# **Daily Report – Graphic Design**

## **General Report Info**

Field	Description	
Date	July 9, 2025	
Internship Track	Graphic Design	
Team Lead	Imran	
Day	Day 3	

### Daily Summary (Team-Wise)

Category	Remarks		
Overall Attendance	8 out of 8 interns participated actively in the full session		
_	Interns worked confidently on image retouching and text enhancement techniques using advanced Photoshop tools		

### **Common Questions Asked**

- How to remove blemishes and spots while preserving skin texture
- What's the best way to align and distribute objects in Photoshop
- How to apply color grading using gradient maps
- What are the benefits of using non-destructive filters
- How to efficiently use layer masks for complex selections

#### **Issue Resolution**

### **Interns struggled with:**

- Creating balanced compositions with visual hierarchy
- Blending edges of cut-out images smoothly into backgrounds
- Understanding the impact of adjustment layers on grouped content

#### **Resolved through:**

- Tutorials on alignment tools, guides, and snapping options
- Feathering and layer mask softening for cleaner cutouts
- Demonstrated use of grouped clipping masks and layer logic

#### **General Observations**

Interns explored various photo-editing techniques with interest. Many developed confidence in layer stacking, blending adjustments, and using shortcuts to speed up their design workflow.

### **Suggested Improvements**

### Interns should:

- Use color balance adjustments for mood creation
- Practice refining masks with brush and density settings
- Develop habits for structured layer naming and folder grouping
- Learn to use the History Panel for safe experimentation

# **Individual Intern Tracking**

No	Name	Present	Submitted Task	LinkedIn Log	Queries Asked	Notes
1	Atzaz	<b>✓</b>	<b>✓</b>	<b>✓</b>	Asked how to fix uneven lighting in photos	Used dodge/burn and curve layers for correction
2	Tooba	<b>✓</b>	<b>✓</b>	<b>✓</b>	Inquired about using texture overlays	Added grunge textures using blend modes
3	Maheera	<u> </u>	<b>✓</b>	<b>✓</b>	Needed help combining shapes for a frame	Used pathfinder and layer masks for creative shapes
4	Umme Habiba	<u> </u>	<b>✓</b>	<b>~</b>	Asked how to use color lookup adjustment layers	Applied cinematic color grades to enhance mood
5	Mazhar Saleem	<b>✓</b>	<u> </u>	<b>&gt;</b>	Struggled with stroke alignment around text	Adjusted stroke positioning inside/outside layer
6	Maaz Khan	<u> </u>	<b>✓</b>	<b>✓</b>	Wanted to add soft glowing highlights to images	Used soft brushes with screen blend mode
7	Mahnoor	<u> </u>	<b>✓</b>	<b>✓</b>	Asked about splitting images into puzzle pieces	Used shape masking and transform tools creatively
8	M Hassan	<u> </u>	<b>✓</b>		Inquired how to prepare print-ready poster files	Reviewed CMYK settings and bleed margins

#### Notes

Questions from today's session included:

- How to use the Patch Tool for seamless background repairs
- Tips for speeding up Photoshop workflow using actions
- Difference between Smart Filters and regular filters
- How to embed external images without losing resolution