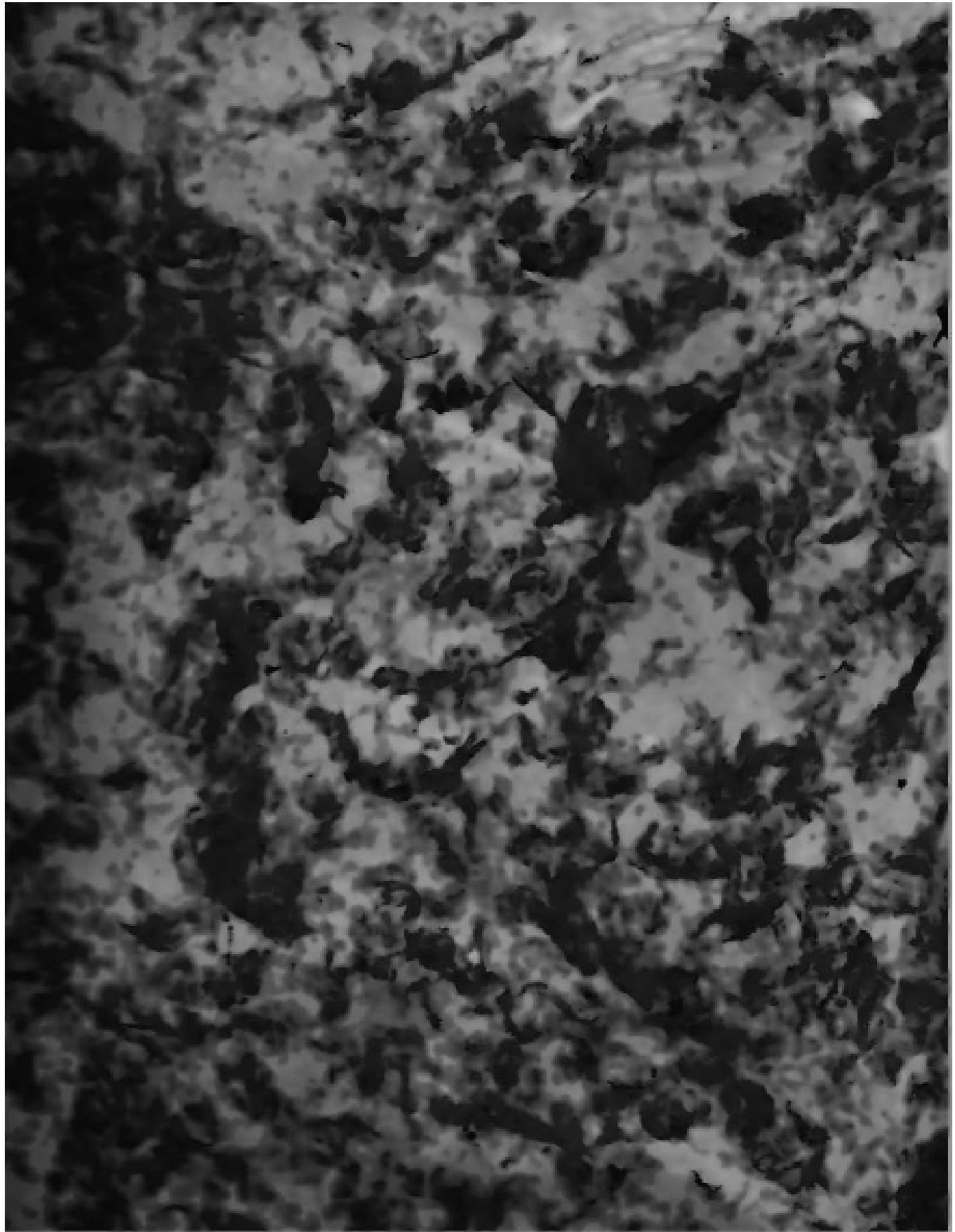


8.5" x 11"
hole punch or staple
set up for zine

**Zine also includes a mini
zine with folding
instructions**





Aileen Juarez

Amanda Johnson

Cindy Rangel

Emily Souranis

Isabella Corona

K Lange

Katie Brake

Melissa Potter

Miranda Randel

Moriah Wheeler

Victoria Lahowetz

COME ON ALONG
TO WHERE
THE ACTION IS:



FOLLOW @KUNTY_POLITICS !



This studio course considers how the male gaze affects visual culture, concepts of the erotic, desire, and self-expression.

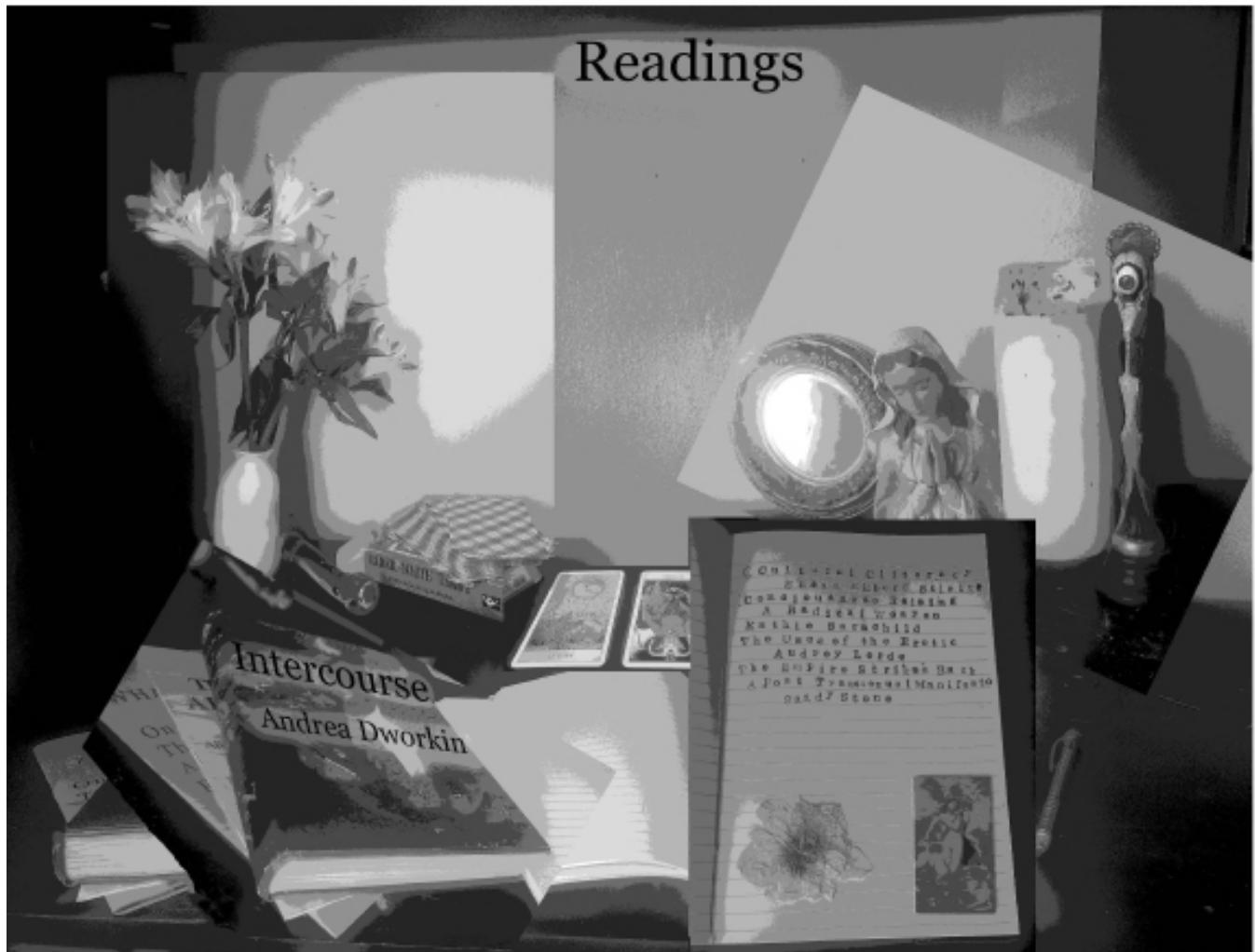
The course uses artistic strategies to imagine new woman-positive, non-binary, and gender-fluid futures.

Through an exploration of projects such as Cliteracy by artist Sophia Wallace, texts on pornography culture by authors such as Audrey Lorde, and one of the earliest texts on women's empowerment and self-determination, *Our Bodies, Ourselves*, students are encouraged to challenge their own assumptions about representation.

They will engage intersectional approaches to materials presented, critique, and participate in the production of artworks that defy stereotypes.

The class promotes challenging conversations and representations as a means to transform a conversation on art and liberation in the 21st Century.

Readings



CLITORAL POLITICS HAS GIVEN ME COLLECTIVE THOUGHTS ABOUT FEMINISM, UNDERSTANDING THE UPRAISING OF WOMEN BECOMING MORE AWARE WITH THEIR SURROUNDINGS, AND WOMEN FIGHTING FOR THEIR RIGHTS TO BE HEARD HAS BROADENED MY PERSPECTIVE TOWARDS THE TOPIC. THE COURSE HAD ME QUESTIONING, HOW DOES IT AFFECT LATINAS IN THE ERA WE LIVE IN NOW? HOW CAN THESE MUJERES SHOW OTHER MUJERES THE WAY TO PROVE THEMSELVES TO SOCIETY? WHO ARE THESE MUJERES?

LAS CHINGONAS



THESE MUJERES ARE HERE TO SUPPORT ONE ANOTHER IN THE LATINA COMMUNITY TO HAVE THEIR VOICES HEARD AND REPRESENTING THEIR HERMOSA PIEL DE COLOR (BEAUTIFUL COLORED SKIN) IN THE SOCIETY WE LIVE IN. LAS CHINGONAS HAVE A WAY OF SHOWING OFF THEIR PRIDE OF EMPOWERMENT THROUGH POETRY, CREATING ZINES, SOCIAL MEDIA, PODCASTS, WORKSHOPS, AND LIVE EVENTS. THE TOPICS FOR EACH CHINGONA ARE DIFFERENT BUT ARE CONNECTED THROUGH THEIR EXPERIENCE, THEY TALK ABOUT SELF CARE, LATINA IDENTITY, RACISM, SEXUAL ABUSE/ASSAULT, HARASSMENT, FEMINISM, WOMXN OF COLOR, WHAT ITS LIKE TO BELONG, AND KEEPING US EDUCATED IN SOCIETY.

LOCATORA RADIO

LOCATORA RADIO IS ITS OWN INDEPENDENT MULTIMEDIA PRODUCTION COMPANY CREATED BY DIOSA FEMME AND MALA MUÑOZ. FEMME AND MUÑOZ ARE TWO LOCAS BREAKING THE NEWS OF MYTHS AND BULLSHIT DEDICATING THEIR TIME TO COLLECT INSPIRATION, TALENT, AND WISDOM OF WOMXN OF COLOR. THEY ARE BOTH ACTIVIST IN THE LATINA COMMUNITY FOCUSING ON SEX TRAFFICKING/HARASSMENT IN PUBLIC, BEING POLITICALLY INVOLVED IN REPRODUCTIVE HEALTH ISSUES, FOCUSED ON THE QUEER COMMUNITY, AND THEY'RE INTO INTELLECTUAL FEMINISM. THE WAY THEY SHARE THEIR BRILLIANCY IS THROUGH THEIR PODCAST AND FILM-MAKING, MAKING IT EDUCATIONAL TO ALL THE MUJERES LISTENING AND HAVING WORKSHOPS FOR THEM THROUGH LIVE EVENTS IN LOS ANGELES, CALIFORNIA. THESE LOCAS HAVE A STRONG CORAZONE WHEN IT COMES TO HAVING A VOICE THROUGH SOCIAL MEDIA AND PODCASTING.

WEBSITE: LOCATORARADIO.COM
INSTAGRAM: [@LOCATORA_RADIO](https://www.instagram.com/locatora_radio/)

MELISSA LOZADA-OLIVIA

MELISSA LOZADO-OLIVIA IS A CHINGONA WRITER LIVING IN NEW YORK CITY, MOSTLY EXPRESSES HER FEMININITY IN POETRY BY SHARING HER PERSONAL LIFE AS A LATINA WITH HER POWERFUL VOICE. LOZADA-OLIVIA WROTE A BOOK WHO SHE COLLABORATED WITH BUTTON POETRY CALLED PELUDA ("HAIRY" OR "HAIRY BEAST"). PELUDA ANALYZES THE CONNECTION OF HAIR REMOVAL, LATINA IDENTITY, FEMINISM, AND HAVING SENSE OF BELONGING. THERE'S A POEM IN HER BOOK CALLED "BITCHES", SHE DEDICATES THE POEM TO IMPENITENT AND INFLUENCE WOMEN WHO ARE PART OF HER LIFE. THE POEM DEFINES HOW THESE WOMEN HELPED HER NAVIGATE A CRUDE WORLD WITH DIFFERENT FLAWS, SOME BEING BITTER AND BEING ANNOYING AS HELL BUT THAT'S HOW THEY ARE. THE POEM HAS A REASONABLE MEANING OF EMPOWERMENT BECAUSE ALL WOMEN GET LURED IN TO BECOME CIVILIZED AND TOO SWEET, THEY END UP GETTING ENGENDERED BY MEN IN SOCIETY THROUGH OUT THEIR WHOLE LIVES. THE TERM BITCH IN HER POEM IS TO PROVE OURSELVES THAT WE ARE FIERCE. LOZADA-OLIVA HAS A WAY OF USING HER VOICE IN POETRY TO PROVE LATINAS ARE POWERFUL IN A SOCIETY WE LIVE IN

WEBSITE: MELISSALOZADAOLIVA.COM
INSTAGRAM: ELLOMELISSA

BROWN AND PROUD PRESS

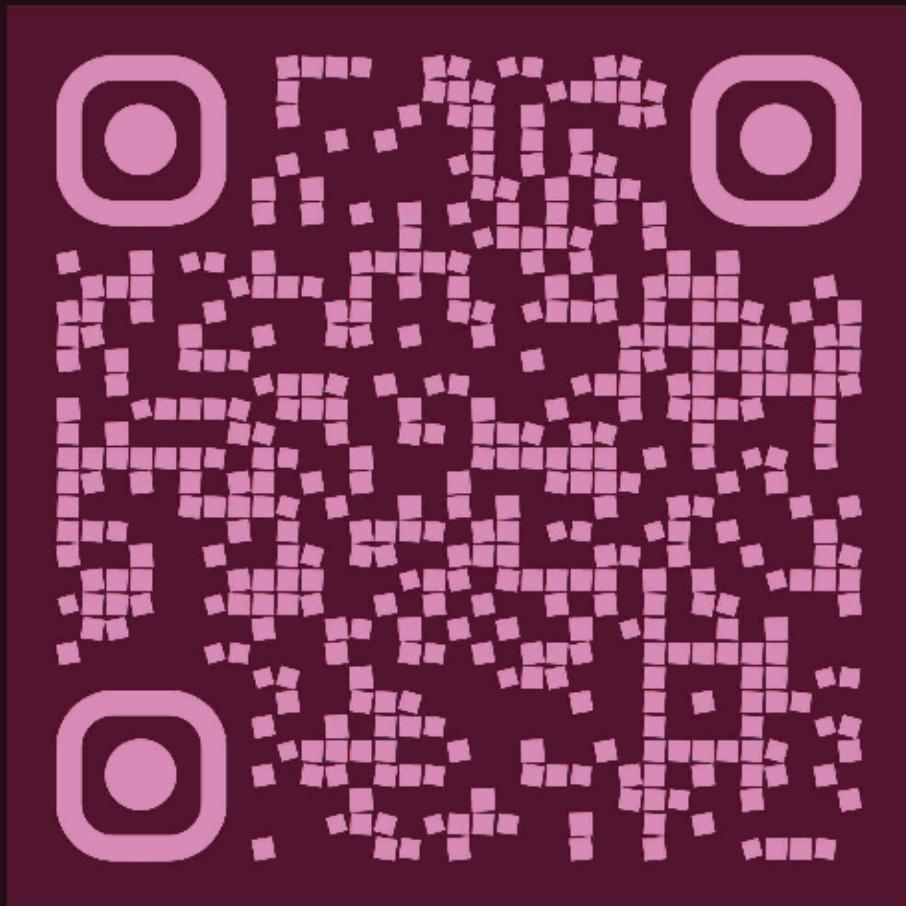
WHEN BEING PART OF A COMMUNITY OF CREATIVE THOUGHTS YOU MAKE A ZINE, BROWN AND PROUD PRESS IS A COLLECTIVE OF DIFFERENT CROSSING CREATIVES WHO COME TOGETHER CONSTRUCTING ZINES IN POETRY WORKSHOPS AND OTHER EVENTS. BROWN AND PROUD PRESS ARE A COMMUNITY OF QUEER CHICANXS, A MIXTURE OF BROWN, INTERSEX, AND GENDER NON-CONFORMING LATINXS. THE COMMUNITY HAS A WAY OF KEEPING FESTIVITIES AT EASE WITH WRITERS, PHOTOGRAPHERS, ILLUSTRATORS, DESIGNERS, AND PEOPLE WHO ENJOY MUSIC BASED IN CHICAGO. WHAT IS SO GREAT ABOUT BROWN AND PROUD PRESS IS THEY PUBLISH THEIR ZINES ONLINE BUT THERE IS ONE ZINE THAT STOOD OUT THE MOST, ITS CALLED, "ON STRUGGLING RELATIONSHIPS". THE WORKSHOP WAS BASED OFF OF STRUGGLING IN A RELATIONSHIP WITH SOMEONE OR WITH YOURSELF. THE ZINE IS THERE FOR US TO EXPLORE, TO BE OUR GUIDANCE, LETTING US KNOW WE ARE NOT THE ONLY ONES. THERE'S A POEM NAMED "MALVA LOCA," IT'S BASED OFF A RELATIONSHIP WITH A DAUGHTER AND A FATHER, THERE ARE TWO PERSPECTIVES OF WHAT CAN GO ON DURING THE ACTION IN HER MEMORY. ALTHOUGH IT WAS BASED ON TRUE EVENTS OF SEXUAL ABUSE AND HARASSMENT AS A CHILD. BROWN AND PROUD PRESS, CREATES A SAFE HAVEN FOR THEIR COMMUNITY TO SHARE THEIR EVENTS BY WRITING POETRY.

ONLINE ZINES: BROWN AND PROUD PRESS CHICAGO
INSTAGRAM: BPPZINES
FACEBOOK: BROWN AND PROUD PRESS

-ISABELLA CORONA

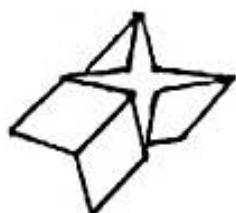
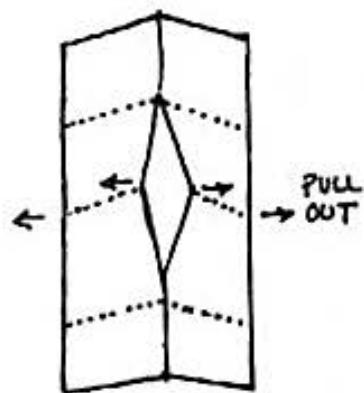
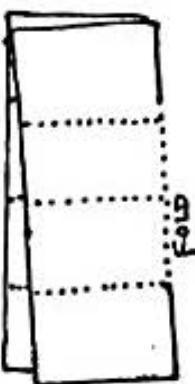
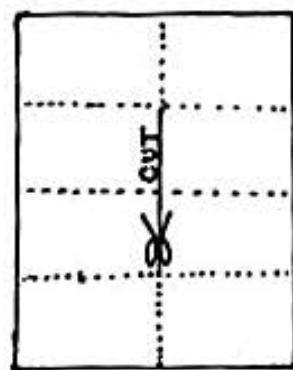
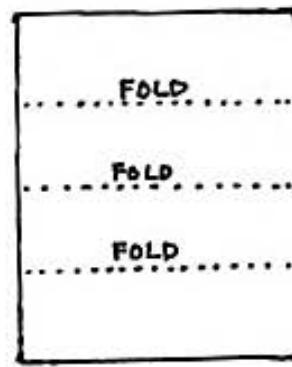
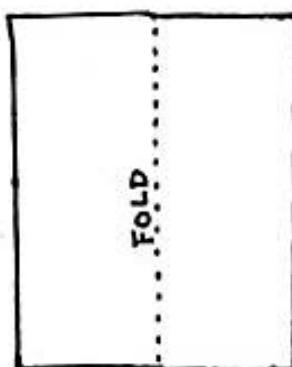


Cindy Rangel
"Seashell Opening and the Possession"
Master Digital Copy
Inspiration: Intercourse by Andrea Dworkin

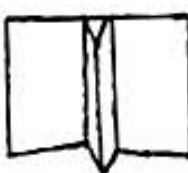


"Unearthing's of The Sea" By Cindy Rangel
Inspiration: Intercourse By Andrea Dworkin

"She, a human being, is supposed to have a privacy
that is absolute; except that she, a woman, has a
hole between her legs that men can, must, do
enter. This hole, her hole, is synonymous with entry"
- Andrea Dworkin



CREASE



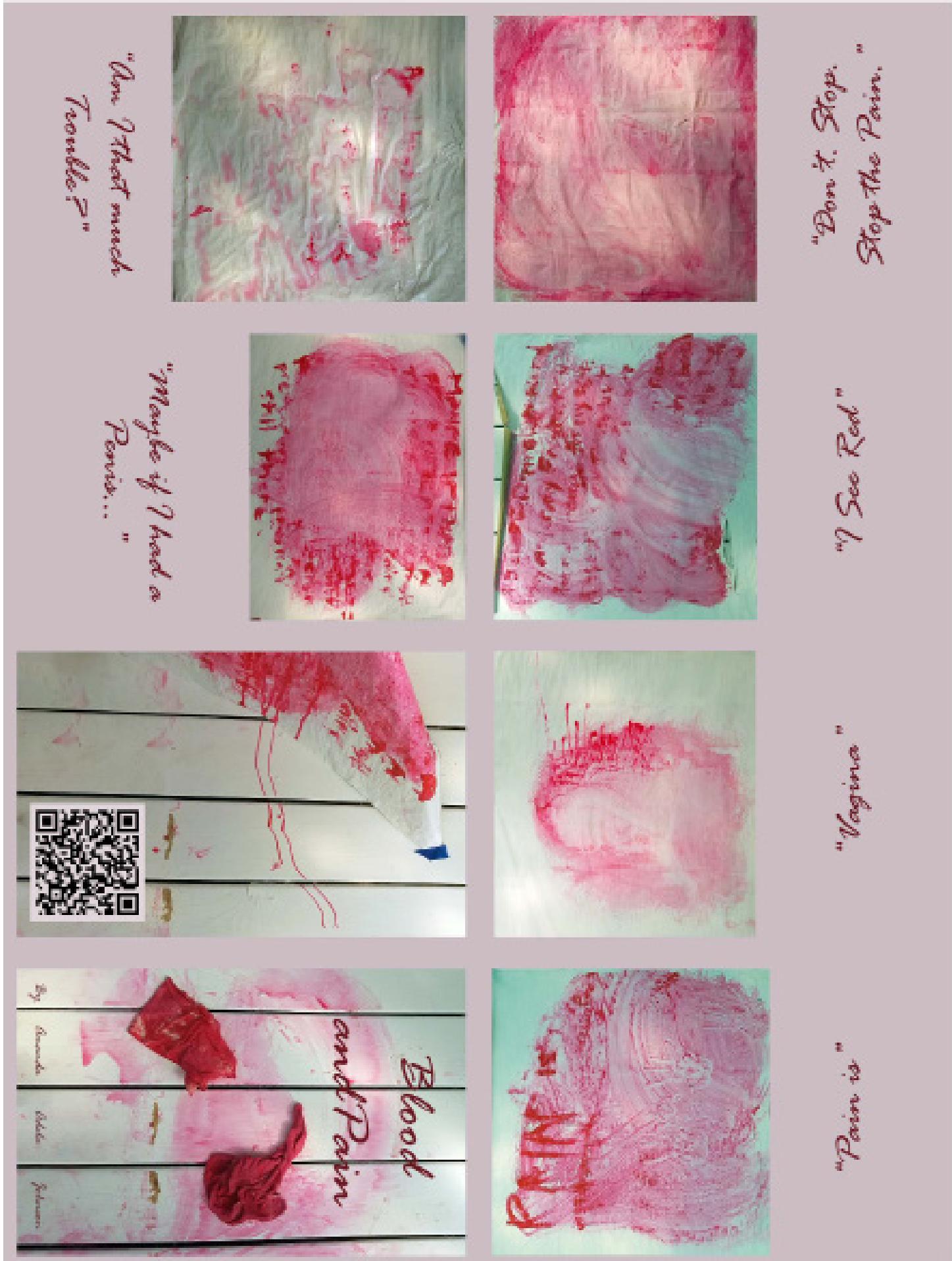
FOLD



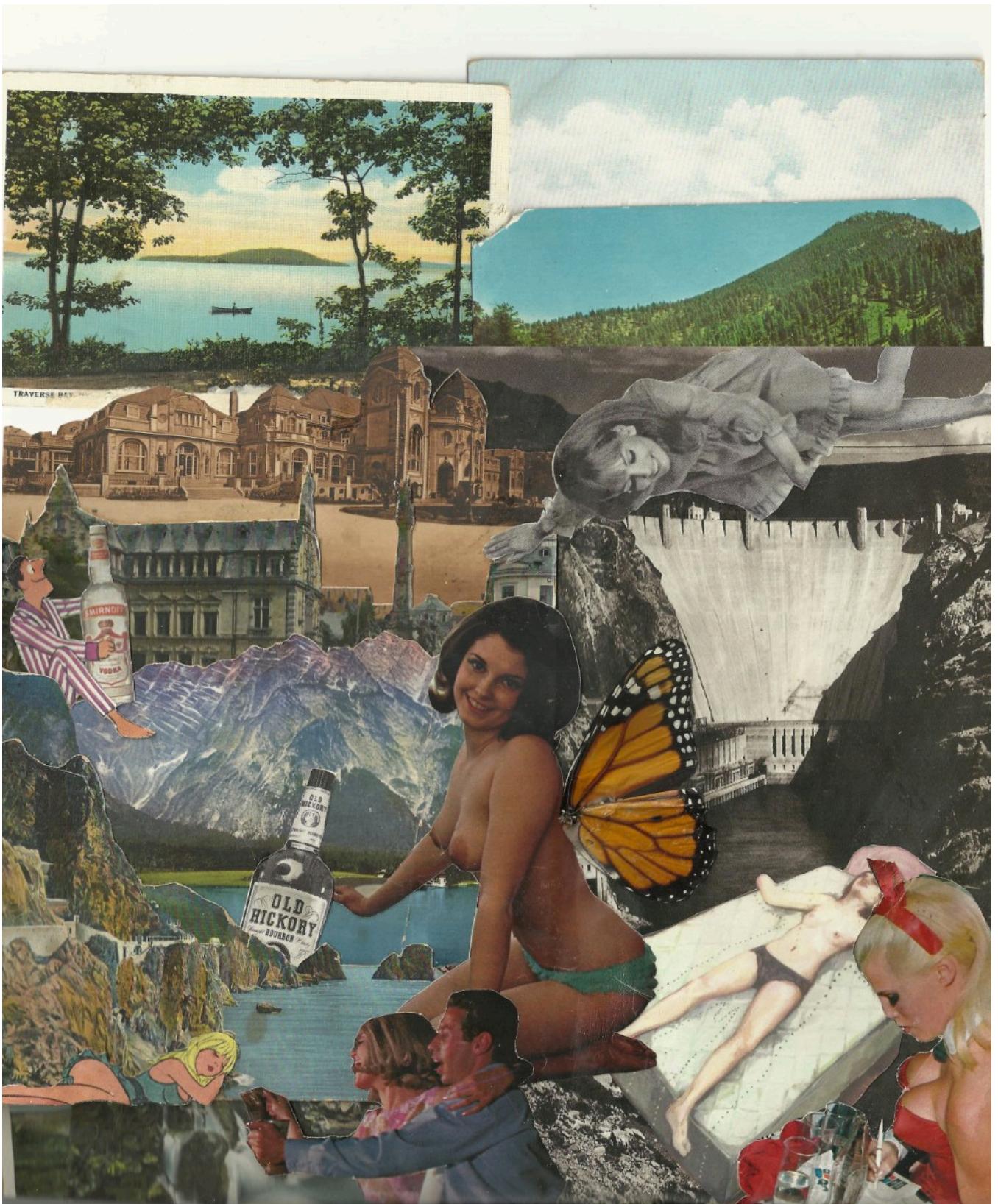
FOLD

Tips for printing zine's:

- Be sure to set print settings to fit to actual size, not fit to page
- When folding zine's, only make one fold at a time (undo fold before making the next one)
- For full-bleed zine's, trim the white edge before folding







delirium wonderland
katie brake
@theunmarkedvan

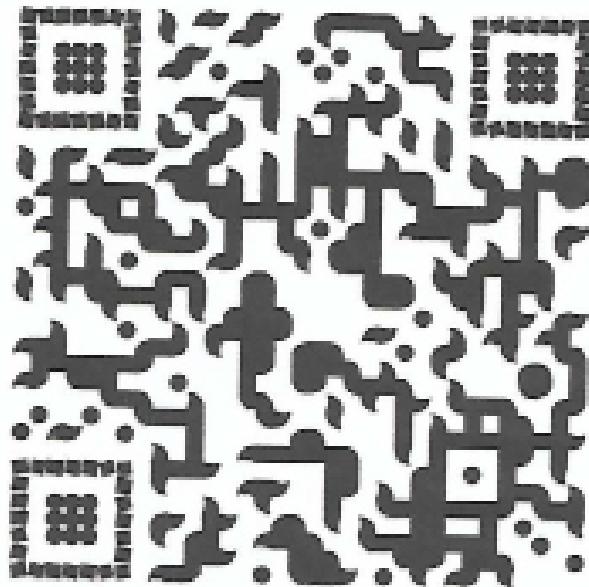
enter me
enter you

Our slot
is yours
to use

penetration
Penetration

make me
hate me

i am complicit



it goes away
but it comes back

in
and out and in

punished

occupied

you will not
like this

but another within
me

unforgiven

out
and in and
out and in

forever
out of reach

forever
unsatisfied

COME ON ALONG
TO WHERE
THE ACTION IS:



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Hell hath no fury like a woman scorned. Nor can it hold back one. How often have stories that have lasted centuries of demons and ghosts been portrayed as female? Different eras, cultures, and civilizations share one demon in common and that is the spirit of a woman. Many accounts of vengeful spirits and creations of legends that keep us up at night are these feminine ghosts that haunt lovers, murderers, or carry jealousy over their loss of life. Why are we so afraid of dead women? They're dead! Perhaps its the guilty consciences of what someone has done to them. Perhaps the tragedy of a woman (a poor virgin usually) having to suffer is so unbearable. Or perhaps... the sheer mystery of what a woman truly is. A being that can hurt and feel betrayal, outrage, rage, hunger, guilt, and fear. A woman is still such a misunderstood being till the present day. It is not till death do we acknowledge someone's talents and faults. Is it the realization that maybe we were never truly kind to a woman? She's an enigma... and now she thirsts for your suffering..... .

Yurei (幽霊)

The two kanki making up the word Yurei mean spirit and ghost. It is believed that when deceased pass and come back to visit family, however, if an individual dies with strong passionate emotions, they return to complete their dying wish. More often, it is a woman coerced with a wish for revenge.

Other names:

Borei
Shiroi
Yukari
Obane

Examples:

Sennen - The Rose
Kiyoko toshi - The Bridge
one missed call



say my name



The Banshee

is an Irish ghost that screams and wails before someone's death. Often, she is the spirit of a murdered woman or one who has died through child birth.

Other names:

- *Breen Charlie (teasing women)
- *Fairy woman
- *Wife of the fairy moon

Bloody Mary

Cheat her name in front of a dark mirror 3 times will summon the ghost of Mary! She'll show you an image of your future husband, a skull for your death, or the visage of an angry bloody woman. It is unknown who Mary truly was but many theorize it is Mary Tudor, who killed many protestants as queen, or Elizabeth Bathory, the Queen who bathed in young girls blood to stay beautiful...



La Llorona

The mexican legend of the "crying woman" is the tale of a woman who is abandoned by a man and in retaliation drowns her own children. She is forever cursed by crying and screaming "MIS HIJOS!" in search of her children. She is rumored to kidnap naughty or lost children...



Dirty Work

By: Miranda Randel

She waited for the rain
Her tears weren't enough

She made a fire
Constructed the molds
Cast the soap and candles

Collected the water
Threw in the clothes

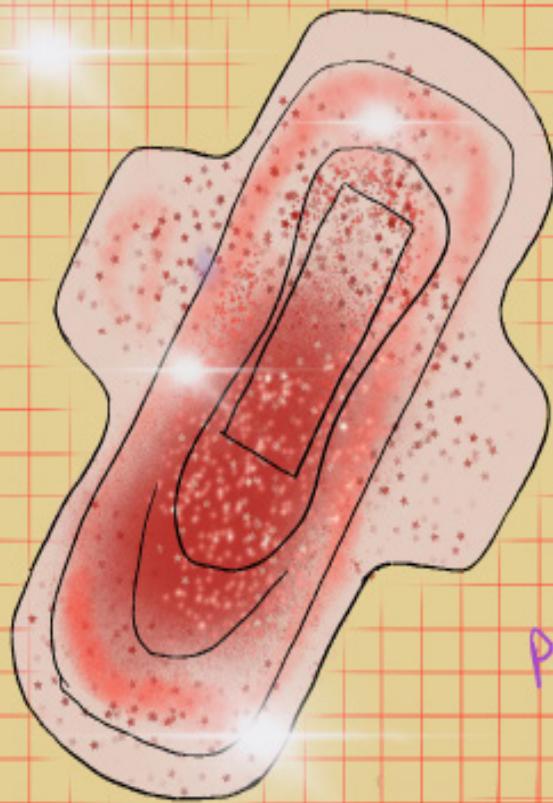
Flexed her biceps
Scrubbed out the blood
Till her knuckles bleed

Grabbed the pins
Hung the clothes

But he complained
The dishes weren't done
Dinner wasn't made

While she made his clothes
Spotless for work the next day





Periods
are:

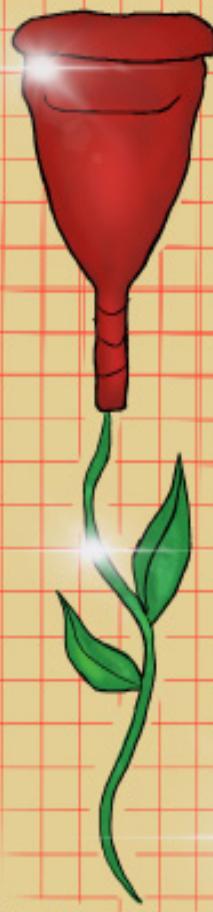
normal
(natural)

self-cleaning

healthy

painful

costly



NOT:

repulsive

gross

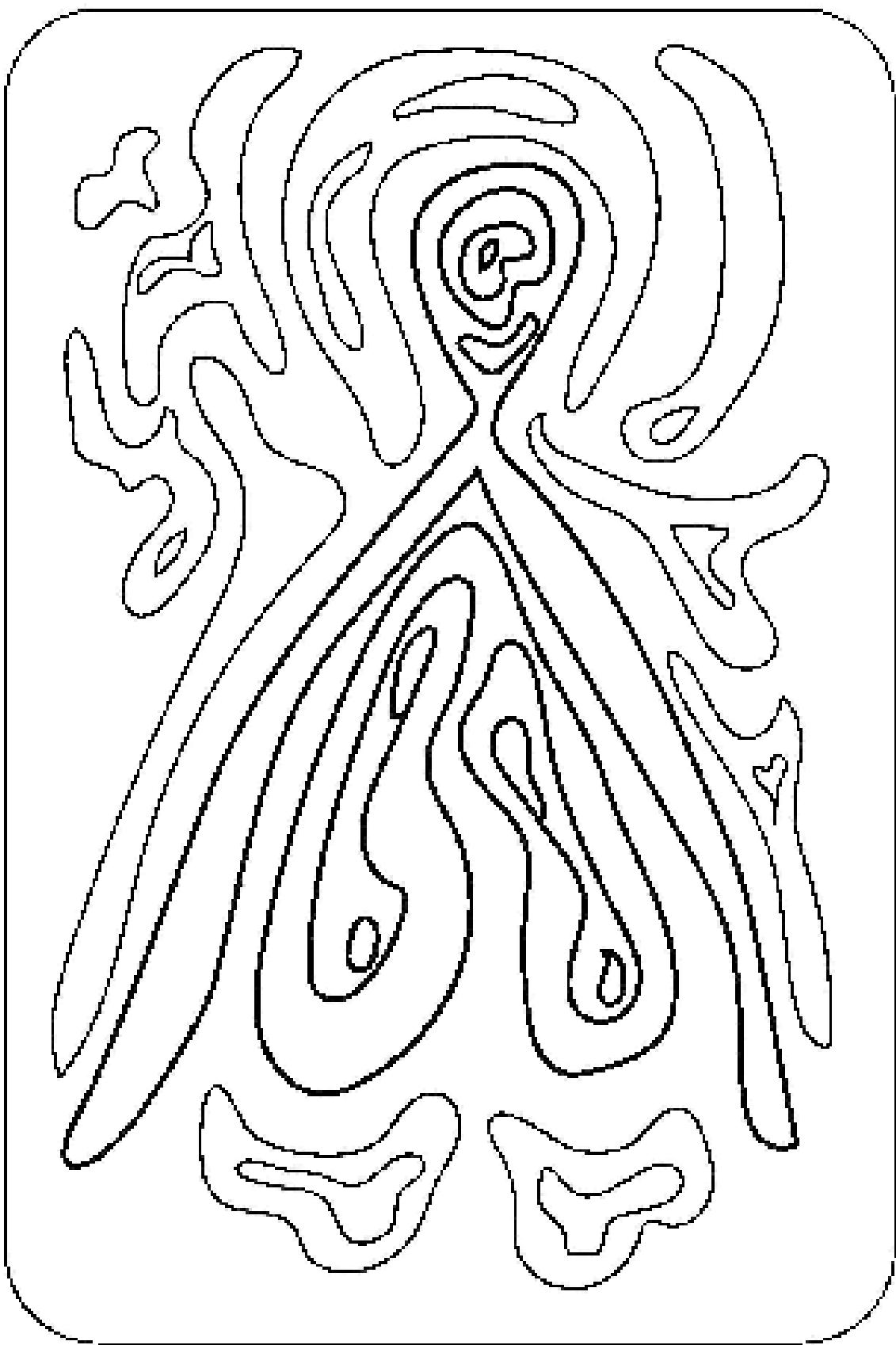
embarrassing

an "excuse"
to be moody

disgusting

un-normal

weird



Cindy Rangel
Inspiration : CUXI COLORING
BOOK. Drawings by Terri Corinne

Violation
Taking Over...
Giving
Yourself
to the
GOD
that
does
not
Exist



