

# Bibliography & Other Resources

## Mandatory Readings

**Rother, Lynn, Max Koss, and Fabio Mariani.** “Taking Care of History: Toward a Politics of Provenance Linked Open Data in Museums.” In *Perspectives on Data*, edited by Emily Lew Fry and Erin Canning. Art Institute of Chicago, 2022.

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## Getty Provenance Index Tutorials

[Introduction to the Getty Provenance Index](#)

[Artists, Collectors & Dealers in the GPI](#)

[Using the Getty Provenance Index Databases](#)

[Getty Provenance Index Explained: A Walkthrough](#)

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<https://www.karsdorp.io/python-course/>

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## Other Resources

[CARE Principles for Indigenous Data Governance](#)

[CIDOC CRM, Version 7.3](#)

[Cosmograph](#)

[Creating a Data Cleaning Workflow](#)

[Dataviz Project](#)

[Gephi](#)

[Getty Vocabularies \(AAT, ULAN, TGN\)](#)

[Illustrated Guide to Transformer: A component-by-component breakdown analysis \(2020\)](#)

[iAnalyzer](#)

[Linked Art — Linked Art Community](#)

[OpenRefine](#)

[Programming Historian](#)

[Python Graph Gallery](#)

[RAWGraphs](#)

[Text Analysis for Humanities Research \(with a focus on Archaeology\)](#)

[The FAIR Guiding Principles for Scientific Data Management and Stewardship](#)

[The Illustrated Word2vec](#)

[The Virtual International Authority File \(VIAF\)](#)

[Visualizing Historical Networks](#)

[Voyant Tools](#)

[Wikidata: A Free and Open Knowledge Base](#)

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