

Expressionism - “**HOUSE AT NIGHT**”

Artist: *Karl Schmidt-Rottluff*

The *House at Night* presents an empty street lined with buildings, whose sharp angles and diagonals and glowing colors imbue what otherwise might be a quiet scene with intensity and energy. From this source, I decided to chose this Expressionism art work where in times of pandemic – all people whom are actively walking down the street. While the night represents REST where all are quietly sleeping. How it connects to my own self? Well, according to the source, the geometrical form is similar to disoriented set design for *The Cabinet of Dr. Caligari* (a popular expressionist film) that evoke the anxiety of a town plagued by a sleepwalking murderer. It connected not just for me but for all of us, it connects while we are resting we cannot stop someone else to destruct us by killing words and action to makes us unstable.