

Hindustani Vocal

Looking for an immersive and authentic Hindustani vocal learning experience? Join our Online Hindustani Vocal Class today! Unlock the rich heritage of Indian classical music from the comfort of your home. Our expert instructors provide comprehensive lessons tailored to all skill levels, whether you're a beginner or advanced learner. Explore the intricacies of ragas, taal, and classical techniques while honing your voice and expression. With interactive virtual sessions, personalized feedback, and a supportive community, you'll experience remarkable progress in no time. Embark on a soulful journey into the realm of Hindustani music. Enroll in our Online Hindustani Vocal Class and discover the beauty of this ancient art form.

Carnatic Vocal

Embark on a melodious journey through the divine sounds of Carnatic music with our Online Carnatic Vocal Class. Discover the rich heritage and intricate nuances of this classical South Indian art form from the comfort of your own home. Our experienced instructors provide comprehensive lessons for all skill levels, from beginners to advanced learners. Dive deep into the world of ragas, talas, and improvisation, while refining your vocal technique and expression. With interactive virtual sessions, personalized guidance, and a supportive community, you'll witness remarkable progress in your Carnatic vocal skills. Enroll in our Online Carnatic Vocal Class today and unleash your musical talent.

Semi classical

Unlock the mesmerizing blend of classical and contemporary music with our Online Semi-Classical Singing Class. Dive into the world of semi-classical music, where traditional Indian melodies meet modern compositions. Whether you're a beginner or an experienced singer, our expert instructors will guide you through the intricacies of semi-classical techniques, including thumri, ghazal, and bhajan. Enhance your vocal range, expression, and

improvisation skills while exploring the soulful melodies of this captivating genre. With interactive virtual sessions, personalized feedback, and a supportive community, you'll witness remarkable growth in your semi-classical singing abilities. Enroll in our Online Semi-Classical Singing Class today and unleash your artistic prowess.

Western Singing

Unleash your inner diva and elevate your singing skills with our Online Western Singing Class. Whether you're a beginner or an experienced vocalist, our comprehensive virtual lessons cater to all skill levels. Discover the fundamentals of Western singing, including vocal technique, breath control, pitch, and expression. From pop to rock, jazz to R&B, our expert instructors will guide you through various genres and help you develop your unique style. With interactive sessions, personalized feedback, and a supportive community, you'll witness remarkable progress in your vocal abilities. Enroll in our Online Western Singing Class today and let your voice soar to new heights.

Playback singing

Unleash your inner playback singer and bring your favorite melodies to life with our Online Playback Singing Class. Perfect for aspiring singers and enthusiasts alike, our comprehensive virtual lessons will help you master the art of playback singing. Learn the techniques and nuances required to convey emotion, modulate your voice, and synchronize with the on-screen performances. Our expert instructors will guide you through various genres, including film songs, bhajans, and folk tunes. With interactive sessions, personalized feedback, and a supportive community, you'll witness remarkable growth in your playback singing skills. Enroll in our Online Playback Singing Class today and embark on a journey towards becoming a versatile and expressive playback singer.

What You will learn :

- * Vocal Warm-ups and Techniques - Learn how to properly warm up your voice and develop essential vocal techniques such as breath control, posture, and vocal placement.
- * Pitch and Intonation - Improve your ability to sing in tune by practicing exercises that help you develop a keen sense of pitch and intonation.
- * Range Expansion - Work on expanding your vocal range through targeted exercises that gradually increase the upper and lower limits of your voice.
- * Vocal Exercises - Practice various vocal exercises designed to strengthen and develop your voice, including exercises that improve agility, flexibility, and control.
- * Song Interpretation - Learn how to interpret songs and convey emotions effectively through your singing, focusing on techniques such as phrasing, dynamics, and expression.
- * Style Exploration - Explore different musical styles and genres to broaden your repertoire and develop versatility in your singing.
- * Performance Skills - Gain confidence and stage presence by learning performance skills, including microphone techniques, stage movement, and connecting with an audience.

Moldule:

Hindustani vocal :

Month 1:

- Introduction to Hindustani Classical Music
- Basics of Swara (notes) and Saptak (octave)
- Vocal warm-up exercises
- Introduction to Raagas and Taals
- Practice of basic Sargam (vocal exercises)

Month 2:

- Focus on developing proper breath control and voice projection
- Introduction to Alankars (musical patterns)
- Learning and practicing basic compositions in Raagas like Bhairavi and Yaman
- Understanding the concept of Aaroh and Avroh (ascending and descending notes)

Month 3:

- Introduction to advanced Taals like Teentaal and Ektaal
- Introduction to Semi-Classical genres like Thumri, Dadra, and Ghazal
- Introduction to Taan and its variations
- Vocal exercises to improve agility and flexibility in voice

Month 4:

- Deep dive into different Ragas and their characteristics
- Introduction to complex rhythm patterns and improvisation techniques
- Practice of advanced Sargam and Alankar patterns
- Introduction to the concept of Bandish (composition)

Month 5:

- Focus on developing voice modulation and expression
- Practice of Bandish in different Ragas
- Introduction to Laya and Layakari (rhythm patterns)
- Introduction to the concept of Gamak and Meend (musical ornaments)

Month 6:

- Introduction to Dhrupad and Dhamar styles of singing
- Practice of Dhrupad and Dhamar compositions
- Introduction to advanced Taans and Sargam variations
- Exploring different approaches to improvisation

Month 7:

- Introduction to Tappa and Tarana styles of singing
- Practice of Tappa and Tarana compositions
- Introduction to advanced techniques like Murki, Khatka, and Zamzama

Month 8:

- Introduction to Bhajans and Devotional Music
- Practice of Bhajans in different Ragas
- Focus on devotional expression and emotional depth in singing

Month 9:

- Introduction to regional folk music styles and compositions
- Practice of folk songs from different regions of India
- Understanding the nuances of regional folk music

Month 10:

- Introduction to Thumri and Dadra genres
- Practice of Thumri and Dadra compositions in different Ragas
- Focus on expressiveness and storytelling in Thumri and Dadra

Month 11:

- Introduction to light classical genres like Ghazal and Sufi music
- Practice of popular Ghazals and Sufi compositions
- Understanding the poetry and emotions in Ghazals and Sufi music

Month 12:

- Recap and consolidation of learned concepts and techniques
- Focus on individual expression and style development
- Preparation for a final performance showcasing the progress made throughout the course

Carnatic Vocal :

Month 1:

- Introduction to Carnatic music and its principles
- Basics of swara (notes) and talam (rhythm)
- Introduction to varnams and geethams
- Vocal warm-up exercises and breath control techniques

Month 2:

- Focus on developing voice clarity and proper pronunciation of lyrics
- Introduction to different talams and their variations
- Practice of simple varnams and geethams in popular Ragas like Mayamalavagowla and Saveri

Month 3:

- Introduction to advanced Ragas and their characteristics
- Practice of compositions in Ragas like Bhairavi and Kalyani
- Introduction to alapana (improvisation) and niraval (variation)

Month 4:

- Introduction to advanced talams like Adi talam and Rupakam
- Practice of complex varnams and geethams
- Introduction to gamakas (ornamentations) and their applications

Month 5:

- Introduction to kritis and their structure
- Practice of kritis in popular Ragas like Todi and Kambhoji
- Focus on laya (rhythm) and tala variations

Month 6:

- Introduction to different types of kalpana swarams (improvised melodic phrases)
- Practice of kalpana swarams in different Ragas
- Introduction to different gharanas (schools) of Carnatic music

Month 7:

- Introduction to advanced Ragas and rare compositions
- Practice of compositions by renowned composers like Tyagaraja and Muthuswami Dikshitar
- Focus on intricate patterns and melodic phrases

Month 8:

- Introduction to Pallavi singing and manodharma (creative improvisation)
- Practice of Pallavi singing in different talams and Ragas
- Introduction to Ragam-Tanam-Pallavi (RTP) format

Month 9:

- Introduction to Thillanas and Padams
- Practice of Thillanas and Padams in different Ragas

- Focus on expressiveness and emotive aspects of singing

Month 10:

- Introduction to Devotional Music and Bhajans
- Practice of popular Bhajans and compositions in praise of deities
- Understanding the devotional essence in Carnatic music

Month 11:

- Introduction to Javalis and Tillanas
- Practice of Javalis and Tillanas in different Ragas
- Focus on intricate rhythmic patterns and footwork

Month 12:

- Recap and consolidation of learned concepts and techniques
- Focus on individual expression and style development
- Preparation for a final performance showcasing the progress made throughout the course

Semi classical :

Month 1:

- Introduction to Semi-Classical Music and its genres
- Vocal warm-up exercises and breathing techniques
- Basics of Swara (notes) and Tala (rhythm)
- Practice of simple semi-classical vocal exercises

Month 2:

- Introduction to Thumri, Dadra, and Ghazal genres
- Learning and practicing semi-classical compositions in Thumri and Dadra styles
- Focus on expressiveness and emotive aspects of singing

Month 3:

- Introduction to Bhajans and Devotional Music
- Practice of Bhajans in different Ragas
- Understanding the devotional essence and spiritual depth in semi-classical singing

Month 4:

- Introduction to Qawwali and Sufi Music
- Learning and practicing Qawwali and Sufi compositions
- Focus on rhythm and improvisation in Qawwali singing

Month 5:

- Introduction to fusion genres like Sufi Rock and Indo-Western fusion
- Practice of semi-classical fusion songs
- Exploration of blending traditional elements with contemporary styles

Month 6:

- Introduction to Thumri and Dadra variations
- Practice of advanced semi-classical compositions in Thumri and Dadra styles
- Focus on ornamentations (Meend, Gamak, etc.) and improvisation techniques

Month 7:

- Introduction to regional semi-classical styles like Lavani, Baul, and Bhangra
- Practice of regional semi-classical songs and compositions
- Understanding the cultural context and unique elements of regional styles

Month 8:

- Introduction to light classical genres like Ghazal and Geet
- Practice of Ghazals and Geets in different Ragas
- Focus on lyrical interpretation and melodic embellishments

Month 9:

- Introduction to Natya Sangeet (music in Indian classical dance dramas)
- Learning and practicing Natya Sangeet compositions
- Focus on syncopation, rhythm, and expressiveness in dance-oriented songs

Month 10:

- Introduction to folk-inspired semi-classical styles
- Practice of semi-classical folk songs from different regions
- Understanding the storytelling and cultural aspects of folk music

Month 11:

- Introduction to fusion with classical elements like Thumri-Jazz and Ghazal-Pop fusion
- Practice of fusion compositions with classical and contemporary elements
- Focus on versatility and experimentation in fusion singing

Month 12:

- Recap and consolidation of learned concepts and techniques
- Focus on individual expression and style development
- Preparation for a final performance showcasing the progress made throughout the course

Western Singing

Month 1:

- Introduction to Western Vocal Techniques
- Vocal warm-up exercises and breath control techniques
- Basics of pitch, tone, and resonance
- Introduction to popular music genres

Month 2:

- Focus on developing proper vocal posture and alignment
- Ear training exercises for pitch accuracy
- Vocal exercises for range expansion and flexibility
- Introduction to basic music theory and notation

Month 3:

- Introduction to different vocal styles (pop, rock, jazz, etc.)
- Practice of songs in various genres
- Emphasis on vocal expression and interpretation

Month 4:

- Introduction to vocal dynamics and phrasing
- Techniques for developing vocal power and control
- Practice of songs with varying dynamics and musicality

Month 5:

- Introduction to advanced vocal techniques (belting, vibrato, etc.)
- Practice of challenging songs to expand vocal abilities
- Focus on vocal improvisation and ad-libbing

Month 6:

- Introduction to performance skills and stage presence
- Practice of songs with emphasis on stage performance
- Understanding microphone techniques and stage movement

Month 7:

- Introduction to vocal harmony and ensemble singing
- Practice of group songs and harmonizing techniques
- Focus on blend and balance within a vocal group

Month 8:

- Introduction to songwriting and composition
- Practice of writing lyrics and melodies
- Understanding song structure and arrangement

Month 9:

- Introduction to recording techniques and studio etiquette
- Practice of recording vocals for studio sessions
- Emphasis on vocal clarity and studio performance

Month 10:

- Introduction to music production and sound engineering
- Practice of recording vocals with different effects and processing
- Understanding the technical aspects of vocal recording

Month 11:

- Introduction to music performance technology (looping, live effects, etc.)
- Practice of using technology in live performances
- Focus on integrating technology with vocal performances

Month 12:

- Recap and consolidation of learned techniques and skills
- Focus on individual expression and style development
- Preparation for a final performance showcasing the progress made throughout the course

Playback singing

Month 1:

- Introduction to Bollywood Singing and its unique characteristics
- Vocal warm-up exercises and breath control techniques
- Basics of pitch, tone, and vocal range
- Introduction to popular Bollywood music genres

Month 2:

- Focus on vocal clarity and diction in Hindi language
- Techniques for developing vocal control and expression
- Practice of popular Bollywood songs in different styles
- Understanding the emotional connection to the lyrics

Month 3:

- Introduction to melody and rhythm in Bollywood singing
- Practice of songs with varying tempos and rhythmic patterns
- Focus on vocal dynamics, phrasing, and accentuation
- Developing a sense of groove and musicality

Month 4:

- Introduction to different vocal textures and timbres in Bollywood music
- Practice of songs with different vocal textures
- Techniques for conveying different emotions through vocals
- Exploring the use of vocal ornaments and embellishments

Month 5:

- Introduction to improvisation and ad-libbing in Bollywood singing
- Techniques for creating melodic variations and improvisations
- Practice of songs with improvised sections
- Understanding the importance of spontaneity in Bollywood singing

Month 6:

- Introduction to song interpretation and storytelling in Bollywood music
- Analyzing the lyrics and delivering the intended message
- Practice of songs with emphasis on storytelling and expression
- Developing stage presence and connecting with the audience

Month 7:

- Introduction to vocal harmony and backing vocals in Bollywood songs
- Practice of duets and group songs with harmonies
- Understanding vocal balance within an ensemble

- Focus on synchronized performances and cohesive vocal arrangements

Month 8:

- Introduction to microphone techniques and studio etiquette
- Practice of recording vocals for studio sessions
- Understanding the technical aspects of studio recording
- Emphasis on vocal clarity and control in a studio environment

Month 9:

- Introduction to music production and post-production processes in Bollywood music
- Practice of working with producers and engineers
- Understanding the role of technology in Bollywood singing
- Exploring vocal effects and processing techniques in a Bollywood context

Month 10:

- Introduction to live performances and stagecraft in Bollywood music
- Practice of performing Bollywood songs in live settings
- Focus on stage presence, movement, and engaging the audience
- Managing technical aspects of live performances (sound checks, monitor mixes, etc.)

Month 11:

- Introduction to music marketing and promotion in the Bollywood industry
- Understanding the industry and building a personal brand
- Creating professional recordings and demo reels
- Exploring opportunities in the Bollywood singing industry

Month 12:

- Recap and consolidation of learned techniques and skills
- Focus on individual expression and style development
- Preparation for a final performance or showcase
- Guidance on building a portfolio and pursuing Bollywood singing opportunities

Testimonial:

1. "I can't thank this online singing class enough for the incredible transformation it has brought to my voice. The structured lessons, personalized feedback, and supportive community have made all the difference. Highly recommended!" : Amrita (USA)
2. "This online singing class is a hidden gem! The instructor's expertise and the comprehensive curriculum have taken my singing to new heights. The e-learning platform is user-friendly, making learning a breeze." : Mahima (UK)
3. "I'm amazed at how quickly I've improved my vocal range and control through this online singing class. The instructor's guidance and the interactive sessions have been invaluable." :Riddhi M (USA)
4. "If you're looking for a top-notch online singing class, look no further! The professionalism, attention to detail, and passion for teaching are unmatched. I couldn't be happier with my progress." : Shivi (Australia)
5. "I've tried several online singing classes, and this one is by far the best. The curriculum is well-structured, the instructor is knowledgeable, and the support from fellow students is incredible." : Amelia (Canada)

6. "This online singing class has helped me overcome my stage fright and build confidence in my voice. The techniques taught are practical and effective. I'm grateful for this transformative experience." Scarlett (UK)
7. "As a beginner, this online singing class has been a perfect fit for me. The step-by-step approach and patient guidance have allowed me to progress at my own pace." Sanjana (Bangalore)
- 8.
9. "I've always dreamt of singing professionally, and this online class is helping me turn that dream into a reality. The instructor's mentorship and the comprehensive curriculum have been invaluable." Lakshmi (Hyderabad)
10. "I can't believe how much I've grown as a singer since joining this online class. The structured lessons, regular practice, and constructive feedback have pushed me beyond my limits." Nandita (USA)
11. "The convenience of learning from home combined with the expert instruction of this online singing class is a winning combination. I'm amazed at my progress and excited to continue this journey." Abhinav (Germany)
12. "I've taken several online courses, but this singing class stands out for its exceptional quality. The instructor's passion, knowledge, and dedication make it worth every penny." Pratibha S (Singapore)
13. "This online singing class has opened doors for me that I never thought possible. The networking opportunities and industry insights provided have been priceless." Wanna (Dubai)
14. "The supportive community within this online singing class is second to none. The friendships I've formed and the encouragement I've received have made the learning experience even more enjoyable." Lucy (USA)
15. "I never thought online learning could be this engaging and effective until I joined this singing class. The interactive sessions and personalized attention make it feel like a one-on-one lesson."
16. "This online singing class has helped me break through vocal barriers and discover my true potential. The instructor's guidance and expertise have been transformative." : Shidharth (Dubai)
- 17.
18. "I'm impressed by the diversity of genres covered in this online singing class. From classical to contemporary, the curriculum caters to all musical interests." :Sanjay S (Canada)
19. "The flexibility of this online singing class has allowed me to pursue my passion without disrupting my busy schedule. I can learn at my own pace and revisit lessons whenever I need." Fathima (Dubai)
20. "I'm thrilled with the progress I've made in just a few months of joining this online singing class. The step-by-step approach and systematic exercises have been incredibly effective." Isabella (UK)
21. "This online singing class provides a holistic learning experience. Along with vocal techniques, it focuses on performance skills, stage presence, and even music theory." :Gayathri (Bangalore)
22. "I've always wanted to sing with confidence, and this online class has helped me achieve just that. The instructor's support and the nurturing environment have boosted my self-belief." Jassi (Canada)
23. "The e-learning platform used for this singing class is intuitive and visually appealing. It enhances the learning experience and keeps me motivated to practice consistently." : Victoria (New Zealand)