

## **Daily Report – Graphic Design**

### **General Report Info**

Field	Description
Date	July 25, 2025
Internship Track	Graphic Design
Team Lead	Imran Gul
Day	Day 5

### **Daily Summary (Team-Wise)**

Category	Remarks
Overall Attendance	8 out of 8 interns attended today's session
Response & Activeness	Interns remained fully active and participated enthusiastically in packaging design activities

### **Updated Questions Asked**

- How to organize packaging designs using smart artboards
- What are the best tools for applying branding to transparent surfaces
- How to use smart objects for flexible design workflows
- Techniques to maintain lighting consistency across multiple mockups

### **Issue Resolution**

Interns faced challenges related to maintaining quality and realism in packaging mockups. These were addressed through:

- Demonstrations on smart object integration
- Guidance on layer masks for targeted edits
- Tips on using adjustment layers for lighting consistency
- Walkthrough of warp and distortion tools for label placement

### **General Observations**

Interns showed improved collaboration and paid close attention to detail. Most began using nondestructive techniques confidently and explored blending modes for enhanced texture realism.

### **Suggested Improvements**

Interns are advised to:

- Continue exploring smart object workflows
- Practice texture wrapping for curved packaging
- Improve skills with the pen tool for precise selections
- Focus on mockup presentation through layered comps

## Individual Intern Tracking

No	Name	Present	Submitted Task	LinkedIn Log	Queries Asked	Notes
1	Atzaz	✓	Yes	-	Asked about updating mockups using smart objects	Practiced editing without destructing original layers
2	Tooba	✓	Yes	-	Asked how to enhance highlights with dodge/burn	Applied tonal fixes using adjustment layers
3	Maheera	✓	Yes	-	Inquired about achieving realistic product lighting	Used overlays for subtle illumination
4	Umme Habiba	✓	Yes	-	How to structure packaging variations efficiently	Organized designs using artboards
5	Mazhar Saleem	✓	Yes	-	How to apply logos on transparent packaging	Used masks and reflection layers
6	Maaz Khan	✓	Yes	-	How to export high-quality mockups	Used “Export As” with optimal resolution settings
7	Mahnoor	✓	Yes	-	Wrapping textures on curved boxes	Applied displacement maps
8	M Hassan	✓	Yes	-	Editing mockups without stretching elements	Used transform and warp tools effectively

## Session Notes – Questions Discussed

- How to organize design files for packaging presentations
- Techniques to ensure nondestructive edits in Photoshop
- Wrapping textures onto 3D shapes and packaging curves
- Exporting files for both digital preview and print output