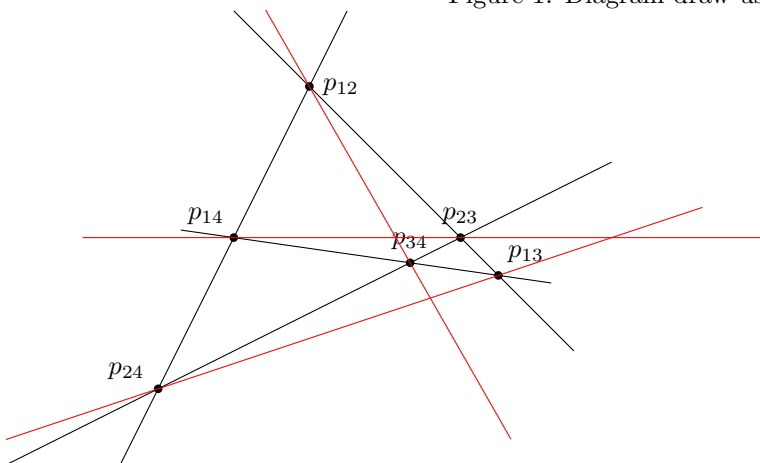


Figure 1: Diagram draw using explicitly calculated end points.



This document describes the construction of harmonic points in the (Desarguesian) projective plane. The motivation is an exercise in learning to use the LaTeX drawing software *tikz*.

The construction makes use of Desargues' Theorem:

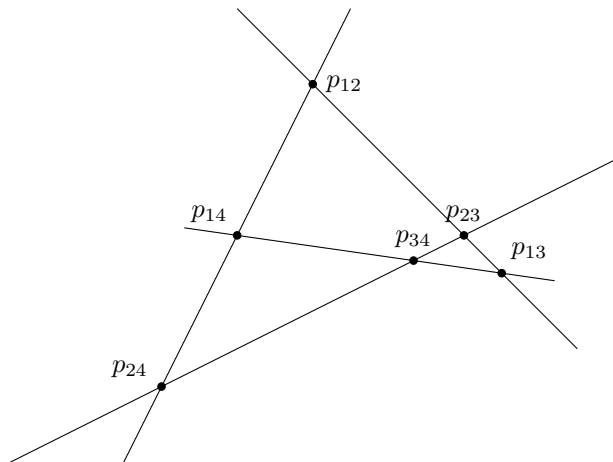
**Definition.** Two triangles  $ABC$  and  $DEF$  are in perspective from a point if the lines  $AD, BE$  and  $CF$  joining corresponding vertices are concurrent.

Two triangles  $ABC$  and  $DEF$  are in perspective from a line if the points of intersection of corresponding sides  $AB \cdot DE, BC \cdot EF$  and  $AC \cdot DF$  are co-linear.

**Theorem** (Desargues). If two triangles  $ABC$  and  $DEF$  are in perspective from a point they are in perspective from a line.  
Dually:

If two triangles  $ABC$  and  $DEF$  are in perspective from a line they are in perspective from a point.

**Definition.** Four lines in a projective plane with their six points of intersection form a **complete quadrilateral**.



**Definition.** The three lines joining the pairs of point not on a common line form the **diagonals** of the complete quadrilateral.

The code above created by explicitly calculating end points of lines.

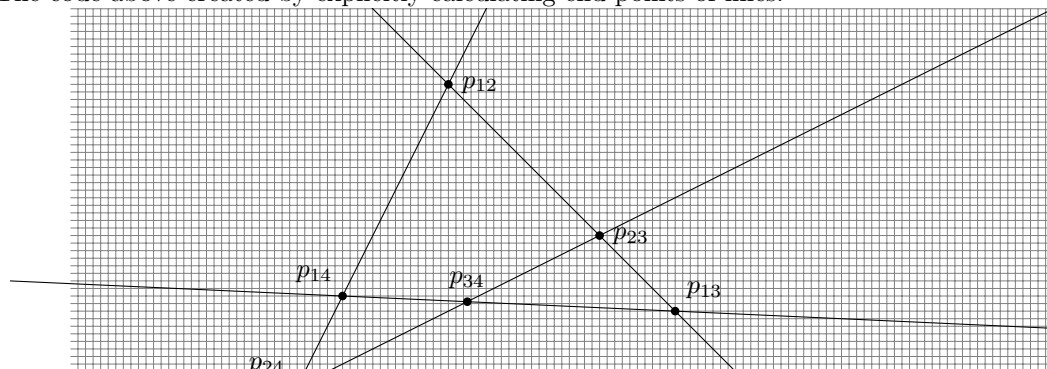
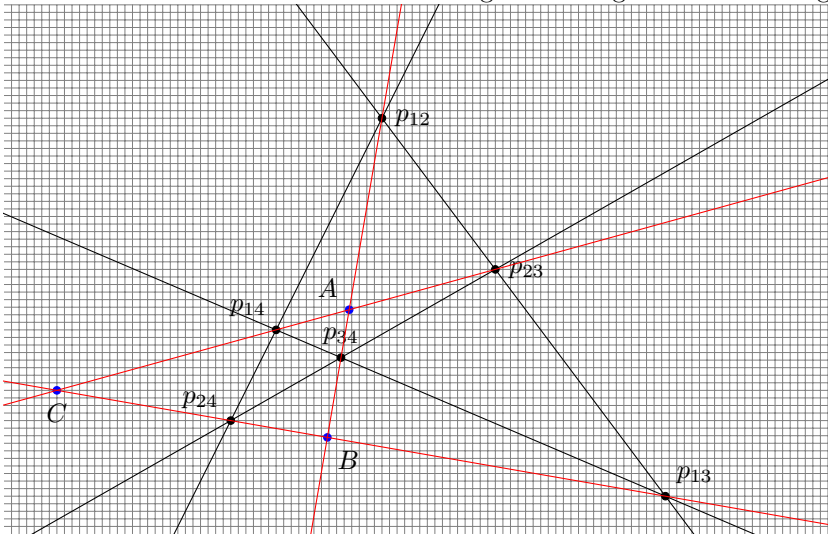


Figure 2: Diagonal Point Triangle of a Complete Quadrangle



There are three pairs of points  $p_{14}, p_{23}$ ,  $p_{12}, p_{34}$  and  $p_{24}, p_{13}$  that are not on a common line. The lines through these points are referred to as the **diagonals**. Together they form the **diagonal point triangle**.

There are four points on each line of the quadrilateral. These points are said to be in **harmonic range**.

**Theorem.** Given points A and B with a third point C on the line AB there is a unique point D the *harmonic conjugate* of C. ABCD form an harmonic range.

**Construction.** Choose a point F not on the line ABC and a point H on CF.

