

Bibliography & Other Resources

Mandatory Readings

Rother, Lynn, Max Koss, and Fabio Mariani. “Taking Care of History: Toward a Politics of Provenance Linked Open Data in Museums.” In *Perspectives on Data*, edited by Emily Lew Fry and Erin Canning. Art Institute of Chicago, 2022.

<https://www.artic.edu/digital-publications/37/perspectives-on-data/25/taking-care-of-history>

Schich, Maximilian, Christian Huemer, Patryk Adamczyk, Lev Manovich, and Yang-Yu Liu. “Network Dimensions in the Getty Provenance Index.” *arXiv* (2017).

<https://arxiv.org/abs/1706.02804>

Getty Provenance Index Tutorials

[Introduction to the Getty Provenance Index](#)

[Artists, Collectors & Dealers in the GPI](#)

[Using the Getty Provenance Index Databases](#)

[Getty Provenance Index Explained: A Walkthrough](#)

Bibliography

Ahnert, Ruth, and Sebastian E. Ahnert. *Tudor Networks of Power*. Oxford University Press, 2023.

<https://doi.org/10.1093/oso/9780198858973.001.0001>

Ahnert, Ruth et al. *The Network Turn*. Cambridge University Press, 2020.

<https://doi.org/10.1017/9781108866804>

Barabási, Albert-László, et al. “Quantifying Reputation and Success in Art.” *Science* 362, no. 6416 (2018): 825–829.

<https://doi.org/10.1126/science.aau7224>

Barabási, Albert-László, et al. *Network Science*.

<http://networksciencebook.com/>

Bishop, Claire. “Against Digital Art History.” *International Journal for Digital Art History* 3 (2018).

<https://doi.org/10.11588/dah.2018.3.49915>

Cairo, Alberto. *How Charts Lie: Getting Smarter About Visual Information*. W. W. Norton, 2020.

D’Ignazio, Catherine, and Lauren F. Klein. *Data Feminism*. MIT Press, 2023.

<https://data-feminism.mitpress.mit.edu/>

Drucker, Johanna. *Graphesis: Visual Forms of Knowledge Production*. Harvard University Press, 2014.

Drucker, J. “Is There a “Digital” Art History?” *Visual Resources*, 29(1–2) (2013): 5–13.

<https://doi.org/10.1080/01973762.2013.761106>

Fraiberger, Samuel P., Roberta Sinatra, Markus Resch, Christoph Riedl, and Albert-László Barabási. “Quantifying Reputation and Success in Art.” *Science* 362, no. 6416 (2018): 825–829.

<https://doi.org/10.1126/science.aau7224>

Huemer, Christian. “The Provenance of Provenances.” In *Collecting & Provenance: A Multidisciplinary Approach*, edited by Jane C. Milosch and Nick Pearce. Rowman & Littlefield, 2019.

Karsdorp, Folgert. *Python Programming for the Humanities*.

<https://www.karsdorp.io/python-course/>

Karsdorp, Folgert, Mike Kestemont, and Allen Riddell. *Humanities Data Analysis: Case Studies with Python*. Princeton University Press, 2021.

<https://www.humanitiesdataanalysis.org/>

- Lincoln, Matthew D.** “Tangled Metaphors: Network Thinking and Network Analysis in the History of Art.” In *The Routledge Companion to Digital Humanities and Art History*, Routledge, 2020. <https://doi-org.proxy1.lib.uwo.ca/10.4324/9780429505188>
- Love, Heather.** “Close but Not Deep: Literary Ethics and the Descriptive Turn.” *New Literary History* 41, no. 2 (2010): 371–391.
<http://www.jstor.org/stable/40983827>
- Mariani, Fabio.** “Introducing VISU: Vagueness, Incompleteness, Subjectivity, and Uncertainty in Art Provenance Data.” In *Computational Methods in the Humanities 2022*, CEUR Workshop Proceedings, 3602 (2023).
<https://ceur-ws.org/Vol-3602/>
- Mariani, Fabio, Max Koss, and Lynn Rother.** “People Information in Provenance Data: Biographical Entity Linking with Wikidata and ULAN.” *Život Umjetnosti* 114, no. 1 (2024): 148–161.
<https://doi.org/10.31664/zu.2024.114.07>
- Mariani, Fabio, Lynn Rother, and Max Koss.** “Teaching Provenance to AI: An Annotation Scheme for Museum Data.” In *AI in Museums: Reflections, Perspectives and Applications*, edited by Sonja Thiel and Johannes Bernhardt. Transcript Verlag, 2023.
<https://doi.org/10.1515/9783839467107-014>
- McNeill, J. R., and William H. McNeill.** *The Human Web: A Bird’s-Eye View of World History*. W. W. Norton, 2003.
- Meirelles, Isabel.** *Design for Information*. Rockport Publishers, 2013.
- Poirier, Lindsay.** “Ethnographies of Datasets: Teaching Critical Data Analysis Through R Notebooks.” 2020.
<https://lindsaypoirier.github.io/publication/2020-12-01-Ethnographies-of-Datasets-Teaching-Critical-Data-Analysis-through-R-Notebooks>
- Porras, Stephanie.** “Keeping Our Eyes Open: Visualizing Networks and Art History.” *Artl@s Bulletin* 6, no. 3 (2017).
<https://docs.lib.purdue.edu/artlas/vol6/iss3/3>
- Ricaurte, Paola.** “Data Epistemologies, the Coloniality of Power, and Resistance.” *Television & New Media* 20, no. 4 (2019): 350–365.
<https://doi.org/10.1177/1527476419831640>
- Rother, Lynn.** “Uncanny Provenance: Art History and Its Double / Unheimliche Provenienz: Kunstgeschichte und ihr Doppelgänger.” *Texte zur Kunst* 32, no. 128 (2022): 84–97.
- Rother, Lynn.** “Institutionalisierte Institutionskritik: Lynn Rother über ‘Wege der Kunst’ im Museum Rietberg, Zürich, sowie ‘Zerrissene Moderne’ und ‘Der Sammler Curt Glaser’ im Kunstmuseum Basel.” *Texte zur Kunst* 33, no. 131 (2023): 214–219.

Rother, Lynn, Max Koss, and Fabio Mariani. “Interpreting Strings, Weaving Threads: Structuring Provenance Data with AI.” In *Sammlungsforschung im Digitalen Zeitalter*, edited by Stefan Alschner and Katharina Günther. Wallstein Verlag, 2024.
<https://doi.org/10.15499/kds-005-008>

Sedig, Kamran, and Paul Parsons. *Design of Visualizations for Human–Information Interaction: A Pattern-Based Framework*. Springer Nature, 2016.
<https://doi.org/10.1007/978-3-031-02602-7>

Shekhtman, Louis Michael, and Albert-László Barabási. “Philanthropy in Art: Locality, Donor Retention, and Prestige.” *Scientific Reports* 13, no. 1 (2023): 12157.
<https://doi.org/10.1038/s41598-023-38815-1>

Other Resources

[CARE Principles for Indigenous Data Governance](#)

[CIDOC CRM, Version 7.3](#)

[Cosmograph](#)

[Creating a Data Cleaning Workflow](#)

[Dataviz Project](#)

[Gephi](#)

[Getty Vocabularies \(AAT, ULAN, TGN\)](#)

[Illustrated Guide to Transformer: A component-by-component breakdown analysis \(2020\)](#)

[iAnalyzer](#)

[Linked Art — Linked Art Community](#)

[OpenRefine](#)

[Programming Historian](#)

[Python Graph Gallery](#)

[RAWGraphs](#)

[Text Analysis for Humanities Research \(with a focus on Archaeology\)](#)

[The FAIR Guiding Principles for Scientific Data Management and Stewardship](#)

[The Illustrated Word2vec](#)

[The Virtual International Authority File \(VIAF\)](#)

[Visualizing Historical Networks](#)

[Voyant Tools](#)

[Wikidata: A Free and Open Knowledge Base](#)

© 2025 Coding Provenance Workshop — Licensed under a Creative Commons Attribution 4.0 International License.

Reuse is encouraged — we happily promote changes of custody. Just be sure to write a good provenance record and **cite this workshop**.