

## **Daily Report – Graphic Design**

### **General Report Info**

Field	Description
Date	July 3, 2025
Internship Track	Graphic Design
Team Leads	Hamza Sajjad
Day	Day 4

### **Daily Summary (Team-Wise)**

Category	Remarks
Overall Attendance	8 out of 8 interns joined today's session
Response & Activeness	All interns actively participated in reviewing and designing product mockups

### **Common Questions Asked**

- How to design realistic product mockups using smart objects
- Best practices for placing logos on product templates
- How to apply shadows and highlights for 3D effect
- How to use displacement maps to warp design onto curved surfaces

### **Issue Resolution**

Interns faced difficulties with accurate label placement and realistic lighting on mockups. These were resolved through:

- Live mockup editing session using pre-built templates
- Step-by-step guidance on using warp tools and blending modes
- Demonstrations on how to match lighting and perspective with product angles

### **General Observations**

Interns demonstrated creativity while creating mockups for products like bottles, boxes, and packaging bags. Their understanding of branding alignment, perspective, and smart object usage improved noticeably.

### **Suggested Improvements**

Interns should:

- Practice using displacement maps and smart filters for enhanced realism
- Maintain consistency in branding colors and logo placement
- Refine layer organization for quicker edits and cleaner PSDs

## Individual Intern Tracking

No	Name	Present	Submitted Task	LinkedIn Log	Queries Asked	Notes
1	Atzaz	✓	✓	✓	Asked how to apply texture overlays on labels	Practiced creating embossed text on packaging
2	Tooba	✓	✓	✓	Asked about scaling designs without distortion	Learned to use smart objects for resizing
3	Maheera	✓	✓	✓	Faced issue with label alignment	Guided through grid use and snap settings
4	Umme Habiba	✓	✓	✓	Asked how to showcase packaging in 3D scenes	Used smart mockups to generate angled views
5	Mazhar Saleem	✓	✓	✓	Needed help with color calibration	Assisted in adjusting CMYK to RGB transitions
6	Maaz Khan	✓	✓	✓	Asked about using mockups for T-shirts	Practiced placing artwork on curved surfaces
7	Mahnoor	✓	✓	✓	Asked how to make metallic label effects	Learned layer styles and gradient overlays
8	M Hassan	✓	✓	✓	Wanted tips for showcasing multiple product variants	Explored scene creation and duplication tips

## Notes

### Questions from today's session included:

- How to create custom packaging mockups from scratch
- How to maintain resolution when scaling logos for product design
- How to apply foil effects and metallic finishes in Photoshop
- Which export settings are best for high-resolution product presentation

