

1 Introduction

DNAv is a project on visualizing different DNA sequences in order to help the research to diseases such as TuberCulosis. In this document we will provide information about the architecture design of the program. For the planning of the product, the Product Planning document can be looked at. Details about our product vision can be found in the Product Vision document.

1.1 Design goals

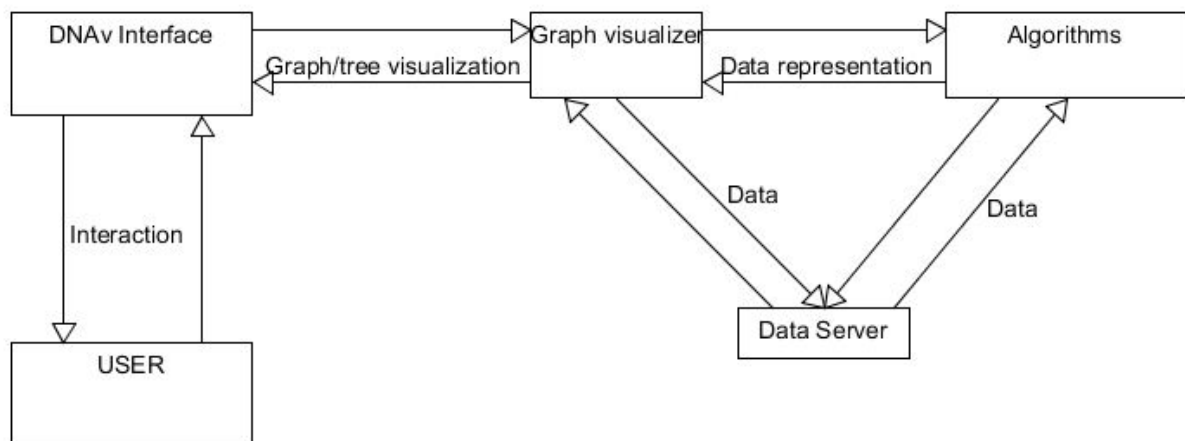
During the project important design goals are used to

- Prototyping
The goal is to have a working version each week for the client. This way, the client can give feedback on the product, so that we'll be able to build a product which fits the user's needs as good as possible. This means that the focus is on building a working GUI with a small dataset in the beginning. Later on, issues like scalability will be dealt with.
- Scalability
The program should be scalable for bigger datasets. Ideally, this means that the final product is able to load and visualize a graph with millions of nodes. To achieve this some clever algorithms and data management is needed.
- Performance
The program will be able to run on an average computer. Some preprocessing might be required the first time that a dataset is used. This preprocessing might take a while, but only has to be done once for a dataset.
- Consistency
The program will be consistent in its zooming levels. When a dataset is preprocessed (and the bubbles are created), it should create the same bubbles each time the dataset is processed. Each zooming level should be the same on every computer when using the same dataset.
- User convenience
The system is being built for biologists. This means that it has a very specific working, and will not be useful to non-biologists. However, for the biologists it will be easy to use.
- Code quality
The quality of the code should at all times adhere to a certain standard. Some static analysis tools will be used (like Checkstyle) to ensure the code quality. Furthermore we'll work through pull based development, which also ensures that code with poor quality will not be accepted into the main branch.
- Component independence
We will split the program into multiple modules. We want to have an API for the data which can be used by the visualizer (which creates the GUI). This way the data can be connected to a different interface very easily.

2 Architecture design

2.1 Subsystem decomposition

Our system consists of various different components. We have a user interface which ‘talks’ with the graph visualizer. The graph visualizer needs to show data which it mainly gets from the algorithms module. That module will process data from the data-server in order to show interesting things about the data, such as mutations. However, the algorithms module might be skipped if only the raw data is needed, in which case the graph visualizer can get the data directly from the data server. The components should work with an interface such that the modules can be swapped with another component implementing the same interface. A visual representation of the architecture can be found below.



2.2 Hardware/software mapping

The software is written in Java and does not require any special hardware. The *Data Server* can be run on any standard JVM (source level ≥ 8), thus any hardware on which this is implemented. For running the whole package (including GUI) a monitor (or virtual monitor) is required. The GUI can also be run separately, this gives the user the ability to run only a single *Data Server*, providing data to multiple (GUI) clients.

2.3 Persistent data management

The data that this application stores is composed of two sections. There is the preprocessed graph and tree data, which will be used by the *Data Server* to server the data to the rest of the application. On the other hand the GUI has the ability to save the use preferences.

Multiple instances of the GUI will be able to access a single instance of a *Data Server*, this saves space and processing time, as the data will only have to be processed once.

2.4 Graphical library

For the graphical user interface (GUI) we will use the JavaFX libraries. JavaFX is the newest graphical library of Java and is basically the newer version of Swing. JavaFX is a modern library and is still being developed, so we believe that JavaFX will be an excellent choice for this project. Whenever possible we will try to stick as closely as possible to the architecture of JavaFX. See Appendix A for a description of the JavaFX architecture, as described by Oracle on their website (<http://docs.oracle.com/javafx/2/architecture/jfxpub-architecture.htm>).

2.5 Graphical user interface (GUI)

The main requirements of the GUI are: scalability, usefulness and performance. Each of these topics will be discussed in a sub separate subsection.

2.5.1 Scalability

One of the hardest requirements of the GUI is the scalability. The user has to be able to load in huge data sets of DNA samples and still be able to analyze them and derive conclusions. For this to be possible the user has to be able to find interesting DNA samples to compare and mutations between the DNA samples. To achieve this goal we intend to use the phylogenetic tree to browse the DNA samples and semantic zooming to browse through the DNA graphs. Browsing through the tree will work by zooming in on child leaves. The user will be able to determine the interesting parts to zoom in on by looking at a heatmap which will be displayed besides the tree. With the heatmap the user will be able to mark multiple interesting properties of the DNA samples. The heatmap can for example be used to indicate in which part of the tree many DNA samples are drug resistant. In this case the heatmap will for example indicate the amount of drug resistant child nodes with a color which is darker when there are many drug resistant child nodes and lighter when there are fewer drug resistant child nodes. Another possible property which can be shown with a heatmap would for example be the total amount of child nodes of a node.

Browsing through the DNA sample will work with semantic zooming. Mutations will be merged into bubbles at the highest level, meaning the most zoomed out level, and split while zooming in on a bubble. While zooming in more and more details will be visible. The interesting parts to zoom in on will be visually shown using colors, text and other kinds of indication.

2.5.2 Usefulness

For the project to be a success the shown data of course has to be useful for the user, but this also includes user-friendliness, intuitivity and visual quality. If the user does not want to use the application, or has a hard time using it, the application is not useful.

To show useful and relevant information to the user we intend to make everything clickable and give a description of the clicked element. We intend to do this in a very consistent way: if the user clicks on anything a description area will pop up at a fixed location, giving information about the clicked object and possible other relevant information. For example

when a node in the phylogenetic tree is clicked information will be shown about the amount of children, the (relative) number of drug resistant children, a chart or table of the locations where the DNA samples were found, etc. We also intend to display the possible actions which can be performed on the clicked element and make it possible to perform these actions. When the user for example clicks on a node one of the actions could be to compare all of the child DNA samples.

To make the application user friendly we intend to add visual clues to elements which can be interacted with, animations when actions are performed (such as zooming in) and we will try to give the user a lot of margin for errors. To achieve this we intend for any action which the user performs to be easily undone in an easy and consistent way and display helpful warning or error messages when the user performs an invalid action.

Another point which was mentioned was the intuitivity of the application. Nowadays almost everyone has a smartphone and many people have a tablet. Many people are used to touchscreen devices, so we intend to make the application in such a way that a touchscreen version of the application would be almost identical. To achieve this we will heavily rely on making everything clickable and avoiding non-touchscreen actions, such as mouse hovering and keyboard strokes.

2.5.3 Performance

Our application has to be able to load huge data sets, so performance is a real issue. To at least make sure that the user interface is not a bottleneck for the speed and memory usage of the application we intend to let the GUI only load the parts which will be shown. By doing this the GUI will have a limited amount of objects to display and will thus never bottleneck the application. The other performance issues will be handled by the data storage and core components of the application and are thus not relevant for the architecture of the GUI.

Testing and Quality Control

To ensure the quality of DNav, certain steps will be taken. In this section, we will discuss these steps.

Unit Testing

The application will be fully unit tested using the JUnit framework, in conjunction with Mockito. This will be enforced by rejecting pull requests that contain untested code in the working version. To enable all developers to test their code without exposing everything to the rest of the application, the tests will use a reflection tool that was written by one of the developers. This tool facilitates access to normally hidden fields in the application when testing.

Weekly Meetings

To ensure the quality of the product requirements, we will meet weekly to present our next prototype (pre-release) to the client and gather feedback for the next sprint. This provides us with a regular step back to assess if the product we are developing is still the product that the client needs.

Daily Meetings

To keep all developers in sync, short daily meetings will be held where every member tells about his or her work. This ensures that the separate parts of the application will fit together smoother.

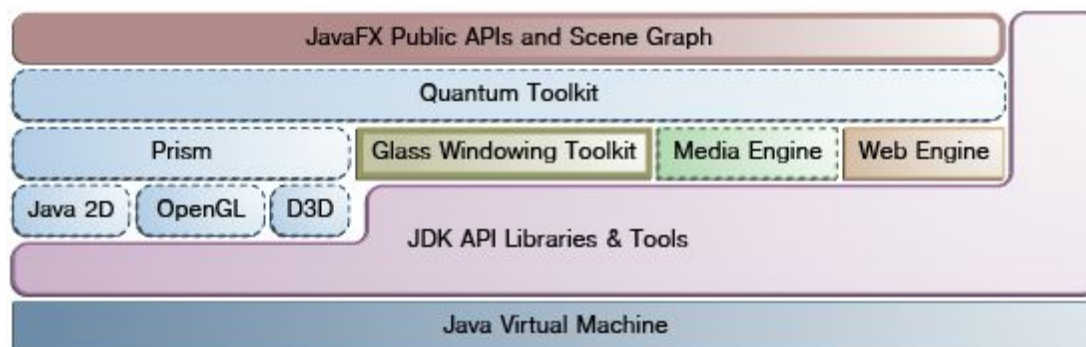
Appendix A - JavaFX Architecture

The JavaFX is a set of Java libraries designed to enable developers to create and deploy rich client applications that behave consistently across platforms. See the [What is JavaFX 2](#) document for a summary of what JavaFX has to offer.

Figure 1 illustrates the architectural components of the JavaFX platform. The sections following the diagram describe each component and how the parts interconnect. Below the JavaFX public APIs lies **the** engine that runs your JavaFX code. It is composed of subcomponents that include the new JavaFX high performance graphics engine, called Prism; the new small and efficient windowing system, called Glass; a media engine, and a web engine. Although these components are not exposed publicly, their descriptions can help you to better understand what runs a JavaFX application.

- ["Scene Graph"](#)
- ["Java Public APIs for JavaFX Features"](#)
- ["Graphics System"](#)
- ["Glass Windowing Toolkit"](#)
- ["Media and Images"](#)
- ["Web Component"](#)
- ["CSS"](#)
- ["UI Controls"](#)
- ["Layout"](#)
- ["2-D and 3-D Transformations"](#)
- ["Visual Effects"](#)

Figure 1 JavaFX Architecture Diagram



[Description of "Figure 1 JavaFX Architecture Diagram"](#)

Scene Graph

The JavaFX scene graph, shown as part of the top layer in [Figure 1](#), is the starting point for constructing a JavaFX application. It is a hierarchical tree of nodes that represents all of the visual elements of the application's user interface. It can handle input and can be rendered.

A single element in a scene graph is called a node. Each node has an ID, style class, and bounding volume. With the exception of the root node of a scene graph, each node in a scene graph has a single parent and zero or more children. It can also have the following:

- Effects, such as blurs and shadows
- Opacity
- Transforms
- Event handlers (such as mouse, key and input method)
- An application-specific state

Unlike in Swing and Abstract Window Toolkit (AWT), the JavaFX scene graph also includes the graphics primitives, such as rectangles and text, in addition to having controls, layout containers, images and media.

For most uses, the scene graph simplifies working with UIs, especially when rich UIs are used. Animating various graphics in the scene graph can be accomplished quickly using the `javafx.animation` APIs, and declarative methods, such as XML doc, also work well.

The `javafx.scene` API allows the creation and specification of several types of content, such as:

- Nodes: Shapes (2-D and 3-D), images, media, embedded web browser, text, UI controls, charts, groups, and containers
- State: Transforms (positioning and orientation of nodes), visual effects, and other visual state of the content
- Effects: Simple objects that change the appearance of scene graph nodes, such as blurs, shadows, and color adjustment

For more information, see the [Working with the JavaFX Scene Graph](#) document

Java Public APIs for JavaFX Features

The top layer of the JavaFX architecture shown in [Figure 1](#) provides a complete set of public APIs that support rich client application development. These APIs provide unparalleled freedom and flexibility to construct rich client applications. The JavaFX platform combines the best capabilities of the Java platform with comprehensive, immersive media functionality into an intuitive and comprehensive one-stop development environment. These new Java APIs for JavaFX features:

- Allow the use of powerful Java features, such as generics, annotations, and multithreading.
- Make it easier for Web developers to use JavaFX from other JVM-based dynamic languages, such as Groovy, and JavaScript.
- Allow Java developers to use other system languages, such as Groovy, for writing large or complex JavaFX applications.
- Allow the use of binding which includes support for the high performance lazy binding, binding expressions, bound sequence expressions, and partial bind reevaluation. Alternative languages (like Groovy) can use this binding library to introduce binding syntax similar to that of JavaFX Script.

- Extend the Java collections library to include observable lists and maps, which allow applications to wire user interfaces to data models, observe changes in those data models, and update the corresponding UI control accordingly.

The JavaFX APIs and programming model are a continuation of the JavaFX 1.x product line. Most of the JavaFX APIs have been ported directly to Java. Some APIs, such as Layout and Media, along with many other details, have been improved and simplified based on feedback received from users of the JavaFX 1.x release. JavaFX relies more on web standards, such as CSS for styling controls and ARIA for accessibility specifications. The use of additional web standards is also under review.

Graphics System

The JavaFX Graphics System, shown in blue in [Figure 1](#), is an implementation detail beneath the JavaFX scene graph layer. It supports both 2-D and 3-D scene graphs. It provides software rendering when the graphics hardware on a system is insufficient to support hardware accelerated rendering.

Two graphics accelerated pipelines are implemented on the JavaFX platform:

- Prism processes render jobs. It can run on both hardware and software renderers, including 3-D. It is responsible for rasterization and rendering of JavaFX scenes. The following multiple render paths are possible based on the device being used:
 - DirectX 9 on Windows XP and Windows Vista
 - DirectX 11 on Windows 7
 - OpenGL on Mac, Linux, Embedded
 - Java2D when hardware acceleration is not possible
 - The fully hardware accelerated path is used when possible, but when it is not available, the Java2D render path is used because the Java2D render path is already distributed in all of the Java Runtime Environments (JREs). This is particularly important when handling 3-D scenes. However, performance is better when the hardware render paths are used.
- Quantum Toolkit ties Prism and Glass Windowing Toolkit together and makes them available to the JavaFX layer above them in the stack. It also manages the threading rules related to rendering versus events handling.

Glass Windowing Toolkit

The Glass Windowing Toolkit, shown in beige in the middle portion of [Figure 1](#), is the lowest level in the JavaFX graphics stack. Its main responsibility is to provide native operating services, such as managing the windows, timers, and surfaces. It serves as the platform-dependent layer that connects the JavaFX platform to the native operating system. The Glass toolkit is also responsible for managing the event queue. Unlike the Abstract Window Toolkit (AWT), which manages its own event queue, the Glass toolkit uses the native operating system's event queue functionality to schedule thread usage. Also unlike AWT, the Glass toolkit runs on the same thread as the JavaFX application. In AWT, the

native half of AWT runs on one thread and the Java level runs on another thread. This introduces a lot of issues, many of which are resolved in JavaFX by using the single JavaFX application thread approach.

Threads

The system runs two or more of the following threads at any given time.

- JavaFX application thread: This is the primary thread used by JavaFX application developers. Any “live” scene, which is a scene that is part of a window, must be accessed from this thread. A scene graph can be created and manipulated in a background thread, but when its root node is attached to any live object in the scene, that scene graph must be accessed from the JavaFX application thread. This enables developers to create complex scene graphs on a background thread while keeping animations on 'live' scenes smooth and fast. The JavaFX application thread is a different thread from the Swing and AWT Event Dispatch Thread (EDT), so care must be taken when embedding JavaFX code into Swing applications.
- Prism render thread: This thread handles the rendering separately from the event dispatcher. It allows frame N to be rendered while frame N +1 is being processed. This ability to perform concurrent processing is a big advantage, especially on modern systems that have multiple processors. The Prism render thread may also have multiple rasterization threads that help off-load work that needs to be done in rendering.
- Media thread: This thread runs in the background and synchronizes the latest frames through the scene graph by using the JavaFX application thread.

Pulse

A pulse is an event that indicates to the JavaFX scene graph that it is time to synchronize the state of the elements on the scene graph with Prism. A pulse is throttled at 60 frames per second (fps) maximum and is fired whenever animations are running on the scene graph.

Even when animation is not running, a pulse is scheduled when something in the scene graph is changed. For example, if a position of a button is changed, a pulse is scheduled.

When a pulse is fired, the state of the elements on the scene graph is synchronized down to the rendering layer. A pulse enables application developers a way to handle events asynchronously. This important feature allows the system to batch and execute events on the pulse.

Layout and CSS are also tied to pulse events. Numerous changes in the scene graph could lead to multiple layout or CSS updates, which could seriously degrade performance. The system automatically performs a CSS and layout pass once per pulse to avoid performance degradation. Application developers can also manually trigger layout passes as needed to take measurements prior to a pulse.

The Glass Windowing Toolkit is responsible for executing the pulse events. It uses the high-resolution native timers to make the execution.

Media and Images

JavaFX media functionality is available through the `javafx.scene.media` APIs. JavaFX supports both visual and audio media. Support is provided for MP3, AIFF, and WAV audio files and FLV video files. JavaFX media functionality is provided as three separate components: the `Media` object represents a media file, the `MediaPlayer` plays a media file, and a `MediaView` is a node that displays the media.

The Media Engine component, shown in green in [Figure 1](#), has been designed with performance and stability in mind and provides consistent behavior across platforms. For more information, read the [Incorporating Media Assets into JavaFX Applications](#) document.

Web Component

The Web component is a new JavaFX UI control, based on Webkit, that provides a Web viewer and full browsing functionality through its API. This Web Engine component, shown in orange in [Figure 1](#), is based on WebKit, which is an open source web browser engine that supports HTML5, CSS, JavaScript, DOM, and SVG. It enables developers to implement the following features in their Java applications:

- Render HTML content from local or remote URL
- Support history and provide Back and Forward navigation
- Reload the content
- Apply effects to the web component
- Edit the HTML content
- Execute JavaScript commands
- Handle events

This embedded browser component is composed of the following classes:

- `WebEngine` provides basic web page browsing capability.
- `WebView` encapsulates a `WebEngine` object, incorporates HTML content into an application's scene, and provides fields and methods to apply effects and transformations. It is an extension of a `Node` class.

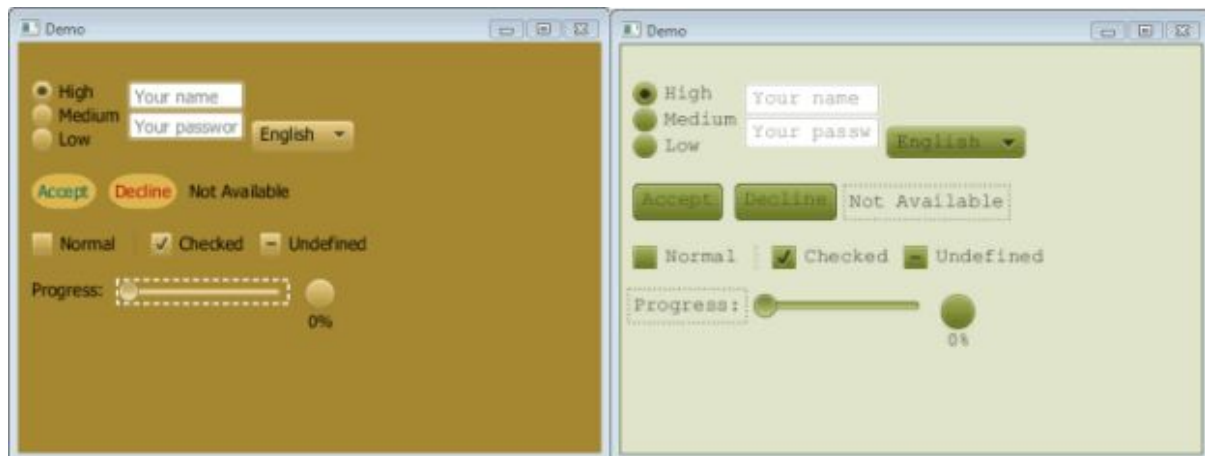
In addition, Java calls can be controlled through JavaScript and vice versa to allow developers to make the best of both environments. For more detailed overview of the JavaFX embedded browser, see the [Adding HTML Content to JavaFX Applications](#) document.

CSS

JavaFX Cascading Style Sheets (CSS) provides the ability to apply customized styling to the user interface of a JavaFX application without changing any of that application's source code. CSS can be applied to any node in the JavaFX scene graph and are applied to the nodes asynchronously. JavaFX CSS styles can also be easily assigned to the scene at runtime, allowing an application's appearance to dynamically change.

[Figure 2](#) demonstrates the application of two different CSS styles to the same set of UI controls.

Figure 2 CSS Style Sheet Sample



[Description of "Figure 2 CSS Style Sheet Sample"](#)

JavaFX CSS is based on the W3C CSS version 2.1 specifications, with some additions from current work on version 3. The JavaFX CSS support and extensions have been designed to allow JavaFX CSS style sheets to be parsed cleanly by any compliant CSS parser, even one that does not support JavaFX extensions. This enables the mixing of CSS styles for JavaFX and for other purposes (such as for HTML pages) into a single style sheet. All JavaFX property names are prefixed with a vendor extension of “-fx-“, including those that might seem to be compatible with standard HTML CSS, because some JavaFX values have slightly different semantics.

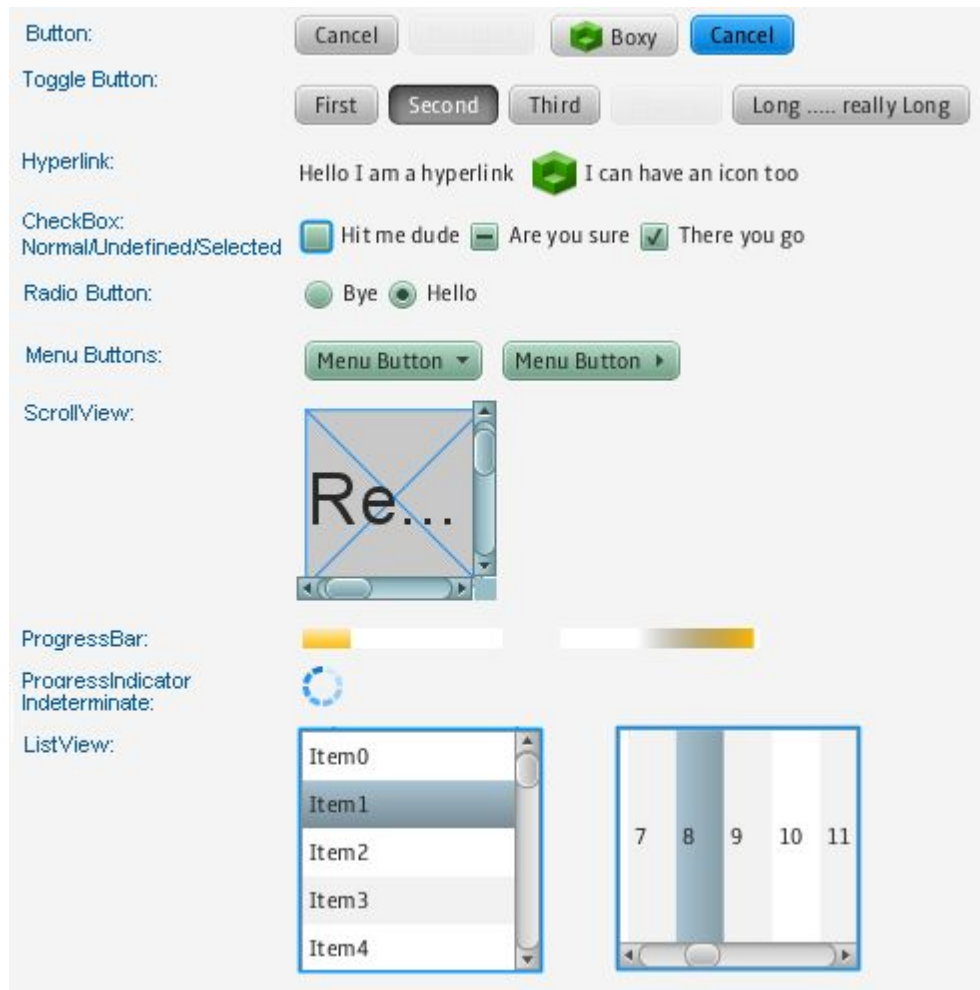
For more detailed information about JavaFX CSS, see the [Skinning JavaFX Applications with CSS](#) article.

UI Controls

The JavaFX UI controls available through the JavaFX API are built by using nodes in the scene graph. They can take full advantage of the visually rich features of the JavaFX platform and are portable across different platforms. JavaFX CSS allows for theming and skinning of the UI controls.

[Figure 3](#) shows some of the UI controls that are currently supported. New Java UI controls, like TitlePane or Accordion, have been introduced with the JavaFX SDK. These new controls reside in the `javafx.scene.control` package.

Figure 3 JavaFX UI Controls Sample



[Description of "Figure 3 JavaFX UI Controls Sample"](#)

For more detailed information about all the available JavaFX UI controls, see the [Using JavaFX UI Controls](#) document and the [API documentation](#) for the `javafx.scene.control` package.

Layout

Layout containers or panes can be used to allow for flexible and dynamic arrangements of the UI controls within a scene graph of a JavaFX application. The JavaFX Layout API includes the following container classes that automate common layout models:

- The `BorderPane` class lays out its content nodes in the top, bottom, right, left, or center region.
- The `HBox` class arranges its content nodes horizontally in a single row.
- The `VBox` class arranges its content nodes vertically in a single column.
- The `StackPane` class places its content nodes in a back-to-front single stack.
- The `GridPane` class enables the developer to create a flexible grid of rows and columns in which to lay out content nodes.

- The FlowPane class arranges its content nodes in either a horizontal or vertical “flow,” wrapping at the specified width (for horizontal) or height (for vertical) boundaries.
- The TilePane class places its content nodes in uniformly sized layout cells or tiles
- The AnchorPane class enables developers to create anchor nodes to the top, bottom, left side, or center of the layout.

To achieve a desired layout structure, different containers can be nested within a JavaFX application.

To learn more about how to work with layouts, see the [Working with Layouts in JavaFX](#) article. For more information about the JavaFX layout API, see the API documentation for the `javafx.scene.layout` package.

2-D and 3-D Transformations

Each node in the JavaFX scene graph can be transformed in the x-y coordinate using the following `javafx.scene.transform` classes:

- `translate` – Move a node from one place to another along the x, y, z planes relative to its initial position.
- `scale` – Resize a node to appear either larger or smaller in the x, y, z planes, depending on the scaling factor.
- `shear` – Rotate one axis so that the x-axis and y-axis are no longer perpendicular. The coordinates of the node are shifted by the specified multipliers.
- `rotate` – Rotate a node about a specified pivot point of the scene.
- `affine` – Perform a linear mapping from 2-D/3-D coordinates to other 2-D/3-D coordinates while preserving the 'straight' and 'parallel' properties of the lines. This class should be used with `Translate`, `Scale`, `Rotate`, or `Shear` transform classes instead of being used directly.

To learn more about working with transformations, see the [Applying Transformations in JavaFX](#) document. For more information about the `javafx.scene.transform` API classes, see the [API documentation](#).

Visual Effects

The development of rich client interfaces in the JavaFX scene graph involves the use of Visual Effects or Effects to enhance the look of JavaFX applications in real time. The JavaFX Effects are primarily image pixel-based and, hence, they take the set of nodes that are in the scene graph, render it as an image, and apply the specified effects to it.

Some of the visual effects available in JavaFX include the use of the following classes:

- `Drop Shadow` – Renders a shadow of a given content behind the content to which the effect is applied.
- `Reflection` – Renders a reflected version of the content below the actual content.
- `Lighting` – Simulates a light source shining on a given content and can give a flat object a more realistic, three-dimensional appearance.

For examples on how to use some of the available visual effects, see the [Creating Visual Effects](#) document. For more information about all the available visual effects classes, see the [API documentation](#) for the `javafx.scene.effect` package.