

Daily Report – Graphic Design

General Report Info

Field	Description
Date	July 25, 2025
Internship Track	Graphic Design
Team Lead	Hamza Sajjad
Day	Day 5

Daily Summary (Team-Wise)

Category	Remarks
Overall Attendance	8 out of 8 interns attended today's session
Response & Activeness	Interns remained fully active and participated enthusiastically in packaging design activities

Updated Questions Asked

- How to organize packaging designs using smart artboards
- What are the best tools for applying branding to transparent surfaces
- How to use smart objects for flexible design workflows
- Techniques to maintain lighting consistency across multiple mockups

Issue Resolution

Interns faced challenges related to maintaining quality and realism in packaging mockups. These were addressed through:

- Demonstrations on smart object integration
- Guidance on layer masks for targeted edits
- Tips on using adjustment layers for lighting consistency
- Walkthrough of warp and distortion tools for label placement

General Observations









Interns showed improved collaboration and paid close attention to detail. Most began using nondestructive techniques confidently and explored blending modes for enhanced texture realism.

Suggested Improvements

Interns are advised to:

- Continue exploring smart object workflows
- Practice texture wrapping for curved packaging
- Improve skills with the pen tool for precise selections
- Focus on mockup presentation through layered comps

Individual Intern Tracking

No	Name	Present	Submitted Task	LinkedIn Log	Queries Asked	Notes
1	Atzaz		Yes	-	Asked about updating mockups using smart objects	Practiced editing without destructing original layers
2	Tooba		Yes	-	Asked how to enhance highlights with dodge/burn	Applied tonal fixes using adjustment layers
3	Maheera		Yes	-	Inquired about achieving realistic product lighting	Used overlays for subtle illumination
4	Umme Habiba		Yes	-	How to structure packaging variations efficiently	Organized designs using artboards
5	Mazhar Saleem		Yes	-	How to apply logos on transparent packaging	Used masks and reflection layers
6	Maaz Khan		Yes	-	How to export high-quality mockups	Used “Export As” with optimal resolution settings
7	Mahnoor		Yes	-	Wrapping textures on curved boxes	Applied displacement maps
8	M Hassan		Yes	-	Editing mockups without stretching elements	Used transform and warp tools effectively

Session Notes – Questions Discussed

- How to organize design files for packaging presentations
- Techniques to ensure nondestructive edits in Photoshop
- Wrapping textures onto 3D shapes and packaging curves
- Exporting files for both digital preview and print output