

KRISHNA TARANG



2K22

KRISHNA UNIVERSITY

Rudravaram, Machilipatnam

IMPORTANT GUIDELINES FOR REGISTRATION & PARTICIPATION

1. Identity Card / Eligibility Certificates / Educational Mark Sheets / Current Fee Receipt of their Respective University / toward AIU Subscription fee.
2. The participating students must carry their Identity Card issued by their respective Universities / Colleges. The Team managers should submit valid Identity Cards of the participants for verification at the time of registration.
3. The Eligibility Certificates signed by the Director / Dean / Principle of the Institute/ College and countersigned by the Dean of Student's Welfare / Cultural Coordinator / Registrar is a must and should tally with the above documents.
4. Age of the participants should not be more than 27 years as on 1st July 2022.
5. All students will have to carry the copy of 10th std, 12th std and mark sheets of previously passed University exam (i.e., a student studying 3rd year of college need to carry the final mark sheet of 2nd year). however, students studying 1st year of college can carry the mark sheet of 10th and 12th std. Besides, students must also bring current year university fees receipt as part of eligibility.
6. Maximum size of the contingent will not be more than 49, including the contingent charge.
7. Extra members accompanying the team will not be entertained. They will be required to make their own arrangements for Accommodation, etc.

8. The Registration Fee per Candidate /Participant is Rs.500

IMPORTANT

The Participants are requested to study the rules and regulations for the various Events given below. The decision of the Judges appointed for different events shall be final and binding upon all.

RULES & REGULATIONS

1. MUSIC

(A) CLASSICAL VOCAL SOLO : (HINDUSTANI / CARNATIC)

1. Only one entry per Institution is allowed. Duration of performance-10 min.
2. Time for stage/ Instruments setting is maximum 5 minutes.
3. Two accompanists are permitted per team.
4. Item can be presented in either Hindustani or Carnatic style.
5. Movie songs are not allowed under this item.
6. Sufficient thought and care must be exercised in the choice of Raga and composition.
7. Judgment will be based on qualities like, swara, taal, selection of raga, composition and general impression.

(B) CLASSICAL INSTRUMENTAL SOLO (PERCUSSION-TAAL VADYA)

1. Only one entry per Institution is allowed. Duration of performance-10 min.
2. Time for stage/ Instruments setting is maximum 5 minutes.
3. Two accompanists are permitted per team.
4. Participants must bring their own instruments.
5. Item can be presented in either Hindustani or Carnatic style.
6. Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

(C) CLASSICAL INSTRUMENTAL SOLO (NON-PERCUSSION SWAR VAADYA)

1. Only one entry per Institution is allowed. Duration of performance-10 min.
2. Time for stage/ Instruments setting is maximum 5 minutes.
3. Two accompanists are permitted per team.
4. Participants must bring their own instruments, Casio not allowed.
5. Instruments of western origin adapted to the Indian Raga system are allowed.
6. Item can be presented in either Hindustani or Carnatic style.
7. Judgment will be based on qualities like, swara, taal, selection of raga, composition and general impression.

(D) LIGHT VOCAL (INDIAN)

1. Only one entry per Institution is allowed.
2. Maximum time for stage/ instruments setting is 2 minutes.
3. The number of accompanists would not be more than two.
4. Duration of the song shall be between 4 to 6 minutes.
5. Only non-film songs / geet / ghazal / bhajan / shabad and abhangas can be presented.
6. Judgment will be made on qualities like swara, taal, selection of raga, composition and general impression.

(E) WESTERN VOCAL SOLO:

1. Only one entry per Institution is allowed.
2. Maximum time for stage/ instruments setting is 2 minutes.
3. The number of accompanists would not be more than two.
4. Duration of the song shall be between 4 to 6 minutes.
5. Language of the song shall only be English.
6. Judgment will be made on qualities like, composition, rhythm, coordination and general impression.

(F) GROUP SONG (INDIAN)

1. Only one entry per Institution is allowed.
2. A team has to present two songs, one patriotic and another will be a folk song.
3. Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
4. The group songs should be taken from Indian songs which can be in regional language.
5. No movie song should be presented as part of the group song.
6. Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
7. Judging of this item will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

(G) GROUP SONGS (WESTERN)

1. Only one entry per Institution is allowed.
2. Maximum of 6 singers in a group and maximum number of accompanists playing instruments shall be.
3. The group song should be from English language.
4. Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.
5. Judging of this item will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

(H) FOLK ORCHESTRA

1. Each University can send only one team.
2. The team shall consist of up to 12 participants.
3. The group can consist of boys or girls or combination of both.
4. The minimum duration of the performance will be 7 minutes and the maximum will be 10 minutes. This does not include setting time which shall not be more than 5 minutes.
5. Up to three professional accompanists are allowed who should be in different the student participants so that they could be easily identified.
6. The professional accompanists shall sit / stand separately from the participants and shall not lead the team.
7. The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the University belongs

(I) WESTERN INSTRUMENTAL SOLO

1. A participant shall play western music on any percussion or non-percussion instrument.
2. The duration of the performance is minimum 6 and maximum 8 minutes. The computation of shall start immediately after the final announcement by the organizers.
3. Maximum 2 accompanists are allowed.
4. The participant is to perform any one genre/style or fuse various genres/ styles of western music.
5. Three minutes of setting time will be given to each participant.

2. DANCE

(A) FOLK/TRIBAL DANCE (INDIAN)

1. Only one entry per Institution is allowed.
2. Maximum 10 participants are allowed per team.
3. The number of accompanists permissible is five.
4. The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
5. Duration of dance should not be more than 10 minutes.
6. Three copies of a brief note giving the theme and the text of song if any, is to be submitted along the entry form at the time of registration.
7. The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
8. Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets and Overall Effect.
9. Time for sets/ Instruments setting is maximum 5 minutes.

(B) CLASSICAL DANCE (INDIAN)

1. Each Institute can send only one entry. The classical dance can be from any of the approved schools of dance such as Kathak, Kathakali, Bharatanatyam, Manipuri, Kuchipudi, Mohiniyattam and Odissi.
2. Participant will be allowed up to 15 minutes including time for preparation.
3. Maximum three accompanists are permissible.
4. Judgment will be based on qualities like Taal, Technique and Rhythm, Abhinaya or expression, costumes, footwork and general impression.

5. Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in English must be submitted at the time of registration.

3. LITERARY EVENTS

(A) QUIZ:

1. Each institute can send a team of three persons.
2. There will be a written preliminary round and teams will be elected for the final.
3. Finals will be oral with audio-visual questions.
4. The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

(B) ELOCUTION:

1. Each Institute will be represented by one speaker.
2. Medium of expression will be Hindi or English.
3. Each speaker will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
4. Subject / Topic of the Performance will be judged in one language.
5. The item shall be prose or poetry and not song.
6. The sequence of speakers will be decided by a draw of lots.

(C) DEBATE:

1. Each Institute will be represented by two debaters, one will speak FOR, while another will speak AGAINST the motion.
2. Medium of Expression will be Hindi or English.
3. Topic of the Debate will be announced 24 hours in advance.
4. Each debater will be allowed to speak for maximum 5 minutes.
5. The competitor from each Institute will speak FOR or AGAINST the topic.
6. Reading from paper is not allowed.

4. THEATRE

(A) ONE ACT PLAY:

1. Only one entry shall be accepted from each institution.
2. The duration of the play should not exceed 30 minutes.
3. Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. Empty stage to empty stage shall be followed strictly. For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.
4. The number of participants should not exceed 9 members and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/stage property, make up material etc. Light and general property such as ordinary furniture may be provided on advance information.
5. Participants may speak in Hindi, English or any regional language of India. In case the language is a regional one, the synopsis of the play with translation in, English or Hindi must be submitted to the In-charge of the competition on the day of registration.
6. The participating team must report to the In charge of the competition at least two hours before the presentation of the play.
7. Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc. 8. Decision of the panel of judges will be final and binding upon all.
9. Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.

(B) SKIT:

1. Only one team per institute will be allowed.
2. Maximum of 6 participants are allowed to participate in this item.
3. Maximum time allotted for each team is 10 minutes.
4. Use of make-up, drapery and background music is allowed.
6. Character assassination is not allowed.
5. Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Hindi or English) on the day of registration.
6. The item will be judged on qualities like theme, work on acting, stage craft, design and general impression.
7. Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humor is expected.

(C) MIME:

1. Only one entry per institute will be entertained.
2. Maximum of 6 participants are allowed per team.

3. Judgment will be based on qualities like idea, creativity of presentation, use of make- up, music and general impression.
4. Duration of performance shall be maximum of 5 minutes.

(D) MIMICRY:

1. Each student artist shall be given maximum time of 5 minutes.
2. Participants may mimic sound of machines and speeches of well-known persons Including him personalities.
3. Only one entry per institute allowed.
4. Judgment will be based on imitating skill, variety of voices and presentation.

5. FINE ARTS

(A) ON THE SPOT PAINTING:

1. Each Institute will be represented by a single participant.
2. Item will be conducted on the spot and participants will be requested on the subject given by the in-charge(s) of the competition.
3. Duration will not be more than 2 hours 30 minutes.
4. Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
5. Painting can be done in oil, water, poster or pastel colors.
6. Candidate shall bring their own material like brushes, paints etc. Only the paper/ sheet will be provided by the host institute.

(B) COLLAGE:

1. Each Institute will be represented by one participant.
2. Item will be conducted on the spot on the given topic / subject, sheet size 22"X15".
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own scissors, pasting and other material required for the contest.
5. Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22" X 15".

(C) POSTER MAKING:

1. Each Institute will be represented by one participant.
2. Item will be conducted on the spot and the participants will be requested to do poster on the given subject/topic/ theme by the In-charge(s) of the competition.
3. Duration will not be more than 2 hours 30 minutes.

4. Participants shall bring their own material. Only the Drawing paper / Sheet 22" x 15" will be provided by the organizers.

(D) CLAY MODELLING:

1. Each Institute will be represented by a single participant.
2. Item will be conducted on the spot.
3. Duration will not be more than 2 hours 30 minutes.
4. Topics/ size and other specific rules shall be announced on the spot.
5. Clay shall be provided by the host institute.

(E) CARTOONING:

1. Each Institute will be represented by a single participant.
2. Subject will be given on the spot.
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University.

(F) RANGOLI:

1. Each Institute will be represented by one participant.
2. Duration will not be more than 2 hours 30 minutes.
3. Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive.
4. Only one medium shall be used - Poster Colours or Flower Petals or Saw-dust or Pulses or Rice without pasting.
5. The Participants shall have to prepare a rangoli within the space provided by the organizers.

(G) SPOT PHOTOGRAPHY:

1. The participant has to bring his/her own digital camera. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
2. The time limit will be 2.30 hours.
3. The participant has to capture 5 photographs on the theme announced on the spot by the judges.
4. No mixing, matching or morphing of photographs will be permitted.
5. Software such as Photoshop etc. for enhancing images not permitted.
6. The organizers will have all rights for the use of these pictures as and when they deem fit.
7. The additional instructions will be announced on the spot.
8. A college / Institution can send one participant.

(H) INSTALLATION

- Installer create an atmosphere related with the subject or title of the installation. The size of the installation should be 5x5x5 maximum.
- 1. Participants can use all the material which they use in other art compositions like cartooning, painting, collage and clay modeling.
- 2. Participants can use waste material also which is available in the surroundings or can take any material from outside also.
- 3. Participants are not allowed to use any already composed images or forms available in the market. They should compose or create their own image with the raw material.
- 4. This is a group activity as four (4) participants can participate but they will create only one installation whose size must not be bigger than 5'x5'x5'.

(I) MEHENDI

1. Due credit will be given to originality, creativity, decorative art with aesthetic sense.
2. Use of hand print, any kind of mold and any kind of decorative material is not allowed,
3. The participant has to bring his/her own Mehendi and other materials required for it.
4. The total duration for completing the painting shall not exceed 2 hours. The Mehendi must be extended to the palmer side forearm with minimum six-inch length.
5. The participant has to draw the Mehendi on palmer side of both hands of the model. The model should be the student of the same university.
6. Each participating institute/university can depute only 1 student participant.

JUDGEMENT AND APPEALS

The participants are requested to carefully study the rules and regulations for the various events, given in AIU Hand Book of UNIFESTS. The decision of the judges appointed for different events shall be final. It is expected that their judgement will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The protest, if any, should be lodged with the Observer of the Competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgment. Protests can be entertained on matters relating to violation of rules or improper conduct of the contest. There will be a protest fee of Rs.500/-only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals. No appeal shall lie against the decision of the Jury of Appeals.