# Georges Lemaître

#### SUMMARY

### RESEARCH INTERESTS

Cosmology • Astrophysics • Mathematics

### **EDUCATION**

1927 **Ph.D.** in physics at MIT

The gravitational field in a fluid sphere of uniform invariant density according to the theory of

relativity

1920 Advisor: Arthur Eddington **D.Sc.** in mathematics at Catholic University of Leuven

l'Approximation des fonctions de plusieurs variables réelles

Advisor: Charles de la Vallée-Poussin

1911–1914 Studies of civil engineering at Catholic University of Leuven

#### **PUBLICATIONS**

1946 G. Lemaître, The Primeval Atom — An Essay on Cosmogony

G. Lemaître, L'Hypothèse de l'atome primitif

1927 G. Lemaître, *Un univers homogène de masse constante et de rayon croissant rendant compte de la vitesse radiale des nébuleuses extragalactiques*, Annals of the Scientific Society of Brussels,

47A:41.

1931

1953 1950

1936

1934

G. Lemaître, Discussion sur l'évolution de l'univers

#### **Honours**

Received the inaugural Eddington Medal, awarded by the Royal Astronomical Society

Received the decennial prize for applied sciences for the period 1933–1942 by the Belgian

government

Received the Prix Jules Janssen, the highest award of the Société astronomique de France<sup>1</sup>

Received the Francqui Prize, the highest Belgian scientific distinction, from King Leopold III,

proposed by Albert Einstein, Charles de la Vallée-Poussin, and Alexandre de Hemptinne

Received the Mendel Medal of Villanova University.

<sup>&</sup>lt;sup>1</sup>The French astronomical society

## ABOUT THIS TEMPLATE

This document is modelled after the style of my own CV, which you can find here. It was originally inspired by the CV of Dario Taraborelli, but has since somewhat evolved—or so I like to tell myself—from the original template.

This document does not offer many special features, except for the \years macro, which can be used to typeset small notes in the margin of the document. I use them to indicate *durations*, but you could also repurpose it to have small annotations in the style of Edward Tufte. In addition, the template uses two special fonts for sans-serif typesetting and monospace type-setting. I do not tend to use the former for many things, but you might like it for typesetting the titles of publications. The latter font type, though, I often use in order to describe software projects or packages, such as PyTorch or scikit-learn.

That's all there is to it—enjoy the template & feel free to open tickets for comments or feedback.