

1. Who sends Reynaldo to spy on Laertes?

- ☐ Polonius, his cunning father
- ☐ Claudius, the watchful king
- ☐ Hamlet, seeking allies abroad
- ☐ Rosencrantz, under orders

2. What does Polonius instruct Reynaldo to do in Paris?

- ☐ Deliver letters and gold
- ☐ Observe Laertes from afar
- ☐ Spread rumors about Laertes
- ☐ Recruit spies for Denmark

3. What is Reynaldo's reaction to Polonius's plan?

- ☐ He eagerly agrees
- ☐ He shows confusion
- ☐ He refuses in anger
- ☐ He warns against it

4. How does Ophelia describe Hamlet's appearance in his mad scene?

- ☐ Pale, trembling, and weeping
- ☐ Dressed all in blood and feathers
- ☐ Disheveled and ghostly pale
- ☐ In armor and crown like a king

5. What conclusion does Polonius reach after Ophelia's report?

- ☐ Hamlet is faking madness
- ☐ Hamlet's madness is caused by love
- ☐ The ghost has possessed Hamlet
- ☐ Hamlet knows of Claudius's crime

6. Who are Rosencrantz and Guildenstern?

- ☐ Royal cousins and noble spies
- ☐ Hamlet's childhood friends
- ☐ Servants in Gertrude's court
- ☐ Soldiers guarding the ghost

7. What is the purpose of bringing Rosencrantz and Guildenstern to court?

- ☐ To report on Norway's army
- ☐ To cheer up the queen
- ☐ To find the cause of Hamlet's madness
- ☐ To replace Horatio and Marcellus

8. How does Hamlet greet Rosencrantz and Guildenstern?

- ☐ With threats and suspicion
- ☐ Warmly and without worry
- ☐ With laughter and jesting
- ☐ Politely, then suspiciously

9. What does Hamlet suspect about Rosencrantz and Guildenstern?

- ☐ They are planning to flee
- ☐ They are loyal to Ophelia
- ☐ They were sent to spy on him
- ☐ They are ghosts in disguise

10. Who is said to be arriving at Elsinore with a troupe of actors?

- ☐ Fortinbras and his soldiers
- ☐ English ambassadors from York
- ☐ Traveling players from the city
- ☐ Gertrude's cousins from France

11. What is Hamlet's opinion of the players?

- ☐ They are false and vain
- ☐ They are honest and skilled
- ☐ They are spies in disguise
- ☐ They are too costly to house

12. What scene does Hamlet ask the First Player to perform?

- ☐ The Murder of Priam by Pyrrhus
- ☐ The Fall of Troy by Odysseus
- ☐ The Death of Julius Caesar
- ☐ The Coronation of Denmark

13. How does the First Player perform the speech?

- ☐ Loudly but without feeling
- ☐ Passionately with deep emotion
- ☐ Slowly with awkward pacing
- ☐ Reluctantly and unprepared

14. What is Hamlet's reaction to the Player's performance?

- ☐ He applauds and cries
- ☐ He envies the actor's emotion
- ☐ He leaves without comment
- ☐ He accuses him of falsehood

15. What plan does Hamlet develop at the end of Act II?

- ☐ To escape to England

- ☐ To duel Laertes in public
- ☐ To use a play to reveal Claudius's guilt
- ☐ To expose Polonius as a spy

16. What is the name of the play Hamlet wants to use?

- ☐ The Fall of Denmark
- ☐ The Mousetrap
- ☐ The King's Conscience
- ☐ The Poisoned Crown

17. What emotion does Hamlet express in his soliloquy at the end of Act II?

- ☐ Peaceful satisfaction
- ☐ Joyful ambition
- ☐ Frustrated self-loathing
- ☐ Proud determination

18. What does Hamlet criticize himself for?

- ☐ Loving Ophelia too much
- ☐ Not killing Claudius yet
- ☐ Trusting Horatio blindly
- ☐ Speaking without reason

19. What motivates Hamlet to use the play to test Claudius?

- ☐ He needs help from Horatio
- ☐ He is told to by the ghost
- ☐ He wants physical proof of guilt
- ☐ He fears Gertrude's wrath

20. What theme is reinforced by Hamlet's plan with the play?

- ☐ The role of performance and deception
- ☐ Madness as a noble pursuit
- ☐ The decline of Danish politics
- ☐ The power of revenge in war

SUMMARISE ACT II (about 100 words)

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