

There are six billion songs of love

Bleeding Moses started with love. Refreshing love of friendship. Salutary love of sharing, because music is sharing. Breathtaking and passionate love of romance. But also twisted, unrequited love that brings destruction and fear. Lovers they are, and the love they bring.

No one seems to believe when they claim to play pigeon rock. But it's the truth. From the first demo, recorded on an old computer with a CRT monitor, through deeply melancholic, selftitled debut produced by Marko Schwartz, to the latest, theatrical and intense Coconut album - pigeon rock it is.



"Finally, there's
something that gave
me goosebumps"

Mateusz Tomaszuk Polish Radio IV



















The foundation of Bleeding
Moses consists of the creative
duo - RKH, a man of melody and
word, and Tomasz Barski - an
unpredictable composer and
producer. Przemek Barski,
delighted with sad beauty of
first demo records, soon joined
to bring his melodic bass lines
and electronics craftsmanship.
Staś Żyrek contributed with his
unique, dreamy guitars.

Bleeding Moses is best known for their intense, disturbing music videos. RKH, the bandleader and the director of all non-animated ones, was nominated to Ars Independent Festival awards for his debut Hello D, and his latest Good Coconut was nominated to Yach Film Festival awards for directing and cinematography.

"They have something that is rarely seen today.
It's the mystery."

Piotr Stelmach Polish Radio III





live band, not willing to compromise broad and diverse arrangements of their recordings.

BOOKING / MANAGEMENT

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