Daily Report – Graphic Design

General Report Info

Field	Description
Date	July 9, 2025
Internship Track	Graphic Design
Team Lead	Hamza Sajjad
Day	Day 3

Daily Summary (Team-Wise)

Category	Remarks
Overall Attendance	8 out of 8 interns joined today's session
Response & Activeness	Interns actively engaged in poster creation with a focus on photo manipulation and typography blending techniques

Common Questions Asked

• How to apply perspective transformation to text layers
• How to use blending modes to create texture overlays
• What is the difference between opacity and fill in layer settings
• How to properly use clipping masks with adjustment layers
• How to sharpen images without adding noise

Issue Resolution

Interns struggled with:
• Overusing filters and losing image clarity
• Misalignment of text in complex compositions
• Difficulty in selecting detailed areas like hair strands

Resolved through:
• Demonstrating the use of Smart Sharpen and Unsharp Mask with layer masks
• Grid and ruler setup guidance for consistent alignment
• Teaching Select > Subject and manual refinement using Refine Edge

General Observations

Interns showed initiative in exploring **visual storytelling** through typography and background blending. Most were able to apply advanced layer structuring techniques and began developing unique visual styles using Photoshop tools.

Suggested Improvements

Interns should:
• Practice isolating subjects using channels and calculations
• Use shape tools to guide layout composition
• Limit filter stacking to retain natural textures
• Explore hue/saturation layers for creative recoloring

Individual Intern Tracking

No	Name	Present	Submitted Task	LinkedIn Log	Queries Asked	Notes
1	Atzaz	✅	✅	✅	Asked how to warp text to follow a curved path	Practiced text on path tool with circular posters
2	Tooba	✅	✅	✅	Needed help with selective color adjustments	Used adjustment layers with color range masking
3	Maheera	✅	✅	✅	Inquired about removing color casts from portraits	Applied photo filter and neutral gray balancing
4	Umme Habiba	✅	✅	✅	Wanted to animate a poster element frame-by-frame	Used timeline panel to animate fade transitions
5	Mazhar Saleem	✅	✅	✅	Confused about smart object scaling vs. raster	Practiced resizing smart objects non-destructively
6	Maaz Khan	✅	✅	✅	Asked about metallic text effects	Created gold foil text using gradients and overlays
7	Mahnoor	✅	✅	✅	Wanted to match lighting across composite elements	Used curves and shadows to unify lighting direction
8	M Hassan	✅	✅	✅	Needed help with image sharpening techniques	Compared High Pass filter with Smart Sharpen methods

Notes

Questions from today's session included:
• How to export posters for web while maintaining quality
• Best method to isolate low-contrast subjects
• How to apply glow effects around custom selections
• Efficient layer naming and grouping for large compositions