

## 10 Usability Heuristics for User Interface Design

**Summary:** Jakob Nielsen's 10 general principles for interaction design. They are called "heuristics" because they are broad rules of thumb and not specific usability guidelines.

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### Topics:

[Heuristic Evaluation](#), [Human Computer Interaction](#), [Web Usability](#)

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### #1: Visibility of system status

**The design should always keep users informed about what is going on, through appropriate feedback within a reasonable amount of time.**

When users know the current system status, they learn the outcome of their prior interactions and determine next steps. Predictable interactions create trust in the product as well as the brand.

#### Tips



**Example of Usability Heuristic #1:**

*“You Are Here” indicators on mall maps have to show people where they currently are, to help them understand where to go next.*

- Communicate clearly to users what the system’s state is — no action with consequences to users should be taken without informing them.
- Present feedback to the user as quickly as possible (ideally, immediately).
- Build trust through open and [continuous communication](#).

**Learn more**

- [Full article: Visibility of System Status](#)
- [3-minute video about the Visibility Heuristic](#)

## #2: Match between system and the real world

**The design should speak the users' language. Use words, phrases, and concepts familiar to the user, rather than internal jargon. Follow real-world conventions, making information appear in a natural and logical order.**

The way you should design depends very much on your specific users. Terms, concepts, icons, and images that seem perfectly clear to you and your colleagues may be unfamiliar or confusing to your users.

When a design’s controls follow real-world conventions and correspond to desired outcomes (called [natural mapping](#)), it’s easier for users to learn and remember how the interface works. This helps to build an experience that feels intuitive.

### Tips



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### ***Example of Usability Heuristic #2:***

*When stovetop controls match the layout of heating elements, users can quickly understand which control maps to which heating element.*

- Ensure users can understand meaning without having to go look up a word's definition.
- Never assume your understanding of words or concepts will match those of your users.
- User research will help you uncover your [users' familiar terminology](#), as well as their mental models around important concepts.

### **Learn more**

- [Full article: Match Between the System and the Real World](#)
- [2-minute video: Match Between the System and the Real World](#)

## **#3: User control and freedom**

**Users often perform actions by mistake. They need a clearly marked "emergency exit" to leave the unwanted action without having to go through an extended process.**

When it's easy for people to back out of a process or undo an action, it fosters a sense of freedom and confidence. Exits allow users to remain in control of the system and avoid getting stuck and feeling frustrated.

### **Tips**

- Support *Undo* and *Redo*.
- Show a clear way to exit the current interaction, like a [Cancel button](#).



**Example of Usability Heuristic #3:**  
*Digital spaces need quick “emergency exits,” just like physical spaces do.*

- Make sure the exit is clearly labeled and discoverable.

#### Learn more

- [Full article: User Control and Freedom](#)
- [2-minute video: User Control and Freedom](#)

## #4: Consistency and standards

**Users should not have to wonder whether different words, situations, or actions mean the same thing. Follow platform and industry conventions.**

[Jakob's Law](#) states that people spend most of their time using digital products *other than yours*. Users' experiences with those other products set their expectations. Failing to maintain consistency may increase the users' [cognitive load](#) by forcing them to learn something new.

#### Tips

- Improve [learnability](#) by maintaining both types of consistency: internal and external.
- Maintain [consistency](#) within a single product or a [family of products \(internal consistency\)](#).
- Follow established [industry conventions](#) (external consistency).

**Example of Usability Heuristic #4:**  
*Check-in counters are usually located at the front of hotels. This consistency meets customers' expectations.*

### Learn more

- [Full article: \*Consistency and Standards\*](#)
- [3-minute video: \*Consistency and Standards\*](#)

## #5: Error prevention

Good error messages are important, but the best designs carefully prevent problems from occurring in the first place. Either eliminate error-prone conditions, or check for them and present users with a confirmation option before they commit to the action.

There are two types of errors: [slips and mistakes](#). Slips are unconscious errors caused by inattention. Mistakes are conscious errors based on a mismatch between the user's mental model and the design.

### Tips

- Prioritize your effort: Prevent high-cost errors first, then little frustrations.
- [Avoid slips](#) by providing helpful constraints and good [defaults](#).
- Prevent mistakes by removing memory burdens, supporting undo, and [warning your users](#).

***Example of Usability Heuristic #5:***  
*Guard rails on curvy mountain roads prevent drivers from falling off cliffs.*

### Learn more

- [Full article: \*Preventing User Errors\*](#)
- [3-minute video: \*Error Prevention\*](#)

## #6: Recognition rather than recall

Minimize the user's memory load by making elements, actions, and options visible. The user should not have to remember information from one part of the interface to another. Information required to use the design (e.g. field labels or menu items) should be visible or easily retrievable when needed.

Humans have limited short-term [memories](#). Interfaces that promote recognition reduce the amount of cognitive effort required from users.

### Tips

- Let people recognize information in the interface, rather than having to remember (“recall”) it.
- Offer [help in context](#), instead of giving users a long tutorial to memorize.
- Reduce the information that users have to remember.

### **Example of Usability Heuristic #6:**

*It's easier for most people to recognize the capitals of countries, instead of having to remember them. People are more likely to correctly answer the question Is Lisbon the capital of Portugal? rather than What's the capital of Portugal?*

### Learn more

- [Full article: Recognition vs. Recall in UX](#)
- [3-minute video: Recognition vs. Recall](#)

## #7: Flexibility and efficiency of use

Shortcuts — hidden from novice users — may speed up the interaction for the expert user such that the design can cater to both inexperienced and experienced users. Allow users to tailor frequent actions.

Flexible processes can be carried out in different ways, so that people can pick whichever method works for them.

***Example of Usability Heuristic #7:***

*Regular routes are listed on maps, but locals with more knowledge of the area can take shortcuts.*

**Tips**

- Provide [accelerators](#) like keyboard shortcuts and touch gestures.
- Provide [personalization](#) by tailoring content and functionality for individual users.
- Allow for [customization](#), so users can make selections about how they want the product to work.

**Learn more**

- [Full article: \*Flexibility and Efficiency of Use: The 7th Usability Heuristic Explained\*](#)
- [3-minute video: \*Flexibility and Efficiency of Use\*](#)

## #8: Aesthetic and minimalist design

**Interfaces should not contain information which is irrelevant or rarely needed. Every extra unit of information in an interface competes with the relevant units of information and diminishes their relative visibility.**

This heuristic doesn't mean you have to use a [flat design](#) — it's about making sure you're keeping the content and visual design focused on the essentials. Ensure that the visual elements of the interface support the user's primary goals.

**Tips**

**Example of Usability Heuristic #8:**

*An ornate teapot may have excessive decorative elements that can interfere with usability, like an uncomfortable handle or hard to wash nozzle.*

- Keep the [content](#) and [visual design](#) of UI focus on the essentials.
- Don't let unnecessary elements distract users from the information they really need.
- [Prioritize the content and features](#) to support primary goals.

**Learn more**

- [3-minute video: Aesthetic and Minimalist Design](#)

## #9: Help users recognize, diagnose, and recover from errors

**Error messages should be expressed in plain language (no error codes), precisely indicate the problem, and constructively suggest a solution.**

These error messages should also be presented with visual treatments that will help users notice and recognize them.

**Tips**

- Use traditional [error message](#) visuals, like bold, red text.
- Tell users what went wrong in [language they will understand](#) — avoid technical jargon.
- Offer users a solution, like a shortcut that can solve the error immediately.

**Example of Usability Heuristic #9:**

*Wrong way signs on the road remind drivers that they are heading in the*



*wrong direction and ask them to stop.*

#### Learn more

- [2-minute video: \*Helping Users Overcome Errors\*](#)

## #10: Help and documentation

**It's best if the system doesn't need any additional explanation. However, it may be necessary to provide documentation to help users understand how to complete their tasks.**

Help and documentation content should be easy to search and focused on the user's task. Keep it concise, and list concrete steps that need to be carried out.

#### Tips

- Ensure that the help documentation is easy to [search](#).
- Whenever possible, present the documentation in context right at the moment that the user requires it.
- List concrete steps to be carried out.

#### Learn more

- [Full article: \*Help and Documentation: The 10th Usability Heuristic\*](#)
- [3-minute video: \*Help and Documentation\*](#)

#### ***Example of Usability Heuristic #10:***

*Information kiosks at airports are easily recognizable and solve customers' problems in context and immediately.*

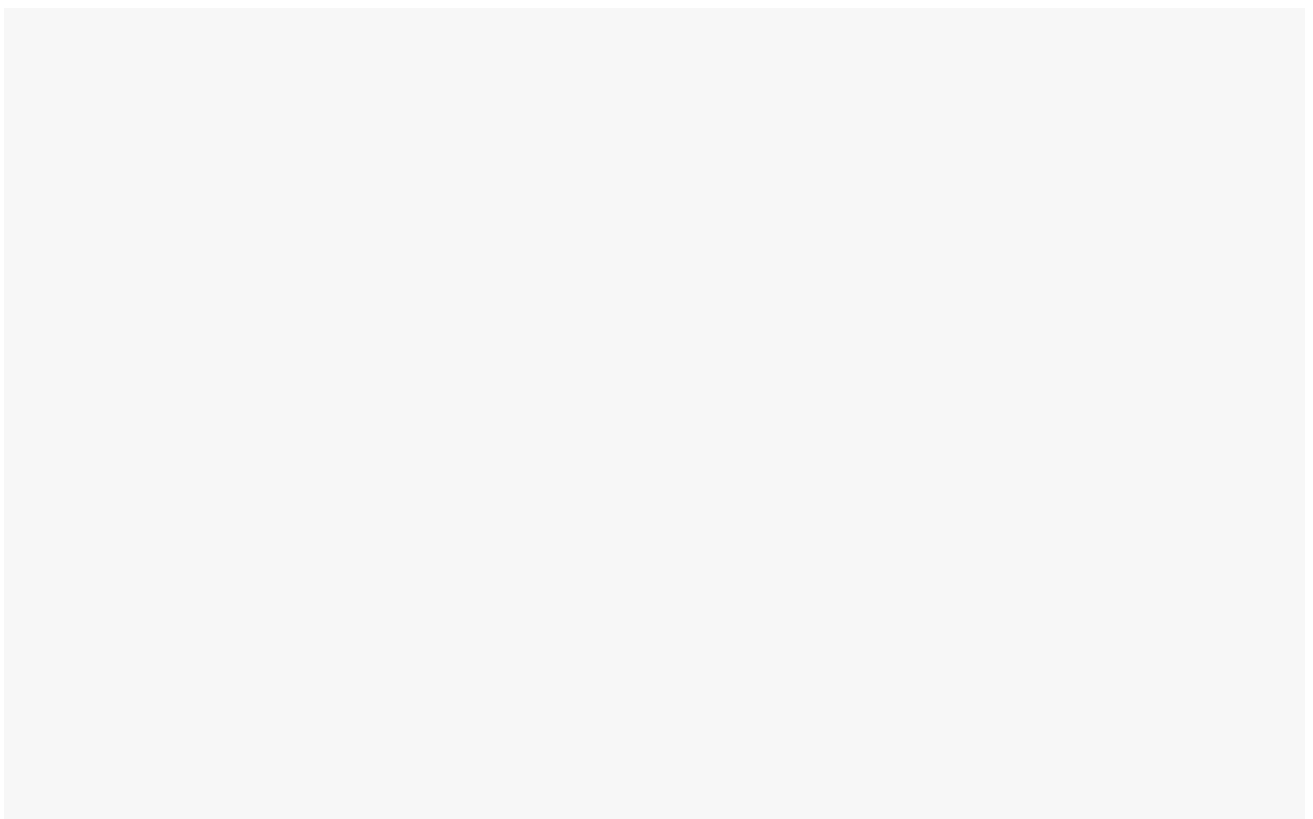
# Note from Jakob

I originally developed the heuristics for heuristic evaluation in collaboration with Rolf Molich in 1990 [Molich and Nielsen 1990; Nielsen and Molich 1990]. Four years later, I refined the heuristics based on a factor analysis of 249 usability problems [Nielsen 1994a] to derive a set of heuristics with maximum explanatory power, resulting in this revised set of heuristics [Nielsen 1994b].

In 2020, we updated this article, adding more explanation, examples, and related links. While we slightly refined the language of the definitions, the **10 heuristics themselves have remained relevant and unchanged since 1994**. When something has remained true for 26 years, it will likely apply to future generations of user interfaces as well.

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## See Also

### Examples

- [10 Usability Heuristics Applied to Video Games](#) — Great examples of the 10 heuristics in highly interactive and highly visual user interfaces that have an entertainment purpose.
- [10 Usability Heuristics Applied to Everyday Life](#) (Just for fun)

### Checklists & Guidelines

- Full set of [2,397 UX design guidelines](#) (across multiple reports).
- Bruce "Tog" Tognazzini's list of [basic principles for interface design](#). The list is slightly too long for heuristic evaluation but serves as a useful checklist.

## References

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- Nielsen, J. (1994a). Enhancing the explanatory power of usability heuristics. Proc. ACM CHI'94 Conf. (Boston, MA, April 24-28), 152-158.
- Nielsen, J. (1994b). Heuristic evaluation. In Nielsen, J., and Mack, R.L. (Eds.), Usability Inspection Methods, John Wiley & Sons, New York, NY.

Many people ask if they can use these heuristics in their own work. Yes, but please credit Jakob Nielsen and provide the address for this page [[nngroup.com/articles/ten-usability-heuristics](http://nngroup.com/articles/ten-usability-heuristics)] or cite the paper above [Nielsen 1994a]. If you want to print copies of this page or reproduce the content online, however, please see our [copyright info](#) for details. Copyright © by Jakob Nielsen. ISSN 1548-5552\_

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