Daily Report – Graphic Design

General Report Info

Field	Description
Date	July 4, 2025
Internship Track	Graphic Design
Team Leads	Imran Gul
Day	Day 5

Daily Summary (Team-Wise)

Category	Remarks
Overall Attendance	8 out of 8 interns joined today's session
Response & Activeness	Interns actively participated while working on realistic packaging mockups and shadow effects

Common Questions Asked

- How to effectively use clipping masks for label placement
- What's the best way to apply textures using blending modes
- How to use perspective warp for angled product packaging
- How to isolate shadows from objects for better realism

Issue Resolution

Interns faced challenges with managing layers during detailed mockup creation and misalignment while applying labels. These were addressed through:

- Demonstrations on organizing layers into folders for efficiency
- A live tutorial on using the Perspective and Warp tools
- Guidance on separating drop shadows and applying Gaussian blur
- Tips on refining selections using feathering and edge smoothing

General Observations

Interns were enthusiastic in trying different layout and shadow techniques. Many utilized guides, rulers, and smart guides for better alignment, and began exploring layer blending modes creatively.

Suggested Improvements

Interns should:

- Experiment with shadow manipulation for dynamic product depth
- Use blending options to fine-tune texture applications
- Practice using the warp and skew tools for label accuracy
- Organize layers properly to avoid confusion during revisions

Individual Intern Tracking

No	Name	Present	Submitted Task	LinkedIn Log	Queries Asked	Notes
1	Atzaz	✅	✅	✅	Asked about advanced layer masking techniques	Used clipping masks to refine label cutouts
2	Tooba	✅	✅	✅	Inquired about perspective control	Applied perspective transform on product shots
3	Maheera	✅	✅	✅	Needed help with soft shadow creation	Used blurred layers with reduced opacity
4	Umme Habiba	✅	✅	✅	Asked how to position text around curves	Learned path-based text placement
5	Mazhar Saleem	✅	✅	✅	Wanted to create 3D-looking box packaging	Practiced layer stacking and shadow gradients
6	Maaz Khan	✅	✅	✅	Asked how to simulate product in real lighting	Explored gradient overlays and lighting angles
7	Mahnoor	✅	✅	✅	Inquired about realistic reflections	Learned mirror reflection techniques on glass objects
8	M Hassan	✅	✅	✅	Asked how to export files without background	Exported PNGs with transparent layers preserved

Notes

Questions from today's session included:

- How to add texture overlays without affecting the base layer
- How to simulate depth using inner and outer shadows
- How to curve text or graphics around cylindrical surfaces
- How to export packaging designs with accurate print dimensions