

ADAM MICKIEWICZ

GREAT SOOTHSAYER



# ADAM MICKIEWICZ

- ADAM MICKIEWICZ WAS A POLISH POET, DRAMATIST, AND PUBLICIST, CONSIDERED ONE OF THE MOST PROMINENT REPRESENTATIVES OF ROMANTICISM IN POLAND.
- HE WAS BORN ON DECEMBER 24, 1798, IN NOWOGRÓDEK, POLAND, WHICH WAS THEN PART OF THE RUSSIAN EMPIRE.
- HE STUDIED AT THE UNIVERSITY OF VILNIUS, WHERE HE BECAME ASSOCIATED WITH THE PHILOMATHS, A MOVEMENT THAT PROMOTED INDEPENDENCE AND DEMOCRATIC IDEAS.
- IN 1822, HE PUBLISHED HIS FIRST COLLECTION OF POETRY, TITLED „BALLADS AND ROMANCES,” WHICH BECAME A BESTSELLER AND BROUGHT HIM IMMENSE POPULARITY.
- HIS MOST FAMOUS EPIC POEM, „PAN TADEUSZ,” PUBLISHED IN 1834, IS CONSIDERED A MASTERPIECE OF POLISH LITERATURE AND ONE OF THE MOST IMPORTANT EPIC WORKS IN LITERARY HISTORY.



# ADAM MICKIEWICZ

- FROM 1829 TO 1835, MICKIEWICZ LIVED IN FRANCE
- MICKIEWICZ WAS AN ACTIVE POLITICAL ACTIVIST AND PUBLICIST, FIGHTING FOR FREEDOM AND INDEPENDENCE FOR POLAND. HE WAS ONE OF THE LEADERS OF THE NOVEMBER UPRISING IN 1830.
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- HIS POETRY WAS INSPIRED BY POLISH HISTORY AND CULTURE, AS WELL AS PHILOSOPHY AND RELIGION







# ADAM MICKIEWICZ

- MICKIEWICZ WAS ONE OF THE MOST IMPORTANT REPRESENTATIVES OF POLISH ROMANTIC LITERATURE, ALONGSIDE JULIUSZ SŁOWACKI AND CYPRIAN KAMIL NORWID.
- HIS WORK HAD A HUGE IMPACT ON THE DEVELOPMENT OF POLISH LITERATURE AND CULTURE, AS WELL AS ON THE SHAPING OF POLISH NATIONAL IDENTITY.
- IN POLAND, MICKIEWICZ IS CONSIDERED ONE OF THE GREATEST POETS AND A SYMBOL OF NATIONAL CULTURE.
- ONE OF THE MOST IMPORTANT AND INFLUENTIAL WRITERS IN THE HISTORY OF POLAND.