

The background of the slide is the flag of Saudi Arabia, which consists of three horizontal stripes of red, white, and green, with a black band in the center. The Arabic word 'الله أكبر' (Allahu Akbar) is written in green on the white stripe. A decorative wavy line in the colors of the flag separates the top from the bottom section.

الله أكبر

IMAGE PROCESSING HISTOGRAM

LECTURE 6

Image Histogram

- An **Image Histogram** is a type of histogram that acts as a graphical representation of the lightness/color distribution in a digital image. It plots the number of pixels for each value.
- Histograms plots how many times (frequency) each intensity value in image occurs.

Image Histogram

- The histogram of an image is a plot of the gray-level values ~~versus~~ the number of pixels at that value (shows us the distribution of grey levels in the image).
- A histogram appear as a graph with 'brightness' on the horizontal axis from 0 to 255 (for an 8-bit intensity scale) and 'number of pixels' on the vertical axis.
- To find the number of pixels having a particular brightness within an image, we simply look up the brightness on the horizontal axis .

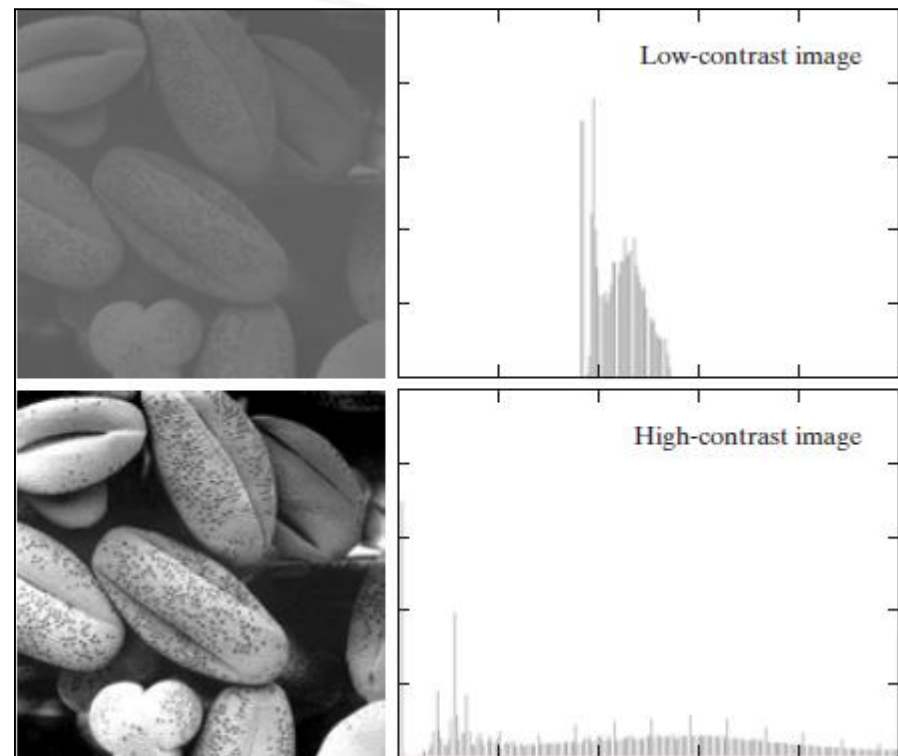
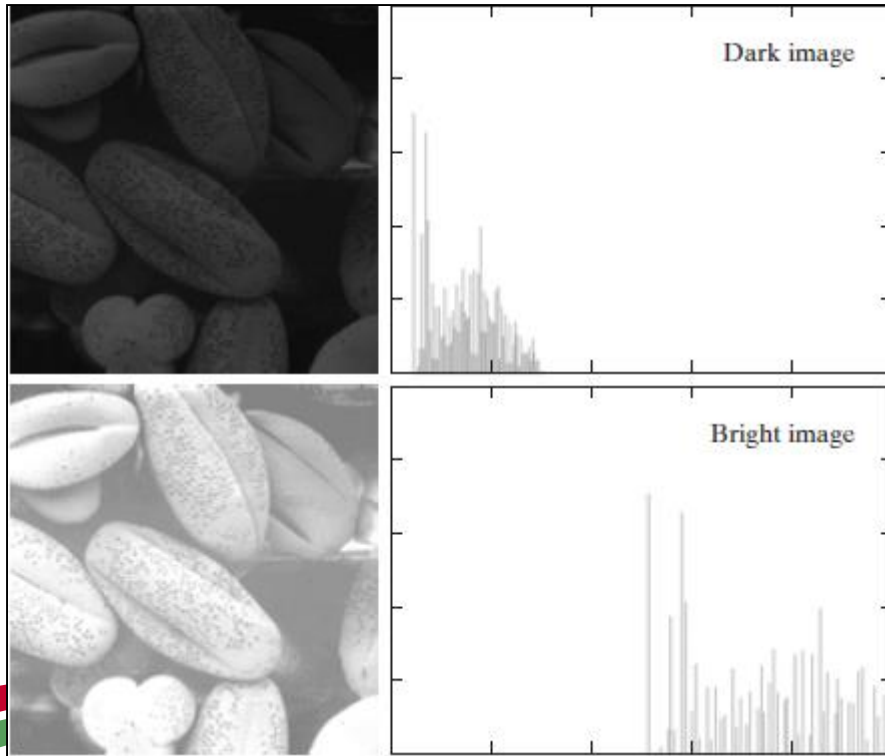
Why Histogram?

- Histograms are the basis for numerous spatial domain processing techniques
- Histogram manipulation can be used effectively for image enhancement
- Histograms can be used to provide useful image statistics
- Information derived from histograms are quite useful in other image processing applications, such as image compression and segmentation.

Introductory Example of Histograms

- consider the Figure shown in four basic gray-level characteristics: dark, light, low contrast, and high contrast.
- The right side of the figure shows the histograms corresponding to these images.
- The horizontal axis of each histogram plot corresponds to gray level values, r_k .
- The vertical axis corresponds to values of $h(r_k)=n_k$ or $p(r_k)=n_k/n$ if the values are normalized.
- Thus, as indicated previously, these histogram plots are simply plots of $h(r_k)=n_k$ versus r_k or $p(r_k)=n_k/n$ versus r_k .

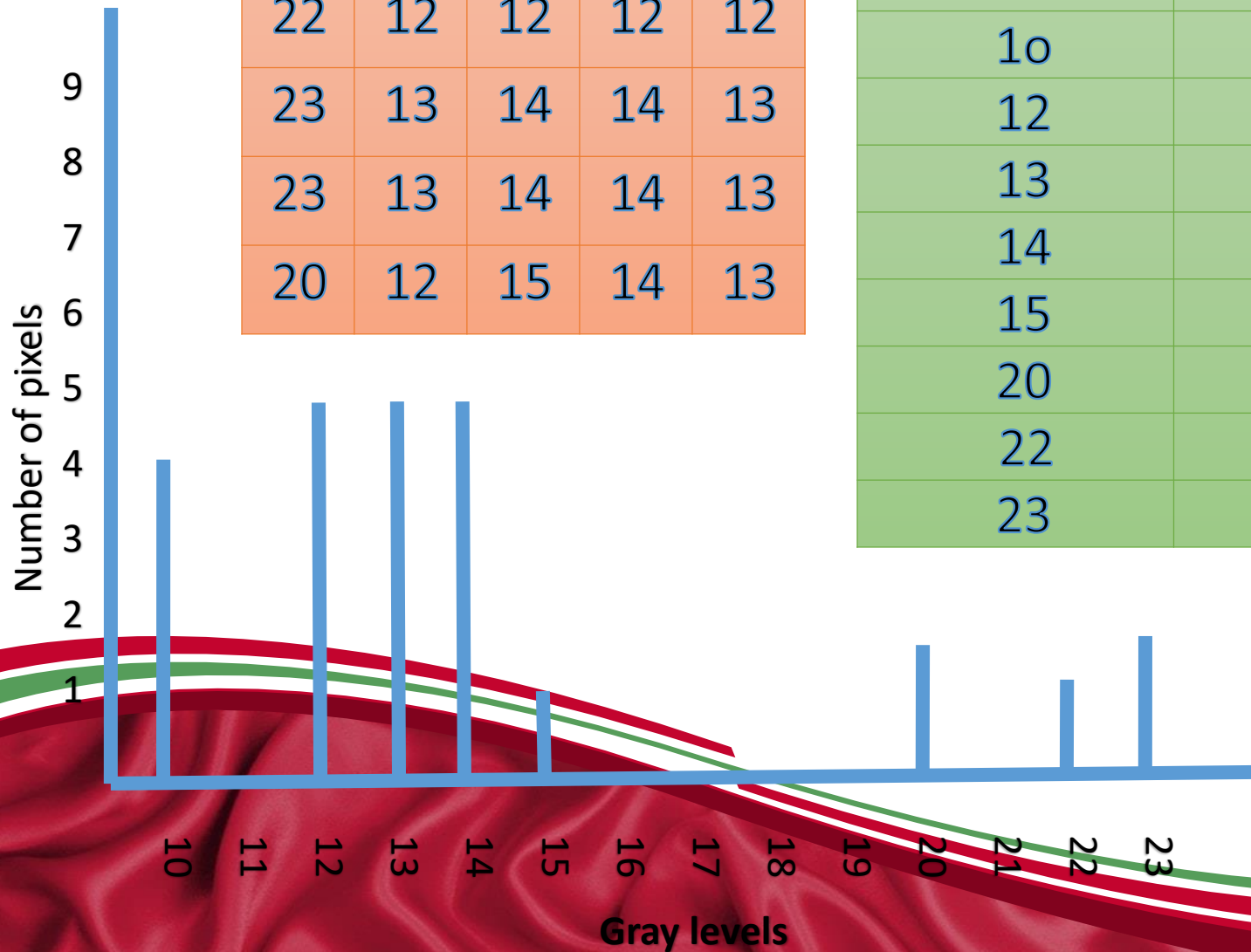
Introductory Example of Histograms... Cont.



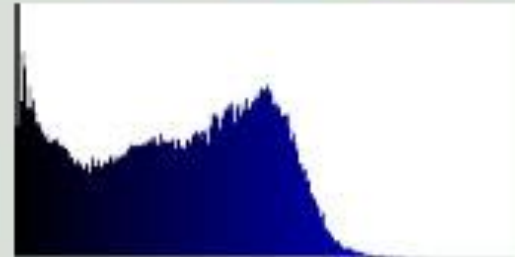
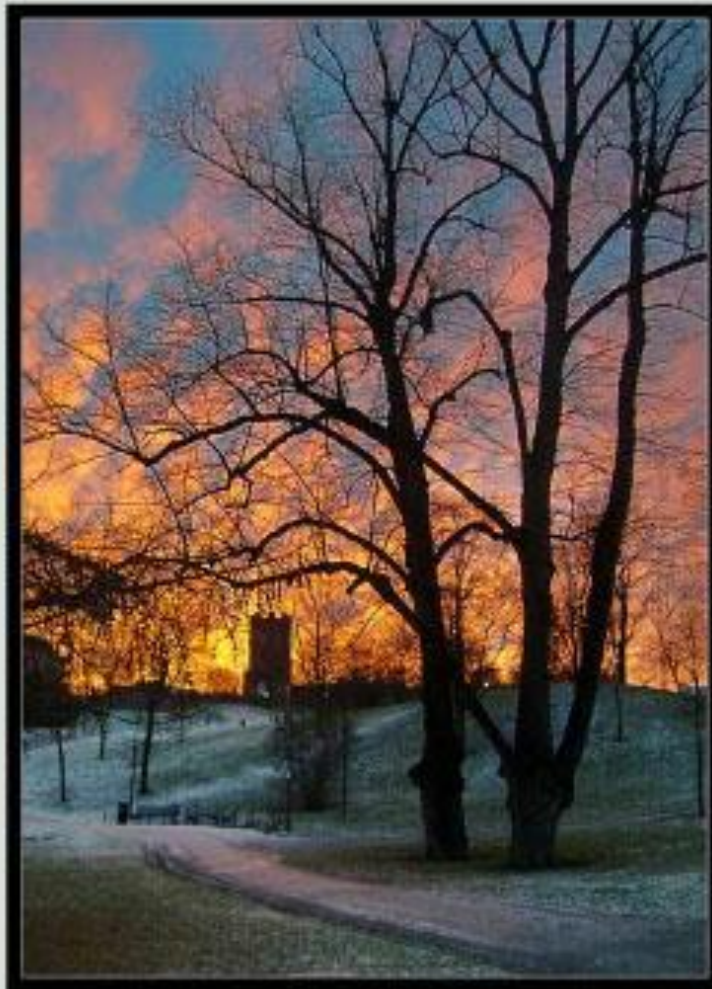
Example:- find & draw the histogram for the sub image

20	10	10	10	10
22	12	12	12	12
23	13	14	14	13
23	13	14	14	13
20	12	15	14	13

Gray level value	No pixels
10	4
12	5
13	5
14	5
15	1
20	2
22	1
23	2



The Image Histogram



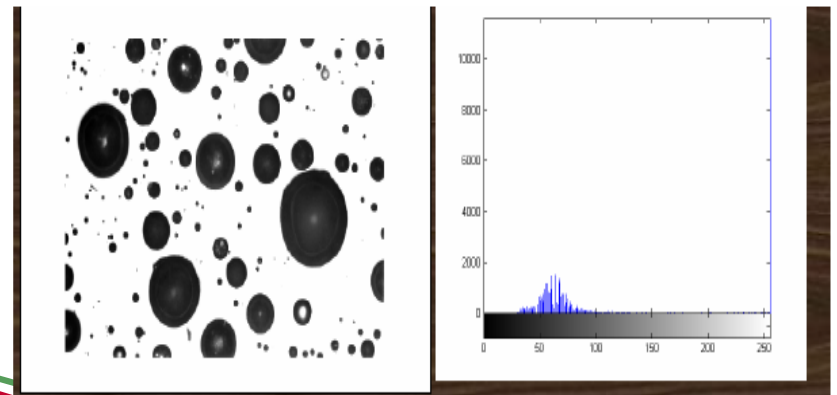
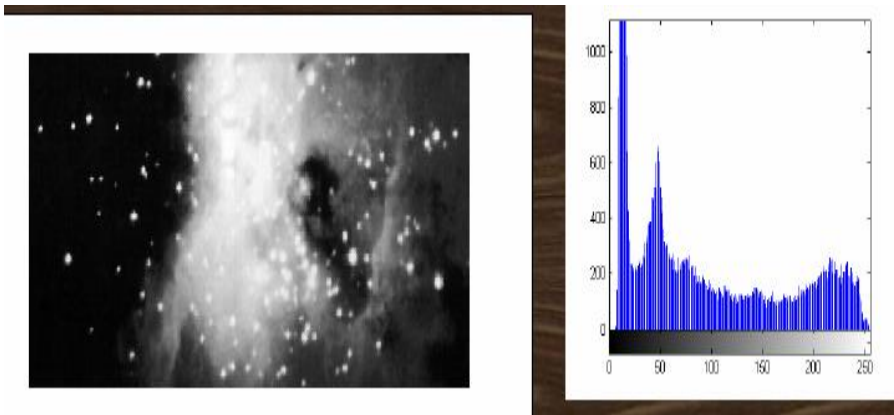
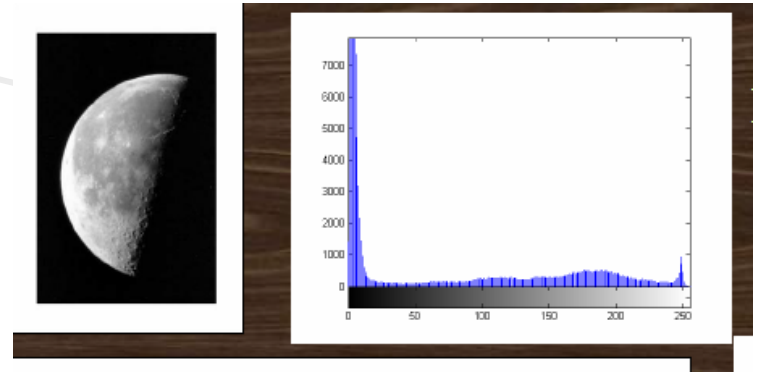
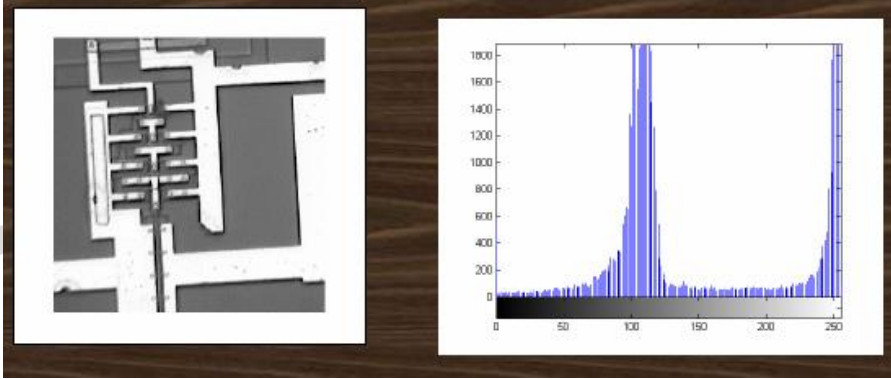


Image histogram modification :-

The histogram can be modified or scaled by three methods

1. histogram stretching
2. histogram shrinking
3. histogram sliding

Image Histogram Equalization

Histogram equalization is a technique where the histogram of the resultant image is as flat as possible (with histogram stretching the overall shape of the histogram remains the same)

The results in a histogram with a mountain grouped closely together to "spreading or flattening histogram makes the dark pixels appear darker and the light pixels appear lighter (the key word is "appear" the dark pixels in a photograph can not be any darker. If, however, the pixels that are only slightly lighter become much lighter, then the dark pixels will appear darker).

Image Histogram Equalization

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Histogram Equalisation, $E(I)$

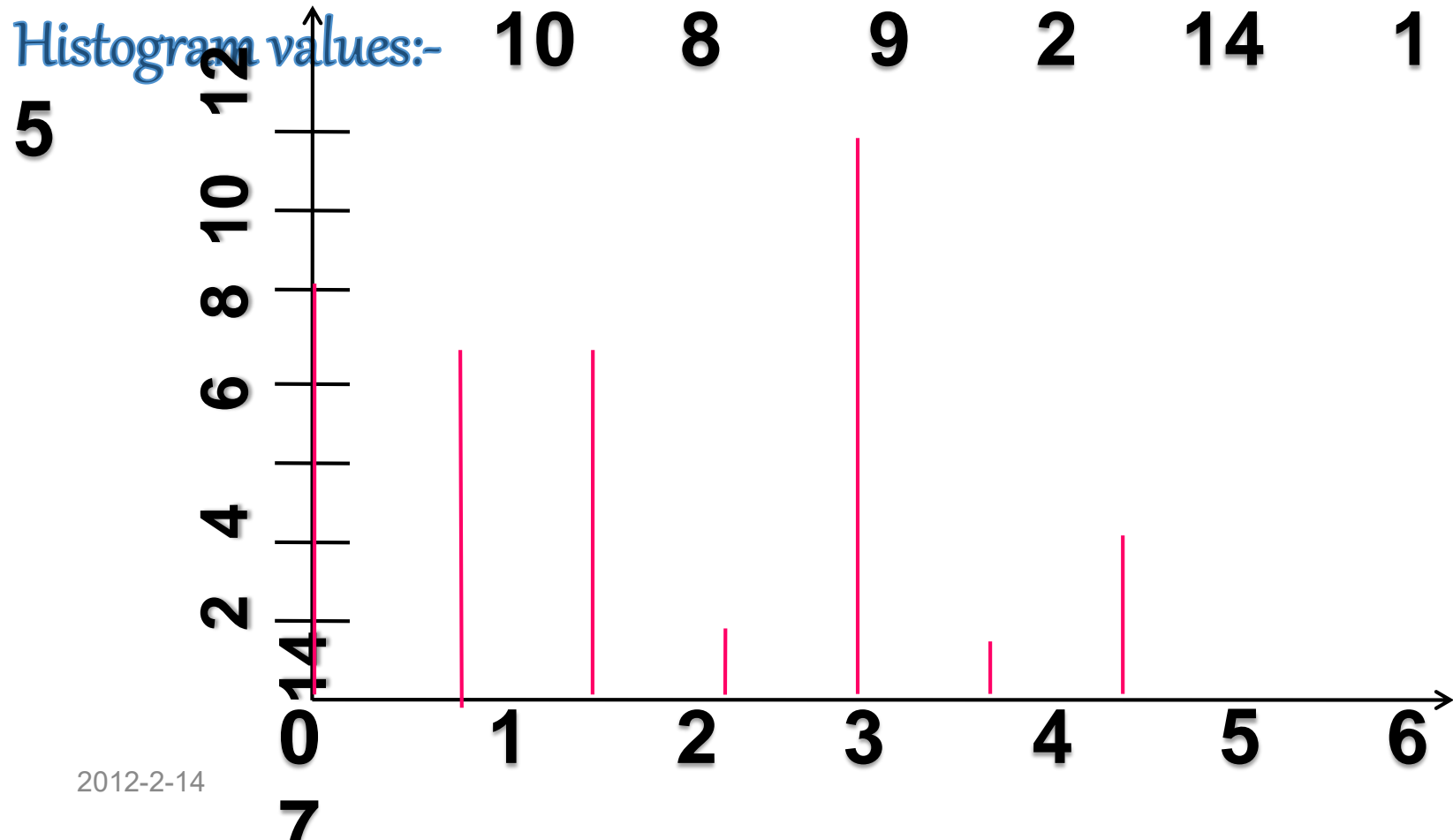
- Increases dynamic range of an image
- Enhances contrast of image to cover all possible grey levels
- Ideal histogram = flat
 - same no. of pixels at each grey level
- *Ideal no. of pixels at each grey level =*

$$i = \frac{N * M}{L}$$

Example: apply histogram equalization for the following gray-level values

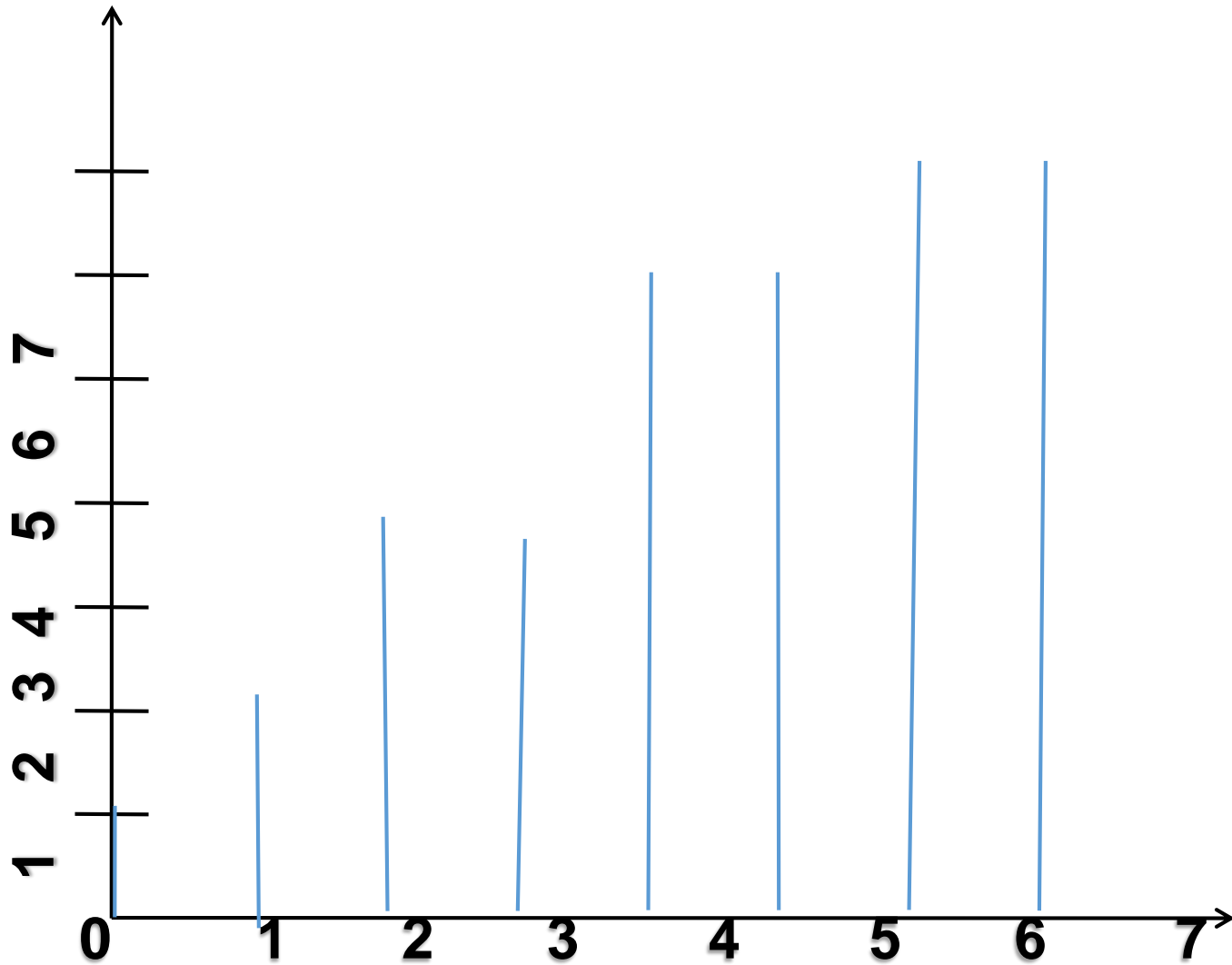
Gray-level values:- 0 1 2 3 4 5

6
Histogram values:- 10 8 9 2 14 1



Gray-level	0	1	2	3	4	5	6	7

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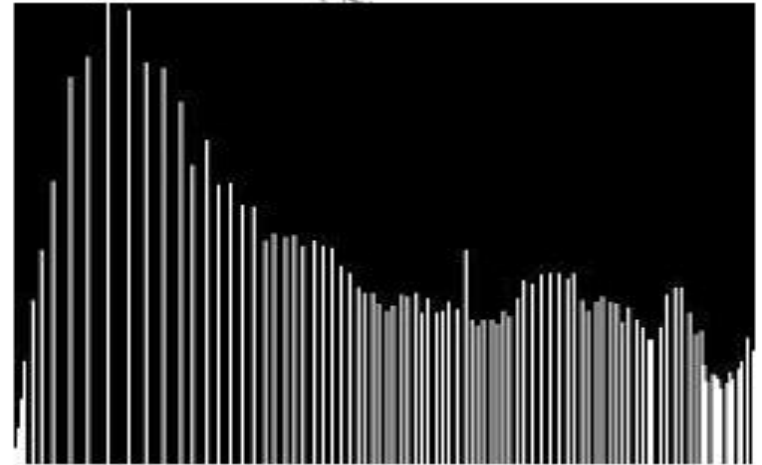
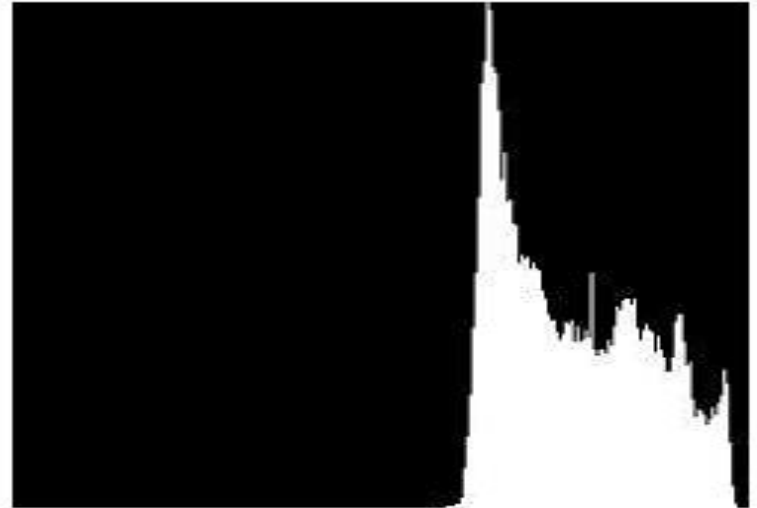


Step 1: Great a running sum of histogram values. This means that the first values is 10, the second is $10+8=18$, next is $10+8+9=27$, and soon. Here we get 10,18,29,43,44,49,51.

Step 2: Normalize by dividing by total number of pixels. The total number of pixels is $10+8+9+2+14+1+5+0=51$.

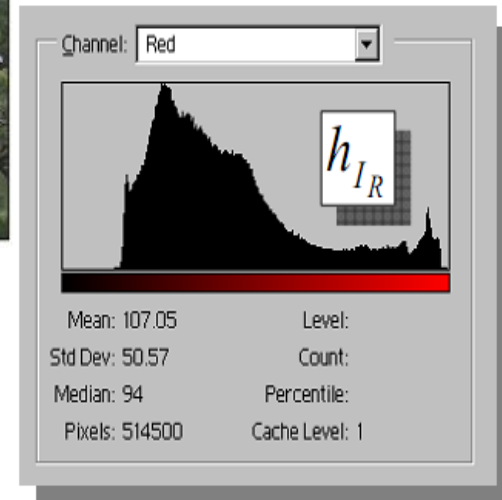
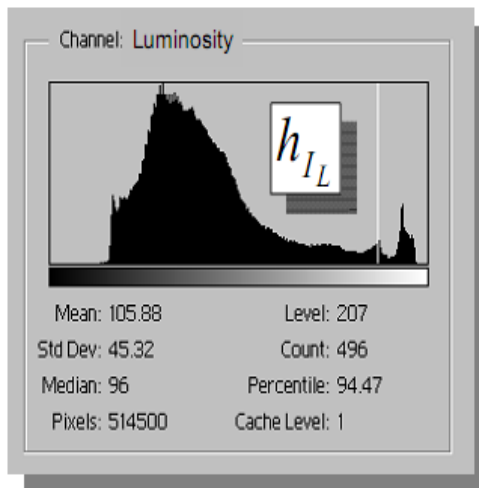
Step 3: Multiply these values by the maximum gray – level values in this case 7 , and then round the result to the closet integer. After this is done we obtain 1,2,4,4,6,6,7,7.

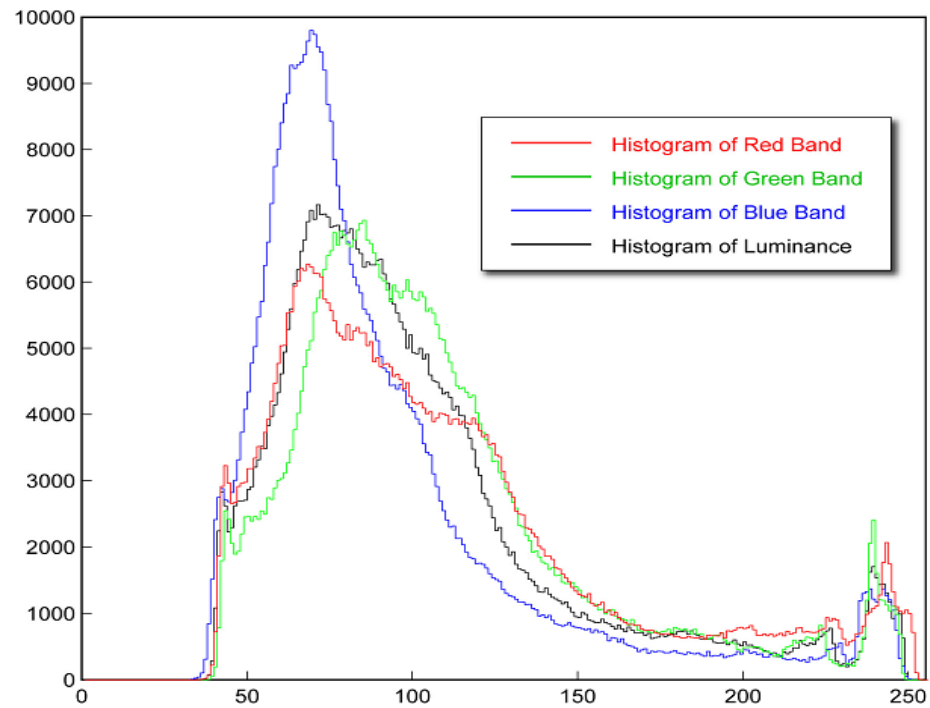
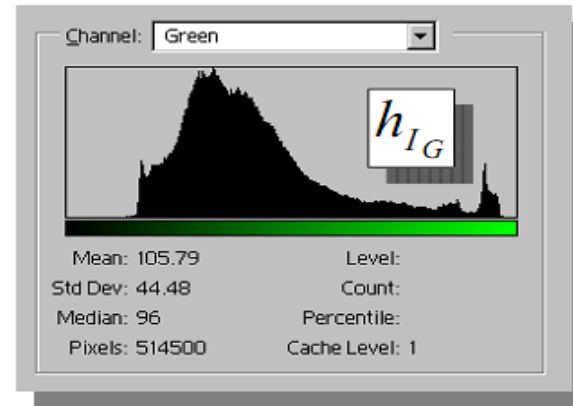
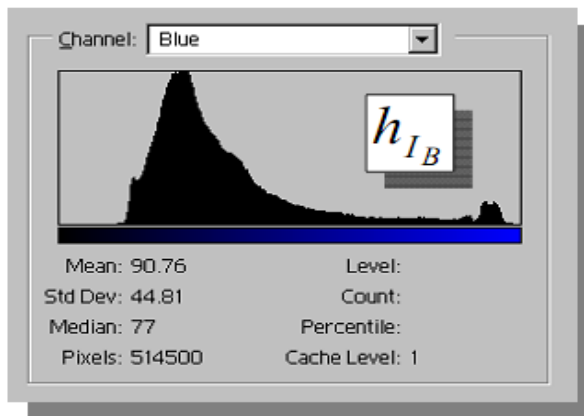
Step 4: Map the original values to the results from step3 by a one –to- one correspondence.



4 Histogram of the color image:

There is one histogram per color band R, G, & B. Luminosity histogram is from 1 band = $(R+G+B)/3$ There is one histogram per color band R, G, & B. Luminosity histogram is from 1 band = $(R+G+B)/3$





Histogram Equalization for the color image:

