

l u k h a n y o . m d i n g i

# THE PROVENANCE



# THE PROVENCE

lukphauo . mudung



"The Clothes"

French  
the clothes

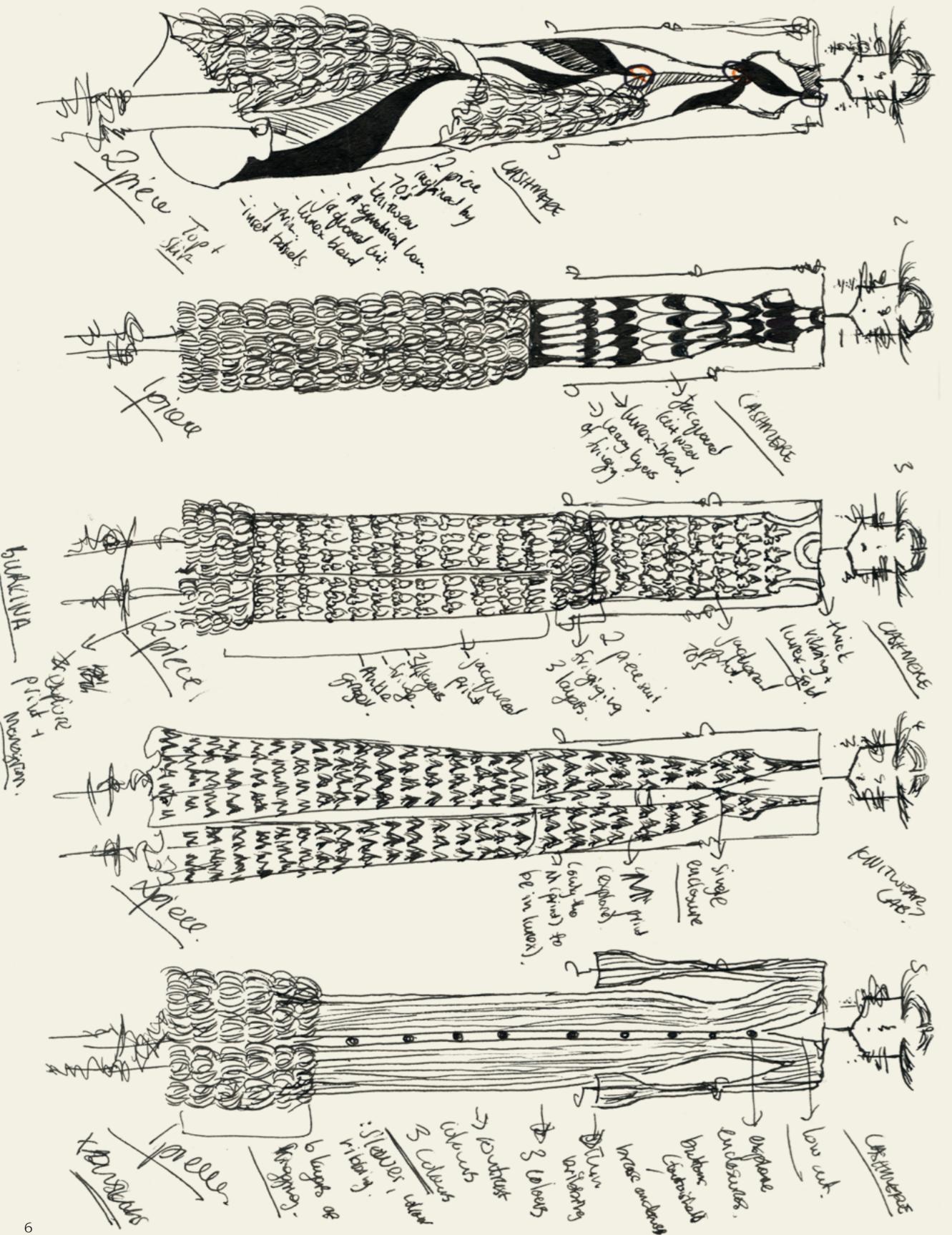


## THE PROVENANCE

It is rare to peer behind the creative veil and into the very heart of the design practice. To begin to weave together the varying threads of a designer's tapestry - both literal and figurative - and reveal their process, brings up queries of the studio, the story - the materiality, inspiration and how could this even begin to be distilled and conveyed to a community? Such an interrogation is a task so profoundly archival, while being a contemporary elevation of the exhibition format as wholly and holistically suited to sartorial expression in fashion design.

Provenance is precisely this; a warm, heartfelt welcome by Lukhanyo Mdingi into the intimate nexus upon which his eponymous label has been built since 2015.

This series tells the story of the label's expedition; and delves deep into the source material of the textural, collaborative and visionary aspects that comprise the Lukhanyo Mdingi cosmology. The archival visuals and journals become a letter written physically and energetically by those part of the LM world, creating a dialogue that makes use of multi-dimensional mediums across continents and practices: garment design being the eventual distillation of this all. Design is the methodology; connection is the vision.







## The Collection

Iridescence, being based on practical component to his ideas,

'Avant Garde Menswear: A Challenge to South African Fashion.'

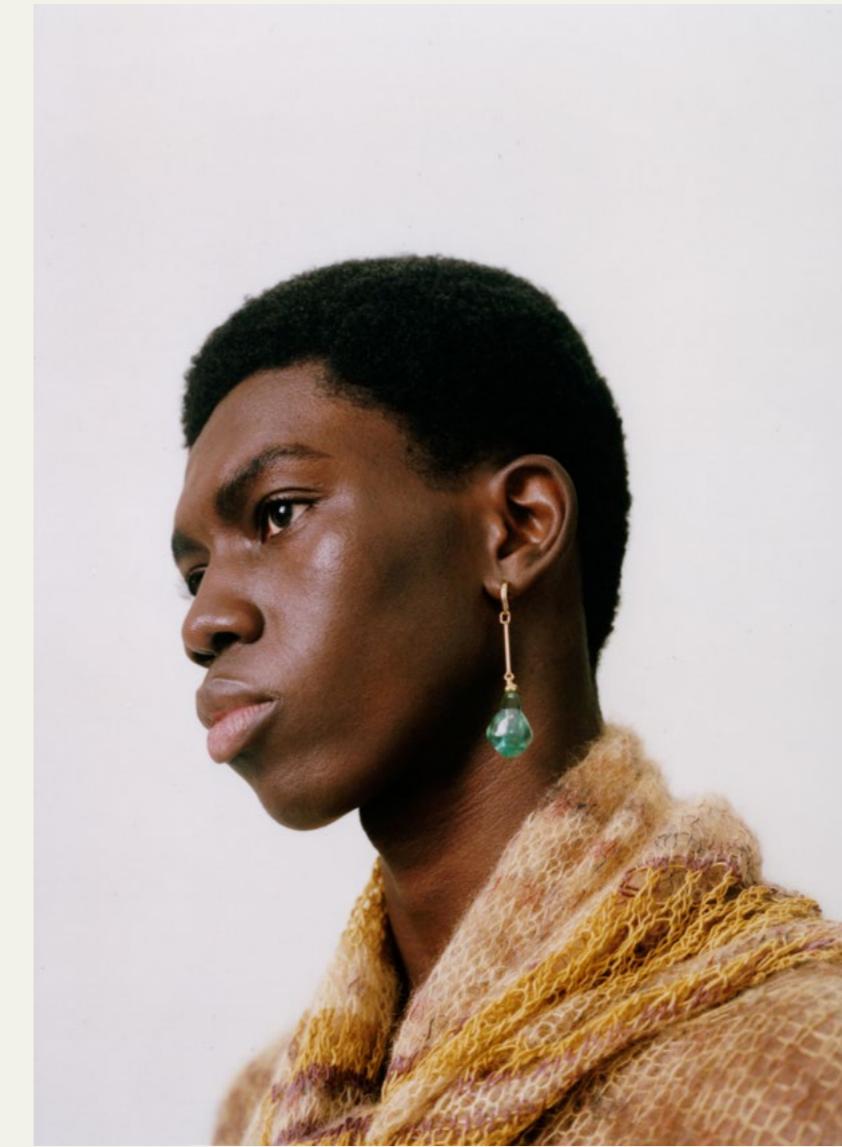
Consistency and progression becomes the key tools used for the creation of each collection. The aim is to create strong and distinct pieces that are considered powerful and strong rather than bland - where less is more.

the art term, 'Chiaroscuro'

186

(knee) support ab - twined





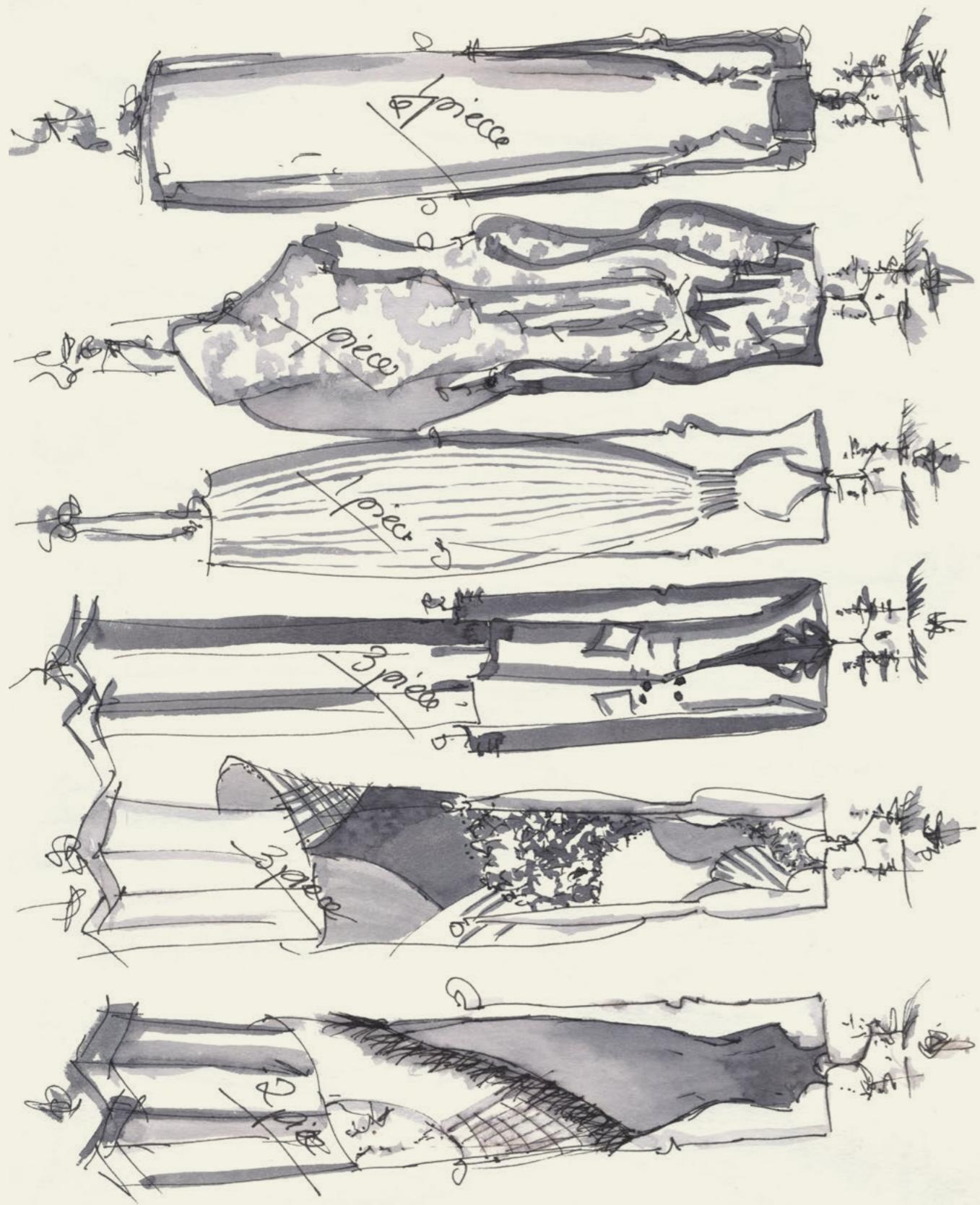
Ottawa, shot by Jorge Perez Ortiz for BODYLAND Collection, 2022





Andrea, shot by John Mellish for BRIDGES Collection, 2021  
Dress in collaboration Jeanne Gaigher.







Jeanne Gaigher, shot by Luke Houba for BRIDGES Collection, 2022



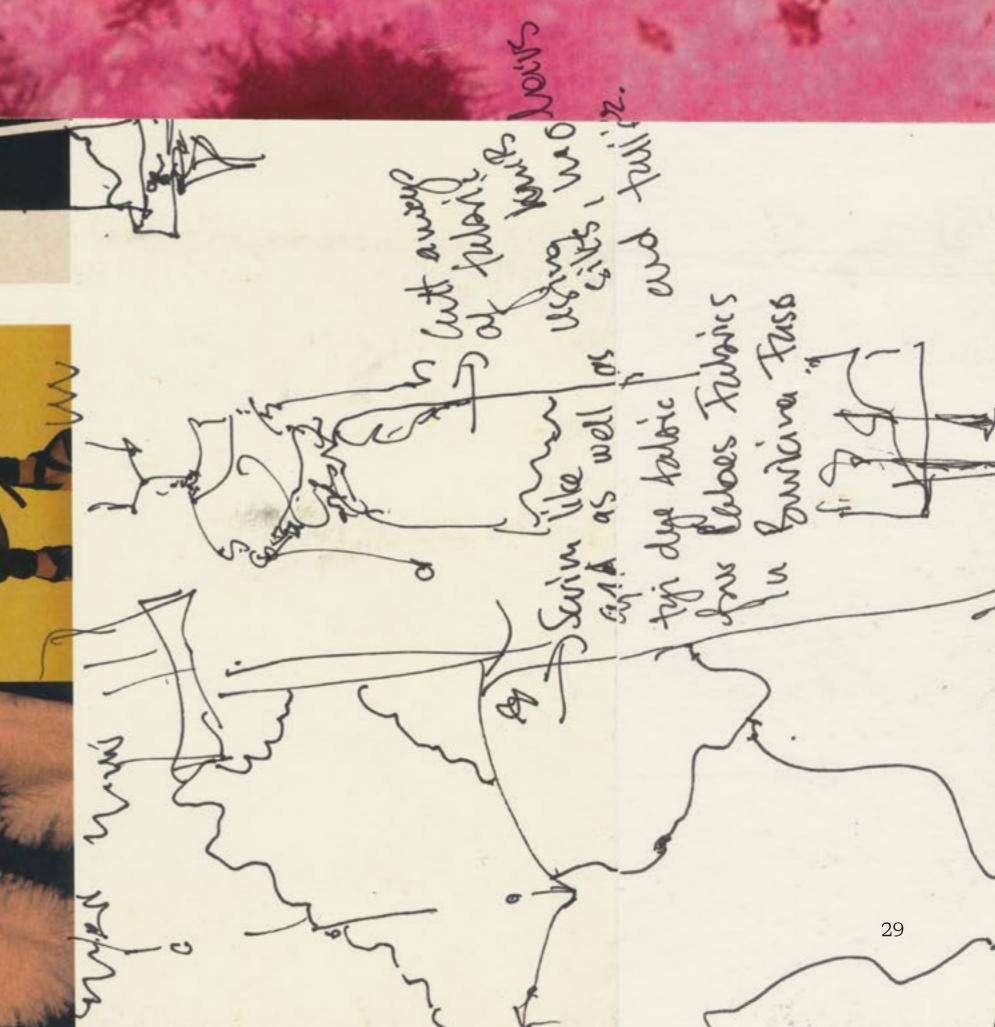
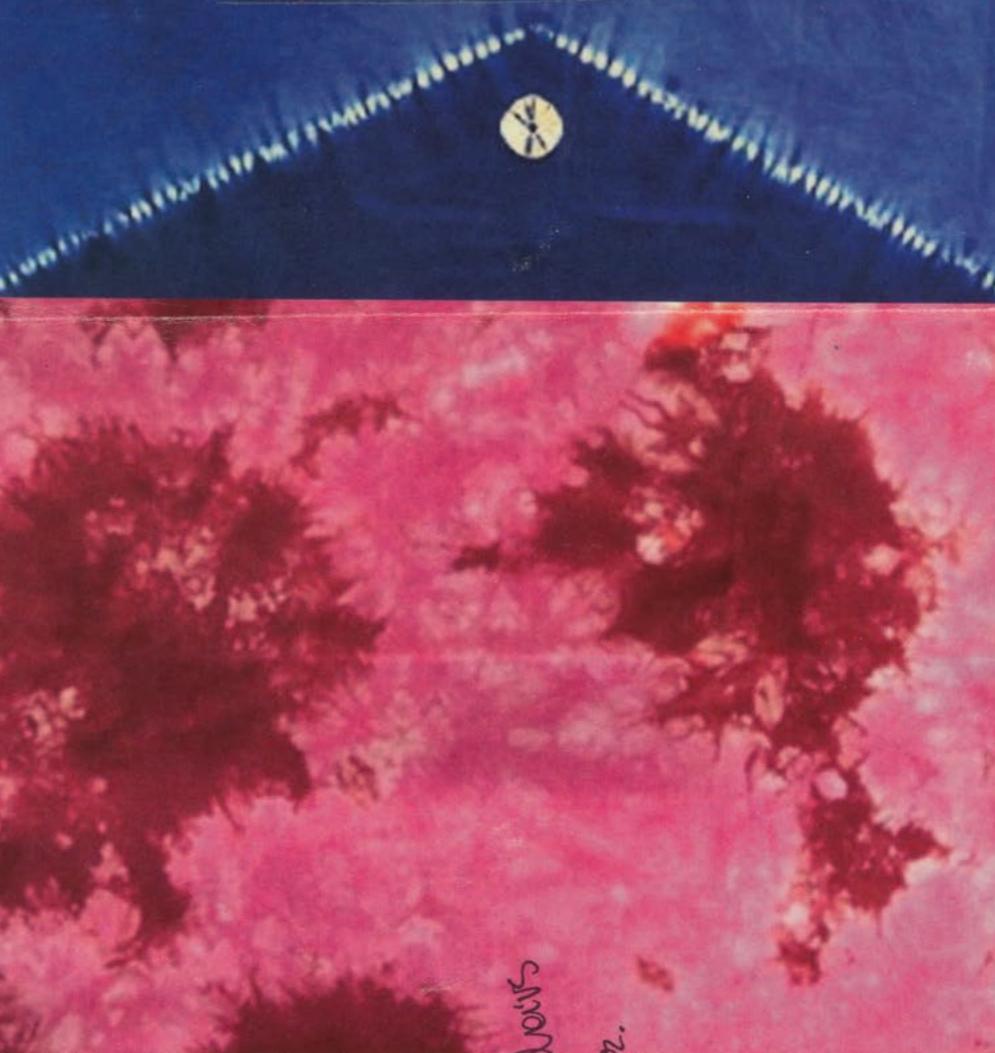
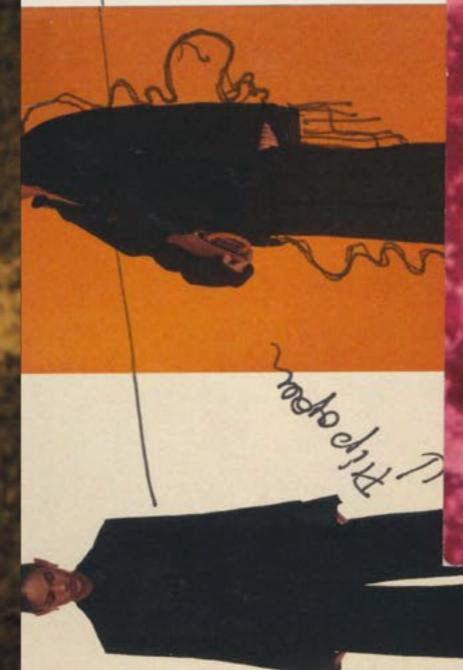


Pivot, shot by Rudi Geyser for RELIC Collection, 2020





→ Continuation of  
timeless silhouette  
and classic tailoring.  
a sublime hybrid  
of artisanal craft &  
lux refinement



Running Sequence

(1)  $\theta^2 \quad \theta^- \quad \theta^F \quad \theta^5 \quad \theta^{\circ} \quad \theta^- \quad \theta^0 \quad \theta^= \quad \theta^1$

(2)  $\theta^2 \quad \theta^- \quad \theta^2 \quad \theta^0 \quad \theta^5 \quad \theta^6 \quad \theta^{\infty} \quad \theta^- \quad \theta^0 \quad \theta^= \quad \theta^1$

(3)  $\theta^2 \quad \theta^- \quad \theta^0 \quad \theta^F \quad \theta^5 \quad \theta^{\circ} \quad \theta^- \quad \theta^0 \quad \theta^= \quad \theta^1$

(4)  $\theta^- \quad \theta^2 \quad \theta^0 \quad \theta^F \quad \theta^7 \quad \theta^{\circ} \quad \theta^- \quad \theta^0 \quad \theta^= \quad \theta^1$

(5)  $\theta^2 \quad \theta^0 \quad \theta^F \quad \theta^5 \quad \theta^{\circ} \quad \theta^- \quad \theta^0 \quad \theta^= \quad \theta^1$







Anelisa Mangcu, shot by John Mellish for THE PREMISE Series, 2021

MERCANTILISM ESSENTIALS

(MATERIALS)

- 5 Skins
  - ② 
  - leather shirt
  - wide staples
  - scissors x 2
  - classic x 3 colour ways
- create x 3 skins
  - explore
  - -organizer
  - -cuff / raw silk
  - -poplin

A detailed line drawing of a fossilized insect specimen, likely a fly, shown in lateral view. The head features compound eyes and a mouthpart complex. The thorax is divided into three segments, each with visible legs. The abdominal segments are numerous and densely packed. Scientific labels 'W.M.' and '12' are present near the head and abdomen respectively.

A hand-drawn fashion sketch of a man's outfit. The top part shows a jacket with a belt and trousers. Annotations include: 'LEATHER ESSENTIALS' pointing to the belt; 'COVERED BELT' pointing to the belt; 'SIGNED WAIST' pointing to the waistband; and 'soft rough leather' pointing to the trousers. The bottom part shows a shirt and trousers. Annotations include: 'LINED CLOTHES' pointing to the shirt; '4-5 STKS invisible zip' pointing to the zipper; 'contrasting colors.' pointing to the shirt; and 'Monogram detail at the back in the items (waist)' pointing to the waistband.

LEATHER ESSENTIALS

COVERED BELT

SIGNED WAIST

soft rough leather

LINED CLOTHES

4-5 STKS invisible zip

contrasting colors.

Monogram detail at the back in the items (waist)

A black and white sketch of a landscape. On the left, there is a large, detailed tree with many branches and leaves. In the center, there is a building with a prominent chimney emitting smoke. To the right, there is a star-shaped figure and some other abstract shapes. The drawing is done with ink or charcoal on paper.



## THE HANDS

In conceptualising *The Provenance*, it became unequivocally clear that there is only one place we could begin - The absolute bedrock upon which Lukhanyo Mdingi has been built is among *the Hands*; the human beings who, through the sharing of their time, talent and trust, has informed the label's intense dedication to harnessing the consciousness of human ingenuity.

Clothing is a medium, and the brand itself is a vehicle; and for *Lukhanyo Mdingi*, understanding the depth of this truth has allowed the label to manifest as a collective, intrinsically community-informed vessel in which to contain its essence. This essence, referred to as the label's cosmology, is a social, cultural and artistic revelation that continues to etch its story through each collection; and each collection is the final emblem of a vision shared and worked on together with those within his team, and his collaborators reaching from Southern Africa - up to West Africa, and around the world.



## THE VISUALS

Imagery has always played a profound part in the expansion of the label's intent, and since its inception, the LM label has been a depiction of the collaborative energy so intrinsic to South African design in the last decade. With fellow emerging (now fully-fledged) creatives such as photographers and videographers lending their skillsets, the label's archive of images, films, sounds and series seek to enhance the precise environment and energy within which the collections exist, furthering the notion of the Lukhanyo Mdinci cosmology; *the visuals* convey the cohesion, curiosity and consideration of the label's story.

Each visual element become building blocks that comprise the entirety of the essence. The label is a study on the critical component of visual language within a brand; its essential function is to say what words cannot, through capturing a feeling and an essence that can only be seen through our human eyes.





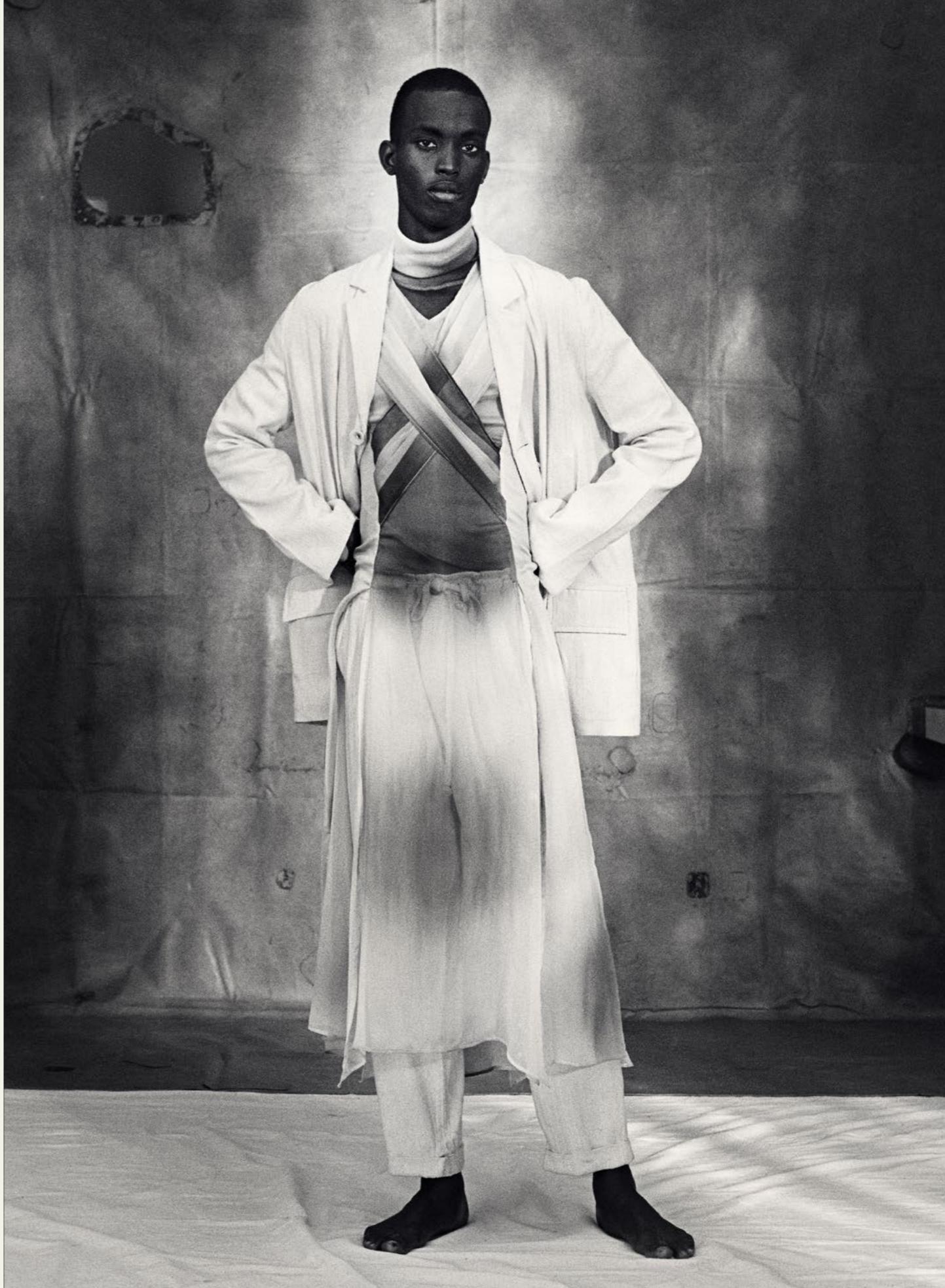
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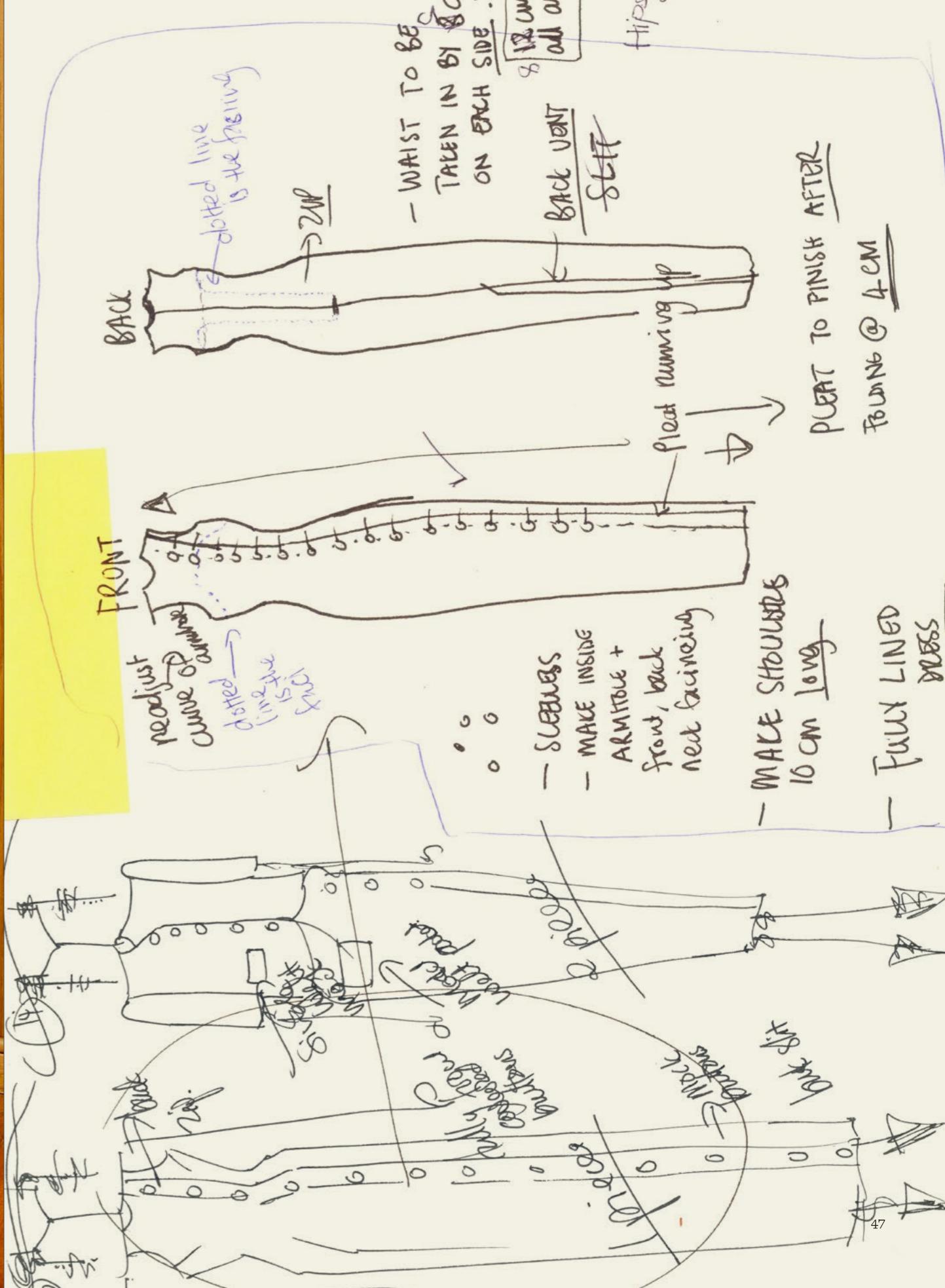


Benjamin, shot by Jorge Perez Ortiz for BODYLAND Collection, 2022

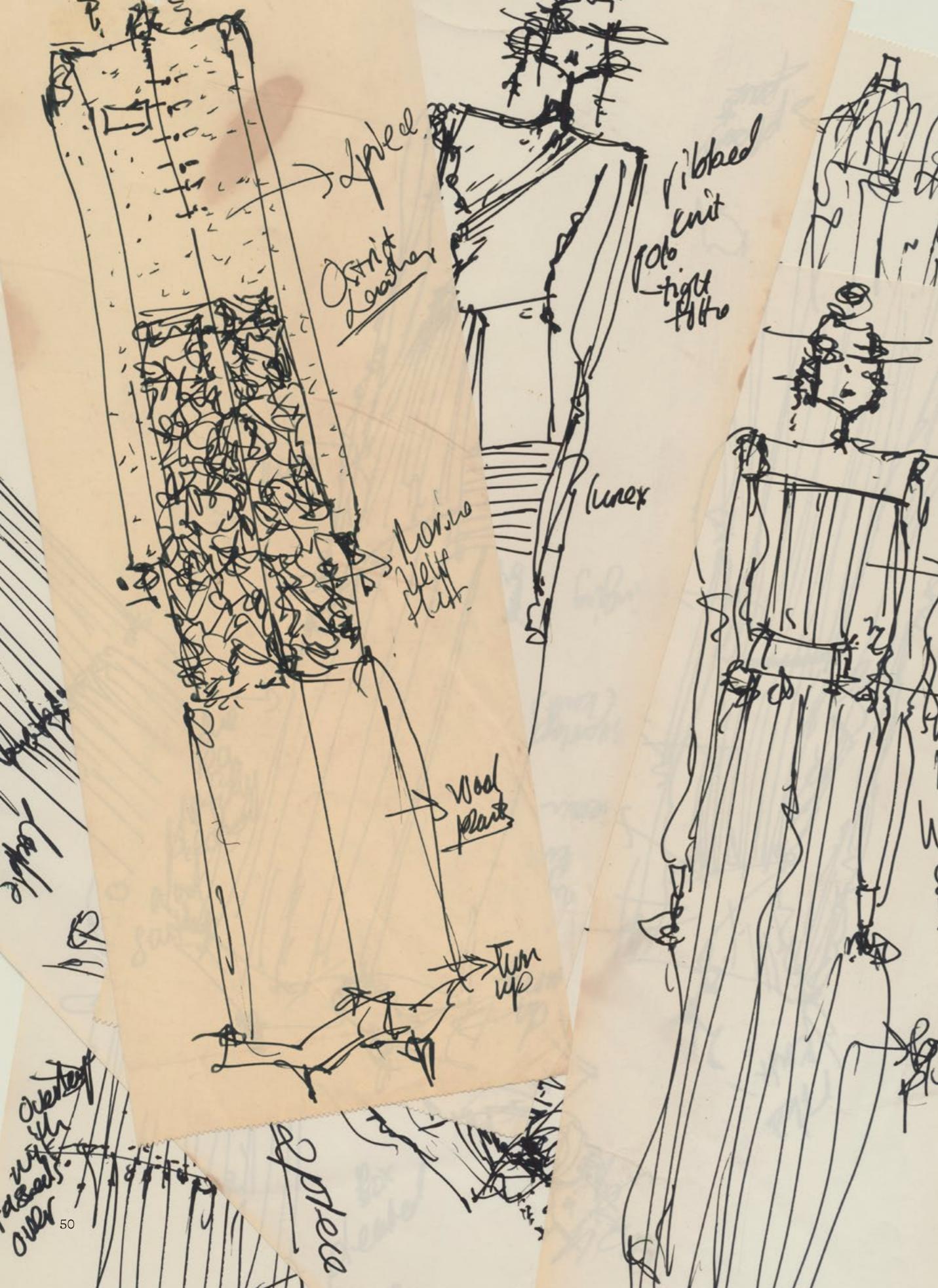


Sihle, shot by John Mellish for BRIDGES Collection, 2021





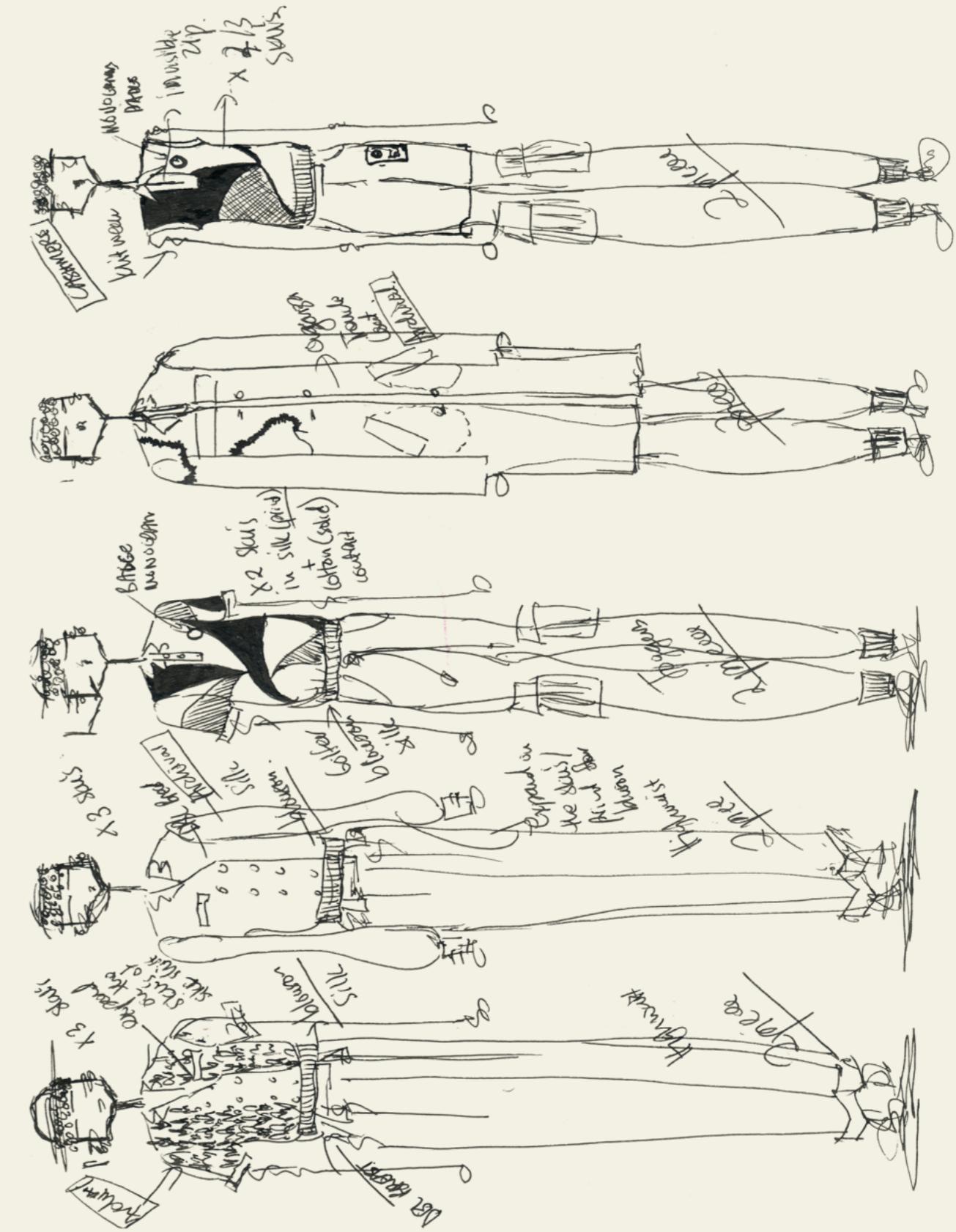




Keenan Oaks, shot by John Mellish for THE PREMISE Series, 2021







- 2020 -

- Connect with Jeannine Geigher.
  - Research caps & benefit
  - Make invitation gift card and email
  - Look into Disk USB for 2019 / 2020.
  - Research Johnsons
  - Work on Natural Story for Jesse.
  - Make sure that you prep for TAX clearance.
  - Book off 2 Feb @ Clarkes.
  - Work on Coutts Collection
  - Synopsis for E.R.D. H. G. Kammeyer.
  - Plan date with Alex.
  - Look @ Relic
  - Present ~~to~~ back to Stephanie.
  - Get ~~8k~~ McLean Mattress
  - Wickham
  - Walter Kathleen
  - Walter Wendy
  - Johnson Choices
  - Nicholas
  - Coutts
  - Wickham o
  - Walter Kathleen
  - Walter Wendy





Rharha Rochelle Nembhard, shot by John Mellish for THE PREMISE Series, 2021





# Vogue Talents

→ Intention Story.

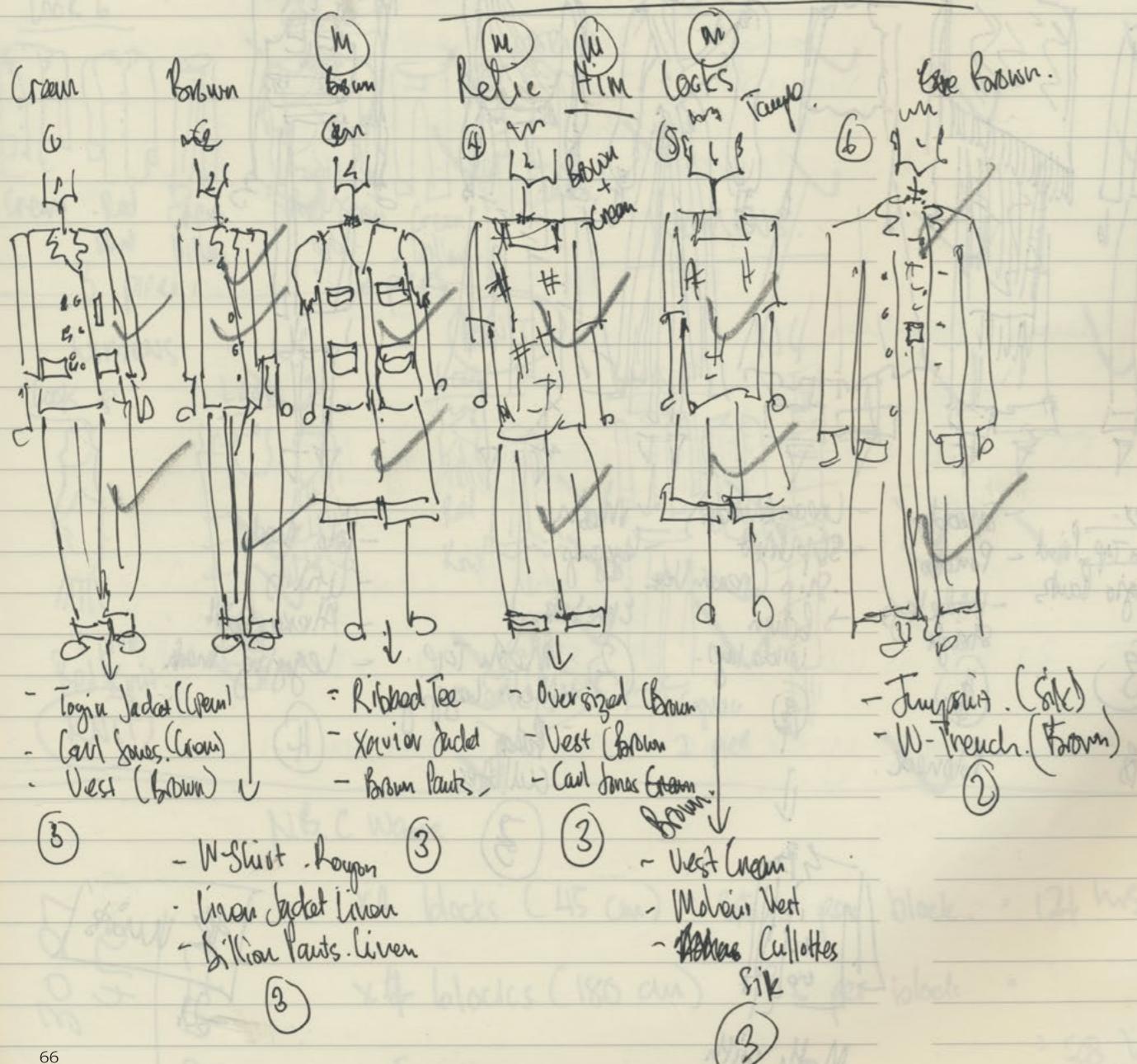
→ Press ~~WPS~~

## → The Root Preliminary Story

→ perennial

→ Soulful.

→ Fibred Mohair + Sustainability.



Seth, shot by Jorge Perez Ortiz for BODYLAND Collection, 2022





Shuaib van der Schyff, shot by John Mellish for THE PREMISE Series, 2021

GAIGHER COLLECTION - PATTERN DEVELOPMENT  
PATTERN #2 \* Please use block UN40 as template.  
size large.



## A SENTIMENT FOR GRATITUDE

Aliona Debeaud, Alistair Blair, Amber Barker, Andrea Van Der Westhuizen, Anelisa Mangcu, Aurora Gibrien, Barham, Benjamin Mensah, Bodien Kagenaar, CABES GIE Community, Carlota Pascucci, Cheryl Gain, Chiara Batistoni, Conan Laurendot, Coutts Family, Cowgirlblues, Danyrose Langeron, Dennis Quaye, Ethical Fashion Initiative, Hereu, Hisato Tasaka, Holly Bell Beaton, Inga Hewett, Iya Kjl, Jeanne Gaigher, Jeffrey Leverr, Jhonathan Baena, John Mellish, Jorge Perez Ortiz, Keenan Oaks, Kent Andreasen, King Mara, Kodou Charrier, Kraak, Lana Fredericks, Lemkus, Lexi Hide, Lucien Pages Communication, Luke Houba, Lukhanyo Mdinci Studio, Marchay Linderoth, Matthew Bradley, Mdinci Family, Merchants on Long, Michiel Heemskerk, Mimi Valusek, Moet Hennessey, Morné Visagie, Mumin Jangani, Otman Q, Ottawa Kwami, Panconesi, Pau Avia, Philani, Pichulik, Pierre Hardy, Pivot Aurel, Producing Love, Rharha Rochelle Nembhard, Rudi Geyser, Seth Benzo, Shuaib Van Der Schyff, Sihle Ngxalambiso, Silvia Barcucci, Soho House, Stephanie Bentum, The Community, The Fourth Gallery, The community of Ouagadougou, Xia Narain, Yann Turch, Yannis Henrion, Zach Zonomessis, Zubieda Holmes.



THE PROVENANCE  
by Lukhanyo Mdinci

Published on the occasion of *THE PROVENANCE Part I*  
Co-Curated by Morné Visagie & The Fourth Gallery

Photography by Jhonathan Baena, Johno Mellish, Jorge Perez Ortiz,  
Kent Andreasen, Luke Houba, Rudi Geyser; Design by Matthew Bradley;  
Printed by Hansa Litho and Digital, South Africa

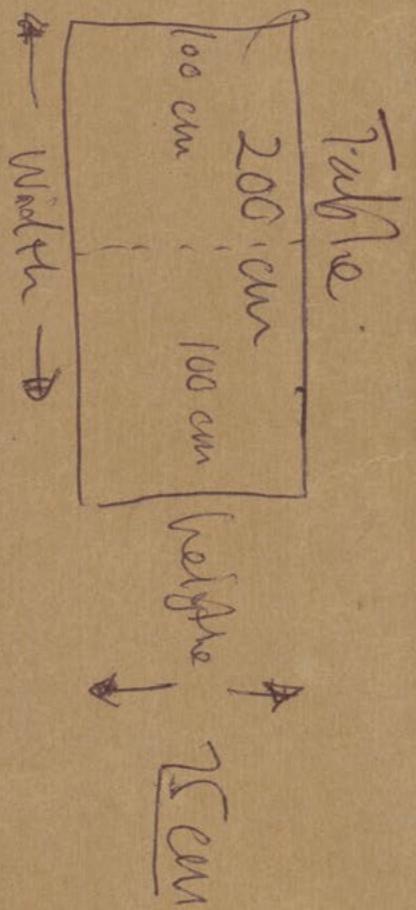
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