

Part 1: Desktop, tablets and phones

```
/* for tablets */
@media only screen and (max-width: 768px) {
    header h1 {
        font-size: 20px;
    }

    nav ul li {
        display: block;
        margin-bottom: 10px;
    }
}

/* for phones */
@media only screen and (max-width: 480px) {
    header h1 {
        font-size: 18px;
    }

    nav ul li {
        display: block;
        margin-bottom: 10px;
    }

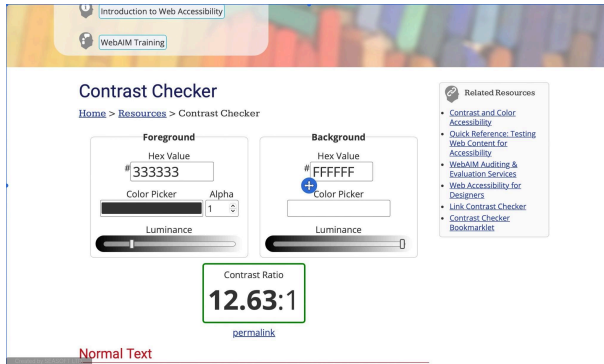
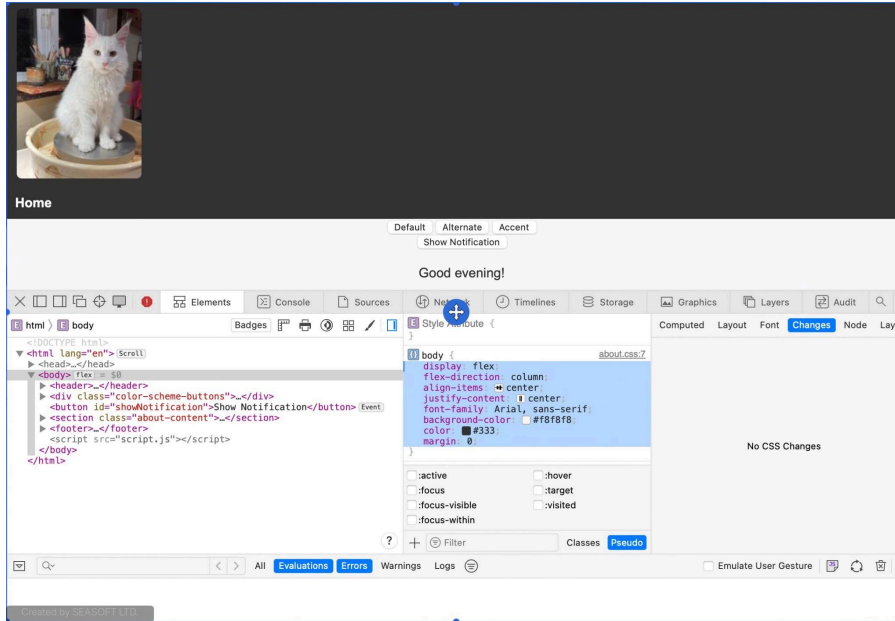
    .content {
        font-size: 16px;
    }
}
```

Part 2: J.S

See in folder

Part 3: Accessibility

First of all, my HTML code uses all the correct semantic elements appropriately, such as <header> <nav> <main> and <footer>. This creates a clear structure to assistive technologies. Furthermore, all my images have descriptive alt text that conveys their purpose and content to users who cannot see them. My website uses a multitude of color contrasts to make it more accessible for users and make it easier to read. I used WebAIM color contrast to verify my color contrast ratios. My contactForm is very accessible to the user as all fields have associated labels, clear instructions and error messages to help users fill out the form correctly.



Part 4: Reflexion

Creating a website for my Mom's pottery workshop has been an enriching experience that has allowed me to apply the skills and knowledge I have gained throughout the course. When I think about the website and its evolution from assignment 1, I can see many improvements that I have made along the way. My goal was to create a simple website with important information about my mom's pottery hobby. I wanted to showcase her creativity, talent and personality. The design was simple, focusing more on functionality than aesthetics. But as the assignments went on and I delved deeper into web design, I was able to improve the aesthetics greatly.

The final website for Mom's Pottery Studio is a huge improvement over the original concept. It has a functional design, ensuring a quality experience on devices including desktops, tablets and mobile phones. The layout is visually appealing, and the content is stylish and easy to navigate. The use of CSS for styling enhanced the overall look and feel of the website, making it more appealing to visitors. A notable feature of the website is its color-changing feature, which allows users to change colors. When using this feature, I ran into challenges in ensuring that all

color options were available. Furthermore, I reviewed and met international accessibility guidelines.

The addition of JavaScript features, such as form validation and event handling, has improved the functionality and interactivity of the website. The form includes fields for name, email, phone number, age, and message, with validation checks to ensure data integrity. This enhances the user experience by providing feedback and guidance when filling out the form.

I feel confident in my ability to use the website for its intended purpose. Mom's Pottery can now have a professional online presence that showcases my mom's work and attracts potential customers. However, there is always room for improvement. In the future, I plan to continue improving the websites according to how my mom would want it to be.

Part 5: READ ME

See in folder