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WEEK 5 MINI PROJECT- MERN STACK

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Butterfly



The wings, bodies, and legs, like those of moths, are covered with dustlike scales that come off when the animal is handled. Unlike moths, butterflies are active during the day and are usually brightly coloured or strikingly patterned. Perhaps the most distinctive physical features of the butterfly are its club-tipped antennae and its habit of holding the wings vertically over the back when at rest. The lepidopteran life cycle has four stages: egg, larva (caterpillar), pupa (chrysalis), and adult (imago). The larvae and adults of most butterflies feed on plants, often only specific parts of specific types of plants.

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Art



There is no generally agreed definition of what constitutes art.[4][5][6] and its interpretation has varied greatly throughout history and across cultures. In the Western tradition, the three classical branches of visual art are painting, sculpture, and architecture.[7] Theatre, dance, and other performing arts, as well as literature, music, film and other media such as interactive media, are included in a broader definition of the arts.[1][8] Until the 17th century, art referred to any skill or mastery and was not differentiated from crafts or sciences. In modern usage after the 17th century, where aesthetic considerations are paramount, the fine arts are separated and distinguished from acquired skills in general, such as the decorative or applied arts. The nature of art and related

concepts, such as creativity and interpretation, are explored in a branch of philosophy known as aesthetics.

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Paris



The Eiffel Tower (/'arfal/ EYE-fal; French: Tour Eiffel [tux ɛfɛi] ①) is a wrought-iron lattice tower on the Champ de Mars in Paris, France. It is named after the engineer Gustave Eiffel, whose company designed and built the tower from 1887 to 1889.Locally nicnamed "La dame de fer" (French for "Iron Lady"), it was constructed as the centerpiece of the 1889 World's Fair. Although initially criticised by some of France's leading artists and intellectuals for its design, it has since become a global cultural icon of France and one of the most recognisable structures in the world.[3] The tower received 5.889,000 visitors in 2022.[4] The Eiffel Tower is the most visited monument with an entrance fee in the world:[5] 6.91 million people ascended it in 2015.

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