

Daily Report – Graphic Design

General Report Info

Field	Description
Date	July 15, 2025
Internship Track	Graphic Design
Team Leads	Imran Gul
Day	Day 2

Daily Summary (Team-Wise)

Category	Remarks
Overall Attendance	8 out of 8 interns joined today's session
Response & Activeness	Interns showed strong engagement while developing eco-friendly packaging designs

Common Questions Asked

- How to create eco-friendly texture effects using Photoshop brushes?
- What's the process of applying recycled paper textures to packaging?
- How to mask specific label areas for color changes?
- How to generate dieline templates for printing?
- Best way to use perspective warp for packaging mockups?

Issue Resolution

Interns struggled with:

- Handling custom textures on packaging surfaces.
- Proper masking techniques for localized edits.
- Creating print-ready dielines.

Resolved through:

- Demonstration on using custom Photoshop brushes for textured surfaces.
- Tutorial on creating layer masks for selective adjustments.
- Guidance on building dieline templates using pen tool and guides.
- Overview of perspective warp tool for realistic product previews.

General Observations

- Interns actively applied recycled paper textures and explored eco-friendly design trends.
- Use of perspective tools and layer masking noticeably improved.

- Several interns collaborated in creating shared texture libraries.

Suggested Improvements

- Focus on understanding dieline construction for professional print output.
- Use organic textures and minimalism in packaging themes.
- Improve control over mask feathering for softer edge transitions.
- Experiment more with environmental color palettes.

Individual Intern Tracking

No	Name	Present	Submitted Task	LinkedIn Log	Queries Asked	Notes
1	Atzaz	<input checked="" type="checkbox"/>	Yes	Yes	Asked about using recycled paper textures	Practiced texture overlays using custom brushes
2	Tooba	<input checked="" type="checkbox"/>	Yes	Yes	Inquired about building print dielines	Created dielines with guides and pen tool
3	Maheera	<input checked="" type="checkbox"/>	Yes	Yes	Needed help masking labels for localized edits	Applied layer masks for selective coloring
4	Umme Habiba	<input checked="" type="checkbox"/>	Yes	Yes	Asked how to apply eco-friendly label effects	Used organic brush textures effectively
5	Mazhar Saleem	<input checked="" type="checkbox"/>	Yes	Yes	Wanted to generate mockups using perspective warp	Practiced transforming objects using perspective
6	Maaz Khan	<input checked="" type="checkbox"/>	Yes	Yes	Asked about print-safe margins in packaging	Used guides for margin setup
7	Mahnoor	<input checked="" type="checkbox"/>	Yes	Yes	Inquired about creating shared texture files	Shared custom textures with peers
8	M Hassan	<input checked="" type="checkbox"/>	Yes	Yes	Asked about preserving texture quality on export	Learned to use “Save As Copy” with TIFF format

Notes

Questions from today’s session included:

- How to build dielines accurately for print?
- Techniques for adding natural, eco-themed textures in Photoshop?
- How to organize and share texture libraries within a team?

- Best methods for applying selective color corrections via masking?