

Production Workflow

1. Project Preparation

Material Review:

Together, we analyze the provided material or develop a clear vision of your desired composition.

Submission Requirements:

For film scoring or audio syncing, we require a finalized project to work with.

Audio Samples in Advance:

If you wish to receive an audio sample beforehand, please clearly communicate the type of composition you are looking for and specify the instruments or stylistic elements you want included.

Pre-Produced Tracks:

We offer up to 3 pre-produced tracks (maximum length: 3 minutes each), tailored to your project.

Alternatively, you can select pre-made instrumentals from our supplier, "*Cruxaider Beat5*".

Reference Material:

To better understand your preferences, you are welcome to submit reference tracks (e.g., songs, movies, or styles) that align with your vision.

2. Base Project and Composition

Project Setup:

Once the details are agreed upon, we create a base project and start composing.

Project Transparency:

You can view the project at any time. Requested adjustments will be implemented during the development process.

Revision Policy:

Up to 5 revisions to the arrangement are included.

Additional revisions are available for an extra fee.

Technical Standards:

We work with industry-standard formats, such as 44 | 48 kHz / 24-bit, ensuring top-tier audio quality.

3. Mixdown

Element Balancing:

During this phase, we adjust all components to create a harmonious overall sound (e.g., volume levels, frequency balance).

Client Feedback:

You have the opportunity to review the project again and share any specific requests.

Expert Advice:

We guide you through the process, advising on changes that lead to the best results.

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4. Mastering

Quality Optimization:

The project is refined to achieve maximum quality and loudness.

Fine-Tuning:

Individual elements undergo precise adjustments for a polished sound.

Finalization:

Once this step is completed, the project is ready for delivery.

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5. Delivery

Formats:

Your project will be delivered in all common formats (e.g., WAV, MP3, FLAC) and, if requested, compliant with EBU R 128 standards.

Archiving:

We can archive the finalized project upon request, in case you need changes or additional formats in the future.

Post-Delivery Revisions:

Changes after the final delivery are subject to additional costs.

Why Choose Juncwaves Productions?

Over 10 Years of Experience:

As an established partner in the music industry, we've successfully completed numerous projects.

Quality and Precision:

Our mission is to deliver every production at the highest standard.

Transparent Consulting:

We are always available to answer your questions and provide detailed consultations.

Flexible Licensing:

We offer customizable licensing options, including exclusive rights or limited-use agreements.

Further Information and Contact

For personalized advice or a non-binding quote, feel free to reach out to us directly.

We are happy to share an overview of our previous projects or arrange a personal consultation.

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