

Assignment 8

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1 Introduction

The submitted .ipynb notebook performs image reconstruction using Delay and Sum method. One change that I have made is that in the generation algorithm , I have made output as 0 for all points on the wave before the peak. This can be disabled by changing the the value of the variable 'symmetric' to True
The following outputs were generated for $N_{\text{samp}} = 200$, $C = 2$, $N_{\text{mics}} = 64$

1.1 Waves received by microphones

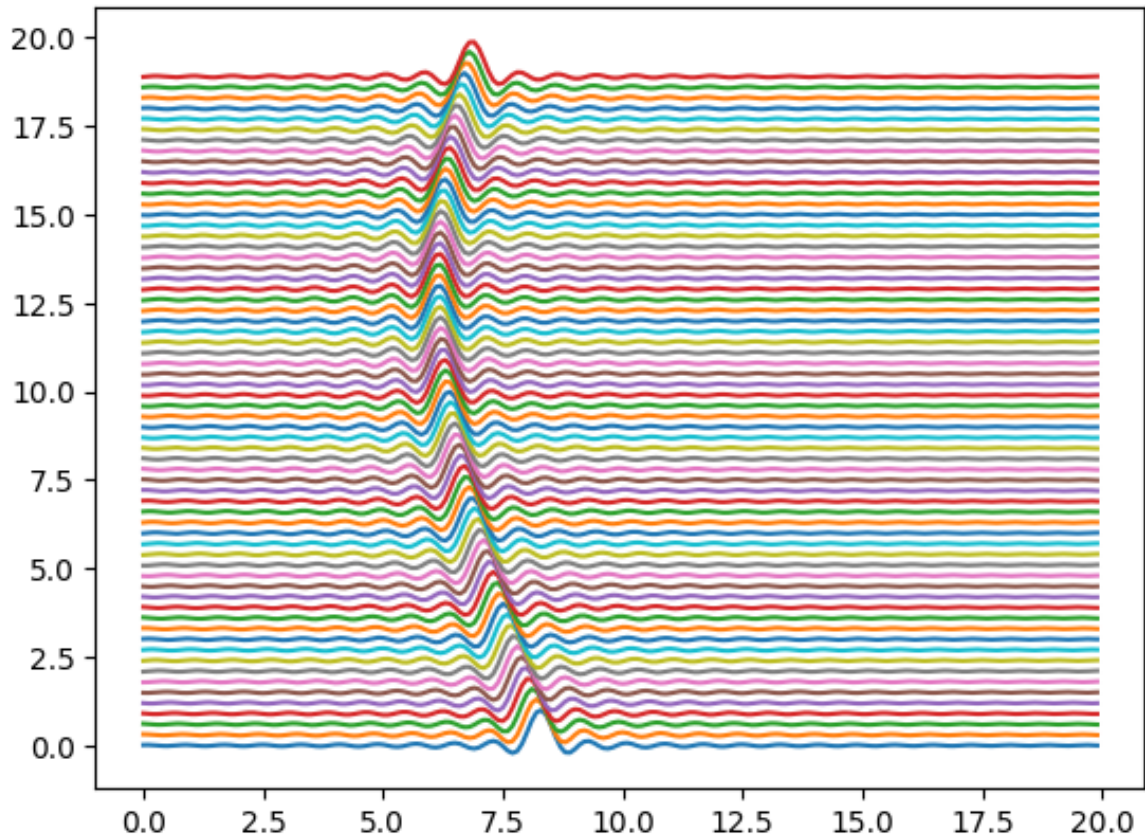


Figure 1: Waves received by microphones for obstacle at (3,-1)

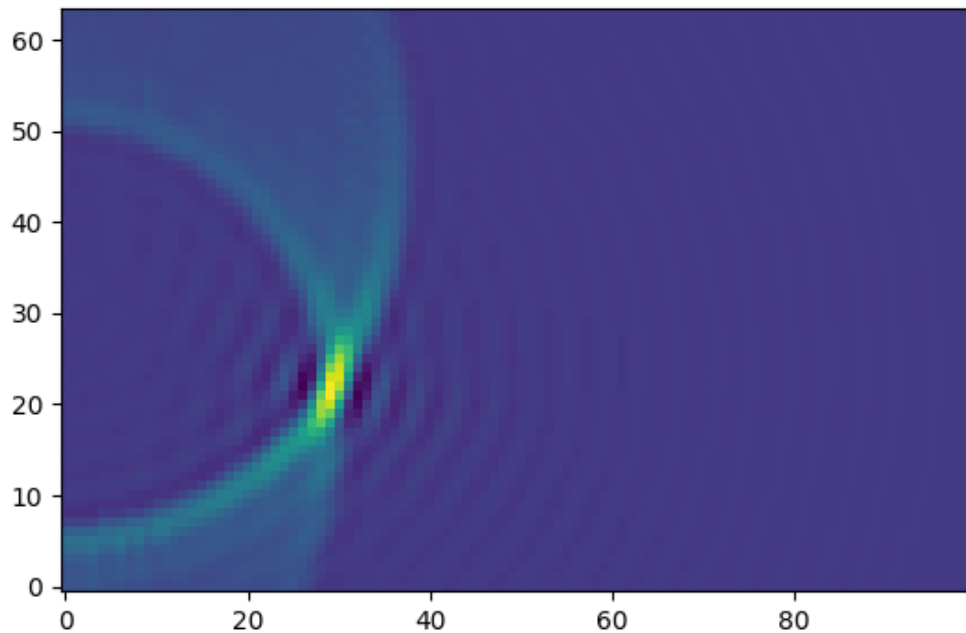


Figure 2: heatmap Generated for obstacle at (3,-1)

1.2 Final heatmap

2 Question 1

2.1 How to generate such a pulse

Use the `wsrc` function to generate the value of the source value at $t = 0$. increase t by a small value and repeat. Then plot these values on the y axis with time as the x axis.

2.2 How to make the 2 different pulses

We change the parameter C , which is a constant for a given wave. It determines how closely spaced the peaks and minimas are. Higher value of C means closer peaks, this is because the time input to `wsrc` is multiplied by a factor of $1/C$. Therefore, to achieve the 2 different pulses, C must be changed to 10 and 2 respectively for the given 2 pulses.

2.3 Effect on final image

Sharper and closer peaks intuitively seem like they will give sharper images. Closer peaks implies a smaller wavelength which means the accuracy of the result is likely to be higher.

3 Question 2

Does it make sense to reconstruct up to N_{samp} ?

Answer is No. The maximum distance that a sound wave can travel in the given amount of time is $N_{\text{samp}} \cdot$

dist_per_samp. For one of the microphones to pick the reflected sound wave up , the distance from source to object to microphone should be less than this. In the above cases wherein src is at (0,0) , the maximum distance of an object that can be detected is at a distance of $\frac{Nsamp * dist_per_samp}{2 * x}$. Where x is the distance between 2 consecutive points on the x-axis , which in this case is 0.1 units (or the pitch).

4 Question 3

The (x,y) coordinates of the maximum amplitude is at (30,22) because each point on the grid has been scaled and actually represents a unit square of pitch * pitch units square. Here pitch is 0.1 , therefore , (30,22) is actually (3,2.2) units in the real world coordinates. Also the x-axis is shifted by $\frac{Nmics}{2} * pitchunits$, which in this case is 3.2 units. This shift of the x-axis means every y value from the grid is actually 3.2 units more than what it should be. Accounting for this , our result becomes (3,-1) which is the exact location of the obstacle.

5 Question 4

General solution for maximum obstacle x and y can be calculated using the following formula : $Nsamp * dist_per_samp > min(dist(src, (x, y), mics[i]))$ The RHS is the minimum total distance from source to object and back to a microphone. The general solution to this inequality is a conic section. For the given case , LHS of the equation is 20 units. This gives the limits to be (10,0) on the x-axis and (0,+8.4) for the y-limit.

6 Question 5

Intuitive explanation for why smaller C gives sharper image is that the peak of the curve with smaller C is much more sharply defined . This means that during reconstruction of image , the neighbouring points , will have a very small amplitude because the sharpness of the curve ensures that the higher contributions go only to the target location.

7 Question 6

The following are the results for the various values of Nmics and Nsamp with obstacle at (3,0)

7.1 Observation and Inferences

- As we increase the Number of Samples , the localisation of the x- coordinate of the obstacle improves greatly.
- As we increase the Number of mics, the localisation of the y-coordinate of the obstacle improves greatly

From this information , depending on our use case requirements , we can choose to increase Number of Samples or Number of Mics , depending on which accuracy is more important to us , x or y axis accuracy.

8 rx2 and rx3

To solve these problems , the generate (sound waves) function is not used , instead , I just read and format the data from the file and then apply the DAS algorithm directly on it.

8.1 Observation and Inferences

- For rx2.txt , we see 2 bright spots indicating 2 objects at the following locations :
 1. (1.9,0)
 2. (2.9, 1)
- Similarly for rx3.txt we see 3 bright spots indicating 3 objects at the following locations :
 1. (1.9,0)

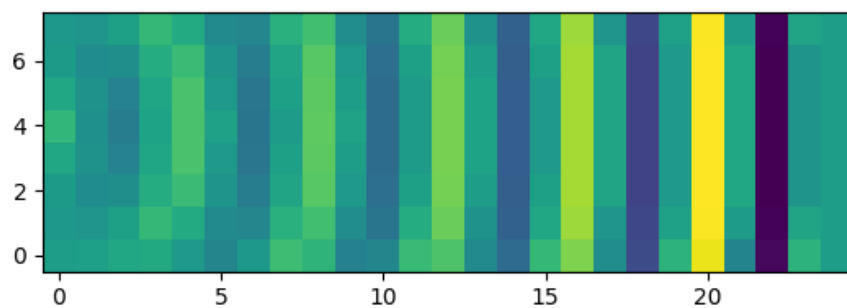


Figure 3: Heatmap for $N_{\text{mics}} = 8$ and $N_{\text{samp}} = 50$

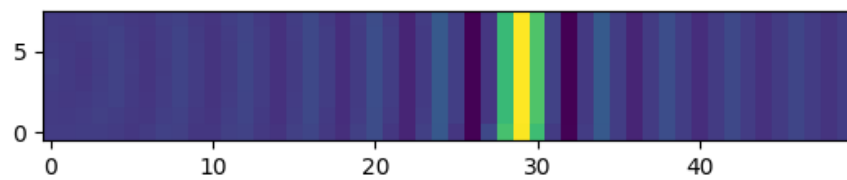


Figure 4: Heatmap for $N_{\text{mics}} = 8$ and $N_{\text{samp}} = 100$

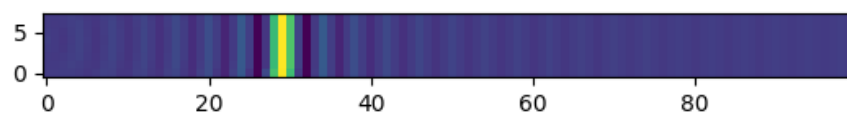


Figure 5: Heatmap for $N_{\text{mics}} = 8$ and $N_{\text{samp}} = 200$

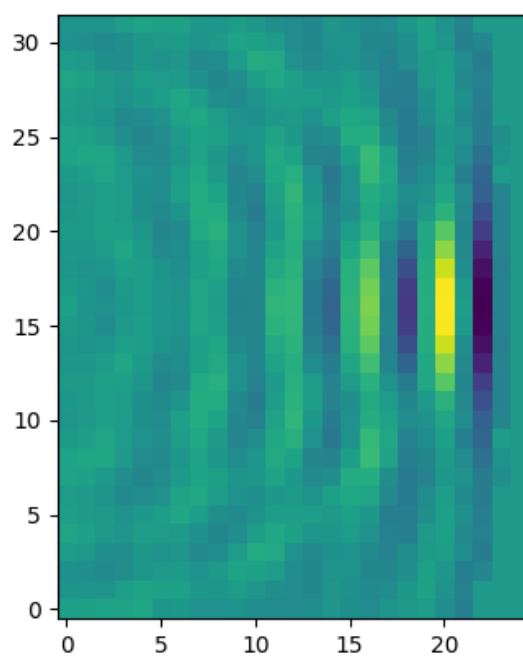


Figure 6: Heatmap for $N_{\text{mics}} = 32$ and $N_{\text{samp}} = 50$

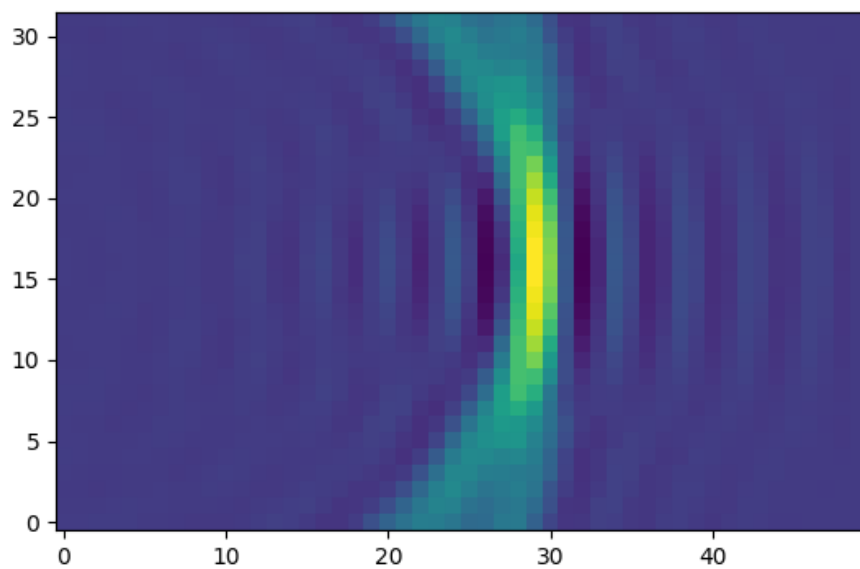


Figure 7: Heatmap for $N_{\text{mics}} = 32$ and $N_{\text{samp}} = 100$

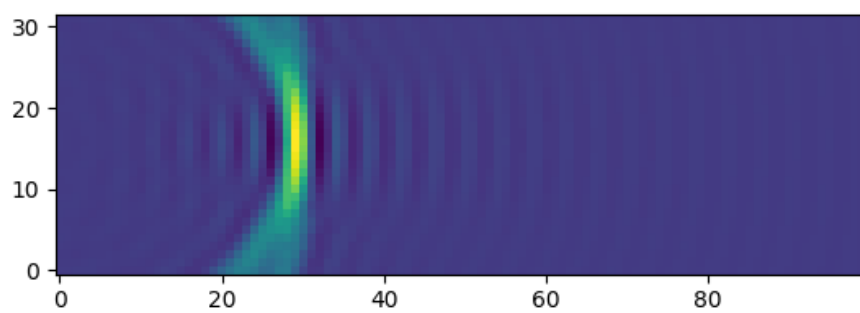


Figure 8: Heatmap for $N_{\text{mics}} = 32$ and $N_{\text{samp}} = 200$

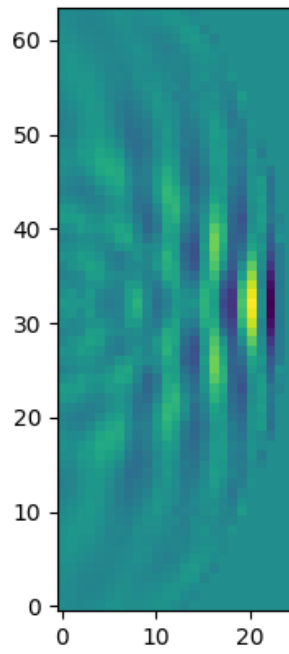


Figure 9: Heatmap for $N_{\text{mics}} = 64$ and $N_{\text{samp}} = 50$

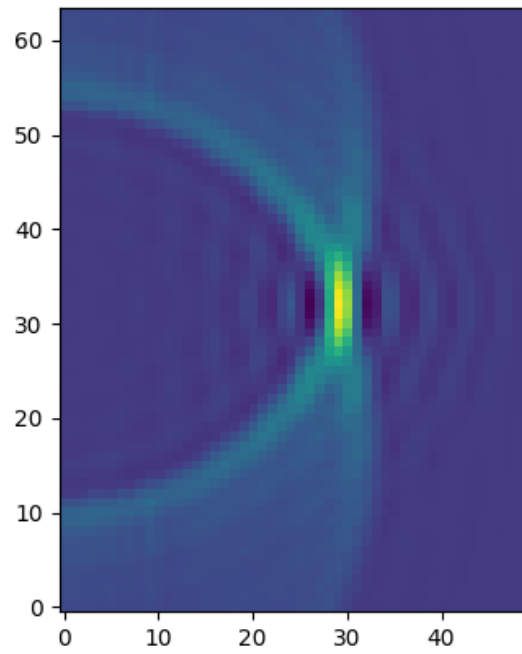


Figure 10: Heatmap for $N_{\text{mics}} = 64$ and $N_{\text{samp}} = 100$

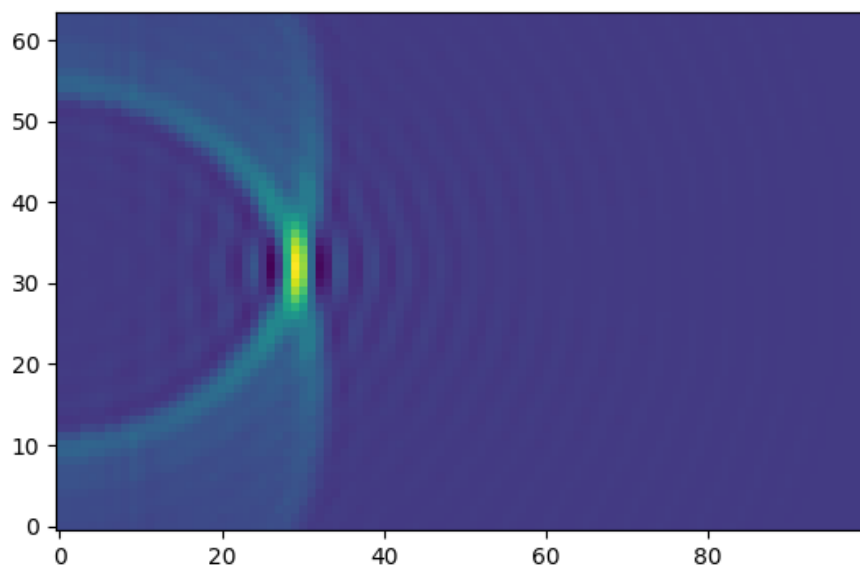


Figure 11: Heatmap for $N_{\text{mics}} = 64$ and $N_{\text{samp}} = 200$

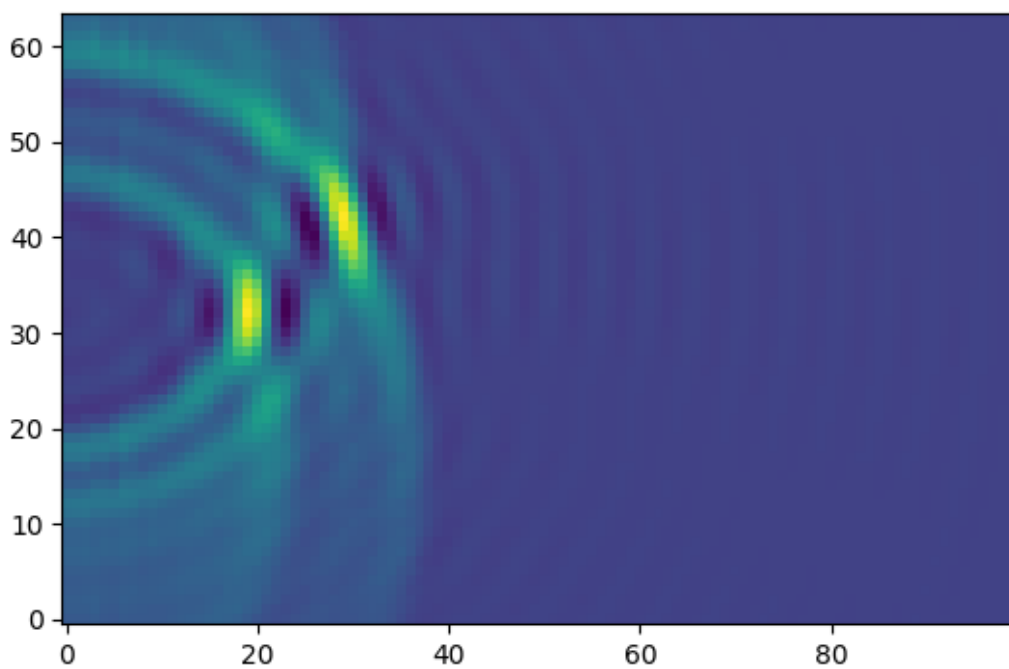


Figure 12: Heatmap for $rx2$

2. (2.9, 1)
3. (3.9, -0.5)

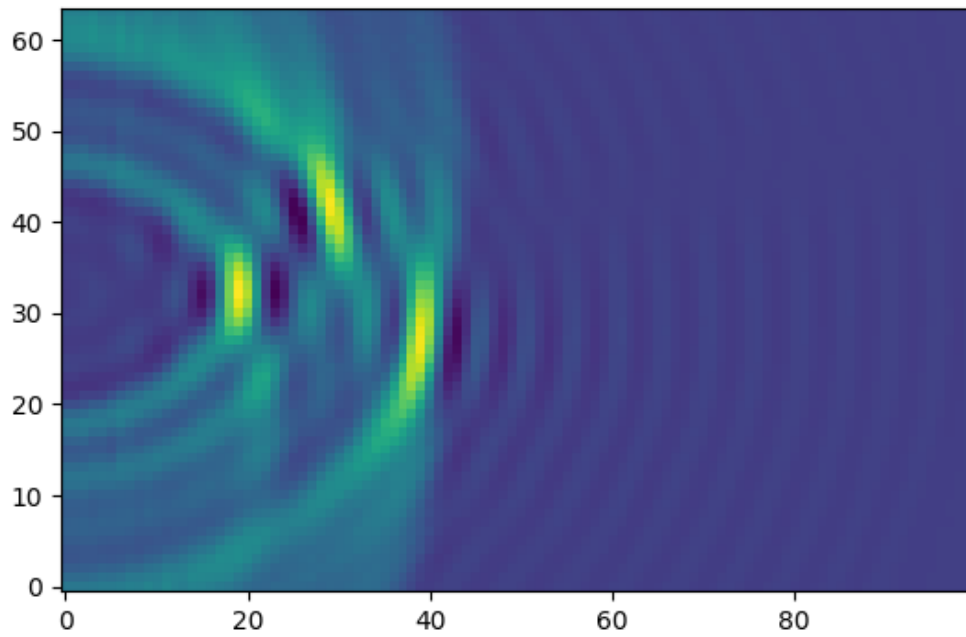


Figure 13: Heatmap for rx3

- Inference from this is that distinct objects , if placed sufficiently faer apart can be detected simultaneously by DAS algorithm.