



APS Bibliography

Cryptozoology, Ecological & Biological Anomalies

Study: The American Periphenomenal Survey

Division: Registry | **Region:**  Cascadia (Reg10)

Status: ACTIVE REFERENCE | **Version:** 3.0 (Consolidated Build)

Target Category: TYPE II

Rationale: This bibliography focuses on biological anomalies, speciation in liminal environments, and the cultural history of the "unknown animal."

- **Regal, Brian.** *Searching for Sasquatch: Crackpots, Eggheads, and Cryptozoology.* (Critical history of the field; distinguishes between scientific inquiry and amateur monster hunting).
- **Heuvelmans, Bernard.** *On the Track of Unknown Animals.* (The 1958 foundational text that established cryptozoology as a quasi-scientific discipline).
- **Naish, Darren.** *Hunting Monsters: Cryptozoology and the Reality Behind the Myths.* (A paleontologist's perspective on biological plausibility vs. misidentification).
- **O'Connor, Ralph.** *The Earth on Show: Fossils and the Poetics of Popular Science.* (Explores how the discovery of dinosaurs primed the public imagination for surviving prehistoric beasts).
- **Buhs, Joshua.** *Bigfoot: The Life and Times of a Legend.* (Analyzes the 'Wild Man' archetype as a reflection of working-class anxieties).
- **Dendle, Peter.** *The Zombie as Myth and Metaphor.* (Applied broadly to Type II entities: how the 'monster' serves as a vessel for societal fear).