Daily Report – Graphic Design

General Report Info

Field	Description
Date	July 24, 2025
Internship Track	Graphic Design
Team Leads	Hamza Sajjad
Day	Day 4

Daily Summary (Team-Wise)

Category	Remarks
Overall Attendance	8 out of 8 interns joined today's session
Response & Activeness	Interns were highly responsive and engaged while working on product packaging variations

Updated Common Questions Asked

- How to effectively use gradient maps to improve packaging color tones?
- What's the difference between clipping masks and layer masks in mockups?
- How to create dynamic lighting using blend-if and layer styles?
- How to export packaging mockups for both print and digital formats with consistency?

Issue Resolution

Interns faced challenges related to precision masking and realistic lighting effects on glossy surfaces. These issues were resolved through:

- Step-by-step guide on using blend modes with adjustment layers
- Hands-on session explaining gradient map usage
- Brush refinement techniques for edge highlights
- Real-time demo on setting up mockup lighting using multiple light layers

General Observations

Interns showed excellent coordination and were eager to explore various texturing and lighting methods. Many took the initiative to experiment with different layer effects and smart filters to enhance realism.

Suggested Improvements

Interns should:

- Improve precision in masking and selections
- Leverage smart filters for flexible adjustments
- Learn export presets for faster file preparation
- Practice keyboard shortcuts for efficient layer management

Individual Intern Tracking

No	Name	Present	Submitted Task	LinkedIn Log	Queries Asked	Notes
1	Atzaz	✓	✓	✓	Asked how to apply multiple adjustment layers without flattening	Practiced organizing adjustments using groups
2	Tooba	✓	✓	✓	Asked about using blend-if for glow effects	Created mockups using multiple layer styles
3	Maheera	✓	✓	✓	Inquired about subtle texture overlays	Used noise and grain for realism
4	Umme Habiba	✓	✓	✓	Asked how to streamline mockup export settings	Practiced using "Quick Export" with custom presets
5	Mazhar Saleem	✓	✓	✓	Asked about preserving colors across devices	Learned about color profiles and sRGB export
6	Maaz Khan	✓	✓	✓	Asked how to set up lighting layers for metallic packaging	Practiced gradient overlays for reflection effects
7	Mahnoor	✓	✓	✓	Asked about using brush settings for highlight details	Experimented with scatter and flow options
8	M Hassan	✓	✓	✓	Inquired about using clipping masks with textures	Practiced texture alignment using clipping and transform

Notes

Today's key discussion points:

- Best practices for working with layer styles and smart filters
- Creating soft highlights using brush settings
- Using color profiles when preparing files for digital and print
- Exporting mockups using custom presets to maintain quality