# **Daily Report - Graphic Design**

## **General Report Info**

| Field            | Description    |  |
|------------------|----------------|--|
| Date             | July 16, 2025  |  |
| Internship Track | Graphic Design |  |
| Team Leads       | Imran Gul      |  |
| Day              | Day 3          |  |

### **Daily Summary (Team-Wise)**

| Category                  | Remarks   |
|---------------------------|---|
| <b>Overall Attendance</b> | 8 out of 8 interns joined today's session                               |
| Response &                | Interns worked actively on branding assets, focusing on logo refinement |
| Activeness                | and icon development.   |

### **Common Questions Asked**

- How to simplify a complex logo while retaining brand identity?
- What are effective ways to create scalable vector icons?
- How to choose color schemes that reflect brand personality?
- How to balance icon stroke weight for consistency?

#### **Issue Resolution**

Interns faced challenges in simplifying detailed logos and achieving uniformity in icon sets. Solutions provided:

- Demonstrated converting raster icons to vector using shape tools.
- Conducted a live session on creating scalable logos with clean paths.
- Provided guidance on stroke weight standardization across icon packs.
- Shared resources for building cohesive brand color palettes.

#### **General Observations**

Interns showed progress in understanding vector workflows and brand-focused design. Many experimented with geometric logo structures, while others tested color psychology for better branding impact. Peer feedback sessions were encouraged for design reviews.

### **Suggested Improvements**

Interns should:

- Focus on clean path creation for scalable vector assets.
- Refine icon proportions using shape and alignment tools.
- Study minimalist logo examples for clarity and simplicity.
- Pay attention to consistent color usage across brand materials.

## **Individual Intern Tracking**

| No | Name             | Present  | Submitted<br>Task    | LinkedIn<br>Log | Queries Asked                                  | Notes                                       |
|----|------------------|----------|----------------------|-----------------|--|---|
| 1  | Atzaz            | <b>√</b> | Logo Sketch          | <b>√</b>        | Asked about merging shapes for logo design.    | Practiced using pathfinder tools.           |
| 2  | Tooba            | <b>√</b> | Icon Set             | ✓               | •  | Focused on using grid systems for icons.    |
| 3  | Maheera          | <b>√</b> | Logo<br>Concept      | <b>√</b>        | Needed help with brand color selection.        | Explored triadic color schemes.             |
| 4  | Umme<br>Habiba   | <b>√</b> | Logo<br>Revision     | <b>√</b>        | Asked how to create a professional favicon.    | Designed simple icons from main logo.       |
| 5  | Mazhar<br>Saleem | <b>√</b> | Icon Pack<br>Draft   | <b>√</b>        | Wanted guidance on vectorizing complex shapes. | Simplified graphics using shape builder.    |
| 6  | Maaz<br>Khan     | <b>√</b> | Logo<br>Refinement   | <b>√</b>        | between serif and sans-                        | Selected appropriate font pairings.         |
| 7  | Mahnoor          | <b>√</b> | Icon Set             | <b>√</b>        | Inquired about applying gradients in icons.    | Practiced subtle gradients using mesh tool. |
| 8  | M Hassan         | <b>√</b> | Branding<br>Elements | <b>√</b>        | Asked how to structure brand guidelines.       | Started building a basic branding guide.    |

### **Notes**

Questions from today's session included:

- How to design minimal yet memorable brand logos?
- Methods for creating pixel-perfect vector icons?
- How to choose fonts that align with brand voice?
- Tips for creating consistent brand color palettes?