

Daily Report – Graphic Design

General Report Info

Field	Description
Date	July 14, 2025
Internship Track	Graphic Design
Team Leads	Hamza Sajjad
Day	Day 1

Daily Summary (Team-Wise)

Category	Remarks
Overall Attendance	8 out of 8 interns joined today's session
Response & Activeness	Interns were engaged and interactive during the session, particularly while working on digital illustration techniques.

Common Questions Asked

- How to create depth using gradient maps in illustrations?
- What techniques improve brush control for detailed artwork?
- How to manage complex shapes using vector masks?
- How to use clipping masks for adding texture overlays efficiently?

Issue Resolution

Interns encountered challenges regarding layer hierarchy confusion and improper shading techniques. These were addressed through:

- Live demonstration on organizing layers systematically.
- Quick tutorial on applying inner and outer glow effects.
- Guidance on controlling brush opacity for smoother gradients.
- Explanation of vector masks for precise shape management.

General Observations

Interns demonstrated good creativity, with several exploring custom brushes and gradient overlays. They collaborated effectively while working on shared illustration boards and adopted non-destructive editing techniques.

Suggested Improvements

- Improve consistency in brush stroke thickness for clean illustrations.
- Master gradient mapping for dynamic lighting effects.
- Focus on structured layer grouping for better project management.
- Explore blend-if options for advanced texture blending.

Individual Intern Tracking

No	Name	Present	Submitted Task	LinkedIn Log	Queries Asked	Notes
1	Atzaz	✓	✓	✓	Asked about gradient map adjustments.	Practiced adding depth using shadows.
2	Tooba	✓	✓	✓	Asked about refining brush strokes.	Created smoother outlines using pressure settings.
3	Maheera	✓	✓	✓	Needed help with vector masks.	Managed complex shapes using vector paths.
4	Umme Habiba	✓	✓	✓	Inquired about texture overlays.	Used clipping masks for adding textures.
5	Mazhar Saleem	✓	✓	✓	Wanted to enhance shadows realistically.	Practiced using multiple layer styles.
6	Maaz Khan	✓	✓	✓	Asked how to blend layers subtly.	Learned to adjust blend modes and opacity.
7	Mahnoor	✓	✓	✓	Inquired about using patterns efficiently.	Applied pattern overlays for backgrounds.
8	M Hassan	✓	✓	✓	Asked about exporting without losing details.	Used appropriate export settings for web and print.

Notes

Questions from today's session included:

- How to blend textures naturally without harsh edges?
- Techniques for dynamic lighting in digital illustrations.
- Managing color harmonies using adjustment layers.
- Efficient organization of complex layered files.