



APS Bibliography



Liminality & Spatial Distortion

Study: The American Periphenomenal Survey

Division: Registry | **Region:**  Cascadia (Reg10)

Status: ACTIVE REFERENCE | **Version:** 3.0 (Consolidated Build)

Target Category: TYPE I

Rationale: Essential reading for understanding the psychological mechanisms behind the survey data and the "Backrooms" phenomenon.

- **Augé, Marc.** *Non-Places: Introduction to an Anthropology of Supermodernity*. (Origin of the term 'non-place'; explains the emptiness of transitional zones).
- **Freud, Sigmund.** "The Uncanny" (*Das Unheimliche*). (Defines the uncanny as 'familiar yet repressed' — the core dread of liminal spaces).
- **Cho, D. & Underberg-Goode, N.** "Lost in Liminal Space". (Analyzes the Backrooms as virtual legend-tripping and collective grief).
- **Wiggins, Bradley Earl.** "The Backrooms and Liminal Spaces". (Analyzes how 'lo-fi' aesthetics contribute to believability).
- **Pixels, Kane.** "The Backrooms (Found Footage)". (The primary driver of the 'Found Footage' revival in 2022).
- **Yalcinkaya, Gü.** "Why Are Liminal Spaces Eerie?". (Bridges architectural theory and internet aesthetics).