



CIRCULAR FLAME WALK THROUGH

FRI DEC 12, 2014, 3:04 PM

Doing this tutorial: [Circular Flame](#)
just my xaos tricks really 🤖

STEP 1: MAKING A PATTERN

First, i used 2 sinusoidals to create alternating squares.
Both have color speed set to -1 so they are solid color. I used post_transforms to position them.

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</flame>
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STEP 2: LETS MAKE IT REPEATABLE

With 2 linears, we can make it repeat endlessly.
Since our base pattern is 2 units wide, we add 2 linears, one shifted 2 units right
and 1 shifted 2 units left.
Set both color speeds to 1 so they do not change colors of the pattern.
Also, take a look at the xaos: both sinusoidals have xaos set to 0 to themselves.
This helps to make the pattern clearer and easier to render later on.
If you draw your xaos connections between transforms, you will see that this
removes some extra loops 🤖

Details

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Stats

Views 560
Comments 3



tatasz's

1 Sinusoidal

3 Linear

2 Sinusoidal

4 Linear



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opacity="1" />
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STEP 3: ADDING UNPOLAR

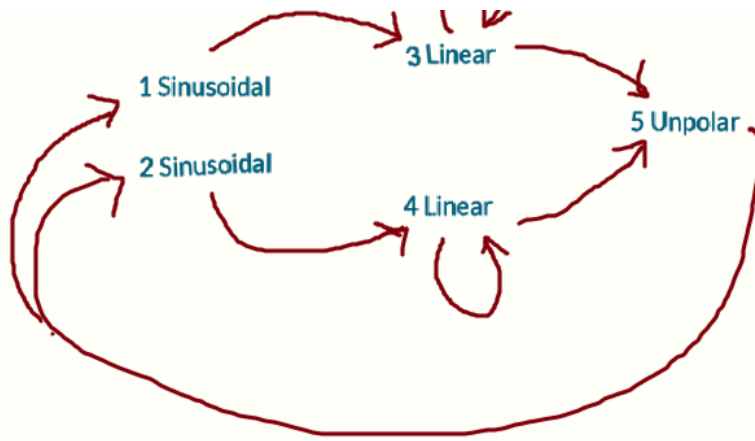
I set all opacities to 0. Then, added a new xform, and replaced the linear on it with unpolar. Also, you need to set its color speed to 1 also, so it once more doesnt messes up the colors of the initial pattern.

For the unpolar xform - xform 5 - set the xaos to sinusoidals (xforms 1 and 2) to 1 and everything else, including itself, to 0.

Now, go back to xforms 3 and 4. For each, set xaos to itself and to xform 5 (unpolar) to 1, and everything else to 0.



tatasz's



```
<flame name="Apo7X-141212-1" version="Apophysis 7x Version 15C.9" size="525
628" center="0 0" scale="131.25" oversample="1" filter="0.2" quality="1"
background="0 0 0" brightness="4" gamma="4" gamma_threshold="0.01"
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  <xform weight="0.5" color="0.815" symmetry="-1" sinusoidal="0.5"
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  </palette>
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STEP 4: SCALING UNPOLAR

Still it looks like poo because we didnt scale unpolar correctly.

So we just follow step 2.2 of the tutorial, scaling both the transform and the post transform:

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```



tatasz's

```

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</palette>
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```

STEP 5: GLYNNSIM3

Since i'm lazy, i just added a linked transform to unpolar (xform 5).
 On xform 6, the linked one, i replaced linear with Glynnsim3. Then, i set its xaos to itself to 1.
 Back to xform 5, set its opacity to 1.

```

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```



tatasz's

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</palette>
</flame>
```

STEP 6: TWEAK TWEAK TWEAK

Change glynnsim3 variables and move and scale and rotate 

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tatasz's

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3 COMMENTS



Circular Flame Walk Through

by [tatasz](#)

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[brookville](#) Sep 20, 2018 | Professional Filmographer

outstanding as always!

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[fractal2cry](#) Dec 4, 2016

Reply

[Annie5357](#) Dec 4, 2016

Awesome walk through, tatasz.

Reply

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