

JOHN TREVINO, MFA

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A seasoned University Lecturer and award-winning filmmaker with over 20 years of experience in all aspects of film and video production including camera, editing, writing, directing and producing short films, commercials, public service announcements and thousands of hours of video content. Skilled in film and television production, having contributed to high-profile Los Angeles projects such as The Apprentice, America's Most Wanted, Survivor, MTV Chi Rocks and Rockstar: Supernova. Currently, serving as a Lecturer in the Department of Theater at UTRGV, with a strong 4.45 student approval rating.

Education

MASTER OF FINE ARTS IN FILM PRODUCTION

CHAPMAN UNIVERSITY | ORANGE, CA | 2002- 2005

- COURSES: Directing, Editing, Cinematography, Screenwriting, Unit Production Management
- Instructed By John Badham (Director - Saturday Night Fever, Short Circuit, Wargames); Mark Rosman (Director - A Cinderella Story, House On Sorority Row); James Dutcher (Screenwriter); Jurg Walther (DP - Double Impact)

BACHELOR OF ARTS IN COMMUNICATION/DRAMA

UNIVERSITY OF TEXAS PAN AMERICAN | EDINBURG, TX | 1999 - 2005

- COURSES: Directing, Editing, Cinematography, TV and Audio Production
- Instructed By Dr. Jack Stanley and Dr. Marian Monta

Academic Positions

LECTURER I

UNIVERSITY OF TEXAS RIO GRANDE VALLEY | EDINBURG, TX | SEPT. 2021 - PRESENT

- Courses Taught: Cinema Appreciation, Editing I using Adobe Premiere, Editing II using Adobe After Effects, Introduction Film Production, Intermediate Film Production, Advanced Film Production, and History of Motion Pictures.
- Created and implemented syllabi's that focused heavily on hands-on assignments that worked on technique, such as editing and film production, to teach students the fundamentals of cinema by having them use editing software and film equipment daily.
- Ensure students achieve mastery of the technical foundations of video and film production. This includes a solid understanding and application of fundamental principles such as composition, the 180-degree rule, camera shots and movement, sound design, and video/audio editing.
- Emphasis on skills and professional readiness, preparing students to become viable candidates for employers by understanding the mechanics of production, executing projects at a professional level and delivering on time.
- Collaboration as an essential skill, not only in filmmaking but in life. Collaboration is practiced through group work, participation in critique sessions, and vocal creative projects.
- Currently, hold a 4.45 student approval rating.

Professional Experience

OWNER

JOHN CARLOS MULTIMEDIA | EDINBURG, TX | AUG. 2012 – SEPT. 2021

- Wrote and directed commercials and campaign kick-off videos for political candidates for broadcast and social media.
- Designed and implemented social media strategies for political candidates and local businesses on Facebook and Instagram.
- Generated, edited, and published original text, photos and videos.
- Created targeted ad campaigns to drive up engagement, followers and likes.
- Photographed campaign events and candidates for print marketing.
- Outcomes: 85% of clients were elected or re-elected to elected official positions.

MULTIMEDIA COORDINATOR

THE COUNTY OF HIDALGO | EDINBURG, TX | APR. 2007 – AUG. 2012

- Wrote, directed and produced more than 100+ videos showcasing county events and services.
- Experience taking a film project from concept to completion. Working closely with departments to create dynamic videos, including public service announcements, event coverage, and documentaries.
- Responsible for writing scripts, filming events and interviews, editing, directing, voice over and creating motion graphics for all county videos.
- Responsible for researching and purchasing video and photography equipment.
- Coordinated with election officials and department heads on the production of videos, events, projects and emergency situations (i.e. Hurricane Dolly).
- Established a video archive system for the county on YouTube in 2010.
- Led the team in broadcasting the first live streamed meeting of Commissioners Court on the county's website in 2010.

CAMERA OPERATOR

ROCKSTAR: SUPERNOVA (NBC), MTV CHI ROCK (MTV NETWORKS) | LOS ANGELES, CA | MAY 2006 – NOV. 2006

- Assisted director of photography as camera operator during the filming of the reality shows, *Rock Star: Supernova* and *MTV Chi Rocks* concert.

CAMERA ASSISTANT

THE APPRENTICE (NBC), AMERICA'S MOST WANTED (FOX) | LOS ANGELES, CA | MAY 2006 – NOV. 2006

- Maintained camera equipment and assisted Director of Photography during the filming of the reality shows, *The Apprentice* and *America's Most Wanted*.

PRODUCTION ASSISTANT

CREATIVE SCREENWRITING MAGAZINE | LOS ANGELES, CA | AUG. 2005 – MAY 2006

- Edited articles, handled sales calls and filmed workshops with screenwriters such as George Lucas and Joss Whedon.

Professional Activity

- 2025: Presenter, South Texas International Film Festival, Technical Track - Video Phone Editing/Production
- 2025: Judge, Anime Fiesta, Cosplay Contest
- 2010-2011: Member, Texas Association of Municipal Information Officers (TAMIO)
- 2008-2011: Member, National Academy of Television Arts and Sciences: Lone Star Chapter

Short Films and Commercials

- 2018: Political Commercial "[Norma Ramirez for Democratic Chair](#)" (Writer/Director/Producer/Editor)
- 2017: Political Campaign Kick Off video "[Joseph Palacios for Precinct 4 Commissioner](#)" (Director/Producer/Editor)
- 2017: Political Campaign Kick Off video "[Armando Marroquin for Judge](#)" (Writer/Director/Producer/Editor)
- 2017: Political Campaign Kick Off video "[Arturo Guajardo Jr. for County Clerk](#)" (Writer/Director/Producer/Editor)
- 2011: Commercial "[Operation Clean Slate](#)" (Writer/Director/Producer/Editor)
- 2005: HD short film "[National Bank and Trust](#)" (Director/Writer/Producer/Editor)
- 2005: 16mm short film "[Down Time](#)" (Producer/Editor)
- 2004: 16mm short film "[Lovin' Scoopful](#)" (Director/Writer/Producer/Editor)
- 2004: 16mm short film "[Crushing Flowers](#)" (Producer/Editor)

Published Papers

- 10/2025: "Bluetooth Microphone Audio Activation"
- 10/2025: "Rethinking Wireless Microphone Fidelity: Evidence, Outcomes, and Implications"
- 09/2025: "Security and Reliability Considerations in Modern Bluetooth Audio Implementations"
- 08/2025: "High-Fidelity Wireless Mobile Audio in Film Production Engineering Practices and On-Set Workflow Design"
- 09/2025 "Cross-Platform Sample-Rate Behavior in Mobile Bluetooth Microphones A Comparative Audio-Production Study of Android and iOS Systems"
- 06/2025: "Cinematic Dialogue Capture with Mobile Wireless Microphones: A Systems Approach to Blocking, Acoustics, and Set Dynamics"
- 05/2025: "Stability Cues and User Interpretation in Mobile Bluetooth Recording Workflows"

Patents

- 10/2025: Trevinium "Software-Implemented Host Methods and Systems for High-Fidelity Bluetooth Microphone Capture Beyond Standard Profile Limits"

Technical Skills

Final Cut Pro X (edited 100+ videos) • Motion (created FX for 100+ videos) • Cameras (Nikon, Canon) • Lighting • Adobe Creative Cloud (created FX and photographs for film and photography) • Social Media (created pages and ads) • Audio (Zoom audio, DAT recorder and wireless microphones) • Film Theory • Subtext • Steadicam experience

Awards/Honors

- 2020: Quarterfinals in the ScreenCraft “True Story & Public Domain” Screenwriting Competition
- 2011: Lone Star EMMY Nominee for Writer – Program (non-news)/Commentary/Editorial for “Hidalgo County Court Report”
- 2010: Lone Star EMMA Award Winner for “Operation Clean Slate” Commercial for Hidalgo County

Grants

- 2004 Kodak Grant of \$10,000 for production of 16mm short film “Lovin’ Scoopful”
- 2004 FUJI Film Grant of \$5,000 for production of 16mm short film “Lovin’ Scoopful”

Screenplays

- 2024: “The Great 4th of July Scavenger Hunt” (Writer)
- 2015: “The Unit” Optioned by Hollywood Producer Deborah Del Prete (Co-writer)
- 2015: “Duty Free” (Writer)
- 2008: “Enye” (Writer)
- 2008: “Sealed with a Kiss” (Writer)

Film Festivals

- 2005 Cinesol Film Festival – Official Selection – Short Film: “Lovin’ Scoopful” (Producer)