

## **ELENA RIVAS RUZAFA**

Date of birth: 6 May 1985 Nationality: Spanish (+34) 686 762 774 erivasruzafa@gmail.com

Italian level b1 Elena Rivas is architect by the Technical School of Architecture of Madrid. She has been working in several international architectural and engineering companies where innovation and creativity were the

native

level b2

level h1

Spanish

English

French

A great interest in solving new complexities in design and architectural projects has led her to specialized in emerging technologies such as Parametric Design, Data Visualization and Digital Fabrication.

key words to carry the work onwards. After that she received a research scholarship in a R&D Program where she developed her skills and specialized herself in programming interactive environments.

With this in mind and always with an investigative and proactive attitud, she has promoted several entrepreneurial projects with strong abilities to lead a team and developed International Contest which have been awarded. Also she has been working as teacher and researcher in the University of Madrid and Granada.

## ACADEMIC BACKGROUND

09-2006 / 07-2011 09-2003 / 09-2006 09-1993 / 07-2003 Architect. SuperiorTechnical School of Architecture, Polytechnic University of Madrid (Spain) Architecture (first stage). Superior Technical School of Architecture, University of Granada Elementary and Middle degree in Music, Speciality Piano and Composition. Superior Conservatory of Music "Victoria Eugenia", Granada (Spain)

## **COMPLEMENTARY TRAINING**

01-2012 / 09-2012 • ActúaUPM, bussiness mangement. Polytechnic University of Madrid (Spain) Selected by Entrepreneurial Ideas Contest of the Polytechnic University of Madrid for Training in Business Management (Business Plan, Accounting, Marketing, Legal).

05-2012 07-2008 VVVV. Multimedia Interactive Environments & Video-Mapping. LaenXcijada Lab, Granada Materials and Intelligence in Architecture Course. Polytechnic University of Madrid

07-2008 05-2007 New technologies and Energetic saving in Lightling Course. Polytechnic University of Madrid Testing tools of Numeric Control to elaborate Prototypes. Institute for Advanced Architecture of Catalonia (IAAC), Barcelona (Spain). Theorical and practical Introduction in the use of technique in Digital

fabrication CadCam (with tools as 3DPrinter, Laser Cutter y CNC Milling machine)

#### ACADEMIC EXPERIENCE

03-2012 - 05-2013 • Parametric Design Techniques applied to Structural Forms and Energetic Optimization Courses TDP1, TDP2". International Graduate School of Granada // Instructor & Coordinator

09-2011 / 04-2012 • Intensive Course of Grasshopper. Master of Advanced Projects in Superior Technical School of Architecture, Polytechnic University of Madrid // Instructor

09-2011 / 06-2012

TDP Parametric Design Techniques. Teaching Innovation Project. Mathematics, Physics and Graphic Expression. University of Granada // Collaborator

09-2011 / 06-2012 • Projects of Parametric Architecture. Teaching Innovation Project. Superior Technical School of Architecture, Polytechnic University of Madrid // Teacher Assistant

## RESEARCH EXPERIENCE

01-2010 / 01-2011 • Research "Generative System of Images in perforated metal sheet". Rafael scolá R&D Foundation. Programming languages apply into architecture. // Researcher

10-2008 / 02-2010 • Reu08 Multi-disciplined research group. UNIA International University of Andalusia. Art&thinking program. Seville. Data visualization project "Intersections between Economy, Art and Politics"// Data vis Researcher

#### SKILL/TOOLKITS

Graphic Design 3D Model & Render

 $Adobe\ Illustrator \cdot Adobe\ Indesign \cdot Adobe\ Photoshop \cdot CorelDraw$ 

Rhinoceros 3D · Autocad 2D&3D · Vray

Parametric Design

Grasshopper 3D

Programming

RhinoScripting · Visual Basic

Interactivity Arduino · VVVV

Energy

Ecotect Analysis · Geco · Galapagos · CEX-CE3X Ansys, CYPE (Metal 3D) · Karamba · Kangaroo Structures Video/Music Edition Adobe Premiere · Adobe After Effects · Ableton Live

## SELECTED WORK EXPERIENCE

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#### 01-2014 / 06-2014 • EMPTY S.L. (Madrid)

Construction Company of Exhibitions, Museum and Architecture specialized in singular projects // Freelance

Participation in the following projects:

- -Exhibition Design Spaces in Canal Isabel II (Empty in collaboration with Langarita+Navarro), Madrid (Spain)
- -Olympic and Sports Museum, Doha (Qatar)
- -Chateaux Margeaux (Empty in collaboration with Foster+Partners), Bordeaux (France)
- -Kings&Pawns Museum: Board Games form India to Spain, Doha (Qatar)
- -Museum Project "We speak football", (touring show starting in Brazil)

#### 01-2012 / 2014 • **Ooopart C.B, (Granada)**

Company specialized in Advanced Services of Engineering, Architecture and Design. Innovation in emerging technologies as "Data Visualization, Parametric Design and Digital Fabrication" // Co-founder

Participation in the following selected projects:

- -Biodomo In The Sciences Park, Granada (Spain)
- -Khalifa Avenue Residential Refurbishment Projects. Doha (State of Qatar)
- -Boston Greenway. Boston (EE.UU)
- -Jaguar Interactive Façade. Birminghan (U.K)
- -The Rural Mosque of Antequera. Málaga (Spain)
- -Light Skin Façade. Cambridge (U.K)
- -River of Light. Red Deer (Canada)
- -FLOW(s) Light Art Project. London (U.K)
- -Pepsi sparkling Bubbles Experience. London (U.K)

#### 06-2012 / 2014 • ABC-asesoría energética, (Granada, Madrid, Barcelona)

Realization of Projects of Energy Certification, Energy Audits, Energy Simulations and Projects of Renewable Energy Sources // Consultant

#### 10-2012 / 11-2013 **WiDIY S.L. (Granada)**

 $Creative \ Auto-advertising \ by \ programming \ in \ differencial \ support \ and \ Marketing \ Online. \ Selected \ company \ in \ Yuzz \ Program \ (Entrepreneurs \ of \ Technologic \ Talent) \ as \ finalist \ // \ Creative \$ 

#### 08-2010 / 01-2011 • IMAR S.A, (Bilbao)

Company of perforated sheet and expanded metal manufacturing. Development of informatic applications for façade design  $\//$  R&D Researcher

## 01-2010 / 07-2010 • AMIDcero9 Architects, (Madrid)

Architecture Office. Complex façade design and development in singular projects.

// Collaboration Grant of Madrid Architect's Association

Participation in the following projects:

- -Project of construction of The Cultural Centre called Casa Giner. Madrid (Spain)
- -Project of construction of The Cultural Centre called Cherry Tree's Palace. Valle del Jerte, Cáceres (Spain)
- -Contest of a Project to build a Factory. San Agustín de Guadalix, Madrid (Spain)
- -Contest of Lecture Room Building, BESOS K. Barcelona (Spain)
- -Contest of Interpretation Center of Nature. Guadarrama, Madrid (Spain)
- -Exhibition of the Centenary of a main street in Madrid called Gran Vía, Telefónica Building. Madrid (Spain)

#### 01-2007 / 09-2008 • Mero Arquitectos, (Madrid)

Architecture Office. Design of visuals for Architectural Contests.

// Freelance

Participation in the following projects:

- -Constest of a Police Court in the City of the Justice. Madrid (Spain)
- -Contest of a Market in Sanchinarro. Madrid (Spain)
- -Contest to renovate hangars 8 and 9 in MATADEROS. Madrid (Spain)

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$\downarrow$	AWARDS
11-2013 / 11-2014	Art & Creation Desencaja 2014 Contest // 1st Prize
12-2013	Shop Window Competition. Entropiqa Shop // 3rd Prize
09-2013	Khalifa Avenue Refurbishment. Architecture Ideas Competition // 1st Prize
09-2013	"Yuzz". Competition Entrepreneurs of Technologic Talent // Finalist
09-2008	Toolbox: Open Source Architecture. Competition // 1st Prize
09-2008	Police Court in the City of the Justice. Competition // Honourable Mention
11-2007	Experimenta 3 "Casa Festiva". Architectural Competition // 1st Prize
09-2007	Self-sucient Housing". IAAC 2nd Advanced Architecture Contest // Finalist
07-2007	Sett-Sucient Housing . TARC 21th Advanced Architecture Contest // Timatist
	EXHIBITIONS
05-07 2014 •	COLLECTIVE: Múltiplo de 100. Archivo Feminismos Post-identitarios. "Unfolded Skin_phase0"
10-2013	Video. CAS, Art Center of Sevilla (Spain) // Design and Video Edition  Nuit Blanche "Sound of the wind". Interactive Art Installation. Entrópica Exhibition Space,
10-2013	Granada (Spain) // Design and Setting up
07-2010 •	COLLECTIVE: Centenary of Gran Via. Exhibition. Telefónica Building, Gran Vía, Madrid (Spain)
	// Models and visuals design while at Amidcero9
02-04 2010 •	Nash Conservatory. Participative Workshop Art Installation. Royal Botanical Gardens, Kew.
	London, UK // Workshop Leader in collaboration with Creatmosphere
12-2009 •	COLLECTIVE: Transductores. Collective Pedagogies and Spatial Policies. Exhibition Department
10 2007	of Culture Centre Jose Guerrero, Granada, Spain // Design of works: AulaGarden Cartography
10-2007	COLLECTIVE: <b>Urban Attributes</b> . Research and Exhibition about inner-city areas in Costa del Sol.  Andalusian Center of Contemporary Art of Sevilla (Spain) // Collaboration with Mediomundo
	Architects and Jose Ma Romero
	CONFERENCES
05-2014	New Architecture Companies. ETSAG. Granada (Spain)
10 2012	// Speaker showing Ooopart works Agenciamientos Contraneoliberales Seminar. UNIA Art&thinking. Seville (Spain)
10-2013	// Speaker. Unfolded Skin project.
11-2008	Workshop VISUALIZAR'08: Database City. MediaLab Prado, Madrid (Spain)
	// Collaborator with hackitectura.net. Critical Cartography of the Strait of Gibraltar
10-2007	Meeting Between Schools07. Superior Technical School of Architecture of Madrid (Spain)
	// Speaker in the exhibition of projects of the Group of project exploration (GEP)
01-2007	I Congress of the <b>School of Tourism of Málaga</b> . School of Tourism of Málaga (Spain)
05-2006	// Speaker  Research Forum about Inner-City Areas International Congress. Seville (Spain)
03-2006	// Speaker
	PUBLICATIONS
2014	CO-WRITTEN: Gassó Palop B, Torrecillas Molina C, Rivas Ruzafa E. <b>TDP Parametric Design</b>
	<b>Techniques</b> Teaching Innovation Project Book. University of Granada.
05-2013 •	CO-WRITTEN: Gassó Palop B, Torrecillas Molina C, Rivas Ruzafa E. <b>From Traditional to Parametric</b>
	Design Processes Article COAG Blog
08-2012 •	CO-WRITTEN: Gassó Palop B, Torrecillas Molina C, Rivas Ruzafa E. <b>Should we redefine</b>
	Architecture? Article. Toyoutome Blog: PRISA DIGITAL
02-2010 •	CO-WRITTEN: Vázquez J, Romero F, Benlloch M, Gassó B, Torrecillas C, Rivas E.
0/ 0040	Reu08, Who is under the culture? Book.UNIA Artandthinking Editorial. Seville (Spain)
U4-2U1U •	MENTION:Transductores. Collective Pedagogies and Spatial Policies. Department of Culture
2010 -	Center Jose Guerrero, Granada
	MENTION: Book Laboratory "Gran Via". Telefónica Foundation, 2010 Madrid
12-2009	MENTION: Book 2nd Advanced Architecture Contest "Self-sucient Housing"
2007	Institute for Advanced Architecture of Catalonia (IAAC) Actar, 2009
2007	MENTION: De Lacour R. "Meeting beetwen Schools, An opportunity of Future". Magazine of

History and Theory of the Architecture, ISSN 1576-5628, N°8, 2007, pags. 160-165