Daily Report - Graphic Design

General Report Info

Field	Description
Date	July 10, 2025
Internship Track	Graphic Design
Team Leads	Imran Gul
Day	Day 4

Daily Summary (Team-Wise)

Category	Remarks		
Overall Attendance	8 out of 8 interns joined today's session		
_	Interns were highly responsive and actively participated in mockup enhancements and grouped layer management exercises.		

Common Questions Asked

- How to apply clipping masks for isolated design edits
- What's the best method to align elements using guides
- How to use blend modes effectively in mockups
- How can we reuse design components across multiple artboards

Issue Resolution

Interns faced challenges in using clipping masks and managing grouped layers. These were addressed by:

- Step-by-step guide on using clipping masks effectively
- Hands-on practice with layer grouping and smart filters
- Demo on aligning elements using snapping and ruler guides
- Recap of blend modes for shadow and highlight enhancement

General Observations

Interns showed strong collaboration and experimentation with advanced Photoshop features. Many began using clipping masks and smart filters to enhance design workflows. Layer organization and mockup realism were improved through consistent alignment practices.

Suggested Improvements

Interns should:

- Continue practicing clipping masks for localized edits
- Explore reusable smart objects across projects
- Refine alignment using rulers and snapping tools
- Practice blending for shadow and highlight control

Individual Intern Tracking

No	Name	Present	Submitted Task	LinkedIn Log	Queries Asked	Notes
1	Atzaz	✓	<u> </u>	<u>~</u>	Asked how to align logo and text precisely	Practiced using guides and smart alignment
2	Tooba	<u> </u>	<u> </u>		Inquired about isolating edits to certain layers	Used clipping masks with adjustment layers
3	Maheera	✓	<u> </u>	✓		Used layer folders and color labels
4	Umme Habiba	✓	<u> </u>	<u> </u>		Practiced using linked smart objects
5	Mazhar Saleem	✓	~	✓	Wanted tips on creating soft shadows	Learned multiply blend mode and Gaussian blur
6	Maaz Khan	✓	✓	✓	without losing	Used smart objects and Transform with resample
7	Mahnoor	✓	✓	✓	Inquired about best way to manage multiple mockups	Explored using artboards and layer comps
8	M Hassan	<u> </u>	<u> </u>	<u> </u>	Asked how to apply texture overlays subtly	Applied blend modes and adjusted opacity

Notes

Questions from today's session included:

- How to isolate parts of a design using clipping masks?
- Techniques for organizing Photoshop layers efficiently
- How to blend highlights without overexposing designs
- Best file settings for exporting mockups with transparency