# **Daily Report - Graphic Design**

# **General Report Info**

Field	Description
Date	July 22, 2025
Internship Track	Graphic Design
Team Leads	Hamza Sajjad
Day	Day 2

## **Daily Summary (Team-Wise)**

Category	Remarks		
Overall Attendance	8 out of 8 interns joined today's session		
Response &	Interns actively participated and worked on multiple creative layout		
Activeness	techniques.		

### **Common Questions Asked**

- How to create multi-layered poster designs using clipping masks?
- What's the most efficient method to blend textures in Photoshop?
- How to use smart filters for adding effects without affecting the base layer?
- How to streamline mockup exports for faster sharing with clients?

#### **Issue Resolution**

Interns faced challenges with maintaining text readability over complex backgrounds and efficiently masking layered elements. These were resolved through:

- Demonstration on gradient map adjustments and typography layering.
- Mini session on using vector masks for non-destructive edits.
- Guided exercises using blending modes for texture integration.
- Workflow explanation on smart filters for reversible effects.

#### **General Observations**

Interns showed creativity in experimenting with blending modes and worked collaboratively. Many explored advanced text formatting options and integrated smart filters effectively in their projects.

# **Suggested Improvements**

Interns should:

- Focus on consistent typography and hierarchy principles.
- Utilize clipping masks more effectively for texture applications.
- Experience with layer blending techniques for unique visual styles.
- Practice exporting assets with optimized resolution settings.

# **Individual Intern Tracking**

No	Name	Present	Submitted Task	LinkedIn Log	Queries Asked	Notes
1	Atzaz	<b>√</b>	Poster mockup	- (Will upload tonight)	Asked about using clipping masks for multi-layer design	Practiced multi-layer poster design
2	Tooba	<b>√</b>	Texture layouts	- (Will upload tonight)	Inquired about blending textures efficiently	Applied textures using blending
3	Maheera	<b>√</b>	Typography design	- (Will upload tomorrow)	Needed help with maintaining text readability	Used gradient overlays
4	Umme Habiba	<b>√</b>	Exported designs	- (Laptop issue will be uploaded as soon as issue is solved)	Asked about optimal export settings	Learned export methods
5	Mazhar Saleem	<b>√</b>	Smart object design	<b>✓</b>	Wanted tips on adding effects without base damage	Used smart filters
6	Maaz Khan	<b>√</b>	Mockup variations	- (Will upload tomorrow)	Asked about streamlining mockup exports	Applied batch export techniques
7	Mahnoor	<b>√</b>	Layered illustrations	<b>✓</b>	Inquired about texture overlays	Practiced texture blending
8	M Hassan	<b>√</b>	Multi-effect poster	-(Will upload tonight)	Asked about preserving layer quality during editing	Worked on reversible effects

## Notes

## Questions raised today:

- Best ways to organize large Photoshop files for faster workflow.
- How to apply multiple effects non-destructively.
- How to export designs for web without losing quality.

• How to maintain readability in typography-focused designs.						