

Sheet music with harmonic analysis across five systems. The notation includes treble clef, 2/4 time signature, and various musical symbols such as notes, rests, and accidentals. Harmonic analysis is provided above the staff, including Roman numerals, chord symbols, and scale degrees. Some sections are highlighted in gray.

System 1:

- Chord symbols: $(?)$, $L\hat{A}\flat$, II, $B\flat m7$, V, $E\flat 7.9.13$, $Im7 (?)$, $A\flat m6.9$, $d\acute{o}$, I, Cm.

System 2:

- Chord symbols: $d\acute{o}$, I, Cm.11, 3, SubV, $D\flat 4.7.9$, $D\flat 7.9$, I, Cm6.9, IIIm7, (1), V, (1).

System 3:

- Chord symbols: $MI\flat$, (2), I, $E\flat M7$, V°/II , E° , 3, II, Fm7.11, II, V/VI, VI, Dm, G7.9, Cm.

System 4:

- Chord symbols: (3), V/VI, G7($\flat 9$), IV7, $A\flat 7$, V, $B\flat 7$, I, $E\flat$.

System 5:

- Chord symbols: $MI\flat$, IV7, $d\acute{o}$, (= SubV/V), V, $A\flat 7$, G4.7($\flat 13$), G7($\sharp 9$), (4), I, Cm, aSubV, $B7/A$, VII, $B^\circ/A\flat$, 3, I, Cm, (5), V, V [= G/B ?], B.

System 6:

- Chord symbols: MI , (6), I, EM7, $\flat III m7$, Gm6, II, F $\sharp m7$, V, B7, I, E.9, $\flat III^\circ$, G $^\circ$ ($\flat 13$), II, F $\sharp m7.11$, V, B7.

System 7:

- Chord symbols: (6), I, GM7, $\flat III m7$, $B\flat^\circ$, II, Am7, V, D7, I, G6, 3, $MI\flat$, V, $B\flat 4.7.9$, 3, $B\flat 7.9$.