Georges Lemaître

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Summary

Research interests

Cosmology • Astrophysics • Mathematics

Education

1927	**Ph.D.** in physics at MIT
	The gravitational field in a fluid sphere of uniform invariant density according to the theory of relativity
1920	Advisor: Arthur Eddington **D.Sc.** in mathematics at Catholic University of Leuven
	l'Approximation des fonctions de plusieurs variables réelles
	Advisor: Charles de la Vallée-Poussin
1911–1914	Studies of civil engineering at Catholic University of Leuven

Publications

1946	G. Lemaître, The Primeval Atom — An Essay on Cosmogony
1931	G. Lemaître, L'Hypothèse de l'atome primitif
1927	G. Lemaître, *Un univers homogène de masse constante et de rayon croissant rendant compte de la vitesse radiale des nébuleuses extragalactiques*, Annals of the Scientific Society of Brussels, 47A:41.
	G. Lemaître, Discussion sur l'évolution de l'univers

Honours

1953	Received the inaugural *Eddington Medal*, awarded by the Royal Astronomical Society
1950	Received the decennial prize for applied sciences for the period 1933–1942 by the Belgian government
1936	Received the *Prix Jules Janssen*, the highest award of the Société astronomique de France[1]
1934	Received the *Francqui Prize*, the highest Belgian scientific distinction, from King Leopold III, proposed by Albert Einstein, Charles de la Vallée-Poussin, and Alexandre de Hemptinne
	Received the *Mendel Medal* of Villanova University.

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[1]The French astronomical society

About this template

This document is modelled after the style of my own CV, which you can find here. It was originally inspired by the CV of Dario Taraborelli, but has since somewhat evolved—or so I like to tell myself—from the original template.

This document does not offer many special features, except for the `\years` macro, which can be used to typeset small notes in the margin of the document. I use them to indicate *durations*, but you could also repurpose it to have small annotations in the style of Edward Tufte. In addition, the template uses two special fonts for sans-serif typesetting and monospace typesetting. I do not tend to use the former for many things, but you might like it for typesetting the titles of publications. The latter font type, though, I often use in order to describe software projects or packages, such as `PyTorch` or `scikit-learn`.

That's all there is to it—enjoy the template & feel free to open tickets for comments or feedback.