               |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |

Dr. Rajani Dalavi

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Co-ordinator  
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Mahavidyalaya, Solapur.

Dr. Rajendra Shendage

Dr. Rajendra Shendage

PRINCIPAL

A. R. Buria Mahila Varishtha  
Mahavidyalaya, Solapur

A Linguistic (Telagu ) Minority Institute

**Padmashali Shikshan Sanstha's**  
**A.R. Burla Mahila Varishtha Mahavidyalay,**  
**Solapur**  
**2021-2022**

**Theory Question Paper of Graphic  
Designer**

Date:-

Total Marks:-50

Student Name:- \_\_\_\_\_

**Q. Choose Correct option from the given options.**

1) Which key is used to open a photo in Photoshop?

1) ctrl+N 2) ctrl+O 3) ctrl+I 4) ctrl+J

2) What is the use of pen tool in photoshop?

1) To crop 2) To delete 3) To cut 4) To take size

3) Which key is used to get duplicate layer in Photoshop.

1) ctrl+D 2) ctrl+delete 3) ctrl+J 4) ctrl+G

4) Which key is used to group photo in Photoshop.

1) ctrl+Q 2) ctrl+R 3) ctrl+P 4) ctrl+G

5) Which key is used to save photo in Photoshop.

1) ctrl+D 2) ctrl+S 3) ctrl+L 4) ctrl+M

6) Which key is used to open layer box in Photoshop.

1) F1 2) F6 3) F7 4) F8

7) What is rectangle tool used for in Photoshop.

- 1) Round 2) Import 3) Triangle 4) Square

8) What is the use of (T) Tool in photoshop.

- 1) Move photo 2) Write 3) Crop 4) Color

9) Which tool is used to stain a photo in Photoshop?

- 1) Brush tool 2) Pen tool 3) Stamp tool 4) Eraser tool

10) Which key is used to take a new page in Photoshop.

- 1) ctrl+N 2) ctrl+E 3) ctrl+S 4) ctrl+O

11) How to keep the resolution of photo in Photoshop.

- 1) 15 2) 71 3) 300 4) 1

12) What opens if F7 key is used.

- 1) layers 2) Color 3) tool 4) freehand

13) After opening the page by ctrl+N in Photoshop, what color is there on that page

- 1) white 2) black 3) red 4) yellow

14) Which key is used to zoom in and out page in Photoshop.

- 1) ctrl+( + ) and ( - ) 2) alt+ctrl+Z 3) alt+IAC 4) ctrl+T

15) What size is taken while creating identity in Photoshop.

- 1) 1.3x1.8 in 2) 4x6 in 3) 8x12 in 4) 2x3in

16) What is the white color page that appears after opening Coral Draw and pressing ctrl+N?

- 1) Table Bar 2) Color Palette 3) Printable Area 4) New Page

17) What is F10 in Coral Draw?

- 1) For Shape tool 2) For Crop tool 3) For Move tool 4) For Zoom tool

18) Coral Draw file is saved in which format.

- 1) JPEG 2) PSD 3) CDR 4) All

19) What is the shortcut key of Import in Coral Draw.

- 1) ctrl+i 2) ctrl+v 3) ctrl+D 4) ctrl+x

20) Which key is used for Duplicate in Coral Draw.

- 1) ctrl+S 2) ctrl+D 3) ctrl+E 4) ctrl+J

21) Which key is used for rectangle tool in coral draw.

- 1) F1 2) Ctrl+R 3) F6 4) F10

22) What is the use of Mesh Fill in Coral Draw?

- 1) For making Logo 2) For Duplicate 3) For Shade Color 4) For No Color

23) Which key is used to convert to curves in coral draw.

- 1) ctrl+P 2) ctrl+D 3) ctrl+Q 4) ctrl+R

24) What is Printable Area useful for?

- 1) To make Photo 2) For Logo 3) For Tool Bar 4) To Print

25) Coral Draw is famous for what.

- 1) For making photo 2) For making card 3) For making Logo 4) For Mixing

**Padmashali Shikshan Sanstha's**  
**A.R. Burla Mahila Varishtha Mahavidyalay,**  
**Solapur**  
**2021-2022**

**Practical Question Paper of Graphic  
Designer**

Date:-

Total Marks:-50

Student Name:- \_\_\_\_\_

Q. Do the Practical as per Instructions.

Read the instructions carefully & save the file in folder.

1. Draw the logo as shown in sample with suitable colour.
2. Draw Leaf structure with suitable background.
3. Create suitable name logo.
4. Convert the given photo into identity size photo
5. Apply a border to the given photo.
6. Give special effect to the given photograph.

A Linguistic (Telugu) Minority Institute

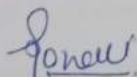
Padmashali Shikshan Sanstha's

**A.R.BURLA MAHILA VARISHTHA MAHAVIDYALAYA  
SOLAPUR**

**Certificate Course in Graphic Designer  
Evolution of the Students**

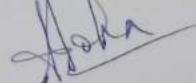
**2021-22**

| Sr No. | NAME                          | GRADE |
|--------|-------------------------------|-------|
| 1      | SRUSHTI ASHOK PERLE           | A     |
| 2      | PALLAVI RAJU PONNAM           | A     |
| 3      | LAXMI RAJU DORNAL             | A     |
| 4      | PRAVLEKHA SHRINIWAS YERLA     | A     |
| 5      | AMBIKA RAVI KARAMPURI         | A     |
| 6      | RUPA VAIKUNTHAM IRABATTI      | A     |
| 7      | PALLAVI JAGDISH DIKONDA       | A     |
| 8      | AISHWARYA NARAYAN SHRIGAN     | A     |
| 9      | PRITI SADANAND ITTAM          | A     |
| 10     | POOJA SHRINIWAS KAKI          | B     |
| 11     | SOUNDARYA JANARDHAN MACHHA    | A     |
| 12     | SHALINI VIJAY GANAPPA         | A     |
| 13     | POOJA TUKARAM DIDDI           | A     |
| 14     | LAVANYA RAMESH MYADAM         | A     |
| 15     | GEETA ANAND MUDTANPALLI       | A     |
| 16     | PRERANA SATYANARAYAN CHILVERI | A     |
| 17     | RUCHITA GOVIND KENCHI         | A     |
| 18     | NAGLAXMI ASHOK SHRIRAM        | A     |
| 19     | ANUSHA VYANKATESH VIDAP       | A     |
| 20     | SHIRISHA DATTATRAY SHAVANTUL  | A     |



Mrs. Sonali Salunkhe

Certificate Course Co-Ordinator



Dr. Annie John

IQAC Co-Ordinator

**Dr. Annie John**  
Co-ordinator, IQAC

**A.R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur.**



Dr. Rajendra Shendage

Principal

(Dr. Rajendra Shendage)

PRINCIPAL

A. R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur.

**A.R. Burla Mahila Varishtha Mahavidyalay, Solapur**  
**THREE MONTHS CERTIFICATE COURSE**  
**Graphic Designer Course**

**2021-22**

➤ **Summary Report:-**

|                             |   |
|-----------------------------|---|
| Academic Year               | 2021-2022   |
| Department                  | Alumini Association & Skill India & Chaitanya Skill Academy |
| Number of students Enrolled | 20  |
| Course In-Charge            | Mrs.Sonali Salunkhe   |

3 Months Certificate Course in Graphic Designer Course was started during the Academic Year 2021-22. Conducted by Alumini Association in Collaboration with Skill India & Chaitanya Skill Academy.

3 Months Certificate Course in "Graphic Designer Course" conducted by the Dept.of Alumini Association in collaboration with Skill India & Chaitanya Skill Academy Solapur. There were 20 students in the Graphic Designer Certificate Course.

All the 20 students completed the course. The course duration was 30 hrs. Examinations and viva were conducted and certificates were given to the students.

98 % of the Candidates from the batch achieved the grade "A" in the assessment Conducted.

**A.R. Burla Mahila Varishtha Mahavidyalay, Solapur**

**THREE MONTHS CERTIFICATE COURSE**

## **Graphic Designer Course**

**2021-22**

### **➤ Outcome:**

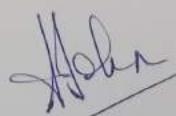
The students learned to create effective print and digital communications, and user experiences through the application of theories, tools, and best practices in the field. With the practical sessions, they exhibited a thoughtful application of the elements and principles of visual design, colour theory, information hierarchy, and typography to successfully communicate narratives, concepts, emotions, and/or identities across a variety of media.

Students learned basic concepts like elements and types of brochures and certificates. They were introduced to various brochure making apps like Canva, poster maker, certificate maker etc. The students prepared brochures for various departmental activities.



**Mrs. Sonali Salunkhe**

Certificate Course Co-Ordinator



**Dr. Annie John**

IQAC Co-ordinator

**Dr. Annie John**

Co-ordinator, IQAC

**A.R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur.**



**Dr. Rajendra Shendage**

**(Dr. Rajendra Shendage)**

**PRINCIPAL**

**A. R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur.**

# Certificate Course Graphic Designer

## Skill India

### 2021-2022



  
Dr. Rajani Dalvi

Certificate Course Co-Ordinator



Dr. Annie John

IQAC Co-Ordinator

**Dr. Annie John**  
Co-ordinator, IQAC

**A.R. Burla Mahila Varishtha**  
Mahavidyalaya, Soiapur.

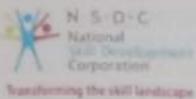


Dr. Rajendra Shendage

Principal

(Dr. Rajendra Shendage)  
PRINCIPAL

A. R. Burla Mahila Varishtha  
Mahavidyalaya, Soiapur.



ITM Edutech Training Pvt. Ltd.

THIS IS TO CERTIFY THAT

*Your Name*

HAS SUCCESSFULLY COMPLETED THE

### ***Certification Program in Python Essentials***

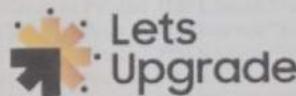
FROM 10<sup>th</sup> JUNE 2020 TO 18<sup>th</sup> JUNE 2020

ORGANISED BY

FREE CODING SCHOOL BY LETSUPGRADE

DATE OF ISSUE: XX-XX-XXXX

CERTIFICATE NO.: XXXXXXXX



[LetsUpgrade.in/verify](https://LetsUpgrade.in/verify)

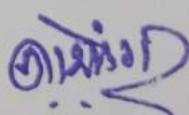
  
Dr. Rajani Dalvi

Certificate Course Co-Ordinator

  
Dr. Annie John

IQAC Co-Ordinator

**Dr. Annie John**  
Co-ordinator, IQAC  
A.R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur.



Dr. Rajendra Shendage

**(Dr. Rajendra Shendage)**  
PRINCIPAL  
A. R. Burla Mahila Varishtha  
Mahavidyalaya, Solapur.

Padmashali Shikshan Sanstha's  
**A. R. Burla Mahila Varishtha Mahavidyalaya,  
 Solapur**

**REPORT OF THE ACTIVITIES TAKEN**

**Academic Year 2020-21**

| Sr.N<br>o<br>. | DATAILS OF THE ACTIVITY                                 |   | Remark<br>of<br>IQAC |
|----------------|---|---|----------------------|
| 1.             | Name of Activity  | National Webinar<br>on<br>"Cloud Computing" |                      |
| 2.             | Name of the<br>Department<br>Association /<br>Committee | Computer Application                        |                      |
| 3              | Level   | National                                    |                      |
| 4              | Date/Day  | 02/02/2021, Friday                          |                      |
| 5              | Time  | 11:00 am – 12:00 pm                         |                      |
| 6              | Venue   | A.R. Burla Mahila Mahavidyalaya, Solapur    |                      |
| 7              | Online Platform   | Google Form                                 |                      |
| 8              | Conducted   | Student - 50                                |                      |
| 9              | Strength of the<br>Students(Registration)               | 151   |                      |

|    |                                  |   |  |
|----|----------------------------------|---|--|
| 10 | Objective/Purpose of the Program | <ul style="list-style-type: none"> <li>· In the cloud, applications can be run on internet browsers, students don't necessarily have to own pricey computers or laptops</li> <li>· Students Save On Expensive Textbooks</li> <li>· In the world of education, students data, images, information and content needs to be stored in a secure manner</li> </ul> |  |
|----|----------------------------------|---|--|

|    |                                   |  |  |
|----|-----------------------------------|--|--|
| 11 | Meeting                           | ■ Meeting(Cloud Computing).pdf                   |  |
| 12 | Agenda                            | ■ Meeting(Cloud Computing).pdf                   |  |
| 13 | Minutes                           | ■ Meeting(Cloud Computing).pdf                   |  |
| 14 | Student Registration list         | ■ Student Registration List(Cloud Computing).jpg |  |
| 15 | Students Feedback                 | ■ Cloud Computing Feedback Report.pdf            |  |
| 16 | Action Taken Report               |  |  |
| 17 | News Paper Clippings/News Reports |  |  |
| 18 | Photos Geo tag/Screen shots       |  |  |

|    |                       |                                    |  |
|----|-----------------------|------------------------------------|--|
| 19 | Brochure              | Cloud Computing Brochure.jpg       |  |
| 20 | Copy of Certificate   | certificate of cloud computing.pdf |  |
| 21 | Convener/ coordinator | Dr. Ashok S. Yakkaldevi            |  |

|    |   |  |  |
|----|---|--|--|
| 22 | List of Members of Organizing Committee | 1. Prof. Gayatri A. Bengiri<br>2. Prof. Monika R. Adam<br>3. Prof. Durga D. Sonawale<br>4. Prof. Sadanand Basa |  |
|----|---|--|--|

|    |                                    |                    |  |
|----|------------------------------------|--------------------|--|
| 23 | Report of the Program in 500 words | English Report.pdf |  |
|----|------------------------------------|--------------------|--|

IQAC Report: Documents received, checked, verified by the IQAC Date

|   |   |  |
|---|---|--|
|  |    |    |
| Signature of the Convener   | IQAC Coordinator<br><b>Dr. Annie Joni</b><br>Co-ordinator, IQAC<br><b>A.R. Burla Mahila Varishtha Mahavidyalaya, Solapur.</b> | Principal<br><b>(Dr. Rajendra Shende)</b><br><b>PRINCIPAL</b><br><b>A. R. Burla Mahila Varishtha Mahavidyalaya, Solapur.</b> |

Place: Solapur

Date: 11/02/2021



**A. R. Burla Mahila Varishtha Mahavidyalaya, Solapur**

IQAC and Department of Computer Application  
Organizes

**A One Day National Webinar**

On

**Cloud Computing**

Day & Date: Friday, 2 Feb 2021

**Feedback Report**

Report-

| Sr. No. | Feedback Q.  | Yes | No | Excellent | Good | Fair |
|---------|--|-----|----|-----------|------|------|
| 1       | Was Webinar Useful for you?                                  | 70  | 1  | -         | -    | -    |
| 2       | Relevance of the topic and it's content ?                    | -   |    | 28        | 42   | 1    |
| 3       | Are you satisfied with the knowledge of the Resource Person? | 68  | 3  | -         |      | -    |
| 4       | How was the technical Arrangement?                           | -   | -  | 22        | 49   | -    |
| 5       | How was the time management?                                 | -   | -  | 28        | 41   | 2    |

| Sr. No | Q. grade  | Total grade | percentage |
|--------|-----------|-------------|------------|
| 1      | Yes       | 138         | 27.6%      |
| 2      | No        | 4           | 0.8%       |
| 3      | Excellent | 78          | 15.6%      |
| 4      | Good      | 132         | 26.4%      |
| 5      | Fair      | 3           | 0.6%       |
|        |           |             | 71%        |

| Frequency   | Marks          |
|-------------|----------------|
| 91% to 100% | A <sup>1</sup> |
| 81% to 90%  | A <sup>2</sup> |
| 71% to 80%  | B <sup>1</sup> |
| 61% to 70%  | B <sup>2</sup> |
| 51% to 60%  | C <sup>1</sup> |
| 41% to 50%  | C <sup>2</sup> |
| 31% to 40%  | D              |
| 21% to 30%  | E <sup>1</sup> |
| 11% to 20%  | E <sup>2</sup> |

| Grade                           | Remark       |
|---------------------------------|--------------|
| A <sup>1</sup> & A <sup>2</sup> | Excellent    |
| B <sup>1</sup> & B <sup>2</sup> | Very Good    |
| C <sup>1</sup> & C <sup>2</sup> | Good         |
| D                               | Satisfactory |
| E <sup>1</sup> & E <sup>2</sup> | Poor         |

Over all result- Very Good

A) Excellent B) Very Good C) Good D) Fair

Suggestions:-No

## A. R. Burla Mahila Varishtha Mahavidyalaya, Solapur

IQAC and Department of Computer Application  
Organizes

## A One Day National Webinar

On

## Cloud Computing

Day &amp; Date: Friday, 2 Feb 2021

## Feedback Report

Report-

| Sr. No. | Feedback Q.  | Yes | No | Excellent | Good | Fair |
|---------|--|-----|----|-----------|------|------|
| 1       | Was Webinar Useful for you?                                  | 70  | 1  | -         | -    | -    |
| 2       | Relevance of the topic and it's content?                     | -   | -  | 28        | 42   | 1    |
| 3       | Are you satisfied with the knowledge of the Resource Person? | 68  | 3  | -         | -    | -    |
| 4       | How was the technical Arrangement?                           | -   | -  | 22        | 49   | -    |
| 5       | How was the time management?                                 | -   | -  | 28        | 41   | 2    |

| Sr. No | Q. grade  | Total grade | percentage |
|--------|-----------|-------------|------------|
| 1      | Yes       | 138         | 27.6%      |
| 2      | No        | 4           | 0.8%       |
| 3      | Excellent | 78          | 15.6%      |
| 4      | Good      | 132         | 26.4%      |
| 5      | Fair      | 3           | 0.6%       |
|        |           |             | 71%        |

| Frequency                       | Marks          |
|---------------------------------|----------------|
| 91% to 100%                     | A <sup>1</sup> |
| 81% to 90%                      | A <sup>2</sup> |
| 71% to 80%                      | B <sup>1</sup> |
| 61% to 70%                      | B <sup>2</sup> |
| 51% to 60%                      | C <sup>1</sup> |
| 41% to 50%                      | C <sup>2</sup> |
| 31% to 40%                      | D              |
| 21% to 30%                      | E <sup>1</sup> |
| 11% to 20%                      | E <sup>2</sup> |
| Grade                           | Remark         |
| A <sup>1</sup> & A <sup>2</sup> | Excellent      |
| B <sup>1</sup> & B <sup>2</sup> | Very Good      |
| C <sup>1</sup> & C <sup>2</sup> | Good           |

|                                 |              |
|---------------------------------|--------------|
| D                               | Satisfactory |
| E <sup>1</sup> & E <sup>2</sup> | Poor         |

Over all result- Very Good

A) Excellent B) Very Good C) Good D) Fair  
Suggestions: No



"Linguistic (Telugu) Minority Institution"  
Padmashali Shikshan Sanstha's

**A.R.Burla Mahila Varishtha Mahavidyalaya,  
Solapur**

NAAC Accredited 'B++'(CGPA 2.76)

**A One Day National level Webinar On "Cloud Computing"**  
Organized by Department of IQAC, BCA

## ***CERTIFICATE***

This is certify that Dr./Mr./Mrs./Ms.{{Full name}} has participated in One day National Level Webinar on "Cloud Computing" Organized by Department of IQAC, BCA on 2 February, 2021

*Yakkaldevi*

**Dr. Ashok Yakkaldevi**  
Coordinator BCA

*Shirish*

**Dr. Shirish Bhosale**  
Coordinator IQAC

*Rajendra*

**Dr. Rajendra Shendage**  
Principal

"Linguistic (Telugu) Minority Institution"  
Padmashali Shikshan Sanstha's

**A. R. Burla Mahila Varishtha Mahavidyalaya,  
Solapur**

Department of IQAC, BCA

Organizes

A One Day National Webinar

On

**"Cloud Computing"**

**Report**

A One Day National Webinar on "Cloud Computing" was organized by Department of IQAC and Department of Computer Application at A. R. Burla Women's College run by Padmashali Educational Institution. Cloud Computing was topic of the webinar. This webinar was organized on 2<sup>nd</sup> February, 2021. In this webinar **Shri. Kiran Bitla Sir** given the information to students about the Cloud Computing. For this National Webinar 151 College students had registered. To make this National webinar a success, under the guidance of Principal Dr. Rajendra Shendge , Dr. Ashok Yakkaldevi, Prof. G.A. Bengiri, Prof. M.R. Adam,

**Google Meet**

<https://forms.gle/xYbx8qyJwiZs38Tk8>

**YouTube Link**

<https://youtu.be/P19wXJP5b5c>

"Linguistic (Telugu) Minority Institution"  
Padmashali Shikshan Sanstha's

**A. R. Burla Mahila Varishtha Mahavidyalaya,  
Solapur**

**Department of Computer Application**

**➤ Meeting**

The Department of Computer Application met on 20 Jan 2021 to organize a National Webinar. The following topics were discussed in this meeting regarding the organization of National Webinar.

**➤ Agenda**

1. To discuss National Webinar.
2. Exchanging the names of keynote speakers for the National Webinar.
3. Decide on a theme to discuss the topic of the National Webinar.
4. Discussing National Webinar online form.

**➤ Minutes**

The following resolution was by common consent passes in this meeting.

1. To fix the date of National Webinar in consultation with hon'ble Principal Dr. Rajendra Shendage.
2. To fix one of the following topics for this National Webinar in consultation with hon'ble Principal Dr. Rajendra Shendage and Dr. Ashok Yakkaldevi.
  - 1) Cloud Computing
  - 2) Big Data
3. In National Webinar two names are keynote speakers

- 1) Shri. Kiran Bitla
  - 2) Prof. Anita Rooge
4. Discussing the National webinar being broadcast by Google Meet, YouTube.

### ➤ Implementation

In the meeting held on 20 Jan. 2021 after discussing the approved resolution with hon'ble Dr. Ashok Yakkaldevi and Principal Dr. Rajendra Shendage further action was taken.

1. The department of BCA is scheduled to hold a National Webinar on 2 Feb. 2021.
  2. Cloud Computing topic was decided for this National Webinar.
  3. Shri. Kiran Bitla (Resource Person) speech was arranged during webinar on the topic of Cloud Computing.
  4. The National Webinar program will be broadcast via in Google Meet.
- 
1. Dr. Ashok Yakkaldevi (Coordinator of BCA) *Yakkaldevi*
  2. Prof. Gayatri Bengiri (Head of Dept. BCA) *Gayatri*
  3. Prof. Monika Adam (Dept. of BCA) *Adam*
  4. Prof. Durga Sonawale (Dept. of BCA) *Sonawale*
  5. Prof. Sadanand Basa(Dept. of BCA) *Sadanand*

Padmashali Shikshan Sanstha's

**A. R. Burla Mahila Varishtha Mahavidyalaya,  
Solapur**

**REPORT OF THE ACTIVITIES TAKEN**

**Academic Year 2020-21**

| Sr.No | DETAILS OF THE ACTIVITY                        |  | Remark of IQAC |
|-------|--|--|----------------|
| 1.    | Name of Activity                               | National Webinar<br>on<br>"Training From Beginner to Pro"  |                |
| 2.    | Name of the Department Association / Committee | Computer Application   |                |
| 3     | Level  | State  |                |
| 4     | Date/Day                                       | 20/03/2021, Saturday   |                |
| 5     | Time   | 11:00 am – 12:00 pm  |                |
| 6     | Venue  | A.R. Burla Mahila Mahavidyalaya, Solapur   |                |
| 7     | Online Platform                                | Google Form  |                |
| 8     | Conducted                                      | Student – 75   |                |
| 9     | Strength of the Students(Registration)         | 100  |                |
| 10    | Objective/Purpose of the Program               | 1] The gap between degree level education and real time work in organisation.<br>2] Create the bridge to reduce the gap between educational syllabus and organisation work<br>3] Developing the skills of the students regarding organisation work |                |

|    |                                   |   |  |
|----|-----------------------------------|---|--|
| 11 | Meeting                           | <a href="https://drive.google.com/file/d/1PoCH41wOKJ_2p4rUDZf-D4ejiw04t7a/view?usp=sharing">https://drive.google.com/file/d/1PoCH41wOKJ_2p4rUDZf-D4ejiw04t7a/view?usp=sharing</a>   |  |
| 12 | Agenda                            | <a href="https://drive.google.com/file/d/1PoCH41wOKJ_2p4rUDZf-D4ejiw04t7a/view?usp=sharing">https://drive.google.com/file/d/1PoCH41wOKJ_2p4rUDZf-D4ejiw04t7a/view?usp=sharing</a>   |  |
| 13 | Minutes                           | <a href="https://drive.google.com/file/d/1PoCH41wOKJ_2p4rUDZf-D4ejiw04t7a/view?usp=sharing">https://drive.google.com/file/d/1PoCH41wOKJ_2p4rUDZf-D4ejiw04t7a/view?usp=sharing</a>   |  |
| 14 | Student Registration list         | <a href="https://drive.google.com/file/d/1mcsp2DRb52RY3gUvH_QtL-9FmDRSdgV7/view?usp=sharing">https://drive.google.com/file/d/1mcsp2DRb52RY3gUvH_QtL-9FmDRSdgV7/view?usp=sharing</a> |  |
| 15 | Students Feedback                 | <a href="https://drive.google.com/file/d/1XRrMsn-fu3zL0cizMeJ_XaIP_69ADBJ7/view?usp=sharing">https://drive.google.com/file/d/1XRrMsn-fu3zL0cizMeJ_XaIP_69ADBJ7/view?usp=sharing</a> |  |
| 16 | Action Taken Report               |   |  |
| 17 | News Paper Clippings/News Reports | -----   |  |
| 18 | Photos Geo-tag/Screen shots       | <a href="https://drive.google.com/file/d/1k4OV_8JzAiXh1SqOjqjI8UrniAcn9d-2/view?usp=sharing">https://drive.google.com/file/d/1k4OV_8JzAiXh1SqOjqjI8UrniAcn9d-2/view?usp=sharing</a> |  |
| 19 | Brochure                          | <a href="https://drive.google.com/file/d/180Z-GaSpn8EYRhkpHVfFxEsKs1-09Zwh/view?usp=sharing">https://drive.google.com/file/d/180Z-GaSpn8EYRhkpHVfFxEsKs1-09Zwh/view?usp=sharing</a> |  |
| 20 | Copy of Certificate               | <a href="https://drive.google.com/file/d/1OjCAqb1G1CUb0p5ODkN53tdKEpLKG1GQ/view?usp=sharing">https://drive.google.com/file/d/1OjCAqb1G1CUb0p5ODkN53tdKEpLKG1GQ/view?usp=sharing</a> |  |
| 21 | Convener/ coordinator             | Dr. Ashok S. Yakkaldevi   |  |

|    |   |   |  |
|----|---|---|--|
| 22 | List of Members of Organizing Committee | 1. Prof. Gayatri A. Bengiri<br>2. Prof. Monika R. Adam<br>3. Prof. Durga D. Sonawale<br>4. Prof. Sadanand Basa  |  |
| 23 | Report of the Program in 500 words      | <a href="https://drive.google.com/file/d/1H107Ysd7I4I2Y5cwnriUdWp3lF_Mm1inN/view?usp=sharing">https://drive.google.com/file/d/1H107Ysd7I4I2Y5cwnriUdWp3lF_Mm1inN/view?usp=sharing</a> |  |

IQAC Report: Documents received, checked, verified by the IQAC Date

|                           |   |  |
|---------------------------|---|--|
| <i>Yabelenelb</i>         | <i>✓</i>  | <i>Desiree</i>   |
| Signature of the Convener | IQAC Coordinator<br><b>Dr. Annie John</b><br>Co-ordinator, IQAC<br><b>A.R. Burla Mahila Varishtha Mahavidyalaya, Solapur.</b> | Principal<br><b>(Dr. Rajendra Shendage)</b><br><b>PRINCIPAL</b><br><b>A. R. Burla Mahila Varishtha Mahavidyalaya, Solapur.</b> |

Place: Solapur

Date: 11/02/2021



Padmashali Shikshan Sanstha  
**A. R. Burla Mahila Varishtha Mahavidyalaya, Solapur**  
 IQAC and Department of Computer Application Organizes  
**A One Day State level Webinar**  
 On  
**"Training From Beginner to Pro"**  
 Day & Date: Saturday, 20 march 2021  
**Feedback Report**

| Sr. No | Feedback Q.  | Yes | No | Excellent | good | Fair |
|--------|--|-----|----|-----------|------|------|
| 1      | How helpful was the event??                                  |     |    | 16        | 20   |      |
| 2      | Relevance of the topic it's content?                         |     |    | 17        | 19   |      |
| 3      | Are you satisfied with the knowledge of the Resource Person? | 31  | 5  |           |      |      |
| 4      | How was the technical arrangement?                           |     |    | 36        |      |      |
| 5      | How was the time management?                                 |     |    | 36        |      |      |

| Sr. No | Q. Grade  | Total Grade | Percentage |
|--------|-----------|-------------|------------|
| 1      | Yes       | 31          | 6.2%       |
| 2      | No        | 5           | 12.4%      |
| 3      | Excellent | 105         | 31.5%      |
| 4      | Good      | 39          | 11.7       |
| 5      | Fair      |             |            |
|        |           |             | 61.8%      |

| Frequency   | Marks          |
|-------------|----------------|
| 91% to 100% | A <sup>1</sup> |
| 81% to 90%  | A <sup>2</sup> |
| 71% to 80%  | B <sup>1</sup> |
| 61% to 70%  | B <sup>2</sup> |
| 51% to 60%  | C <sup>1</sup> |
| 41% to 50%  | C <sup>2</sup> |
| 31% to 40%  | D              |
| 21% to 30%  | E <sup>1</sup> |
| 11% to 20%  | E <sup>2</sup> |

| Grade                           | Remark       |
|---------------------------------|--------------|
| A <sup>1</sup> & A <sup>2</sup> | Excellent    |
| B <sup>1</sup> & B <sup>2</sup> | Very good    |
| C <sup>1</sup> & C <sup>2</sup> | Good         |
| D                               | Satisfactory |
| E <sup>1</sup> & E <sup>2</sup> | Poor         |

### Over all result- Very Good

- A) Excellent
- B) Very Good
- C) Good
- D) Fair

Suggestions:-No



## Internet of Things (IoT)

IoT is a network of interconnected devices that can collect and share information.

Embedded with sensors, software, and other technologies for the purpose of connecting and exchanging data with other devices and systems over the internet

- **Uses in Industry**

- Smart cars
- Drones
- Smart Homes



iting details ^



Turn on captions

rits shinde  
is presenting

# gayatri bengiri Live Stream



74 watching now



8



0



Live chat



Share



Re



"Linguistic (Telugu) Minority Institution"  
Padmashali Shikshan Sanstha's

## A. R. Burla Mahila Varishtha Mahavidyalaya, Solapur

NAAC Accredited 'B++'(CGPA 2.76)

A One Day National level Webinar On "Beginner To Pro" Organized by  
Department of IQAC, BCA

# CERTIFICATE

This is certify that Dr./Mr./Mrs./Ms.{{Full name}} has participated in One day National Level Webinar on "Beginner To Pro" Organized by Department of IQAC, BCA on 20th March, 2021

Dr. Ashok Yakkaldevi  
Coordinator BCA

Dr. Shirish Bhosale  
Coordinator IQAC

Dr. Rajendra Shendage  
Principal

“Linguistic (Telugu) Minority Institution”  
Padmashali Shikshan Sanstha's

**A. R. Burla Mahila Varishtha Mahavidyalaya,  
Solapur**

**Department of IQAC, BCA**

Organizes

A One Day National Webinar

On

**“Training from Beginner to Pro”**

**Report**

A One Day National Webinar on “Training from Beginner to Pro” was organized by Department of IQAC and Department of Computer Application at A. R. Burla Women's College run by Padmashali Educational Institution. Training from Beginner to Pro, was topic of the webinar. This webinar was organized on 20<sup>th</sup> March, 2021. In this webinar Shri. Ritesh Shinde given the information to students about the How works done software Industries, company what expect from candidate who came for employment. For this National Webinar 101 College students had registered. To make this National webinar a success, under the guidance of Principal Dr. Rajendra Shendge , Dr. Ashok Yakkaldevi, Prof. G.A. Bengiri, Prof. M.R. Adam,

**Google Meet**

<https://forms.gle/ZbytjyGfwizs38>

**YouTube Link**

<https://youtu.be/AKrztlf3A4gQ>

Padmashali shikshan sanstha's

**A. R. BURLA MAHILA VARISHTHA MAHAVIDYAHALYA, SOLAPUR**

Department of BCA

#### ❖ Meeting

The Department of BCA met on 12 march 2021 to organize a State level webinar for students regarding difference between educational syllabus and company work.

The following topics were discussed in this meeting regarding the webinar.

#### ❖ Agenda

1. To discuss time and date about webinar.
2. Exchanging the names of keynote speakers for the webinar.
3. Decide on a theme to discuss the topic of the webinar.
4. Discussing Webinar online form.
5. To discussing name of the webinar
  - Real time work
  - Skill development
  - Training from Beginner to Pro

#### ❖ Minutes

The following resolution was by common consent passes in this meeting.

1. To fix the date of Webinar in consolation with hon'ble Principal Dr. Rajendra Shendage.
2. To fix one of the following topics for this Webinar in consolation with hon'ble Principal Dr. Rajendra Shendage and Dr. Ashok Yakkaldevi.
  - Real time work
  - Training from Beginner to Pro
3. In Webinar two names are keynote speakers

- 1) Shri. Kiran Bitla
- 2) Shri. Ritesh Sinde

4. Discussing the National webinar being broadcast by Google Meet, YouTube.

#### ❖ Implementation

In the meeting held on 16 march2021 after discussing the approved resolution with Hon'ble Principal Dr. Rajendra Shendage further action was taken.

1. The Department of BCA is scheduled to hold Training from Beginners to Pro on 20 march 2021.
2. "Training from Beginner to Pro" topic was decided for this Webinar.
3. Shri. Kiran Bitla (Resource Person) speech was arranged during webinar on the topic of Training from Beginner to Pro.
4. The National Webinar program will be broadcast via in Google Meet.

Dr. Ashok Yakkaldevi (Coordinator of BCA)

*Yakkaldevi*

2. Prof. Gayatri Bengiri (Head of Dept. BCA)

*Gayatri*

3. Prof. Monika Adam (Dept. of BCA)

*Adam*

4. Prof. Durga Sonawale (Dept. of BCA)

*Sonawale*

5. Prof. Sadanand Basa(Dept. of BCA)

*Sadanand*

Padmashali Shikshan Sanstha's  
**A. R. Burla Mahila Varishtha Mahavidyalaya,  
 Solapur**  
**REPORT OF THE ACTIVITIES TAKEN**

Academic Year 2020-21

| Sr.No | DETAILS OF THE ACTIVITY                        |   | Remark of IQAC |
|-------|--|---|----------------|
| 1.    | Name of Activity                               | National Webinar<br>on<br>"Image Processing"  |                |
| 2.    | Name of the Department Association / Committee | Computer Application  |                |
| 3     | Level  | State   |                |
| 4     | Date/Day                                       | 25/03/2021, Thursday  |                |
| 5     | Time   | 11:30 am – 12:30 pm   |                |
| 6     | Venue  | A.R. Burla Mahila Mahavidyalaya, Solapur  |                |
| 7     | Online Platform                                | Google Form   |                |
| 8     | Conducted                                      | Student – 69  |                |
| 9     | Strength of the Students(Registration)         | 90  |                |
| 10    | Objective/Purpose of the Program               | 1] To improve images for human interpretation.<br>2] Analysing and manipulating the image<br>3] To get Knowledge about Image processing   |                |
| 11    | Meeting  | <a href="https://drive.google.com/file/d/1IAuu1BxnPlZDq373Sj17O3rXH05XnOmi/view?usp=sharing">https://drive.google.com/file/d/1IAuu1BxnPlZDq373Sj17O3rXH05XnOmi/view?usp=sharing</a> |                |

|    |                                   |   |  |
|----|-----------------------------------|---|--|
| 12 | Agenda                            | <a href="https://drive.google.com/file/d/1IAuu1BxnPlZDq373Sj1ZO3rXH05XnOmi/view?usp=sharing">https://drive.google.com/file/d/1IAuu1BxnPlZDq373Sj1ZO3rXH05XnOmi/view?usp=sharing</a> |  |
| 13 | Minutes                           | <a href="https://drive.google.com/file/d/1IAuu1BxnPlZDq373Sj1ZO3rXH05XnOmi/view?usp=sharing">https://drive.google.com/file/d/1IAuu1BxnPlZDq373Sj1ZO3rXH05XnOmi/view?usp=sharing</a> |  |
| 14 | Student Registration list         | <a href="https://drive.google.com/file/d/1B4oj-o0SaE3hzhXngzHDyXYT5bEnX9B0/view?usp=sharing">https://drive.google.com/file/d/1B4oj-o0SaE3hzhXngzHDyXYT5bEnX9B0/view?usp=sharing</a> |  |
| 15 | Students Feedback                 | ■ image processing feedback.pdf   |  |
| 16 | Action Taken Report               |   |  |
| 17 | News Paper Clippings/News Reports | -----   |  |
| 18 | Photos Geo-tag/Screen shots       | <a href="https://drive.google.com/file/d/15Wb-7zrnTt-VekJxTGNuVLB6FIHROA-u/view?usp=sharing">https://drive.google.com/file/d/15Wb-7zrnTt-VekJxTGNuVLB6FIHROA-u/view?usp=sharing</a> |  |
| 19 | Brochure                          | <a href="https://drive.google.com/file/d/1GrxU5vqpo8Yr3lwFG77nK-lbgJ-hlaHP/view?usp=sharing">https://drive.google.com/file/d/1GrxU5vqpo8Yr3lwFG77nK-lbgJ-hlaHP/view?usp=sharing</a> |  |
| 20 | Copy of Certificate               | <a href="https://drive.google.com/file/d/1J8S3kMGzQkepCO4buqKHqLcyxEr37HxN/view?usp=sharing">https://drive.google.com/file/d/1J8S3kMGzQkepCO4buqKHqLcyxEr37HxN/view?usp=sharing</a> |  |
| 21 | Convener/ coordinator             | Dr. Ashok S. Yakkaldevi   |  |

|    |   |   |  |
|----|---|---|--|
| 22 | List of Members of Organizing Committee | 1. Prof. Gayatri A. Bengiri<br>2. Prof. Monika R. Adam<br>3. Prof. Durga D. Sonawale<br>4. Prof. Sadanand Basa  |  |
| 23 | Report of the Program in 500 words      | <a href="https://drive.google.com/file/d/1V-Te9hBM8p3ca4ukPuemPDP-msgL1gQB/view?usp=sharing">https://drive.google.com/file/d/1V-Te9hBM8p3ca4ukPuemPDP-msgL1gQB/view?usp=sharing</a> |  |

IQAC Report: Documents received, checked, verified by the IQAC Date

|                           |                  |           |
|---------------------------|------------------|-----------|
| <i>Habibullah</i>         | <i>Q.B.S.</i>    |           |
| Signature of the Convener | IQAC Coordinator | Principal |

Place: Solapur

Date: 11/02/2021

"Linguistic (Telugu) Minority Institution"  
Padmashali Shikshan Sanstha's  
**A.R.Burla Mahila Varishtha Mahavidyalaya, Solapur**

## **Department of BCA**

The Department of BCA met on 15 Mar 2021 to organize a National Webinar. The following topics were discussed in this meeting regarding the organization of National Webinar.

### **Agenda**

1. To discuss National Webinar.
2. Exchanging the names of keynote speakers for the National Webinar.
3. Decide on a theme to discuss the topic of the National Webinar.
4. Discussing National Webinar online form.

### **Minutes**

The following resolution was by common consent passes in this meeting.

1. To fix the date of National Webinar in consultation with hon'ble Principal Dr. Rajendra Shendage.
2. To fix one of the following topics for this National Webinar in consultation with hon'ble Principal Dr. Rajendra Shendage and Dr. Ashok Yakkaldevi.
  - 1) Image Processing
3. In National Webinar two names are keynote speakers
  - 1) Dr. Mente R.S.
4. Discussing the National webinar being broadcast by Google Meet, You Tube.

### **Implementation**

In the meeting held on 15 Mar. 2021 after discussing the approved resolution with hon'ble Dr. Ashok Yakkaldevi and Principal Dr. Rajendra Shendage further action was taken.

1. The department of BCA is scheduled to hold a National Webinar on 25 Mar. 2021.
2. Image Processing topic was decided for this National Webinar.
3. Dr. Mente R.S. (Resource Person) speech was arranged during webinar on the topic of Image Processing.
4. The National Webinar program will be broadcast via Google Meet.

1. Dr. Ashok Yakkaldevi (Coordinator of BCA)

*Yakkaldevi*

2. Prof. Gayatri Bengiri (Head of Dept. BCA)

*Gayatri*

3. Prof. Monika Adam (Dept. of BCA)

*Adam*

4. Prof. Durga Sonawale (Dept. of BCA)

*Sonawale*

5. Prof. Sadanand Basa(Dept. of BCA)



**A. R. Burla Mahila Varishtha Mahavidyalaya, Solapur**

"Linguistic (Telugu) Minority Institution"  
Padmashali Shikshan Sanstha's  
NAAC Accredited 'B++'(CGPA 2.76)

A One Day National level Webinar On "Image Processing" organized by

Department of IQAC, BCA

## CERTIFICATE

This is certify that Dr./Mr./Mrs./Ms.{{Full name}} has participated in One day National Level Webinar on "Image Processing" Organized by Department of IQAC, BCA on 25th March, 2021

**Dr. Ashok Yakkaldevi**  
Coordinator BCA

**Dr. Shirish Bhosale**  
Coordinator IQAC

**Dr. Rajendra Shendage**  
Principal

**Padmashali Shikshan Sanstha's**  
**A. R. Burla Mahila Varishtha Mahavidyalaya,**  
**Solapur**  
**REPORT OF THE ACTIVITIES TAKEN**

**Academic Year 2020-21**

| <b>Sr.No</b> | <b>DETAILS OF THE ACTIVITY</b>                 |   | <b>Remark of IQAC</b> |
|--------------|--|---|-----------------------|
| 1.           | Name of Activity                               | National Webinar<br>on<br>"Image Processing"  |                       |
| 2.           | Name of the Department Association / Committee | Computer Application  |                       |
| 3            | Level  | State   |                       |
| 4            | Date/Day                                       | 25/03/2021, Thursday  |                       |
| 5            | Time   | 11:30 am – 12:30 pm   |                       |
| 6            | Venue  | A.R. Burla Mahila Mahavidyalaya, Solapur  |                       |
| 7            | Online Platform                                | Google Form   |                       |
| 8            | Conducted                                      | Student – 69  |                       |
| 9            | Strength of the Students(Registration)         | 90  |                       |
| 10           | Objective/Purpose of the Program               | 1] To improve images for human interpretation.<br>2] Analysing and manipulating the image<br>3] To get Knowledge about Image processing |                       |

|    |         |   |  |
|----|---------|---|--|
| 11 | Meeting | <a href="https://drive.google.com/file/d/1IAuu1BxnPlZDq373Sj1ZO3rXH05XnOmi/view?usp=sharing">https://drive.google.com/file/d/1IAuu1BxnPlZDq373Sj1ZO3rXH05XnOmi/view?usp=sharing</a> |  |
|----|---------|---|--|

|    |                                   |   |  |
|----|-----------------------------------|---|--|
| 12 | Agenda                            | <a href="https://drive.google.com/file/d/1IAuu1BxnPlZDq373Sj1ZO3rXH_o5Xn0Mi/view?usp=sharing">https://drive.google.com/file/d/1IAuu1BxnPlZDq373Sj1ZO3rXH_o5Xn0Mi/view?usp=sharing</a> |  |
| 13 | Minutes                           | <a href="https://drive.google.com/file/d/1IAuu1BxnPlZDq373Sj1ZO3rXH_o5Xn0Mi/view?usp=sharing">https://drive.google.com/file/d/1IAuu1BxnPlZDq373Sj1ZO3rXH_o5Xn0Mi/view?usp=sharing</a> |  |
| 14 | Student Registration list         | <a href="https://drive.google.com/file/d/1B4oj-o0SaE3hzhXngzHDyXYT5bEnX9B0/view?usp=sharing">https://drive.google.com/file/d/1B4oj-o0SaE3hzhXngzHDyXYT5bEnX9B0/view?usp=sharing</a>   |  |
| 15 | Students Feedback                 | ■ image processing feedback.pdf   |  |
| 16 | Action Taken Report               |   |  |
| 17 | News Paper Clippings/News Reports | -----   |  |
| 18 | Photos Geo-tag/Screen shots       | <a href="https://drive.google.com/file/d/15Wb-7zrnTi-VekJxTGNULB6FIHROA-u/view?usp=sharing">https://drive.google.com/file/d/15Wb-7zrnTi-VekJxTGNULB6FIHROA-u/view?usp=sharing</a>     |  |
| 19 | Brochure                          | <a href="https://drive.google.com/file/d/1GrxU5vgpa8Yr3lwFG77nK-lbgJ-hlaHP/view?usp=sharing">https://drive.google.com/file/d/1GrxU5vgpa8Yr3lwFG77nK-lbgJ-hlaHP/view?usp=sharing</a>   |  |
| 20 | Copy of Certificate               | <a href="https://drive.google.com/file/d/1J8S3kMGzQkepCQ4buqKHqLcyxEr37HxN/view?usp=sharing">https://drive.google.com/file/d/1J8S3kMGzQkepCQ4buqKHqLcyxEr37HxN/view?usp=sharing</a>   |  |
| 21 | Convener/ coordinator             | Dr. Ashok S. Yakkaldevi   |  |

|    |   |   |  |
|----|---|---|--|
| 22 | List of Members of Organizing Committee | 1. Prof. Gayatri A. Bengiri<br>2. Prof. Monika R. Adam<br>3. Prof. Durga D. Sonawale<br>4. Prof. Sadanand Basa  |  |
| 23 | Report of the Program in 500 words      | <a href="https://drive.google.com/file/d/1V-Te9hBMBp3ca4ukPuemPDP-msgL1qQB/view?usp=sharing">https://drive.google.com/file/d/1V-Te9hBMBp3ca4ukPuemPDP-msgL1qQB/view?usp=sharing</a> |  |

IQAC Report: Documents received, checked, verified by the IQAC Date

|                           |                  |           |
|---------------------------|------------------|-----------|
| <i>Yashwant</i>           | <i>Abdullah</i>  |           |
| Signature of the Convener | IQAC Coordinator | Principal |

Place: Solapur

Date: 11/02/2021

"Linguistic (Telugu) Minority Institution"  
Padmashali Shikshan Sanstha's  
**A. R. Burla Mahila Varishtha Mahavidyalaya,**  
**Solapur**  
**Department of IQAC, BCA**  
Organizes  
A One Day National Webinar  
On  
**"Image Processing."**

**Report**

A One Day National Webinar on "Image Processing." was organized by Department of IQAC and Department of Computer Application at A. R. Burla Women's College run by Padmashali Educational Institution. Image Processing, was topic of the webinar. This webinar was organized on 25<sup>th</sup> March, 2021. In this webinar Dr. Mente R.S. given information about Image Processing. For this National Webinar 90 College students had registered. To make this National webinar a success, under the guidance of Principal Dr. Rajendra Shendge , Dr. Ashok Yakkaldevi, Prof. G.A. Bengiri, Prof. M.R. Adam,

**Google Meet**

<https://forms.gle/GdsjDFfwizs5GH>

**YouTube Link**

<https://youtu.be/JCTujlXe-Bc>

Padmashali Shikshan Sanstha

**A. R. Burla Mahila Varishtha Mahavidyalaya, Solapur**

IQAC and Department of Computer Application Organizes

**A One Day State level Webinar**

On

**"IMAGE PROCESSING"**

Day & Date: Thursday, 25 march 2021

**Feedback Report**

| Sr. No | Feedback Q. Yes No Excellent                                 | good | Fair |
|--------|--|------|------|
| 1      | How helpful was the event??                                  | 16   | 20   |
| 2      | Relevance of the topic it's content?                         | 17   | 19   |
| 3      | Are you satisfied with the knowledge of the Resource Person? | 31   | 5    |
| 4      | How was the technical arrangement?                           | 36   |      |
| 5      | How was the time management?                                 | 36   |      |

| Sr. No | Q. Grade | Total Grade Percentage |       |
|--------|----------|------------------------|-------|
| 1      | Yes      | 31                     | 6.2%  |
| 2      | No       | 5                      | 12.4% |

|       |           |     |       |
|-------|-----------|-----|-------|
| 3     | Excellent | 105 | 31.5% |
| 4     | Good      | 39  | 11.7  |
| 5     | Fair      |     |       |
| 61.8% |           |     |       |

| Frequency Marks                      |
|--------------------------------------|
| 91% to 100% <sup>A<sub>1</sub></sup> |
| 81% to 90% <sup>A<sub>2</sub></sup>  |
| 71% to 80% <sup>B<sub>1</sub></sup>  |
| 61% to 70% <sup>B<sub>2</sub></sup>  |
| 51% to 60% <sup>C<sub>1</sub></sup>  |
| 41% to 50% <sup>C<sub>2</sub></sup>  |
| 31% to 40% <sup>D</sup>              |
| 21% to 30% <sup>E<sub>1</sub></sup>  |
| 11% to 20% <sup>E<sub>2</sub></sup>  |

|              |
|--------------|
| Grade Remark |
|--------------|

|   |
|---|
| A <sup>1</sup> & A <sup>2</sup> Excellent |
| B <sup>1</sup> & B <sup>2</sup> Very good |
| C <sup>1</sup> & C <sup>2</sup> Good      |
| D Satisfactory                            |
| E <sup>1</sup> & E <sup>2</sup> Poor      |

Over all result- Very Good

- A) Excellent
- B) Very Good
- C) Good
- D) Fair

Suggestions:-No