

<sup>\*:</sup> weapon is equipped

1H-P: One handed, in primary hand. 1H-O: One handed, in off hand. 2H: Two handed. 2W-P-(OH): 2 weapons, primary hand (off hand weapon is heavy). 2W-P-(OL): 2 weapons, primary hand (off hand weapon is light). 2W-OH: 2 weapons, off hand.

EQUIPMENT											
	ITEM		LOCATIO	N QTY							
Backpack			Carried	1	5 / 2						
Bedroll			Carried	1	7 / 1						
Belt Pouch			Carried	1	1 / 0.5						
Bone Dice			Carried	1	0 / 0.1						
Clothes, Comm	on		Carried	1	3 / 0.5						
Crossbow, Light		hortRange: 80	Carried	1	5 / 25						
Dart			Carried	10	0.2 (2.5) / 0.1 (0.5)						
LongRange: 60, RangeLo Enemy Trophy	ngMult: 3, Sh	ortRange: 20	Carried	1	0/0						
Insignia of Ranl	<		Carried	1	0/0						
Mess kit			Carried	1	1 / 0.2						
Rations (1 day)			Carried	10	2 (20) / 0.5 (5)						
Rope, hempen	(50 feet)		Carried	1	10 / 1						
Tinderbox			Carried	1	1 / 0.5						
Torch			Carried	10	1 (10) / 0 (0.1)						
Waterskin			Carried	1	5 / 0.2						
TOTAL WEIG	GHT CARR	IED/VALUE	70.7 lbs	. 36	.6gp						
	Ì	WEIGHT ALLO	WANCE								
Light	150	Medium	150	ı	Heavy 150						
Lift over head	150	Lift off ground	und 300 Push / Drag 3								
		MONE,	Y								
Coin (Gold): 10[	Carried]										
Total= 10 gp [Unspent Funds = 13 gp]											
MAGIC											
Languages											
Common, Gnomish											
Other Companions											

Class Features **Feature: Military Rank** 

## [Wizards of the Coast -Player's Handbook]

You have a military rank from your career as a soldier. Soldiers loyal to your former military organization still recognize your authority and influence, and they defer to you if they are of a lower rank. You can invoke your rank to exert influence over other soldiers and requisition simple equipment or horses for temporary use. You can also usually gain access to friendly military encampments and fortresses where your rank is recognized.

**Spellcasting** 

## [Wizards of the Coast Player's Handbook, p.52]

You have learned to untangle and reshape the fabric of reality in harmony with your wishes and music. Your spells are part of your vast repertoire, magic that you can tune to different situations. See chapter 10 for the general rules of spellcasting and chapter 11 for the bard spell list. Spell save DC 13; Spell attack modifier +5

**Cantrips** 

## [Wizards of the Coast Player's Handbook, p.52]

You know two cantrips of your choice from the bard spell list. You learn additional bard cantrips of your choice at higher levels, as shown in the Cantrips Known column of the Bard table.

**Bardic Inspiration** 

## [Wizards of the Coast -Player's Handbook, p.53]

You can inspire others through stirring words or music. To do so, you use a bonus action on your turn to choose one creature other than yourself within 60 feet of you who can hear you. That creature gains one Bardic Inspiration die, a d8. Once within the next 10 minutes, the creature can roll the die and add the number rolled to one ability check, attack roll, or saving throw it makes. The creature can wait until after it rolls the d20 before deciding to use the Bardic Inspiration die, but must decide before the DM says whether the roll succeeds or fails. Once the Bardic Inspiration die is rolled, it is lost. A creature can have only one Bardic Inspiration die at a time. You can use this feature a number of times equal to 2. You regain any expended uses when you finish a long rest.

Jack of All Trades

## [Wizards of the Coast -Player's Handbook, p.54]

Starting at 2nd level, you can add half your proficiency bonus, rounded down, to any ability check you make that doesn't already include your proficiency bonus.

Song of Rest

## [Wizards of the Coast -Player's Handbook, p.54]

Beginning at 2nd level, you can use soothing music or oration to help revitalize your wounded allies during a short rest. If you or any friendly creatures who can hear your performance regain hit points at the end of the short rest, each of those creatures regains an extra 1d6 hit points. A creature regains the extra hit points only if it spends one or more Hit Dice at the end of the short rest.

**Bard College** 

## [Wizards of the Coast -Player's Handbook, p.54]

At 3rd level, you delve into the advanced techniques of a bard college of your choice: the College of Lore or the College of Valor, both detailed at the end of the class description. Your choice grants you features at 3rd level and again at 6th and 14th level.

**College of Valor** 

## [Wizards of the Coast -Player's Handbook, p.55]

Bards of the College of Valor are daring skalds whose tales keep alive the memory of the great heroes of the past, and thereby inspire a new generation of heroes. These bards gather in mead halls or around great bonfires to sing the deeds of the mighty, both past and present. They travel the land to witness great events firsthand and to ensure that the memory of those events doesn't pass from the world. With their songs, they inspire others to reach the same heights of accomplishment as the heroes of old.

**Bonus Proficiencies** 

[Wizards of the Coast -Player's Handbook, p.55]

When you join the College of Valor at 3rd level, you gain proficiency with medium armor, shields, and martial weapons.

**Combat Inspiration** 

## [Wizards of the Coast -Player's Handbook, p.55]

Also at 3rd level, you learn to inspire others in battle. A creature that has a Bardic Inspiration die from you can roll that die and add the number rolled to a weapon damage roll it just made. Alternatively, when an attack roll is made against the creature, it can use its reaction to roll the Bardic Inspiration die and add the number rolled to its AC against that attack, after seeing the roll but before knowing whether it hits or misses.

Expertise

## [Wizards of the Coast -Player's Handbook, p.54]

At 3rd level, choose two of your skill proficiencies. Your proficiency bonus is doubled for any ability check you make that uses either of the chosen proficiencies. At 10th level, you can choose another two skill proficiencies to gain this benefit.

**Ability Score Improvement** 

## [Wizards of the Coast Player's Handbook, p.54]

When you reach 4th level, and again at 8th, 12th, 16th, and 19th level, you can increase one ability score of your choice by 2, or you can increase two ability s cores of your choice by 1. As normal, you can't increase an ability score above 20 using this feature.

**Font of Inspiration** 

## [Wizards of the Coast -Player's Handbook, p.54]

Beginning when you reach 5th level, you regain all of your expended uses of Bardic Inspiration when you finish a short or long rest.

## **Special Qualities**

Spelicaster Spell Slots

[Wizards of the Coast -Player's Handbook]

1st = 4, 2nd = 3, 3rd = 2, 4th = 0, 5th = 0, 6th = 0, 7th = 0, 8th = 0, 9th = 0

Ability Score Increase

[Wizards of the Coast Player's Handbook, p.36]

Your Intelligence score increases by 2.

Artificer's Lore

[Wizards of the Coast Player's Handbook, p.37]

Whenever you make a History check related to magic items, alchemical objects, ar technological devices, you can add twice your proficiency bonus (6), instead of any proficiency bonus you normally appIy.

Darkvision

## [Wizards of the Coast Player's Handbook, p.37]

Accustomed to life underground, you have superior vision in dark and dim conditions. You can see in dim light within 60 feet of you as if it w ere bright light, and in darkness as if it were dim light. You can't discern color in darkness, only shades of gray.

**Gnome Cunning** 

Wizards of the Coast Player's Handbook, p.37]

You have advantage on all Intelligence, Wisdom, and Charisma saving throws against magic.

Languages

[Wizards of the Coast Player's Handbook, p.37]

You can speak, read, and write Common and Gnomish. The Gnomish language which uses the Dwarvish script, is renowned for its technical treatises and its catalogs of knowledge about the natural world.

Tinker

## [Wizards of the Coast Player's Handbook, p.37]

You have proficiency with tinker's tools. Using those tools, you can spend 1 hour and 10 gp worth of materials to construct a Tiny clockwork device (AC 5, 1 hp). The device ceases to function after 24 hours. (unless you spend 1 hour repairing it to keep the device functioning), or when you use your action to dismantle it; at that time, you can reclaim the materials used to create it. You can have up to three such devices active at a time. When you create a device, choose one of the following options: Clockwork Toy: This toy is a clockwork animal or person, such as a frog, mouse, bird, or soldier. When placed on the ground, the toy moves 5 feet across the ground on each of your turns in a random direction. It makes noises as appropriate to the creature it represents. Fire Starter: The device produces a miniature flame, which you can use to light something like a candle, torch, or campfire. Using the device requires your action. Music Box: When opened, this music box plays a single song at a moderate volume. The box stops playing when it reaches the song's end or when it is closed.

Tinker's Tools

Wizards of the Coast Player's Handbook, p.37]

Proficient with Artisan Tinker's Tools.

#### Feature: Military Rank

#### [Wizards of the Coast -Plaver's Handbook

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Soldier Bond ~ 6

[Wizards of the Coast Player's Handbook]

I fight for those who cannot fight for themselves.

Soldier Flaw ~ 1

[Wizards of the Coast Player's Handbook]

The monstrous enemy we faced in battle still leaves me quivering with fear.

Soldier Ideal ~ 1

[Wizards of the Coast Player's Handbook]

Greater Good. Our lot is to lay down our lives in defense of others. (Good)

Soldier Personality Trait ~ 5

[Wizards of the Coast Player's Handbook]

I can stare down a hell hound without flinching.

Soldier Personality Trait ~ 8

[Wizards of the Coast Player's Handbook]

I face problems head-on. A simple, direct solution is the best path to success. Soldier Specialty ~ Custom (Marine Biologist)

[Wizards of the Coast Player's Handbook]

Marine Biologist

Soldier

[Wizards of the Coast -Player's Handbook]

Equipment: An insignia of rank, a trophy taken from a fallen enemy (a dagger, broken blade, or piece of a banner), a set of bone dice or deck of cards, a set of common clothes, and a belt pouch containing 10 gp Gain Athletics & Intimidation as class skills.

Spellcasting

[Wizards of the Coast Player's Handbook, p.52]

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**Bonus Proficiencies** 

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#### **Combat Inspiration**

Wizards of the Coast -Player's Handbook, p.55]

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#### Expertise

[Wizards of the Coast Player's Handbook, p.54]

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Font of Inspiration

Wizards of the Coast Player's Handbook, p.54]

Beginning when you reach 5th level, you regain all of your expended uses of Bardic Inspiration when you finish a short or long rest.

## Feats

Great Weapon Master

Wizards of the Coast - Player's Handbook, p.1671

You've learned to put the weight of a weapon to your advantage, letting its momentum empower your strikes. You gain the following benefits: \* On your turn, when you score a critical hit with a melee weapon or reduce a creature to 0 hit points with one, you can make one melee weapon attack as a bonus action. Before you make a melee attack with a heavy weapon that you are proficient with, you can choose to take a -5 penalty to the attack roll. If the attack hits, you add +10 to the attack's damage.

## Proficiencies

Battleaxe, Blowgun, Club, Crossbow (Hand), Crossbow (Heavy), Crossbow (Light), Dagger, Dart, Flail, Glaive, Greataxe, Greatclub, Greatsword, Halberd, Handaxe, Javelin, Lance, Light Hammer, Longbow, Longsword, Mace, Maul, Morningstar, Net, Pike, Quarterstaff, Rapier, Scimitar, Shortbow, Shortsword, Sickle, Sling, Spear, Trident, Unarmed Strike, War Pick, Warhammer, Whip

			Bard	l Cant	trip S	Spell	l-lik€	: Abili	ities					
Name			School				Time		Duration			Range		Source
At Will Blade Ward			abjuratio				1 act		1 round			Self		PH:p.218
V, S] TARGET: ; EFFECT: You extend your ha	nd and trace a sigil	of warding	in the air. Until t evocation		our next tu	rn, you h	ave resist 1 act	_	bludgeoning, p Instantane		slashing dam	age dea <b>l</b> t by we 5 feet	apon attacks.	XGtE:p.168
At Will <b>Thunderclap</b> [ <b>s] TARGET:</b> ; <i>EFFECT:</i> You create a burst of t	hunderous sound t	hat can he			ach creatui	re within					ıtion saving t		thunder damag	
damage increases by ld6 when you reach 5th			ıd 17th level [4d6	i]. [; <b>DC:</b> 13, 0				•					andrider damag	·
At Will True Strike			divinatio				1 act			ion, up to 1 r		30 feet		PH:p.284
<ul> <li>S] TARGET: ; EFFECT: You extend your hand provided that this spell hasn't ended.</li> </ul>	and point a finger	at a target	in range. Your m	agic grants :	you a brief	insight ir	nto the tai	get's defens	ses. On your nex	t turn, you g	ain advantag	e on your first a	ttack roll against	the target,
*=Domain/Speciality Spell  Bard Spells														
LEV	'EL	0	1	2	3		4	5	6	7	8	9		
KNO		3	2	4	2		-	_	_	_	_	_		
PER I	DAY	99	4	3	2		_		_	_				
			LEVEL (	0 / Pe	r Da	y:99	) / C	aster	Level:					
Name			School				Time		Duration			Range		Source
□□□□[Blade Ward		- <b>6</b>	abjuratio				1 act		1 round		-1	Self		PH:p.218
(V, S] TARGET: ; EFFECT: You extend your ha <b>DDDD</b> [Thunderclap	nd and trace a sigil	of warding	evocation		our next tu	rn, you n	ave resist 1 act		bludgeoning, p Instantane		slasning dam	age dealt by we	apon attacks.	XGtE:p.168
S] TARGET: ; EFFECT: You create a burst of t	hunderous sound t	hat can be	heard up to 100	feet away. E	ach creatui	re within	range, ot	ner than you	, must succeed	on a Constitu	ition saving t	hrow or take  d6	thunder damag	
damage increases by ld6 when you reach 5th	h level [2d6], l <b>i</b> th lev	el [3d6], an	ıd 17th level [4d6	6]. [; <b>DC:</b> 13, C	Constitution	n]							,	
□□□□ True Strike S] TARGET: ; <i>EFFECT:</i> You extend your hand	and point a finger	nt n taraati	divinatio		uau a briaf	inciaht is	1 act			ion, up to 1 r		30 feet	ttack roll against	PH:p.284
provided that this spell hasn't ended.	and point a imger	at a target	in range, rour m	agic grants	you a brief	insignt ii	ito trie tai	get s delens	ses. On your nex	it turri, you g	airi auvaritag	e on your mist a	itack roll against	tile target,
			LEVEL	1 / P	er Da	ay:4	/ Ca	ster	Level:					
Name			School				Time		Duration			Range		Source
□□□□□Ibissonant Whispers			enchantn				1 act		Instantane			60 feet		PH:p.234
[V] TARGET: ; EFFECT: You whisper a discord damage and must immediately use its reactinalf as much damage and doesn't have to mole tevel above 1st. [; DC:13, Wisdom]	ion, if availab <b>l</b> e, to r	nove as far	as its speed allow	ws away froi succeeds on	m you. The	creature	doesn't r	nove into ob hen you cast	viously dangero	us ground, s a spe <b>ll</b> slot o	uch as a fire	or a pit. On a su	ccessfu <b>l</b> save, the	e target takes
(V, S] TARGET: ; EFFECT: A wave of thundero bushed 10 feet away from you. On a success	ful save, the creatu	re takes ha	Each creature in	a 15-foot cu ge and isn't	pushed. In	addition	n you mus n, unsecur	t make a Co ed objects th	nstitution saving	g throw. On a	area of effec	a creature takes it are automatica	ly pushed 10 fe	nage and is et away from
ou by the spell's effect, and the spell emits occurrence of the spell emits occurrence occurren	a thunderous boon	n audib <b>l</b> e oi			·		·	• .		or higher, the	e damage inc	reases by 1d8 fo	r each s <b>i</b> ot level	above 1st. [;
			LEVEL	2 / P	er Da	ay:3	/ Ca	ister	Levei:					
Name			School necromai				Time 1 act		Duration 1 minute			Range 30 feet		Source PH:p.219
コロコロはBlindness/Deafness V] TARGET: ; EFFECT: You can blind or deafe of each of its turns, the target can make a Co evel above 2nd. [; DC:13, Constitution]	en a foe. Choose on onstitution saving tl	e creature i nrow. On a	that you can see	within range	e to make a igher Leve <b>l</b>	a Constitu s. When y	ution savii	ng throw. If i	t fai <b>l</b> s, the targe	t is either b <b>l</b> i 3rd <b>l</b> evel or h	nded or deaf nigher, you ca	ened [your choic	e] for the duration	on. At the end
□□□□Cloud of Daggers			Conjurati				1 act			ion, up to 1 r		60 feet		PH:p.222
(V, S, M (a sliver of glass)] TARGET: ; EFFEC the first time on a turn or starts its turn ther LECTION IN TABLE IN TABL				ing a spel <b>l</b> s <b>l</b>				dámage incre	eases by 2d4 for		vel above 2nd		n it enters the sp	pell's area for PH:p.250
V, S, M (a piece of iron and a flame)] TARC Any creature in physical contact with the obj wearing the object and takes the damage fro	ect takes 2d8 fire d om it, the creature i	amage whe	en you cast the speed on a Constitut	oell. Until the tion saving t	e spe <b>ll</b> end: hrow or dr	s, you car op the ob	n use a bo oject if it c	nus action o an. If it does	n each of your s n't drop the obj	ubsequent t ect, it has dis	urns to cause advantage o	this damage ag	ain. If a creature	glow red-hot. is holding or
our next turn. At Higher Levels. When you o	ast this spell using	a spell slot	of 3rd level or hi evocation		ımage incr	eases by	1d8 for ea 1 act		above 2nd. [; <b>D</b> o		ution]	60 feet		PH:p.275
(V, S, M (a chip of mica)] TARGET: ; EFFECT: saving throw. A creature takes 3d8 thunder of nonmagical object that isn't being worn or c 2nd. [; DC:13, Constitution]	damage on a failed	save, or ha	If as much dama	ge on a succ	essful one	. A creatu	ıre made	of inorganic	material such a	s stone, cryst	al, or metal h	nas disadvantage	on this saving t	hrow. A
			LEVEL	3 / P	er Da	ay:2	/ Ca	ster	Level:					
Name			School				Time		Duration			Range		Source
☐☐☐☐☐Plant Growth  V, S] TARGET: ; EFFECT: This spell channels varange. All normal plants in a 100-foot radius any size within the spell's area from being all amount of food when harvested.	centered on that p	oint becom	e thick and overg	are two poss grown. A cre	ature movi	ing throu	ell, granti gh the ar	ng either im ea must sper	nd 4 feet of mov	-term benefi ement for ev	ery 1 foot it r	noves. You can e	exclude one or m	ore areas of
□□□□[Speak with Plants			transmut	ation			1 act	on	10 minutes			Self 30		PH:p.277
(V, S] TARGET: ; EFFECT: You imbue plants w spell's area within the past day, gaining info errain that lasts for the duration. Or you car other tasks on your behalf, at the DM's discr with it as if you shared a common language,	rmation about crea n turn ordinary terr etion. The spell doe	tures that h ain where p esn't enable	nave passed, wea plants are presen e plants to uproo	ather, and ot at into difficu at themselve	her circum Ilt terrain t s and move	stances. hat lasts i about, b	You can a for the du out they c	lso turn diffi ration, causi an freely mo	cu <b>l</b> t terrain caus ng v ines and bi ve branches, ter	ed by plant of anches to hi adrils, and st	growth [such nder pursuer alks. If a plan	as thickets and i s, for example. F	undergrowth] in Plants might be a	to ordinary able to perform

Bard Cantrip Spell-like Abilities

At Will Blade Ward At Will Thunderclap (DC:13) At Will True Strike

## GnoJo

Gnome (Rock)

RACE

AGE

Male

GENDER

Darkvision (60 ft.)

**Neutral Good** 

ALIGNMENT

Right

DOMINANT HAND

3'7"

HEIGHT

60 lbs.

WEIGHT

Blue

EYE COLOUR

Pale

SKIN COLOUR

Black/Blue, Hat

HAIR / HAIR STYLE

PHOBIAS

PERSONALITY TRAITS

INTERESTS

, Watashi, anata wa segatakai SPOKEN STYLE / CATCH PHRASE

RESIDENCE

LOCATION

None

REGION

Pelor

DEITY Humanoid

Race Type

Race Sub Type

# **Description: Biography:**

John wick John wicks Jownwf sowicks gjvw John wick 

