

NYEEMA MORGAN

Born Philadelphia, PA. Lives/ works Chicago, IL.

I. BIO

Nyeema Morgan is an interdisciplinary artist. Morgan's conceptually layered works are inspired by philosophical conflicts in our everyday encounters with images, objects and information. The artist references familiar cultural artifacts such as recipes, fables, canonical artworks and jokes to prompt reflection on the soft aesthetic power of systems of knowledge, information production and the mechanics of representation.

II. EDUCATION

2009	Skowhegan School of Painting and Sculpture, Skowhegan, ME
2007	MFA, California College of the Arts, Painting & Drawing Dept., San Francisco, CA
2000	BFA, Cooper Union for the Advancement of Science & Art, School of Art, NYC, NY
1996	Non-degree, University of Minnesota, Department of Art, Minneapolis, MN

III. PRACTICE

SOLO + TWO PERSON EXHIBITIONS

2025	GRANT WAHLQUIST GALLERY, <i>paraprosdokian</i> , Portland, ME (forthcoming)
2022	DAVID PETERSEN GALLERY, <i>between friends</i> , Minneapolis, MN (with Mary Simpson) PATRON, <i>The Set-up</i> , Chicago, IL GRANT WAHLQUIST GALLERY, <i>Soft Power. Hard Margins.</i> , Portland, ME
2021	THE PHILADELPHIA ART ALLIANCE AT THE UNIVERSITY OF THE ARTS, <i>Nyeema Morgan:</i>

	Like It Is, Philadelphia, PA
	TABLE, <i>Soft Power. Hard Margins</i> , Chicago, IL
2020	BOULDER MUSEUM OF CONTEMPORARY ART, <i>THE STEM. THE FLOWER. THE ROOT. THE SEED.</i> , Boulder, CO
2019	MARLBOROUGH GALLERY VIEWING ROOM, <i>Asian Smaisions and Other Abstract Racial Slurs</i> , NYC, NY (with Mike Cloud)
2018	GRANT WAHLQUIST GALLERY, <i>horror horror</i> , Portland, ME
2016	STANIAR GALLERY/ WASHINGTON & LEE UNIVERSITY, <i>Nyeema Morgan: I, Rhinoceros</i> , Lexington, VA
2013	ROTUNDA GALLERY/ BRIC ARTS MEDIA BKLYN, <i>Forty-Seven Easy Poundcakes Like grandma Use To Make</i> , Bklyn, Brooklyn, NY
2012	THE BINDERY PROJECTS, <i>The Dubious Sum of Vaguely Discernable Parts</i> , St. Paul, MN
2011	ART IN GENERAL/ MUSEE MINISCULE, <i>You Are Here. This Is Now.</i> , NYC, NY
2010	JOHN JAY COLLEGE OF CRIMINAL JUSTICE (CUNY), <i>Nyeema Morgan: Like It Is</i> , NYC, NY

GROUP EXHIBITIONS

2024	ORWELL'S GARDEN, <i>On Drawing</i> , Brooklyn, NY
	INSTITUTE OF CONTEMPORARY ART, MAINE COLLEGE OF ART & DESIGN, <i>Object & Power</i> , Portland, ME
	CHICAGO EXPO, <i>Artadia: Chicago 2023</i> , Chicago, IL
	PATRON, <i>Errata</i> , Chicago, IL
2022	ART BASEL, <i>Patron Gallery</i> , Miami, FL
	ART DEALER'S ASSOCIATION OF AMERICA (ADAA) ART FAIR, <i>Patron Gallery</i> , NYC, NY
	RIVERSIDE ART CENTER, <i>Continue A Poem</i> , Riverside, IL
	THE GREEN GALLERY, <i>The Scripts Found in a Bottle, Found in a Can, Found in a Discourse (Les Scripts Trouvés dans une Bouteille, Trouvés dan une Canette, Trouvés dans un Discours)</i> , Milwaukee, WI
	WORCESTER MUSEUM OF ART, <i>Us Them We Race Ethnicity Identity</i> , Worcester, MA
2021	BOWDOIN COLLEGE MUSEUM OF ART, <i>There is a Woman in Every Color</i> , New Brunswick, ME (traveling to the TWEED MUSEUM OF ART, Duluth, MN; EL PASO MUSEUM OF ART, El Paso, TX; MULVANE ART MUSEUM, Topeka, KS and DELAWARE ART MUSEUM, Wilmington, DE)
	STAND4 GALLERY, <i>intermission museum of art archive: volume i</i> , Brooklyn, NY
	PS 122, <i>Downtown Train</i> , NYC, NY

2020 GRANT WAHLQUIST GALLERY, *The Party's Over*, Portland, ME
 KATHERINE NASH GALLERY/ UNIVERSITY OF MINNESOTA, *The Beginning of Everything: An Exhibition of Drawings*, Minneapolis, MN

2019 THE STUYVESANT FISH HOUSE, *Fish House 2*, NYC, NY
 BERKELEY ART CENTER, *Ready*, Berkeley, CA
 KELLEN GALLERY/ PARSONS SCHOOL OF DESIGN, *Museum of Capitalism*, NYC, NY
 TIGER STRIKES ASTEROID NEW YORK, *Secondary Sources*, NYC, NY
 DORSKY GALLERY, *Distance*, NYC, NY

2018 SEPTEMBER GALLERY, *Out of Line*, Hudson, NY
 BOWDOIN COLLEGE MUSEUM OF ART, *Second Sight: The Paradox of Vision in Contemporary Art*, Brunswick, ME

2017 SMALL EDITIONS, *Paperless*, Brooklyn, NY
 GRANT WAHLQUIST GALLERY, *#1*, Portland, ME

2016 SMACK MELLON, *20th Anniversary Show*, Brooklyn, NY
 THE BINDERY PROJECTS, *Itasca*, St. Paul, MN

2015 THE DRAWING CENTER, *Name It by Trying to Name It: Open Sessions 2014-2015*, NYC, NY
 ORTEGA y GASSET, *love child*, Brooklyn, NY
 THE DRAWING CENTER, *Open Sessions 3*, NYC, NY
 CSS BARD GALLERIES/ BARD COLLEGE, *Signal from Noise*, Annandale-on-Hudson, NY
 SPRING/ BREAK Art Show, *A Chorus of Objects*, NYC, NY
 SMACK MELLON, *RESPOND*, Brooklyn, NY

2014 NORTH CAMPUS ART GALLERY/ Miami Dade College, Miami, FL *the past is more infinite than the future*, Miami, FL
 TUCK UNDER PROJECTS, *doubleplusgood*, Minneapolis, MN
 THE DRAWING CENTER, *The Intuitionists*, NYC, NY
 KALA ART INSTITUTE, *Belewe*, Berkeley, CA (curated by Amanda Curreri)

2013 THE STUDIO MUSEUM IN HARLEM, *The Shadows Took Shape*, NYC, NY (in collaboration with william cordova & Otebenga Jones & Associates)
 INDUSTRY CITY, *Come Together: Surviving Sandy, Year 1*, Brooklyn, NY
 HAL BROMM GALLERY, *Lost & Found Part II*, NYC, NY
 THE ANYA & ANDREW SHIVA GALLERY/ JOHN JAY COLLEGE (CUNY), *History! Hauntings and Palimpsests*, NYC, NY
 DECENTER: *Network*, decenterarmory.com
 ARTS INCUBATOR at WASHINGTON PARK, *Feedback*, Chicago, IL

	CAROL JAZZAR GALLERY, <i>Collinear Points</i> , Miami, FL
2012	MUSEUM OF AFRICAN AND DIASPORAN ARTS (MOCADA), <i>NEWSFEED: Anonymity & Social Media in African Revolutions and Beyond</i> , Brooklyn, NY NEW YORK PHOTO FESTIVAL 2012, <i>What Do You Believe In?</i> , NYC, NY SOUTH HILL PARK ARTS CENTRE, <i>At Play 4</i> , Bracknell, UK (traveling to OVADA, Oxford, UK and New Ashgate Gallery, Farnham, UK GALERIE JEANROCH DARD, <i>Projet Gutenberg</i> , Paris, France
2011	CARIBBEAN CULTURAL CENTER AFRICAN DIASPORA INSTITUTE, <i>Dirty Sensibilities: A 21st Century Exploration of the New American Black South</i> , NYC, NY ABRONS ART CENTER/ HENRY STREET SETTLEMENT, <i>Airspace</i> 2011, NYC, NY ABRONS ART CENTER/ HENRY STREET SETTLEMENT, <i>It's You Today</i> , NYC, NY
2010	NEW YORK ARTIST RESIDENCY & STUDIOS FOUNDATION (NARS), <i>Ready Set Create</i> , Brooklyn, NY VERY SMALL KITCHEN & PIGEON WING GALLERY, <i>The Festival of Nearly Invisible Publishing</i> , London, UK
2009	ALJIRA: A CONTEMPORARY ART CENTER, <i>Emerge</i> 10, Newark, NJ ROMER YOUNG GALLERY (formerly PING PONG GALLERY), <i>Live + Direct</i> , San Francisco, CA

AWARDS & RESIDENCIES

2024-2025	MONIRA FOUNDATION, Artist-in-Residence, Chicago, IL
2023	HARPO FOUNDATION, Visual Artist Grant, Miami, FL ARTADIA, 2023 Chicago Artadia Award, NYC, NY JOAN MITCHELL FOUNDATION, Artist-in-Residence, New Orleans, LA
2022	LATITUDE CHICAGO, Artist-in-Residence, Chicago, IL
2021	SHANDAKEN PROJECT AT STORM KING ART CENTER, Alumni Artist-in-Residence, New Windsor, NY
2020	FOUNDATION FOR CONTEMPORARY ART, Emergency Grant, NYC, NY SCHOOL OF THE ARTS INSTITUTE OF CHICAGO, Faculty Enrichment Grant, Chicago, IL
2017	SHANDAKEN PROJECT AT STORM KING ART CENTER, Artist-in-Residence, New Windsor, NY LOWER EAST SIDE PRINTSHOP, Keyholder Residency, NYC, NY
2016	JOAN MITCHELL FOUNDATION, Painters & Sculptors Grant, NYC, NY
2015- 2016	SMACK MELLON, Studio Residency Program, Brooklyn, NY

2014- 2015 THE DRAWING CENTER, Open Sessions, NYC, NY

2013- 2014 ART MATTERS FOUNDATION, Art Matters Grant, NYC, NY
 LOWER MANHATTAN CULTURAL COUNCIL, Workspace Program, NYC, NY

2012 FOUNDATION FOR CONTEMPORARY ART, Emergency Grant, NYC, NY

2010- 2011 ABRONS ART CENTER/ HENRY STREET SETTLEMENT, AIRspace Program, NYC, NY

2009 WHEELER FOUNDATION GRANT, Emergency Grant, NYC, NY
 MEYER FOUNDATION, Emergency Grant, NYC, NY
 SKOWHEGAN SCHOOL OF PAINTING & SCULPTURE, Camille Hanks- Cosby Scholarship, Skowhegan, ME

2007 ALJIRA: A CENTER FOR CONTEMPORARY ART, Emerge 10, Newark, NJ

VISITING ARTIST/ PANELIST

2024 VISITING ARTIST, Cranbrook Academy of Art, Bloomfield Hills, MI

2023 VISITING ARTIST, Boston University, Sculpture Department, Boston, MA
 VISITING CRITIC, Anderson Ranch, Snowmass, CO
 PANELIST, *A Tender Spirit, A Vital Form: Arlene Burke-Morgan & Clarence Morgan*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN (with Bill Gaskins, Tia Simone-Garner and Robert Cozzolino)
 ARTIST TALK, *Member Event: Artist Talk with Nora Lawrence and Nyeema Morgan*, Storm King Art Center, New Windsor, NY

2021 GUEST ARTIST, School of the Art Institute of Chicago, Academic Spine, Chicago, IL

2020 VISITING ARTIST, Clark University, Visual & Performing Arts Department, Worcester, MA
 VISITING ARTIST, Maine College of Art & Design, Portland, ME
 VISITING ARTIST, Cranbrook Academy of Art, Department of Print Media, Bloomfield Hills, MI
 VISITING ARTIST, Boston College, Art, Art History & Film Department, Boston, MA

2019 ARTIST LECTURER, Kunstakademie Karlsruhe, Karlsruhe, Germany
 VISITING ARTIST, University of Maine, Department of Art, Orono, ME

2018 ARTIST LECTURER, Association of Independent Colleges of Art & Design (AICAD) Fellowship Program, School of the Art Institute of Chicago, Chicago, IL
 ARTIST LECTURER, *Voices: Nyeema Morgan*, Gallery 400, University of Illinois Chicago, Chicago, IL

2017 VISITING ARTIST, University of Minnesota, Department of Art, Minneapolis, MN
 VISITING ARTIST, University of Cincinnati, College of Design, Architecture, Art & Planning,

Cincinnati, OH

- 2016 VISITING ARTIST, Brooklyn College, Art Department, Brooklyn, NY
VISITING ARTIST, Washington & Lee University, Art & Art History Department, Lexington, VA
- 2014 VISITING SCHOLAR, New York University, Steinhardt School, Department of Art and Art Professions, NYC, NY
- 2013 GUEST ARTIST, CU@Lunch, Alumni Affairs, The Cooper Union School of Art, NYC, NY
- 2010 VISITING ARTIST, Brigham Young University, Department of Visual Arts, Provo, UT

PRESS & PUBLICATIONS

- 2024 Toale, Erin. *Newcity Breakout Artists 2024*. Newcity. Apr 2.
- 2023 *Winners Announced for Chicago Artadia Awards 2023*. ArtReview. Apr 13.
Nayyar, Rhea. *Chicago Artists Exploring Meaning-Making Win 2023 Artadia Awards*. Hyperallergic. Apr 11.
- 2022 Schmid, Christina. *between friends: On Mourning, Mirrors and Togetherness in Extraordinary Times*. MNArtists.org/ Walker Art Center. Dec 5.
Morgan, Nyeema. "Love Rituals". *A Tender Spirit, A Vital Form: Arlene Burke-Morgan & Clarence Morgan*, edited by Howard Oransky. University of Minnesota Press, 2023. Pg. 69-76.
Polster, Barbarita. *Setting-Up the Set-Up: Nyeema Morgan at PATRON Gallery*, Wrong Life Review. Sept 16.
Julietta Cheung & Nyeema Morgan, Correspondence Archive. #22, Aug.
Young, Nate. *An Oral History with Nyeema Morgan*, BOMB Magazine. Fall issue.
Arango, Jorge S., *Art Review: Nyeema Morgan grants permission to rethink iconic works of art*, Press Herald. Mar 27.
- 2021 Forsythe, Pamela J., "The Philadelphia Art Alliance presents Nyeema Morgan's *Like It Is*", Broad Street Review, Sept. 3.
Corwin, Will. "THE STEM. THE FLOWER. THE ROOT . THE SEED.", *Arcade Projects*. Jan 27.
Keys, Bob. "Bowdoin museum looks at black women as subjects and artists", Press Herald. Aug 29.
DeCordoza, Kerry. "A Hierarchy of Images: A Review of Nyeema Morgan at table", Newcity, Aug 27.
Paris, Norm. "Soft. Power. Hard Margins.: Nyeema Morgan Interviewed by Norm Paris", BOMB Magazine. Jan 5. [online]
- 2020 Morgan, Nyeema and Cloud, Michael. "Essay". Nate Young: *Transcendence of Time*. Monique Meloche Gallery, June 26, 2020. Exhibition catalogue.
McCort, Kalene., "Fall exhibits at BMOCA capture the cosmos and fracture the female formula", The Daily Camera. Sept 17.

- 2019 Shuessler, Jennifer. *Cheeseburgers, Oil and Minimum Wage: Building a Museum of Capitalism*, The New York Times. Nov 22.
- 2018 Tyson, John A., *Second Sight: The Paradox of Vision in Contemporary Art*, CAA Reviews. Oct 17.
Kany, Daniel. "Art review: 'Second Sight' brings fresh, provocative visions to Bowdoin art museum", Press Herald. Mar 25.
Tani, Ellen. "Second Sight: The Paradox of Vision in Contemporary Art". Bowdoin College.
- 2017 Kaack, Nicole. "Paperless", Small Editions, print publication.
Langevin, Julien. "Where Critical Tides Meet: The Inaugural Show at Grant Wahlquist Gallery", The Chart, Vol. 2, No. 3. Spring.
- 2016 Dickenson, Shiela. "Critic's Pick: Itasca", ArtForum.
Kinsella, Eileen. "18 Female Artists Give Advice to Young Women Starting Out in the Art World", Artnet. July 21.
- 2015 "Love Child", Staring at the Wall. Jul 10.
"Art List's 3 Must See Shows: Art You Can't Miss This Week in New York", Art Market Monitor, Jul 15.
Choi, Eun Young. "Donuts and Coffee", Culturehall. Mar 4.
Meier, Allison. "Jam-Packed Spring/Break Art Show Pulls into Moynihan Station", Hyperallergic. Mar 4.
- 2014 Burke, Sarah, "Museums & Galleries: Picks", East Bay Express. Jun.
Wolff, Rachel, "Science Friction: Sci-Fi Gets Real", ARTnews. Mar 5.
"Come Together: Surviving Sandy, Year 1", Daedelus Foundation, exhibition catalogue.
- 2013 "Going On About Town", The New Yorker. Dec 2.
Cotter, Holland. "Going Beyond Blackness, Into the Starry Skies", The New York Times. Nov 14.
Rosenberg, Karen. "The Future is African", The New York Times. Nov 8.
Clark, Abigail. "A Chat Over Pound Cake: Nyeema Morgan Reflects on 'Forty Seven Easy Poundcakes'", BRIC Blog, BRIC Arts | Media | Bklyn. Apr 22.
Bortolot, Lana. "Culture Count: How Do We Love Cake? Let Us Count the Ways", The Wall Street Journal. Apr 18.
Dempster, Heike. "Collinear Points" Review, Miami Art Zine. Mar 15.
"Collinear Points | Carol Jazzar", Art Is About, Feb 20.
- 2012 Moore, Jessica L. & Nance, Nelson. "NEWSFEED: Anonymity & Social Media in African Revolutions and Beyond", Museum of Contemporary African Diasporan Arts. Dec. (exhibition catalogue)
Driessen, Pete. "Art Hounds: 2012 visual art and music highlights", Minnesota Public Radio. Dec 3.

Regan, Sheila. "Nyeema Morgan makes art from pound cake recipes at the Bindery Projects", City Pages. Aug 23.

Scott, Gregory J. "A Cold Scientific Bludgeoning of a Warm Delicious Dessert." Minnesota Monthly, Aug 17.

Palmer, Caroline. "Nyeema Morgan: The Dubious Sum of Vaguely Discernable Parts", City Pages, a*list. Aug 15 -21.

Remes, Dr. Outi & Trench, Cally. At Play 4, exhibition catalogue, Apr.

Blanchard, Benoît. "Projet Gutenberg", oeuvres-revue.net, Feb 29.

2009 Genocchio, Benjamin. "A Decade of Emergence", New York Times, Art Review. Aug 28.
Carlin, T.J. "Get Outta Town", Time Out New York, June 23-29.

COLLECTIONS

WALKER ART CENTER, Minneapolis, MN

WORCESTER MUSEUM OF ART, Worcester, MA

BOWDOIN COLLEGE MUSEUM OF ART, Brunswick, ME

THE MENIL COLLECTION (with william cordova and Otabenga Jones & Associates), Houston, TX

Private collections

REPRESENTATION

Grant Wahlquist Gallery, Portland, ME

PATRON, Chicago, IL