



## APS Bibliography



**Study:** The American Peripheromenal Survey

**Unit:** The Archive

| **Region:** Cascadia (Reg10)

**Status:** ACTIVE REFERENCE | **Version:** 3.0 (Expanded Citations)

### Target Category: TYPE II

**Rationale:** This bibliography focuses on biological anomalies, speciation in liminal environments, and the cultural history of the "unknown animal."

- **Regal, Brian.** *Searching for Sasquatch: Crackpots, Eggheads, and Cryptozoology*. New York: Palgrave Macmillan, 2011. ISBN: 9780230109865. <https://link.springer.com/book/10.1057/9780230118294>.
  - Regal traces the scientific and subcultural history of Bigfoot research, contrasting academic skepticism with amateur fieldwork. Useful for understanding how cryptozoology positioned itself relative to scientific authority during the 20th century.
- **Heuvelmans, Bernard.** *On the Track of Unknown Animals*. New York: Hill & Wang, 1958. ISBN: 9780800854081. [https://openlibrary.org/works/OL458770W/On the track of unknown animals](https://openlibrary.org/works/OL458770W/On_the_track_of_unknown_animals).
  - Considered foundational to modern cryptozoology, Heuvelmans' work catalogs alleged unknown animals to argue for a quasi-scientific investigative program. Provides historical context for how the field framed itself as empirical rather than folkloric.
- **Naish, Darren.** *Hunting Monsters: Cryptozoology and the Reality Behind the Myths*. London: Arcturus Publishing, 2017. ISBN: 9781784285485. <https://www.worldcat.org/oclc/995621935>.
  - Paleontologist Darren Naish evaluates famous cryptid claims through zoological plausibility and misidentification. The book serves as a scientific corrective and situates cryptids within broader patterns of eyewitness error and cultural storytelling.
- **O'Connor, Ralph.** *The Earth on Show: Fossils and the Poetics of Popular Science, 1802–1856*. Chicago: University of Chicago Press, 2007. ISBN: 978022616671. <https://press.uchicago.edu/ucp/books/book/chicago/E/bo5519175.html>.
  - O'Connor explores how early fossil discoveries were communicated to lay audiences, shaping expectations about prehistoric creatures. Useful background for understanding why the idea of surviving prehistoric monsters became culturally compelling.

- **Buhs, Joshua Blu.** *Bigfoot: The Life and Times of a Legend*. Chicago: University of Chicago Press, 2009. ISBN: 9780226079896. <https://press.uchicago.edu/ucp/books/book/chicago/B/bo6992635.html>.
  - Buhs approaches Bigfoot as a cultural symbol rather than a biological entity, linking the legend to class, regional identity, and popular media. Offers a social history of the monster rather than a cryptozoological defense.
- **Dendle, Peter.** "The Zombie as Barometer of Cultural Anxiety." In *Monsters and the Monstrous: Myths and Metaphors of Enduring Evil*, edited by Niall Scott, 45–57. Amsterdam: Rodopi, 2007. ISBN: 978-90-420-2253-9. <https://brill.com/display/book/edcoll/9789401204811/B9789401204811-s005.xml>.
  - Dendle reads the zombie as a cultural metaphor that reflects shifting social concerns. Though focused on horror media, the framework extends to other “type II” monsters that embody collective fears and uncertainty.