

1. EXT.RANDOM ROAD - DAY, SCHOOL TIME

We see 3 people, Mani, Gani & Hari sitting in a car, Mani with black shades on, and Hari with broken glasses on

Changure Bangaru Raja Playing in the Radio

Hari playing padavinodham in news paper

Gani will be eating poori, Mani sighs and changes the channel

GANI

Anna ma nanna ki ishtamyna pata
anna!

Mani asks him to shut the mouth, and tunes the channel to
DARMA SANDEHALU

ANCHOR

Guruji inko presna!
Surekha, guntur nundi adguthunnaru,
Guruji! Hrithik Roshan ni
devaullalo evartho polchavachu!

GURUJI

Ee kaarikramam uddesam meeru
mundhuga gamaninchali! Ikkada
Hrithik Roshan, Ranbir Kapoor la
gurinchi matladakudadhu. Idhi oka
dharma sandhehalu theerche
karikramame kani, vinoodhatmaka
prasanavesi thappu dhari
pattichakudadhu! Tharvatha prasna!

ANCHOR

ManiKanta, hyderabad nundi
adguthunnaru!

Gani and Hari looks at him

HARI

Anna nuvva!

Mani nods his head

ANCHOR

Na peru Mani, Naku time asala
baledhu, nenu chese ye pani success
avvatledhu!
Evare dhegariki velli
chupinchukkuna, SANI dheggarlo
unnadu, ayana prabhavame antunnaru.
Inko nalugu nelalo lo naku yedu
yella yelanati sani modalvthundhi
anta!

(MORE)

ANCHOR (CONT'D)

6 1/2 years badhapetti, chivari 6
nelalu manchi chesthadanta! Annellu
badhapetti tharavtha manchi chesthe
enti cheyakapotha enti! Naku eelopu
emya avthundha ani bhayam ga
undhi! Ipudu nenu em cheyali!

HARI

Antha bad period ah anna!

Gani gets a call from his wife

(RADIO VOICE BEEN HEARD)

(O.B)

GANI'S WIFE

Ekkada chachav?

GANI

Bayata, cheppu

GANI'S WIFE

Bayate chavu, intiki raku, pillu
munda ki school bag chinigipoyndhi
themmani 2 rojulyndhi, nuvu theche
dhaka adhi school ki vellanu
antundhi, nenu vegalapothunna mee
idhartho! Erojo illu odhili
dhobbikelthe apudu telusthundhi
neku

GANI

Hmmm!

GANI'S WIFE

Hmm endhayya! Hmm!
Intiki ravu, ochina untavo ledho
telidhu

GANI

Ahey! ne yemma gola dhobbaku, bag
ye ga, thesthanu le pettu

His wife keeps on shouting

GANI'S WIFE

Avnu nene gola dhobbuthunna! Pellam
pillani pattichukonantha podichese
pani em chesthunnavayya

Gani cuts the call, disturbed, Mani looks at him!

GURUJI

SANI bhagavanunudu bayapadethade
kani preeti patrude! Thanaki
istamyna nalla ranagu veskoni
thirigithe prayojanam
dhakkuthundhi! Sani ki nalupu
eppudu subha suchakame!

(MORE)

GURUJI (CONT'D)

Inupu, ituku, rayi, ilantivi inti
 lopalaki theskurakunda
 jagarathapadaali! Atu pimmata
 yelinati sani entha chedu
 chesthundho, antha manchi
 chesthundhi annadhi vasthavame!
 Mundhu chedu, ikada meeru adhayam
 paranga konchem jagratha
 vahinchalsi osthundhi! SANI KETHUVU
 thodythe adayam ibbandi pedthundhi,
 kabatti konchem podhupuga undatam
 manchidhi. SANI modhalayye lope
 konchem SAVINGS la unchokovadam oka
 mundhu jagartha cherya ga
 bhavinchavachhu! Endhukante SANI
 evarni vadhilipettadhu! Ipudu naku
 SANI mudo yedu nadusthundhi!
 Andhuke ilanti programs cheyalsi
 osthundhi! Adhi manchi, cheda ani
 manam konchem suddhergam ga
 alochinchali. Mukhyam ga! Ye pani
 chesina, achi thooci adugu veyali,
 kudirinanni savings cheskovatam
 manchidhi

MANI

Savings cheyali ani annaru akkada!
 kanisam eesari ayna panikoche party
 ah, lekapothe eppati lage chillara
 party ah

Gani looks at him

A random girl drops a coin in beggar bowl, keeps walking
 towards the van(mani, gani). They put on the masks, Hari
 opens the door, waits for her. Once she reaches the van he
 pulls her inside and van speeds up.

CUT TO:

NARRATION TO PRODUCER

2.0 INT.COFFEE SHOP.MORNING - DAY

PRODUCER

Bagundhama. Pilot, Script rendu
 bagunnay

Vishal, an aspiring film maker narrates a story to a
 producer, in coffee shop

VISHAL

Thank you sir

PRODUCER

Pilot ena short film ah emantaru dheenni!

VISHAL

Pilot ye sir!

Producer asks him to take coffee, which is being served by the waiter

PRODUCER

Naku aa interval block baga nachindhi

Vishal smiles

PRODUCER (CONT'D)

Ipudu naku kuda kothavi try cheyalani undhi, moosa kadhalu la kakaunda, I want to encourage young talent like you. Kakapothe message ivvatam ante janalaki telyandhi em cheppatledhu ga, telisindhe gurthu chethunnam anthe! So! inkonchem light hearted ga, inko version cheytanki try chedham, endhukante manam cheppedhi sugar coated ga cheppali, hmm?

VISHAL

Right sir

PRODUCER

Aa female lead character evarni anukunttunav, endhukante adhi chala important, already nuvvu thesina aa trail shoot, adhe pilot lo ammay chethundhaa? Aa ammay baga chesindhi

VISHAL

Thanu na cousin ye Sir! Kani odhu! Ante kotha face kakunda mainstream lo evarynaa, Shalini aythe baguntundhani anukuntunna sir

PRODUCER

Shalini! Perfect! Aa ammay scripts vishayam lo baga slective ani vinnanu! Baga set avthundhi aa ammay, adhi kaka manchi name undhi market lo. Kakapothe approach avadam ela ane chusthunna! Nenu kuda kothe kadha industry ki, chustha, I will try to contact her somehow, nuvvu kuda try chey

VISHAL

Sure sir

PRODUCER

Ennallu padthundhi inko version
motham develop cheytanki?

VISHAL

10-15 days sir

PRODUCER

Avuna, very good! Manam chedham,
kachithanga. Eelopu neku shalini
contact dhorikithe just let me know

VISHAL

Sure sir

They both shake hands

MUSICAL MONTAGE 1 STARTS

M1.1 EXT.ROAD - MOMENTS LATER

Vishal gets down the steps

He will be driving a bike

SHALINI CONTACT, DISCUSSION AT ROADSIDE TEA SHOP

M1.2 EXT.ROAD SIDE TEA SHOP - MOMENTS LATER

Vishal lights his cigarette, sits next to Raji

VISHAL

Ayana chala sensible unnadra!
Shalini contact dhorikithe chalu,
set aypoynatte!
Nakendhuko mana side nundi kuda try
cheyatam better anipisthundhi!
Okkasari mee mavayya ni adguthava!
Try chestharemo?!

Raji looks at him

VISHAL (CONT'D)

Entra ala chusthunnav?

RAJI

Inka adgaledhu enta ani

VishAL

Please ra! Idhe last time

Raji takes a sip of coffee

CUT TO:

M1.3 EXT. RANDOM ROAD - MOMENTS LATER

RAJI

Ayna inko version rayamante,
nuvvendhuku rayali ra, kudhardhu
ani cheppalsindhi

VISHAL

Ayana cheppadani kadhu bey nake
inko better version rayachemo
anipinchindhi

I1 Vishal will be typing the script on typewriter

CONTINUOUS BACK TROLLEY SHOTS OF VISHAL

Shot 1

M1.4.1 Vishal arranges papers and leaves from the desk

Shot 2

M1.4.2 Vishal will be correcting something in the script
while enacting

Shot 3

M1.4.3 He will be frustrated and throws papers away, we see
many papers flying around him

Shot 4

M1.4.4 He will be watching something on laptop, with
earphones on and smiling, while feeding milk to the cat

Shot 5

M1.4.5 He will be playing with a cricket ball, with his legs
on the table

Shot 6

M1.4.6 He rests his head on the desk and be sleeping

EXT. VISHAL'S HOUSE - DAY

News papers will be scattered. Raji picks them up and comes
inside his house

M1.5 INT. VISHAL'S ROOM - DAY

Vishal will be sleeping, wakes up, sees Raji, goes back to sleep

M1.6 EXT.VISHAL'S HOUSE - DAY

Kids will be playing cricket. Raji and Vishal will be sitting on the staircase, discussing

RAJI

Contact dhorakatam chala kastam
antunnaru ra.
Thanaki manager kuda ledu ata! Adhi
kaka aa ammay ki chala attitude
antunnaru. Shalini kakunda
inkevaryna set avtharemo chudhama
poni!

Vishal nods her head

Rey Nuvvu debut director vi ra,
entho kontha ekkado akkada
compromise avvali. Ippatike rendu
sarlu start ayinatte start ayyi,
agindhi cinema. Ipudyna konchem
maaru

M1.7 EXT.VISHAL'S TERRACE - DAY

Vishal will be watching some interview of Shalini in his laptop

INTERVIEWER

So Shalini, ee Casting couch
commitment, exploitation, veeti
gurinchi mee uddesam enti?

SHALINI

Its there everywhere andi, okkoka
field okoka peru anthe. Ante edhi
teliyakunda em raledhu kadhandi,
telise osthram, 10 mandhi lo okalu
idharu untaru ekadyna, ala ani
andarni generalize cheyatam correct
aythe kadhu

INTERVIEWER

Aa idharni kanipettadam ela?

SHALINI

Ante roju entho mandhini
kalusthantam kadha, vullu matlade
dhani batte obvious ga
ardhamypothundhi, vallento ani.

(MORE)

SHALINI (CONT'D)
Its not that we are judging them,
but yeah, ardhamvthundhi

INTERVIEWER
Shalini meedha oka rumour kuda
ledhu, how do you manage to get
that clean record? What's your
secret mantra?

SHALINI
Ala em ledhu

INTERVIEWER
No, no! Its really tough to be that
way in industry kadha?

SHALINI
Ala em ledhandi na la chala mandhi
unnaru! For me, ah! WHATEVER IT
IS, YES OR NO OKATE UNDALI. Edhyna
BINARY response

Vishal continues to watch it keenly

SHALINI (CONT'D)
MEEKU THAPPANIPISTHE THAPPU, FIRMLY
SAY NO. CORRECT ANIPISTHE CORRECT.
MALLI DONT COMPLAIN ABOUT IT LATER,
anthe

INTERVIEWER
Shalini very choosy scripts lo,
script selection chala baguntundhi,
ela adhi?

SHALINI
Aa credit motham manchi scripts
cheppevaladhi

CUT TO:

M1.8 Vishal calls Producer

VISHAL
Hello sir!

PRODUCER
Hi amma, cheppu

VISHAL
Sir, adhe Shalini contact emanna
dorikinda ani

PRODUCER

Nene adugudham anukuntunna,
chudamma kastha twaraga

VISHAL

Okay sir!

He cuts the call

M1.9 Mom calls him, he cuts the call

She continues to call, he cuts it a couple of times and
answers as she continues to call

VISHAL (CONT'D)

Hello ma!

VISHAL'S MOM

Em chesthunav ra?

VISHAL

Indhuke phone chesava?!

VISHAL'S MOM

Ye, Emyndhi!

VISHAL

Phone cut chesthunte endhuku malli
malli chesthav ma! Inka emyna
ayindhemo anukoni tension padda!
Pettu

He cuts the call and starts writing again. Thinks for a while
and calls her again

VISHAL (CONT'D)

Hello amma! Em chesthunnav?

CUT TO:

M1.10 EXT. VISHAL'S BALCONY - DAY

He will be standing on the balcony, talking over the phone
with someone about Shalini's contact.

VISHAL

Hello! Anna! Adhe anna, Shalini
contact chusthannaru kadhanna

RANDOM PERSON:

Adhe try chesthunna thammudu,
Okasari lunch ki kaluddhama

VISHAL
Sare anna

CUT TO:

M1.11 INT. RESTAURANT - DAY

The random person who called vishal for lunch, eats sumptuously and wishes Vishal

RANDOM PERSON:
Okay thammudu! Chusthanu, contact dorikithe cheptha

Vishal hesitantly smiles. Random person leaves.

Opens the bill on his table, opens his wallet.

Puts the two 500 notes he has in the wallet, for the bill and leaves.

M1.12 EXT. ROAD SIDE DOSA STALL - DAY

Vishal and Raji will be eating dosa

While eating they notice a hoarding, which has Shalini endorsing some product on it

They continue eating

M1.13 INT. VISHAL'S ROOM - DAY

Vishal will be lying down on his bed, with fan running, thinking about something

Sticky notes on his wall flap and light goes off

M1.14 EXT. VISHAL'S ROOM - MORNING

Vishal will be brushing, early in the morning

M1.15 EXT. PRIVATE BUS STOP - DAY

Vishal goes and receives his mother from bus stop

M1.16 EXT. VISHAL'S BALCONY - DAY

Mom and Vishal together will be drinking coffee

M1.17 EXT. VEGETABLE MARKET.RANDOM ROAD - DAY

Vishal and his mom will be purchasing vegetables. His mom bargains and takes veggies, while he walks with carry bags in his hand

M1.18 INT. VISHAL'S KITCHEN - MOMENTS LATER

Mom will be reading Vishal's script by putting her glasses on and sitting on the kitchen platform

Vishal will be cooking right next to her and she asks him few doubts which he clarifies

M1.19 INT. VISHAL'S HOUSE - EVENING

Mom packs the bag and leaves with Vishal

M1.20 EXT. PRIVATE BUS STOP - NIGHT

Vishal drops his mom at the bus stop and help her get into the bus. She gives him money but he refuses to take it

M1.21 INT. PUBLIC SWIMMING POOL - DAY

Vishal signs the in-out form and dives into the pool and swims

M1.22 INT. VISHAL'S ROOM - DAY

Vishal will be seriously narrating the script to his cat

M1.23 EXT. STREETS - DAY

Vishal clicks photographs of kids on the street and shows them how beautiful those shots were

M1.24.1 INT. VISHAL'S ROOM - DAY

Vishal is washing clothes

VISHAL
Dhorikindha?

RAJI
Phone number kadhu, mail id

VISHAL
Mail id ahh?

Vishal doesn't feel happy

RAJI
Ye odhaa?!

M1.24.2 We see Raji and Vishal type the synopsis

VISHAL
Arey chadutharantava asalu?!

RAJI
Abba, pampi ra babu, vaallu mana
la undaru, mails chadutharu

Vishal mails it

M1.25.1 EXT. VISHAL'S ROOM - DAY

Vishal will be playing cricket with kids on his terrace.

He frequently checks his phone about the response to his mail,

While it is drizzling, he gets a mail from Shalini

—
Hey Vishal,

***It looks very interesting, I would be happy if you can
narrate it in person, reach me @ 9898765456***

***Good luck
Shalini***
—

M1.25.2 Vishal calls Shalini and talks, while the response mail is still open

CUT TO:

VISHAL
Hello!

SHALINI
Hello!

VISHAL
Hi, this is Vishal

SHALINI
Hey Vishal! How are you?

I2 INT. VISHAL'S ROOM - DAY

Vishal will be typing his script on type writer-master shot

M1.26 INT.VISHAL'S ROOM - MORNING

He presses his clothes, with towel and vest on

M1.27 EXT.NEAR HOTEL - MOMENTS LATER

Vishal parks his bike outside the hotel and goes inside, only to get surprised by the grandeur of the hotel

MUSICAL MONTAGE ENDS

TITLES END

FIRST NARRATION TO SHALINI

3.0 INT. HOTEL LOBBY - MOMENTS LATER

He waits in lobby, notices Shalini walking towards him, talking on phone

INT. HOTEL LOBBY - MOMENTS LATER

Shalini Shakes hand with Vishal

VISHAL

Hi!

They take their respective seats. She tries to make him comfortable.

SHALINI

Coffee?

VISHAL

Water!

SHALINI

Okay

Shalini smiles, Vishal smiles

Waiter keeps water and coffee on table

CUT TO:

INT. LOBBY(HOTEL) - MOMENTS LATER

SHALINI

Nenu synopsis chadivanu! Naku
anthaga perform chese scope
ledhanipisthundhi. Adhi kaka mari
commercial ga undhi!
(MORE)

SHALINI (CONT'D)
So I don't think I'll be able to do
it! Meerey producer ki cheppandi,
konchem hurt avvakunda!

Vishal gets disappointed

VISHAL
Okay!

She gets a call

SHALINI
One sec

Shalini turns and sees prod exec standing there

SHALINI (CONT'D)
Meeru, Vishal?

Vishal nods his head

SHALINI (CONT'D)
Am really sorry! Just give me a
minute!

Shalini goes and settles the issue.

Vishal keeps waiting.

She comes back and sits

SHALINI (CONT'D)
Am really sorry Vishal! Vere movie
oka discussion jaruguthundhi,
mimalni aa prod exec anukunna

VISHAL
Oh! Parledhu!

SHALINI
Where do you want to sit? Ikkada ok
na?

VISHAL
Yeah!

SHALINI
Okay

Vishal smiles

SHALINI (CONT'D)
Yeah! Nenu aa pilot film kuda
chusanu, its very nice, monna call
chesinapdu chudaledhu. I watched it
yesterday, bagundhi, dhanlo act
chesindhi evaru?

VISHAL

Naa sister ante cousin, Meena ani

SHALINI

Oh! Aa ammayne try cheyachu kadha,
she is too good

VISHAL

Baguntundhi but!

SHALINI

So! Commercial viability ka nenu
ipudu??

Shalini takes a sip of coffee

VISHAL

Ala kaadu! Meeraithe aa character
ki perfect untarani anipinchindi

SHALINI

Okay!

Shalini smiles

VISHAL

Actually script is almost done!
Kakapothe inko better version
cheytaniki try chesthunnanu, am
half way through.

SHALINI

Parledhu entha varaku rasthe antha
varaku cheppandi, next kalisinpudu
you can narrate me the rest. Naku
enni rojulyna parledhu, but would
like to hear the complete narration

VISHAL

Okay!

She looks at him, smiles, Vishal keeps looking at the laptop

SHALINI

Okay, actually pilot chusina
tharvtha synopsis malli
chaduvthunte naku thane
gurthukosthundhi. Evaru meena
right!

Vishal nods his head

SHALINI (CONT'D)

Ipudu narrate chesina nenu thanane
oohinchukuntanemo

(MORE)

SHALINI (CONT'D)
Seriously! Chala бага chesindhi,
you convey my regards to her.
Let me know when you are ready!

Vishal smiles, checking his laptop.

She starts drinking coffee, looking at her mobile

Shalini smiles

VISHAL
Ante Nenu konchem vague ga rasanu,
idea wise chepthanu

SHALINI
Sure, No problem

VISHAL
Okay

She keeps looking at him, he looks at her and smiles, she smiles back

Vishal takes a deep breath, looks at her, Shalini smiles

VISHAL (CONT'D)
Open chesthe!

CUT TO:

INTRODUCING MITRA

4.0 EXT. CAR - MOMENTS LATER

Mitra, on the way to their home with RK. She keeps looking outside, while RK who is driving looks at her and continues driving with a serious face.

Mitra notices a dance school name board, passing by. Her eyes track it as it passes by.

RK closes the window through which Mitra is peeping out, switches on AC.

Mitra looks at him, he does not even respond.

5.0 INT. RK'S HOUSE - NIGHT

Mitra will be sitting on the bed, with her luggage unpacked but not arranged, ghungroos, clothes and mobile around.

INT. RK'S HOUSE - NIGHT

Rk and Mitra having dinner

Mitra hesitates to eat before him

RK:

Ila chudu! Me amma laga ikada evaru
garabam cheyaru ninnu! Adhi unantha
varaku chesindhi chalu. Akkada
unnatu ga ikada kuda unta ante
kudhardhu!

Na paruvu pothundhi ani telsina,
dhegaraunte sarigga chaduvthavani
hostel lo cherchakunda theskochi
ikada cherchanu. Nuvvu oka college
principal kuthuruvi ani
gurthupetuko, konchem sradhha petti
chadivithe neku naku idhariki
manchidhi!
Hmm?!

He takes off his plate when he is about to leave. Mitra
starts eating after he leaves.

MUSICAL MONTAGE 2 STARTS

1. Rahul on bike

2. Rahul , rambo on bike

RAMBO

Rey enni sarlu phone
pogottukunavra?! Idhi 7,8 dho phonu

3. They stop at Rocky's shop

RAHUL

Daa

RAMBO

Sar malle phone pogottukunnadanta
daa!

RAHUL

Are poddunna tea
thagadanikellanraa! Akkadaganee
marchiopyanantava?

RAMBO

Are ekkadiko akkadiki poniya phone
ring avtundi

4. They stop at tea shop to search the phone, but won't find
there.

RAHUL
Seenu anna !

He won't listen and keeps talking in phone. Rahul breaks a glass bottle over there and seenu anna looks seriously.

RAHUL (CONT'D)
Phone chusava?

They escape

5. At some random place

RAHUL (CONT'D)
Nakenduko poddunna tea kottuki
phone tesuku vellaledemo
anipistundira ! Marekkada
poyindantaru !

ROCKY
Nee ayya !

6. They go to a B grade theatre where RATHINIRVEDAM movie is playing and checks for the mobile inside and won't find it

Rambo sits to watch the movie

ROCKY (CONT'D)
Rey! Rathri oddam le, rara!
Ra bey!

7. They stop at a random place to pee. While rambo pees, an old lady sitting there scolds R3 for peeing there

RAHUL
Rey! Rey!

RAMBO
REY RENDU NIMISHALU PRASHANTHANGA
POSKONI RA! THARUVATHA VETHUKUDHAM!

RAHUL
Sorry sorry. Manam ninna cinema
kante mundhu ekkadiki vellam
antavu?

8. They stop at wine shop and can't find even there

9. They enter the college and search for mobile in first year class while class is going on !

10. INT. SARADA COLLEGE - NEXT DAY

Mitra, daughter of principal RK sitting in principal's room at a corner and filling the admission form.

RK will be seeing some file on his table.

Physics ma'am comes inside with a file

PHYSICS MAM
Mee ammayanta kadha sir

RK stops checking the papers and gives a nod

PHYSICS MAM (CONT'D)
Perenti?

MITRA
Mitra!

RK:
Form fill chesindi chalu ! Class ki vellu !

Mitra looks at him and leaves the place.

11. Rahul randomly hits suri to relieve his frustration about his lost mobile

RAHUL
Entra cricket aadatunnaventra !
Cricket cricket ! Phone jagratta
petukodam teliyada ! Phone phone !
Inkosari phone pogottukunnnavante
cheptanu

Rambo and Rocky both on bike stop there to pickup Rahul

SOORI'S FRIEND
Phone adu pogottukuni jagrattalu
neeku cheptadenraa!

SOORI'S FRIEND (CONT'D)
Aadikaade cheppukunnadraa !
Kakapothe message matram manodi
through !

MUSICAL MONTAGE 2 ENDS

FATHER ABOUT RAHUL'S MOBILE

5.0 INT. RAHUL'S HOME - DAY

Rahul's father comes from duty and rahul will be singing a song with his towel on.

RAHUL
Manachamesi duppatesi
nannanananna!nana!

RAHUL'S FATHER
Ahh em peekav ani, mancham vesi
duppateyadiniki

RAHUL

Nanna!

Rahul adjusts himself

RAHUL'S FATHER

Physics exam ela rasav ra!

RAHUL

Chemistry kante бага rasanu nanna!

RAHUL'S FATHER

Mari chemistry

RAHUL

Maths kante бага rasanu

RAHUL'S FATHER

Mathsu, Physics kante бага rasav
kadha

Rahul keeps his head down, answers with a low tone

RAHUL

Hmmm!

Rahul nods his head

RAHUL'S FATHER

Ala round lu vesthune undu! Markulu
kuda alane osthay, mundamopi
edhava! Nee age ki ipatiki ye
degree oo engineering oo
chesthundali! Inter lone chachav!

Rahul's Father takes out the marks sheet from the envelope
with him

RAHUL'S FATHER (CONT'D)

Entivi, 1, 2, 5, markula roll
numbers ahh?!

RAHUL'S FATHER (CONT'D)

Idhenti! objective maree 13 ah
motham kalipi! Ila aythe nee rank
cell phone number antha osthundhi

RAHUL

Chinna chinna vatiki disappoint
avvaku anna! Eesari chudu, maths
lo 80 rakapothe

RAHUL'S FATHER

Maths 75 kee!

RAHUL

Ante neku easy ga ardhamavthundhani
100 ki vesi cheppa!

RAHUL'S FATHER
 Ee egestalu thaginchukunte konchem
 ayna bagupadathav, neku thodu aa
 idharu yedhavalu

Rahul's Landline starts ringing

RAHUL'S FATHER (CONT'D)
 Adhigo valle, markulu ochay kadha
 paraamasinchadaniki phone lu

Rahul's father picks the call

SOORI
 (MURMURS)
 Hello! Valla nanna ethadu! Ethadu!
 Rey! Rahul! mobile poyndhani intlo
 cheppava ra! Emannle kadha!

He cuts the call, Rahul father looks at Rahul seriously

RAHUL'S FATHER
 Nee phone edhira!

RAHUL
 Enti nanna!

RAHUL'S FATHER
 Phonuu

RAHUL
 Phone ah nanna!

RAHUL'S FATHER
 Avunu nanna!

Rahul looks at him

COLLEGE DAY, STEALING ANSWER SHEETS

6 INT. STAFF ROOM - MORNING

They(R3) plan to Rob the physics answer papers, as they wrote the exam very badly. Rocky stands outside the staff room, guarding the two Rs inside.

Rahul checks all answer sheets

RAMBO
 Enthaina mee nanna devudura babu !

RAHUL
 Enti devudu ! Nela kottinchukunte
 phone konichhadu !
 (MORE)

RAHUL (CONT'D)
Ippudu paperlu gaane intikellinayi
anuko, konna phone kuda
lakkuntaadu...sarigga chudu

RAHUL (CONT'D)
Nee yamma rendu !

Rambo laughs, Rahul takes Rambo's paper

ROCKY
Rey twaraga ra

RAHUL
Agu bey!! Needhe! entha osthay ani
expect chesthunnav

RAMBO
Baga rasa ra oka 20 dhaka osthay,
pakka

RAHUL
Abbaaa! inkendhuku aythe lopala
pettedham

RAMBO
Rey rey odhule cheppu enthochay

RAHUL
Muduuuu

RAMBO
Ponle nekante ekkuva

Rahul looks at him seriously, Rambo smiles

RAMBO (CONT'D)
Sorry

Rambo takes Rocky's paper

RAMBO (CONT'D)
Veediki chudu 0.5

Rambo and Rahul laugh

RAHUL
Manavi okalave thesthe doubt
osthay, inkonni thii

RAMBO
Evarivi thedham ra

RAHUL
Pakkana register lo chudraa,
evarokallavi thi bey

Rocky whistles to signal them

RAMBO

Padha padhaa

They run to the class room, Mitra who is eating there all through , keeps staring at them, notices the answer sheets. Rocky takes the sheets, hides them in his shirt

RAMBO (CONT'D)

Adentraa ala chustundi

RAHUL

Adela chuste manakenduku ganee,
manalnee chustundantava

ROCKY

Aa bongule pada

RAMBO

Princi kuthuru raa

RAHUL

Princi ki kuthrundhaa?

RAMBO

Aa doubt vadiki ravali kani
nekendhuku

RAHUL

Ante Manaki teliyakundaa!!

RAMBO

Avnu, vadu anni manatho cheppi
chesthadu mari

RAHUL

Adhi kadra mana college ki
epudochindhani

ROCKY

Epudochedentra! Aa ammay mana
section ye

RAHUL

Class lo nenepudu chudaledhee!

RAMBO

Rey class ye manalni epdu
chudaledhu, nee edhava doubts
tharvtha ipudu adhelli vadiki
cheppindhoo, vadu college lone
saloon open cheyistadu

ROCKY

Nenelli matladosthaa

RAHUL

Hey hey neekinka time undi! Nenu
matladostha

RAMBO
Nuvvitraa

ROCKY
Ey ! Eedu pedda potugadaa!

MITRA AND R3'S FIRST MEET

7.0 Rahul goes to her, while mitra is eating

RAHUL
Hi..Rahul!

Rahul extends his hand, Mitra does not respond, just looks at him

Rahul takes off his hand

ROCKY
Fish ayyaduu

RAMBO
Mamulu fish kuda kadhu, Gold fish

ROCKY
Danikinka time undemo

Rocky and Rambo laugh

RAHUL
Ante maa bamma ! 5 yella munde 80
yellu ! First na 10th class markulu
list chusi khangu tinna ma nanna ,
gattiga arichesadu. Dantho ameki
heart attack kuda vachindi. Oka
stunt kuda vesaru , aa tarvata
kalakramena markula listlu intiki
vatune unnay, ayana arustune unnadu
, papam ameki stunt lu vestune
unnaru.

RAMBO
Intha sepu em matladuthandra

ROCKY
Mana exam lo rasindhi motham
chepthunnatunnadu

RAMBO
Dhaniki intha sepu pattadhe

Mitra closes her box

RAHUL
Ippudu vishyam entante aa physics
mam undhi kadha, adho pedha psycho,
kotha kadha neku ivvani telidhu.
(MORE)

RAHUL (CONT'D)

Marks cheppi andari mundhu istam
ochinattu thidthundhi, sare ala ani
class bunkedham ante intiki
pampisthudhi papers. Intiki
pampisthe inkasalu stunt eyyadaniki
kuda kudaradani chepparu doctorlu .
Ame kosame ee paperlu dobbeyyatalu
ivannee , idi nuvvu sahrudayamtho
ardam cheskuni ee vishayam evarki
cheppakapothe, oka musali pranam
kaapaadinadavi avthav, alochinchu!

Mitra looks at him, leaves from there. Rahul nods his head
looking at Rambo

PHYSICS MARKS - R3 BATCH

8.0 INT. CLASSROOM - MOMENTS LATER

RAMBO

Rey aa ammay ninne chustundiraa !

RAHUL

Chusinda ! Maranthe , manam
cheppina matter edaina slow ga
ekkuddi !

Physics mam starts distributing papers. She calls out for
Rahul's name and he goes to get his paper, very confused

PHYSICS MAM

Rahul

They get shocked, Rahul looks seriously at Mitra.

PHYSICS MAM (CONT'D)

Inkokadunnadaa enti ? Naadhi
ayundadhu mam

PHYSICS MAM (CONT'D)

Needhe, raa!

She shows the paper

PHYSICS MAM (CONT'D)

Ohms law ki gadiyaram bomma
vesindhi evaru

RAHUL

ammadeenemma xerox theesi pettindaa
enti! Vastunna madam

Rahul stands up, goes to mam

PHYSICS MAM

Renduu

Rahul gives a weird smile

PHYSICS MAM (CONT'D)
Enti navvuthunav 5 ki kadhu 60 ki

She opens his paper

PHYSICS MAM (CONT'D)
Entra! Entraa ahh ee bommalu, kukka
bomma, pichukalu, entidhi, answer
sheet ah discovery channel ahh

RAHUL
Picchhika kadu madam adi kaki

Rahul takes the paper, comes and sits. He looks at her again.
Rahul keeps searching for his paper under desk

RAHUL (CONT'D)
Paper ela ochindhi ra lopalki!

ROCKY
Sorry Bava!

ROCKY (CONT'D)
Mana muguri papers poyayi ante
doubt osthundhani, nene nee paper
pettochanu raa

RAHUL
Amma naa kodaka bayatakiraa raa ne
pani cheptanu

Rahul and Rambo are shocked. Ma'am calls for Rakesh(rocky),
he gets shocked

PHYSICS MAM
Mundu aa button pettu ! Stupid
fellow! Muddu peru rasaventra ?

ROCKY
Ante meeru gurtu pattaremo ani !

PHYSICS MAM
Antha kastapadalsina avasram ledhu!
Peru rayakapoyna nee paper ye ani
ardhamavthundi,
enthosthay ani expect chesthunnav
nanna

ROCKY
1 - 1.5 Dhaka

PHYSICS MAM
Hmm! Chala pedha margin ichhav,
additional mathram vere ink tho
unnay, intlo raskochava ivi

ROCKY

Ledhu mam , bayate rasanu

PHYSICS MAM

Copy kottadam kuda telidha sarigga

ROCKY

Telusu mam!

PHYSICS MAM

Entidhi!

Syllabus lo leni answers raskochavu

Rahul looks at Rambo

RAMBO

Ninnu irikisthada! Ye, vadikunna
telivithetalu manaki levaa, vadi
paper nene pettocha

Mam calls for Rambabu(alias Rambo), Rambo turns to Rahul

RAHUL

Sorry bava , manam manam oke guti
pakshulu kada !

Mam calls for Ramababu again

RAMBO

Absent madam!

PHYSICS MAM

Mohham paguluddi raa itu!

Rambo goes to ma'am

PHYSICS MAM (CONT'D)

Abbabbaba ninnu chudaleka
sachipotunnam raa ! Aa face entra?

RAMBO

Meek telsinde kada madam ! Nenu
pass aithe ma nanna nannu tirapati
teeskelta ani mukkukunnadu

PHYSICS MAM

Adi jaragani panile ganee manchi
rubber bandlu, ribbonlu konukko !
Jadeskunduvu ganee. Oka manchi
vishyam entante, muggurlo nuvve
highest ra

RAMBO

Thank you mam

PHYSICS MAM

Thank you anta, siggu lekapothe
sari, mee mugguri papers meedha mee
parents chetha sign
cheyinchukurandi

Rambo comes and sits beside Rahul, Rahul looks at him

RAHUL

Na daridram entante mee lanti
edhavalu friends ga dhorakatam

ROCKY, RAMBO

Same feeling

She distributes rest of the papers, Some people raise their
hands to complain that they didn't get their papers.

RANDOM STUDENT

Mam! Ma paper raledhu

RANDOM STUDENT1

Na paper kuda reldhu mam

RAMBO

Manam kadukkopoyi urantha
kadiginnatundhi

ROCKY

Entadhi

RAMBO

Vadine adugu

Mitra stands among them.

RAHUL

Rey manam ee ammay paper teyaledhu
kadha, mari ela miss ayindhi antav

She hides her paper in her bag. Rahul notices that

RAHUL (CONT'D)

Amma ne amma! Mana idea copy
kottindhi ra

RAMBO

Emyndhi ra

RAHUL

Paper dhobbesindhi

RAMBO

Dobbesindha! Rey idhi nijangane
principal kurthurena

PHYSICS MAM

Ok nenu chusthanu! Kurchondi

Rahul calls her

RAHUL
Oyy dhobbesava

Mitra stays silent

RAHUL (CONT'D)
Enthochayyy

Mithra stays silent

RAHUL (CONT'D)
Chupisthava, cheppamantavaa, maaam

PHYSICS MAM
Rahul entakkadaa

MITRA
Pleasee

RAHUL
Em ledhu mam counting mistake

PHYSICS MAM
Avnu neku ochina 2 markulaki malli
counting mistake okatiii

Mithra shows her paper, and we see 0.5 marks. Rahul laughs,
turns to Rambo

RAHUL
Araa, rey arantra

RAHUL (CONT'D)
Maths enthaa??

Mithra shows her four fingers

RAHUL (CONT'D)
44 ah?

Mithra nods her head

RAHUL (CONT'D)
Just 4 ahhh, Shame yaa,

RAHUL (CONT'D)
Chadavva asala !!

Mitra looks at him furiously

RAHUL (CONT'D)
Hey! Sorry urike anna!
feel avvaku nenu chepthanu maths
neku, ok naa

Mithra looks at him in a disgusting look.

RAMBO
 (sarcasticly)
 Avnu veediko vandha ochay, veedu
 ammay ki tution cheppi 200
 theppisthadu

RAHUL
 Chemistry kuda anthena?

PHYSICS MAM
 Mitra, okasari itra!

Mitra goes to her, she takes mitra to staff room.

Rahul peeps over the window

RAHUL BEFRIENDS MITRA

9.0 EXT. CORRIDOR - CONTINUOUS

She comes out of staff room, Rahul waiting outside mocks her and takes the question paper from her hand.

RAHUL
 Eyy neekosame wait chestunna , enti
 veeranga essinda , agu cheppochhu
 kada

MITRA
 Naku enthoochayo ameki
 gurthunay ata

RAHUL
 Ammadeenemma memory poweroye !
 Kottaga vachina nee markule
 gurtupetuukundante, inka mavi
 appachepeestundemo ! Plan marchali,
 avunu identidi

Rahul takes the question paper, Mitra stays silent!

MITRA
 Question paper 5 times
 raskuramandhi

RAHUL
 Aa raseste, manaki leni interest
 vachestunda. Deeni pichha
 chadastapu behaviour

MITRA
 Mee papers lopalaki ela vachay !

RAHUL
 Adigesava ! Idigora mimmalne ! Ela
 vachhay ante ala vachhay anthe

MITRA

Mari mee bamma ki okay na?!

RAHUL

Okay naa ante okay ! Kakapothe peaceful death undadhu papam. Adi sare ganee mammalni class lo volley ball adindhi, ninnu mathram bayataki pilichi maree ee special treatment ento! Idigo ninne, enti mallee silence aa ?

MITRA

Nenu principal kuturni !

RAHUL

Aaaaa ! Telsu

MITRA

Antha expression ichhi telusu annaventi

RAHUL

Mari ado veerabrahmam laga chepte ala react avvalem anukunna

Mitra smiles

RAHUL (CONT'D)

Arre ! Neeku navvu kuda telsa....
You smiling

RAMBO

Ento eella ika ikalu paka pakalu ,
edo rankulu kottinolla laga !
Eedaithe maree state ranker laga
feel avutunnadu !

RAHUL

Nannu chudu last year annee 1 lu
0.5 lu. Ee Year reasonable ga
ravatla. Neeku anthe ee year ravu ,
next year vastay! Nannu nammu!
Lekapothe register lo marks
marchedham! Poni question paper
dhobbedham! Ilanti pathakalu mana
daggara chalane unnay! Manaki manam
help cheskovali! Enti ?

Mitra smiles, gives her hand

MITRA

Mitra!

Rahul smiles and introduces Rambo and Rocky

RAHUL
Telsu! Indaka physics di cheppindi
kada

MITRA
Nenu cheppaledu kada!

RAHUL
Ohhh! Nice name!
R3

MITRA
R3?!

RAHUL
Rahul , Rocky , Ramborandraa
tanu Mitra , manaki telsu, kanee
tanu mallee cheptundhi.

They smile and shake hands

MUSICAL MONTAGE 3 STARTS

1. INT. RAHUL'S HOME - DAY

Rahul in front of mirror with comb

CUT TO:

2. EXT. ROADS - DAY

R3 will be going on bike

CUT TO:

3. INT. CLASSROOM - DAY

R3 enters classroom, Rahul says Hi to Mitra

CUT TO:

4. INT. CLASSROOM - DAY

We see Mitra coughing, and Rahul asking her what happened?

CUT TO:

5. INT. CLASSROOM - DAY

Rahul asks out mitra for a movie, and she says no

CUT TO:

6. INT. THEATRE - DAY

They are in theatre watching Sree Rama Rajyam, where Rocky will be sleeping.

CUT TO:

7. EXT. COLLEGE.RANDOM ROAD - DAY

Rahul takes pictures of R2 posing on principal's car which is being seen by the Principal.

CUT TO:

8. INT. CLASSROOM - DAY

R3 stealing books from the class room and selling them in the book store

CUT TO:

9. INT. BAG SHOP - EVENING

R3 will be drinking beer, and Mitra, soft drink

CUT TO:

9A. INT. CLASSROOM - DAY

Lecturer scolds Mitra for not listening to the class, Soori will be laughing. R3 look at Soori and smack him later after the class.

CUT TO:

9B. EXT. CLASS ROOM - MORNING

Mitra requesting Rahul that she wants to steal question paper

MITRA
Please please!

RAHUL
Neekemanna pichha! Question paper
dobbeyadam ante anta easy kadhu!

MITRA

Inthala adugutunna kada, oke
okasari try chestanu please?!

Rahul says ok and observes her from the long, mean while
Physics mam comes that way, they say good morning, and she
asks them to leave from there. Physics mam enters the staff
room where Mitra went to steal question paper. Mitra comes
out silently

RAHUL

Cheppana neeku oddu ani

Mitra shows the question paper and leaves

RAMBO

Mamuldi kadura idi

RAHUL

Thanks ra

10. EXT. COLLEGE - DAY

On seeing Mitra with R3 in college, RK takes Mitra and joins
her in his friend's tuition

CUT TO:

11. INT. RK HOUSE - DAY

RK switches off the TV as Mitra is watching

CUT TO:

12. EXT. TEA SHOP.RANDOM ROAD - DAY

Rahul smiles. She(Mitra) keeps laughing. Rahul's father
notices it and stops by

RAHUL'S FATHER

Em chesthunnav ra!

RAHUL

Aa ammay konchem physics weak ante
explain chesthunna

RAHUL'S FATHER

Enti nekante weak students unnara
me college lo

RAHUL

Maradhe! You know what is
acceleration!

(MORE)

RAHUL (CONT'D)
 Poni velocity, at least $e=mc^2$,
 manaki teliyakunda there is a lot
 of matter and continuity nanna

Rahul's father looks surprised

RAHUL (CONT'D)
 Neeku cheppina ardam kadu ganee, aa
 ammaiki hi cheppi, gear marchi
 speed ga intikellu ochi cheptha!

Rahul's father and mitra says hi to each other

CUT TO:

13. INT. CLASSROOM - DAY

Exam is going on in class in which Mitra is not interested.
 Rahul signals Mitra and she gestures that she is not caring
 to write.

CUT TO:

MUSICAL MONTAGE STOPS

RAHUL KNOWS ABOUT MITRA'S DANCE PASSION

14.EXT. RANDOM PLACE - EVENING

RAHUL
 Question paper mundhe ichanu kadha!
 Edhokati prepare ayyi rayachu kadha

MITRA
 Lite theesko! Question paper unte
 saripothundha, interest kudaundali
 kadha

RAHUL
 Mee nanna em anada ninnu

MITRA
 Edho nannu chadivinchataniki ayana
 prayatanam ayana chesthunnadu

Rahul smiles

RAHUL
 Ayna makante chaduvu kante
 interesting activities chala unnay
 nekendhukala?

MITRA

Naku unnay, naku dance ante chala istam

RAHUL

Chuddamaa?

MITRA

Bharatanatyam state ni represent chesanu, limca book of records lo kuda na peru ochindhi
Dance ante naku oka! Anthe. Amma unantha varaku antha bagundedhi.
Eeyanakeppdu ayana pani, ayana prestige anthe.

Mitra stays silent

RAHUL

Sorry! Divorce ah

MITRA

Adhi kuda

RAHUL

Amma ekkada unnaru ipudu!

MITRA

6 months back, brain tumour, ika naku vere dhari ledhu! Andhuke eeyani dheggarki ravalsochindhi! Nannu entha kottina ee studies ivanni na valla kadhu, adhi ayaniki enni sarlu cheppina ardham kadhu, aina prathi okkariki chaduve goal ga undalsina avasaram ledu kada. Nannu nenu, ma amma laga oka manchi dancer ga chuskovali, adhe naa dream na goal

Rahul looks at her

GOALS DISCUSSION

15. EXT. R3 SPOT - MOMENTS LATER

RAHUL

Manakantu em goals unnayi ra

ROCKY

Ipudu manaku goals tho pedha panetra! Bane unnam ga happy ga!

RAHUL

Adhi kadra Mitra dancer avvali ani
oka goal undhata, epatikyna
avthanani nammakam kuda undhanta,
adhedho Limca award kuda edho
icharantra!
Asala manakantu em goals unnayi ani
entha alochisthunna em
thattledhentra!

RAMBO

Rey! Ipu du goal annaka simple ga
undali ra, oo pedha hadavidi
cheykudadhuu, ela ante ila
matladukuntu intikellatam oka goal,
vella ka annam thinnatam oka goal,
thinnaka nidrapovatam

ROCKY

Inko goal, rey! Apudu mana mugguri
goals okate ra!

RAMBO

Chudu vadiki ardhaymdhi kuda neku
ardham kavatlaa, aa rakanga
chuskunte manaki chala goals unnay,
ekkuva feel avvaku, okati
gurthupetko inkola goals manalni
influence cheykudadhu, kudirthe aa
ammay goal ki emana help chedham
anthe kani! Ee goal lu ivvani!!

Rahul smiles

CUT TO:

AIEEE SCENE

16. INT. RAHUL'S HOME - THE NEXT DAY

Rahul goes and asks his father for money

RAHUL

Nanna AEEE fee kattali

RAHUL'S FATHER

AEEEE kadra adhii AIEEE

RAHUL

Adhele neku ardhamavthundhani ala
cheppa, AIEEE ke dabbulu kavali

RAHUL'S FATHER

Monna kattindhenti mari

RAHUL

Adhii IIT MAINS

RAHUL'S FATHER

Manakoche jana bethedu markulaki
inni exams avasarama! Muskoni
EAMCET rayi chalu

RAHUL

Chaduvkunta ante dabbulu ivarenti
amma, inthakante daridram emana
untundhaa? Nenemana jalsa la ki
adguthunnanna

Rahul's father looks at him

RAHUL (CONT'D)

Amma! Amma

RAHUL'S FATHER

Rey adhi ledhu le kani! Nuvvu mari
aadingi edhava la cheyku, purse lo
unnay thagaladu. Repu college ki
ochi kanukunta, theda emana
jaragali

RAHUL

College lo kattichukovatla nanna,
bayata, bayata ante mamulu bayata
kadhu chala bayata, nuvvu ralevu,
neku receipt thestha gaa

17. EXT. RANDOM PLACE - CONTINUOUS

Rahul gives ghungroo to Mitra

RAHUL

Ante nee daggaruntayani telsu , oka
dancer ki inthakante emivvalo naku
teliyadu , idigo ippudu nuvvu
thanks lu avi cheppi nannu ibbandi
pettaku, nakasale mohamatam ekkuva

Mitra looks at him,

MITRA

Rahul!

RAHUL

Idgio voddannna

MITRA

Rahul okkate ichhav

MITRA (CONT'D)

Anukunnaa ! Idigo bye !

18. EXT. R3 SPOT - EVENING

Rocky and Rambo clapping

Mitra starts to learn dance, she dances in front them

19.EXT. RANDOM PLACE - EVENING

Mitra and Rahul throwing stones into a lake

20. EXT. COLLEGE - DAY

Mitra showing her album to Rahul

21. INT. TUTION - DAY

Rahul and Mitra texts randomly

22. INT. COLLEGE - DAY

Everyone will be playing cricket with paper ball

CUT TO:

23. MITRA'S BIRTHDAY

INT. SHOPPING MALL - MOMENTS LATER

Rahul asks her to select a dress, Mitra takes a dress with hesitation

They celebrate her birthday in shopping mall

Mitra comes out and shows the dress, they smile

MUSICAL MONTAGE 2 ENDS

10.0 INT. MITRA'S HOME - LATER

Mitra walks in with her new dress on

RK:
Ekkadikellosthunnav

Mitra
Tution ki

RK
Nenu akkadnunche osthunna

Mitra stays silent

RK:
Chemistry lo ela ochinay!

MITRA
Paper inka ivvaledhu

He takes the paper which is hidden under the sofa

RK:
Mari idhenti!

Mitra keeps her head down

RK: (CONT'D)
Last warning! Inko sari ilanti
pichi veshalu vesthe!

MITRA
Naku aa tution ki vellatam istam
ledhu

RK:
Enti?!

MITRA
Nenu tution ki vellanu

RK looks at her seriously

RAHUL CONSOLING MITRA

11.0 EXT. RANDOM PLACE - THE NEXT DAY

Mitra sits silently, Rahul notices her swollen face

RAHUL
Kottada?

Mitra does not respond

RAHUL (CONT'D)
Birthday ani kuda chudakunda ela
kottadu pichina koduku

MITRA
Ayaniki birthday ani telidhu le
papam!

RAHUL
Teliyada. Vadasalu mee nannena .
Paiga Veedu college ki principal.
Ilanti erri na kodukulni andarni
kukkaltho karipincheyali.

Mitra keeps her head down, sobbing

RAHUL (CONT'D)

Sorry, maku alavatu kadha flow lo
ala ocheisindhi

MITRA

Parledhu thittu, nenu elago
thittlenu, atleast thidthunte ayna
vintaa

RAHUL

Soggadu , erri soggaadu ,
panikimalina dash na koduku ,
chettanakoduku, meda mental dash na
koduku ,inka anthe , aipoyay .

Rahul smiles, Mitra smiles

CUT TO:

VISHAL'S 5TH NARRATION TO SHALINI

12.0 INT. LOBBY - EVENING

Vishal Completes his first part of narration(in a different
outfit to show that there is time lapse)

Shalini laughs

SHALINI

Naku aa ammay character бага
nachindhi, its taking good shape

Vishal smiles

SHALINI (CONT'D)

Nenu scripts tho travel avuthanu.
Kanee this is very interesting for
me, ila step by step develop avtam
nenu vinatam, its good

Shalini smiles, Vishal smiles

VISHAL

Thank you. Inko two days lo meeku
update tho vasthanu.

Vishal smiles, Shalini Smiles

SHALINI

Avnu eppatnuncho
adgudhamanukuntunna! Nuvvu Movies
loki velthuna ante intlo
emmanaledha?

VISHAL

Oka 3 years time ichharu, eelopu
kudarakapotha vachi edhoka job
cheyali annaru

SHALINI

3 years aypoyndha mari?

VisHAL

Ledhandi inko 1 year undhi

SHALINI

Ee madhyalo Epdu anipiyaledha!
"Happy ga velli job cheskundham
endhuku manaki ivvani ani"

VISHAL

Ante friends ni valla life style ni
chusinapdu mathram manam entra ila
unnam ani konchem okala
anipinchedhi, infact Last month
dhaka apudapdu anipisthune undedhi,
kani ipdu ledhu

SHALINI

Adhenti?

VISHAL

Ah ante! Na certificates anni
kalchesanu

SHALINI

Certificates kalchesava? Enduku

VISHAL

Ante inni options undatam correct
kadhanipinchindhi, kalchesthe naku
job ani vere options em undhavu
kadha inka noru muskoni ikkade
untanu

SHALINI

This is stupid! Repu ikkada emana
work out avvakapotha apdu

VisHAL

Ila 4, 5 back up plans petkunte
eppatiki workout avvadhuandi, Ipdu
unnadhi okate option work out
cheyali anthe

Shalini Smiles

VISHAL (CONT'D)

Sarenandi . Bayalderatanu Bye!

SHALINI

Hmm! Bye

Vishal smiles

He packs his bag and leaves. She keeps looking at him until he goes off her vicinity

MUSICAL MONTAGE 4 STARTS talapu talupu

M4.1 Shalini goes to lift, slowly, goes to her room, puts her watch on the table

CUT TO:

M4.2 INT. HOTEL ROOM

Shalini puts on the watch while talking over the phone, closing the half opened room door, on the first narration's day

CUT TO:

M4.3 Lift door opens, she walks in the lobby. Sits with Vishal.

CUT TO:

M4.4 Lift door opens, Shalini walks into the coffee shop and sits with Vishal.

While Shalini adjusts her chair, the table moves and Vishal spills his coffee. She apologizes. He goes and washes, keeps narrating, she shows him that he is having a stain mark still, he does not bother about it and keeps on narrating. Waiter keeps coffee again. She looks at coffee and smiles

CUT TO:

M4.5 We see both of them sitting in a coffee shop.

A little girl comes to Shalini for autograph and then goes to Vishal. He feels a little awkward, she smiles at it

CUT TO:

M4.6 WE SEE SHALINI IN OTHER SHOOTING, VISHAL COMES THERE

CUT TO:

M4.7 Shalini relaxing in shoot

CUT TO:

M4.8 Shalini listening to some song from Vishal's phone and he will be listening to it next to her

CUT TO:

M4.9 Vishal shows color palettes to Shalini in her caravan

CUT TO:

M4.10 Shalini and Vishal will be discussing, and Raji will be waiting outside the lobby

While they are done and about to leave, RAJI asks for a picture with Shalini and Vishal hesitantly takes the picture.

CUT TO:

M4.11 INT. BANQUET HALL OF HOTEL

Baby shower function, where Vishal is waiting for Shalini outside the hall. She calls him in, introduces him to her friends.

Vishal smiles

CUT TO:

M4.12 Vishal will be having his food with bare hands, Shalini notices it with a smile

CUT TO:

PRESENT

13.0 INT. SHALINI'S ROOM(HOTEL) - CONTINUOUS

Shalini is sitting on the chair looking at Vishal, same scene how she was when the song started

VISHAL'S MANIRATNAM BOOK

14.0 INT. VISHAL'S ROOM - NIGHT

Vishal parks his bike, goes inside

Raji doing some poster design work

RAJI

Era anthaa cool aa ?

VISHAL

Coole !

RAJI

Arey! Mee inti nundi edho parcel
ochindhi! Akkada pettanu chudu

Vishal takes the parcel, he opens it and finds a book "
Conversations with Mani Ratnam" sent by his father. He
smiles, calls him immediately

VISHAL

Hello

VISHAL'S FATHER

Enti Nanna, book ochindha?

VISHAL

Ochindhi, ochindhi, evaru chepparu
neekidhi

VISHAL'S FATHER

Chinnapdu school lo em books kavalo
nuvvu cheppavadiya enti, nene
kanukoni thechevadni ga, idhi alage

VISHAL

ninnu petukovali nanna dialogue
writer ga!

Vishal father laughs

VISHAL'S FATHER

Odhule kani book therichava?

VISHAL

Ledhu ye

VISHAL'S FATHER

Chudu

Vishal finds money in between the book.

VISHAL

Endhuku nanna ipdu nenu adguthanu
kadha, kavalsosthe

VISHAL'S FATHER

Avnu thega adguthav! Idhi cheppu
inthaki ela jarigindhi meeting

VISHAL

Bane jarigindhi Nanna, naku telsi
positive ye, nachindhi story

VISHAL'S FATHER

Ela undhi ra ammay, cinemallo
chusinate undha?

VISHAL
Inchu minchu anthe undhi

Father smiles

VISHAL'S FATHER
Orey! Sare naku time ayindhi amma
ki isthunna matladu

VISHAL
Sare nanna ! Amma!

VISHAL (CONT'D)
Ekkadikelthunarayna

VISHAL'S MOM
Epdu undedhega edho naalugu oorlu
camp ata

VISHAL
Oho

VISHAL'S MOM
Adi sare ganee nee pani emaindi !

He gets a call from Producer, meanwhile

VISHAL
Amma! Nenu chesthanu agu!

VISHAL (CONT'D)
Sir

PRODUCER
Hey vishal

VISHAL
Good evening sir

PRODUCER
Good evening , ela jarigindamma
meeting .

VISHAL
Antha cool sir, thanaki бага
nachindhi

PRODUCER
Avunu entha varaku vachinid script

VISHAL
Script !!

PRODUCER
Helloo?!

VISHAL
Almost aipoindi sir

He takes the script from his bag, gives it to Raji and signs him to read

PRODUCER

Ohh ! super ! Oka sari naku aa
ammayi number ping cheyyamma ! Nenu
matladathanu

VISHAL

Sure sir , nenu message chestanu
sir

PRODUCER

Tarvata, nenu oka one week urlo
undatledu

VISHAL

Oh avuna sir

PRODUCER

Yeah out of station ! So nuvu
script pani meeda undu . Aa vachaka
kaluddam okay na bye bye .

VISHAL

Sure sir, bye bye

RAJI READS THE SCRIPT

Raji starts reading the script(MURMURS)

RAJI

Idhi chadivanu, idhi chadivanu,
hmmm idhi aypoyndhi, hmmm

INT. HOME - NIGHT

Phone ringing

CUT TO:

MITRA ABOUT PHYSICS SIR'S MOLESTATION

15.0 INT.RAHUL'S HOME - NIGHT

Phone ringing

Rahul gets a call from Mitra, Rahul picks up

RAHUL

Oye...Mitra

Mitra sobbing

RAHUL (CONT'D)

Hello! Mitra, emyndhi?

16.0 EXT. MITRA'S HOME, BACKYARD - MOMENTS LATER

Rahul goes and meets mitra on the back side of her house,
while Mitra is waiting for him, sobbing

Rahul
Mitra cheppu emyndhi ! Kadu
endukedustunnava , endukedustunnava
cheppu , ninne adigedi

CUT TO:

17.0 INT. PHYSICS TUTION - NIGHT

Physics sir molests her and treats her very badly

TUTION MASTER
Solve chesevaa?

MITRA
Yes sir

TUTION MASTER
Okay, okasari chudanee, very good

BACK TO:

18.0 EXT. MITRA'S HOME, BACKYARD - MOMENTS LATER

Rahul gets furious

RAHUL
Edebbba! Ayna nuvvokadhini
endhukunnav akkada

MITRA
Exams osthunayani, ayane extra
hours unchamani vadiki cheppi
vellaru

RAHUL
Evadu mee nannaa, eenakodukki evadni
nammalo evadni nammakudado kuda
teledu! Cheppu ipudelli nanna late
ga undamannav kadha nee best friend
mushti nakoduku ila chesadu ani
cheppu, panikimalina na koduku

MITRA
Cheppanu

RAHUL
Enti ?

Rahul looks at her

19.0 INT. RK'S CAR - MOMENTS AGO

RK:

Nenu problems lo unnapdu me amma
kuda lenapdu naku vadu unnadu! Vadu
elanti vado naku telsu!
Naku ardhamkanidhi entante!
tution ki vellakunda undataniki
Chivariki ilanti abbadhalu kuda
cheppataniki siggu ledhu!

Mitra gets startled

BACK TO:

20.0 EXT. MITRA'S HOME, BACKYARD - CONTINUOUS

MITRA

Ilanti vishayamlo endhuku abbadhalu
chepthanu Rahul.
Vadu chesina dhanikante, ayana ala
annadhaniki chala hurting ga undhi

Mitra bursts out, Rahul consoles her

MITRA (CONT'D)

Naku asala ayana dhegara undalani
ledhu, ekkadikyna paripovalani
undhii

Rahul thinks for a while

RAHUL

Vellipoo, nenu serious gane
chepthunna, vellipo

MITRA

Ekadikellanu? Naku em support undhi

RAHUL

Nenu chuskuntaa

Mitra looks at him

RAHUL'S PLANS TO SEND MITRA AWAY

21.0 EXT. RAHUL'S HOME - THE NEXT DAY

RAMBO

Em matladthunavo neku
ardhamavthundha, cheppatam simple
ga ne untundhi

RAHUL

2 months lo valla ammama vallu
pinni dhegarnundi Hyd ochestharata
. Appatidaka akkade ekkado dance
nerchukuntu untundi.

ROCKY

Valu ipdu ekkadunaru

RAHUL

US lo

RAMBO

Aithe vallake phone chedddam valle
edokati cheskuntaru

RAHUL

Valla daka ee vishyam vellindani ee
sadist gadiki teliste penta penta
avutundi

RAMBO

Aithe ayyindira. Valle edoti
cheskuntaru

RAHUL

Em chestarraa em chestaru , valla
daggarara nunche godava padi
teeskochhadanta veedu , ippudu
emanna aindanuko na badhyatha bokka
dobbeyandi antadu.

RAMBO

Aite aa bayataki pampiyadam edo
valla ammamma vallu vachina tarvata
pampinchochu kada .

RAHUL

Ahaa! Apati dhaka valla nanna
balavanthamga vadi dhegarki
pampisthune untadu!! Aa Physics
gadu! Edhokati chesthune untadu
parledha!

ROCKY

Ippudenti ee 2 nelalu ekkado akkada
manage chesi valla ammama vala
dhegarki pampali anthena

Rahul nods his head

ROCKY (CONT'D)

Mari akkada thanu undtaniki dabbulu

Rahul keeps thinking

RAHUL

Ade alochistunnu raa ! Mana intlo emana adugudama ani .

RAMBO

Ah adugu! Woodland shoes veskoni mari kodatharu!

They keep thinking

ROCKY

Poni me nanna bandi ammesthe

RAMBO

Ye mee nanna bandi ki emyndhi

ROCKY

Pathadhi aypoyndhra!

Rambo looks at rocky

RAMBO

Aa madi showroom bandi mari ! Edava natakaleyyaku pallu ralipothay .

RAMBO (CONT'D)

Rey!! Aa ammaiki ala jaragakudadu correcte ! Kanee Manam konchem over ga react avthunnatlundi

RAHUL

Sarera nuvalage anuko , kanee nakide correct anipistundi.

Rocky interrupts

ROCKY

Rey! Poni College bus ammesthe!

RAMBO

Poni Station lo train ammesey ra! Ipdu edhokati ammaaku dhobalsindhena , bakkalo esi kodataru dorikite

ROCKY

Em ammakodadhantav! Okay!

Rocky keeps thinking,

ROCKY (CONT'D)

Poni evaaro okalani blackmail chesthe

Rahul and Rambo looks at Rocky

RAHUL

Blackmail ah! Emani chestham!

ROCKY
Prathi okallaki eveoka secrets
untay kadha illegal affairs lantivi

RAHUL
Ipdu affair lu unnvadni ekkada ani
patkuntam

Rocky looks at Rambo

RAMBO
Entra nannnu chusthunnaru, rey ma
nanna friend ra aa aunty

ROCKY
Memu em annamra, normal ga chusanu
anthe! Voddante voddu , enthaina
mee family matter kada .

RAMBO
Family matter entra nee ayya .

RAHUL
Ehe apandi ! Manaki dabbulaithe
kavali , easy ga pani aipovali,
manam ani evariki teliyakudadhu ,
alochinchandi elago

Rahul keeps thinking

FAKE KIDNAP STARTS

22.0 EXT. MITRA-RAHUL'S SPOT - DAY

MITRA
Nannu kidnap cheyandi

RAHUL
Enti!

Rahul gives a shocking look

R3 on bike

CUT TO:

BACK TO:

RAMBO
Arey em matladthundhira!

MITRA
Nannu kidnap chesi ma nanna ni
dabulu adagandi antunna!!

RAMBO

Police complaint isthe Eamcet jail
lo rayalsi osthundhi!

MITRA

Abba Rambo! Aayanaki antha scene
ledu evariki cheppadu, ee vishayam
ma ammama vallaki telisthe ayana
paruvu pothundhi

Rocky calls Rambo

ROCKY

Okka chinna doubt! Nekinka EAMCET
meedha hopes unnaya ra!

CUT TO:

R3 looking at each other on bike

BACK TO:

Rahul keeps thinking

ROCKY

Rey manako bandi kavalra

RAHUL

Jadeja gadini adigi oka ganta
techukochhu

RAMBO

Entra planlu eskuntunnaru , ante
fixaa ?

They nod at each other

CUT TO:

JADEJA AND R3 EXCHANGE VEHICLES

R3 putting masks, glasses on

BACK TO:

INT. SECLUDED BUILDING - DAY

RAMBO

Aina kidnap ayyavani cheppeste mee
nanna namestada , ayana college
principal , antha vp em kadu.

MITRA

Maa pani manishini teeskostaanu.
Adi chusin dani kante ekkuva
cheptundi.

RAHUL

Kanee emani cheppi testhav

CUT TO:

INT. MITRA'S HOME - DAY

Kamakshi peeling carrot while Mitra walks in

MITRA

Kamakshi, gudiki veldham vasthava?

KAMAKSHI

Gudiki nenedhuku ammagaru

INT. SECLUDED BUILDING - DAY

ROCKY

Adhi correctey, gudiki thanenduku

INT. MITRA'S HOME - DAY

MITRA

Poni super market ki eldam vastava

KAMAKSHI

Super market ki meerenduku ammagaru

INT. SECLUDED BUILDING - DAY

ROCKY

Nuvvantha feel ayyi labham ledu ,
thanu chala Logical ga
matladutundi! kamakshi is right

RAHUL

Mari emani chepthav

INT. MITRA'S HOME - DAY

MITRA

Saradaga ala bayataki veldham
vasthava!

INT. RANDOM ROAD- EVENING

Mitra along with her maid walking opposite to the car

Car comes and stops right next to Mitra and maid, Rahul gets down

Pulls maid by mistake

BACK TO

RAHUL
Sorry!

CUT TO:

INT. RANDOM ROAD - EVENING
This time pulls mitra, door closes , maid shocks

RAMBO
Emo asalidantha work avthundantava

RAHUL
Chustavuga

With pan towards the window of their discussion spot

CUT TO:

R3 DEMANDING MONEY AFTER KIDNAP

23.0 INT. SECLUDED PLACE - DAY

ROCKY
Tadupari karyakramam enti

RAHUL
Open heart with radha krishna

ROCKY
Call chedhama mari

MITRA
Agu! ayana ipdu meeting lo untaru,
etharu, manam malli malli call
cheykudadhu and na mobile nundi
call cheyandi

ROCKY
Baga professional ga unnav Mitra
nuvvu!! inthaka mundhu ekkadyna
pani chesava

They look at each other, Rahul and Rambo start practicing

RAHUL
Hello Rk! Mee ammayni kidnap
chesam, gantalo!

RAMBO
Inkonchem base penchu

RAHUL
Hello Rk! Mee ammayni kidnap
chesam, gantalo! Avnu entha
adgudham

MITRA
Naku oka 5 lakhs chalu, meku emana
kavalsosthe adagandi

They look at each other

RAHUL
Thala oka laksha, eraa
saripothay saripothay kada, $5+3 = 8$

Rahul nods his head and starts practicing again, RAMBO enacts
like Rk, Rahul enacts like shrewd kidnapper

RAHUL (CONT'D)
Hello! Radha Krishna, me ammayni
kidnap chesam, gantalo 8 lakshalu
isthe mee ammayini...

RAMBO
8 lakshalu ah!! Ela kanipisthunna
ra nenu

RAHUL
Chinnapdu me amma polio chukkalu
veyinchanatledhu, konchem theda ga
kanipisthunnav

RAMBO
Rey ilanti punch dialogues
matladaku ra! Vadiki maname ani
ardhamythe manakeyisthadu polio
chukkalu

RAHUL
Aythe Odhantava!

RAMBO
Odhu!

RAHUL
Okay Radha Krishna , aithe malle
first nunchi cheddam

Mitra looks at the watch

MITRA
Rahul ipdu chedham

Rahul calls him through Mitra's mobile

RK

Cheppu

RAHUL

Hello!! Radha Krishna

RK

Evaru

RAHUL

Nenu cheppedhi jagrathaga vinu,
naku malli malli cheppe alavatu
ledhu. Me ammayni kidnap chesam

RK:

Hello evaru meeru

RAHUL

Neku ee answer tho patu me ammay
body kuda pampistham, kavalaaa?

Rahul signals to Rambo and Rocky, Mitra shouts

ROCKY

Superrrr

RK:

Em kavali

RAHUL

8 lakhs, gantaloo, malli chepthunna
8 lakhs gantalo.

Inko vishayam, neku police lu
dhegarki veldhamane thought ochina
naku telsipothundhi. Naku telsina
ventane me ammay mee inti mundhu
untundhi, Sevam laa...ara ganta lo
malli chesthanu. Phone dheggara
petkoo

Rahul cuts the call, looks at them, smiles, celebrates

24.0 INT. MEETING ROOM - CONTINUOUS

Maid calls him

MAID

Ayya garu! Mana papani evaro
theskellarandi ayyagaru ayyagaru
ayyagrena

Rk cuts the call

Rk starts thinking dials his friend, CI Srinivas but cuts the
call, calls back Rahul

FAKE KIDNAP EXECUTION

25.0 INT. SECLUDED PLACE - CONTINUOUS

RAHUL
Araganta ante apde chesthunadu

MITRA
Tharvatha edho meeting unduntundhi
ayaniki

RAHUL
Sure kadha

MITRA
Sure

RAMBO
Rey nakenduko bhayamestundi , vadu
evadiko cheppuntadu .

Rahul picks the call,

RAHUL
Ehe agu , hello

RK:
Ekkadiki ravali

Rahul cuts the call

Rocky ties mitra

CUT TO:

26.0 EXT. SECLUDED PLACE - LATER

RK comes to the place they asked him to, with the bag(kids bag) having 8 lakhs. They look at him from a distance.

RAHUL
Vachava

RK:
Aa

RAHUL
Bag ekkada

Rk shows bag

RAMBO
Ee bag vesko rammanaventra!

RAHUL
Urike ee bag lo ela untado
chudhamani!

RAHUL (CONT'D)
Aa Bag vesko

RK:
Enti

RAHUL
Aa bag esko radha krishna

Rk wears that kids bag

RK:
Pattatla

RAHUL
Perfect ga pattaaniki ademanna cut
drawer aa , entavaraku padithe
antavaraku vesko Radha Krishna

RK:
Ippudu

RAHUL
Konchem mundukellu

RAHUL (CONT'D)
Aagu, okasari enakki tirugu. Ippudu
mundukellu

Rk's leg falls down in a small hole

RAHUL (CONT'D)
Emaindi

RK:
Em kaledu

RAHUL
Radha krishna nijamga ?

RK:
Em kaledu, ippudu ekkadiki ravali

RAHUL
Kindiki chustu munduku ravali,
ippudu right ki tirigi inkonche
munduku velli bag akkada pettesi
paiki vellali,
adiki cheppu adiki cheppu

RK keeps the bag down

Rahul and Rambo look at him

Rocky is slowly peeping outside to see the bag

Mitra slow dolly in , her tied up reaction.

Rocky picks up the bag

CUT TO BLACK

INT. SECLUDED PLACE - MOMENTS LATER

R3 Batch opens the bag, they touch the money and feel so surprised

INT. SECLUDED PLACE - SAMETIME

RK goes to Mitra, she keeps sobbing!

CI ENQUIRING MITRA

27.0 INT. MITRA'S HOME - CONTINUOUS

Srinivas(CI), eating biscuits!

Mitra stays silent, RK keeps on walking tensed inside the home

CI
Cool down RK! Ammay kante nuvvekuva
tension padthunnav

Rk does not respond, keeps walking

CI (CONT'D)
Mitra! Valla faces emana chusava

Mitra nods her head

CI (CONT'D)
Kangarupadalsindhi em ledhu,
Sarigga gurthuthecuko, edhoka
moment lo vallu mask open chesi
undachu, edhyna familiar ga
anipinchindhaa

Mitra
Familiar ga antee

CI
Thondar em ledhu, take your time ,
edina familiar ga anipiste naku
cheppu

Mitra starts thinking

MITRA

Ahh!! Okadochesi Sagara Sangamam
cinema lo first lo

CI

Ah

MITRA

Kamal Haasan okadi rikshaw ni
nettukuntu vasthadu kadha uncle

CI

Okay

MITRA

Ahh rickshaw vadila unnadu

CI looks at RK

CI

Hmmhu

MITRA

Inkodochesii, Narasimha naidu movie
lo Simran first time Bala Krishna
ni chusetapdu dance vesthunta
kadha, aa group lo 3rd row lo rendo
vadila untadu

RK:

Ah! Cheppu pathala byravi,
babruvahanam anni cinema perlu
cheppu, epdu chusina, cinema lu
dance luu, idhe sradhha chaduvu
meedha pedithee

Mitra keeps her head down, stays silent

CI

Rk! Its ok

CI turns to mitra

Nuvvu lopalki vellu amma

Mitra turns back

MITRA

Uncle Inkodochesiii

CI

Odhule amma! Odhileseyy, nuvvu
lopalaki vellu, chala familiar ga
unnaru nenu chuskunta

Mitra goes inside, he looks at Rk

CI (CONT'D)

Baga strain ayuntundhi.
Rey odhiley ra! eEm kaledhu kadha,
we should be happy for it

RK:

Entra!! Tution ki vellamante
velladhu valla meedha veela meedha
ekkada leni reasons anni
chepthundhi. Andharu college
principal ayundi nee kuthurni
chadinchukoleva, ne valla kakapothe
inko pelli cheskovachu kadha!
Thanyna chuskuntundhani ani pichi
salahalu isthunarula untundhi
naku! Ikkada chusthe epdu chusina
thirugullu, dheeniki thodu aa
muguru edhavalu

CI turns to maid

CI

Avnu nuvvu entha mandhini chusav

MAID:

Mugguruni andi, papa ni ala patkoni
theskellipoyarandi

CI

Mugguru ah! Something is fishy,
avunu nuvekadiko ellalannav

RK:

Entra velledi , chusta oka 2,3 days
ki postpone cheskunta karma

CI

Rk , nuvvem kangaru padakura nenu
chuskuntaa nuvvellu .

MM5

- * Jump cuts of Mitra getting ready at home.
- * Intercut of Mitra dancing in a dark open stage.
- * Mitra takes auto , waits for R3 in a random place

28.0 INT. RAHUL HOUSE - DAY

- * Rahul keeps the money in a bag and comes out of his room

RAHUL'S FATHER

Receipt edira

RAHUL
Nanna

RAHUL'S FATHER
AIEEE Receipt

RAHUL
Ichanu ga

RAHUL'S FATHER
Ichava

RAHUL
Haa

RAHUL'S FATHER
Nakaa

RAHUL
Haa

RAHUL'S FATHER
Epudu

RAHUL
Eppuda ? Aroju nuvvu geddam
geeskuntunava ? Nanna idigio
receipt ikkada pedtnanu jagratta
ani cheppana ! Nuvvu chuskokunda
nannu antaventi

RAHUL'S FATHER
Akkada pedata annaava?

RAHUL
Haa , aa time ki amma illu kuda
udustundi , amma kompatheesi
receipt kuda udchesava enti

RAHUL'S FATHER
Enduku udvadu ,udchestundi , anne
udcheyvey ! Niyamma kadupu mada,
municipality valla kante kana
kashtam ga tayarayyav

RAHUL
Entamma adi AIEEE receipt ani
cheppa kada !

RAHUL'S FATHER
Hello ! Aieee

RAHUL
Adele neekardamavvalani ala
cheppanu

RAHUL'S FATHER

Prahteedi naku ardamavvalani
cheppakunda unte bagupadatav avunu
bag eskuni ekadikira bayalderav

RAHUL

Fees kadite saripotunda ,
chaduvukodda , stupid question and
answers

RAHUL'S FATHER

Last lo entra gonugutunnav

CUT TO:

EXT. R3.R3 BATCH SPOT - DAY

Rocky and Mitra waiting for Rahul and Rambo. They come on
bike. They get down and give the bag to Mitra

ROCKY

Entasepura

RAHUL

Ehey, muy raa

He gives intructions to Mitra

RAHUL (CONT'D)

Mitra itra! idhigo bag, bag bottom
lo zip kindha petta money,nuvvu
vellagane Vimal ani na friend ninnu
pick cheskuntadu, chethuloki ee
money petko, ok naa and inkoti ne
dhegara money unnatu evarki
cheppaku aa Vimal gadiki kudaa,
motham money bag lo ne unnay
jagratha

MITRA

Adhenti Mari meeku

RAHUL

Makemodhu, ne dhegara unchu neeku
avasaram padthundhi

RAHUL (CONT'D)

Twaraga ekku, jagratha

She gets into the car, She looks at Rahul, hugs him

MITRA

Meeru kuda ravochu kadha

RAHUL

Andharam okesari velthe doubt
osthundhi! Memu oka 2 days lo
ochestham jagratta , anna jagratta
bye

MITRA

Byee

Mitra waves to them, They wave back to her

Rahul looks at him.

* Car rig shot for Mitra , shes happy

* Bike rig shot for R3

* Mitra reaches hyderabad

* Mitra sets up her room, she thanks Vimal for it

* R3 attacks physics sir.

ATTACKING PHYSICS SIR

29.0 EXT.RANDOM ROAD - LATER

They wait for physics tuition master who comes in the same way, covering their faces with masks and holding rods

SOORI

Rey! rockyy entra ikkada

ROCKY

Hey ellehe , ellara, ellebe !

RAMBO

Rey nuvvu mask veskunna aa soori
gadu ela kanipetadra

Rocky wearing shirt with full of flowers, looks at his shirt

ROCKY

Avnra, nakkuda ade ardam katledu ,
ee Shirt antava, adera monna
puttina roju addaala shirt order
chesi maree kuttinchukunna kadara ,
mana gudi bazar lo pedda famous

RAMBO

Adukku thinu , ivale veskovala aa
shirt

ROCKY

Em kadhule vadiki antha scene ledhu

For the first time R3 batch hide their identity and attack him. A 50 year old man comes and starts pushing them away from physics sir. They throw him aside and continue to hit physics sir.

* CI, RK, physics sir conversation.

*** RK FINDS OUT THAT MITRA IS MISSING**

30.0 INT. MITRA'S HOME- MORNING

RK comes back home, maid comes and takes his luggage

RK:
Emma , bag techey

MAID
Ammay raledha andi

RK:
Ammay natho ravadam enti, intlone
undhi kadha

MAID
Ledhandi nenu inka meetho
ochindhanukuntunnu.

RK:
Natho ravatam enti, ne bondha!
sariga chusava

RK goes and checks her room

MAID
Ledandi chusanu! Monnatnundi
ledandi

RK:
Mitra

CI ENQUIRING PHYSICS SIR

31.0 INT. HOSPITAL - LATER

Srinivas (CI) goes to hospital where physics sir is admitted after the incident, and takes the statement

CI
Ela jarigindhi

PHYSICS SIR

Nenu bike lo velthunna sir, Evaro sudden ga attack chesaru

CI

Attack ante

PhySICS sIR

Musugulu veskoni istam ochinnatu kottaru sir, edho patha pagalu unnatu chala passionate ga kottaru sir! kachithanga mana oori valla lage unnaru sir

CI

Antha kachithanga ela chepthunnaru oorlo andharu kottara mimalni

CI (CONT'D)

meeru information mathram ivvandichaalu, interrogation memu chestham

He gets a call from RK

CI (CONT'D)

Hello

RK:

rey! Mitra kanipinchatledraaa

CI

What?? Malli kanipiyataledhaa? Sarigga chusava

RK:

Sarriga chudataniki adhemanna pen ah pencil ahh, ledra, neku cheppi vellanu chudu cha!

CI

Nenu osthunnanu

CI cuts the call, CI looks at physics sir

CI (CONT'D)

Sorry! Entha mandhi annaru

CI CROSSES R3

32.0 EXT. RANDOM ROAD - MOMENTS LATER

CI Srinivas crosses R3 batch(with backpacks) near bus stand which is on the way to Rk's house, Srinivas looks at them

Constable who is sitting on his bike as a pillion , suspects them and looks back

CONSTABLE

Sir vella muggure aa ammay friends

He stops bike

CONSTABLE (CONT'D)

Emaindi sir

CI looks back, thinks for a while

CI

Uhu ! Veellu mugguru aithe kadu !

33.0 R3 GETS INTO BUS

EXT.RANDOM ROAD - CONTINUOUS

R3 batch gets into the bus

CONDUCTOR

Era prasad rao garabbayi kadara,
ekkadiki

RAHUL

Bus ekkadidaka velte akkadiki

CONDUCTOR

Hahah

RAHUL

Huhuhu

RAMBO

Rey padaraa

32B INT. MITRA'S HOME - CONTINUOUS

He looks around, checks her luggage, and weird placement of things at home

He looks around, checks her luggage, finds her luggage

CI SRINIVAS

Luggage antha alane undhi,
something is fishy(murmurs)

Rk keeps thinking, gets a call, he picks the call, goes aside

CONSTABLE

Sir Nakendhuko aa mugguru kurralu
emana chesuntaranipsthudhi

CI SRINIVAS

Hmmhu, no chance

CONSTABLE

Allu kadhani antha pakkaga Ela
chepthunnaru sir

CI SRINIVAS

Experience! intha experience undi
aa mathram cheppalekapothe inka
manaki police job endhuku, vallani
chusthene ardhavamthundhi adhi!
Vallu kadhani but something is
fishy

CONSTABLE

Kani sir, nakendhuko! Valle ani
doubt ga

CI SRINIVAS

Doubt ga undha! oka basic question
adgutha! Ee town lo бага honest and
sincere CI evaru

CONSTABLE

Meere sir

CI SRINIVAS

Nenu!!

Constable nods his head

CI

Ante neku town lo CI lu andharu
telsa!

CONSTABLE

Telidhu sir

CI

Telidhu! kani, edhuruga nenu unnanu
kabbati inkevaryna unduntara ani
oka sec kuda alochinchakunda na
peru cheppesav! inka honest vallu
undachu kadha, untaru, kani
vethakataniki manaki badhakam!
kantiki ki edhuruga evaru
kanipisthe valla peru cheppeyatame!
police job antha easy kadhu! Mana
kantiki kanipinchindhe nijam kadhu!

CONSTABLE

Sorry sir!

CI SRINIVAS

ipdu em antav

CONSTABLE
Nakendhuko valla mugguru
kadhanipisthundhi sir

CI SRINIVAS
Good!

Rk comes to CI srinivas

RK:
Ee vishayam bayataki osthe!

CI looks at him

RK: (CONT'D)
Sreenu! Nakendhuko valla muggure
kachithanga chesaranapisthundhi ra

CI looks at constable and then at RK, RK in confusion why they are looking at each other

SOUND LEAK

(NELA VANKA THOGI CHOOSINDHI SONG PLAYING)

34.0 INT.MITRA'S NEW HOME - CONTINUOUS

Mitra gets ready, having a pamphlet of dance school on her dressing table

MITRA
Hello Rahul bayaldherara!

RAHUL
Eppudo !

MITRA
Meeroche lopu naa dance class
aipotundi ekkada kaluddam

RAHUL
Hmm vachaka call chestale

MITRA
Aithe direct ga dance class ki
ravachu kada !

RAHUL
Okay

She keeps her mobile in charge, waits for it to get charged but leaves as she is getting late for dance class

She goes to join the dance class, she wants to keep the bag inside the room, but cautiously takes it inside, She charges her mobile inside, forgets it, locks the door

MAIN KIDNAP

35.0 EXT.RANDOM ROAD - MORNING

Mitra keeps walking towards the van(mani, gani). Hari opens the door and waits for her. Once she reaches the van they pull her inside and van speeds up

CUT TO:

36.0 EXT. MANI-GANI' SPOT - CONTINUOUS

Mani ties her to chair, shuts her mouth with duct tape

MANI

Ohm ! Shaneswaraya namaha
Bag lo emana unnaya!

GANI

Em levanna

MANI

Em levaa !

GANI

Battalu , gajjelu eyo unnay

Mani goes to mitra

MANI

Yemma , bujji , em ledu , em ledu ,
bhayapadamaku, mee nanna phone
number entha , mee nanna phone
number cheppamma

Mani stays silent

37.0 EXT. BUS - SAMETIME

R3 batch gets down from the bus.

Rahul gets a call from an unknown number, picks it up

Rahul

Hello

Mani

Shaneswarayanamaha

RAHUL

Shaneswarayanamahana, evadra nuvvu

MANI

Perentra

RAHUL
Na peru neekendukuraa

GANI
Mitra anna

MANI
Aa mitra, avunu nanna ippudu ma
dhegare undhi

Mani comes aside and talks the deal

MANI (CONT'D)
Nuvvu dhaniki em avthavo naku
telidhu, naku sayantram lopu 10
lakhs kavali

RAHUL
Era pichhi pichhiga unda, ilantivi
mem chala chesam ganee evadra nuvvu

Phone signal lost,

RAHUL (CONT'D)
Hello

Rahul calls mitra, it tells switched off

RAHUL (CONT'D)
Mitra phone switch off vastudentra

ROCKY
Switch off aa ?

RAHUL
Rey ! Evadraa nuvvu ?

MANI
Ohh ! Nuvvu purtiga nammalante
perutho patu anni vivaralu cheppali
kada . Cheppamantaavaa reyy daaniyi
okkotiga teesi aa photolu babukanta
pampiyyandraa, vivaralu Kavalantaa

RAHUL
Anna ! anna ! Sorry anna ! Please

MANI
Hahah ! Idigo nanna
mundhe chepthunna nenu champutha
police la ki cheppaku ani
bediriyanu, already naku telsina
valla dhegara beram matladesaa,
emmana theda jarigithee, brothel
house ki ammesthaaa.

RAHUL
Anna! Sorry anna

MANI
10 lakshalu Sayantram lopu ! Untanu

Mani cuts the call

RAHUL
Hello! Hello!

RAMBO
Emyndhira
Rahul rambo and rocky, looks confused

CUT TO:

38.0 R3 BATCH TRAILS FOR MONEY

INT. MITRA ROOM - DAY

They go to mitra room to check for the bag

Rahul tries to open the door !

Rambo calls vimal

RAMBO
Mitra vala inti keys unnaya nee
deggara?

VIMAL
Levu ra emyndi?

EXT. RANDOM ROAD - DAY

ROCKY
Rey mana gurinchi tesli evadaina
games adutunnadantava

EXT. MITRA ROOM - DAY

RAHUL
Ekkadra?

ROCKY
Adigora curtain pakkana

RAHUL
Kadu bey

NEIGHBOUR AUNTY
Hey evaru meeru ! Thongi
chustunnarenti

RAHUL
Vimal kosam vacham aunty

NEIGHBOUR AUNTY
Vimal evaru ? Suryanarayana rao
garu ? Watch man ?

EXT. RANDOM ROAD - DAY

RAMBO
Antha money okathe ammay, manam
evaro okkalam velasindhi lekapothe
money mana dhegara unchalsindhi,
chaa

ROCKY
Apdu pampisthunapduu evadidhii
gudisav...

RAMBO
Emo nakem telsu! dabbulu mana
dhegara unte problem emo, andhuke
pampisthunaremo ankunna

EXT. RANDOM ROAD - DAY

ROCKY
Poni Princi ke call chesi chepthee

RAHUL
Vaddura . Adi inka risk avutundi.

RAMBO
Rey urgent ga amount emanna arrange
cheyyagalava ?

INT. GOLD SHOP - DAY

**THEY GO TO GOLD SHOP, TRIES TO ROB BUT WITHDRAWS THEIR PLAN
AFTER SEEING CC CAMERAS**

EXT. ATM.RANDOM ROAD - DAY

ROCKY
Rey ikkada ATM okati chusanu, work
out ayyela undi, twaraga randi

RAMBO

ATM entra ? mind dobbinda ?
Kalchipadadobbutharu. Rey
mentalnayala! Pichi pichi
veshaleyyakunda muskoni ikkadiki
raa !

Rambo cuts the call, frustrated

Mani gets a call from Rahul

RAHUL

Anna! indakatinunchi neeke try
chestunnam anna !

MANI

Nuvvepudu cheste appudu ettalenu
kada nanna , naakantoo konni
timings edchi chastay.
Araganta lo dabbulu theskoni
bachpalli church dhegarrki ra, time
mukhyam nannaa

RAHUL

Anna! Anni chotla try chesam anna!
Ekkada dabbulu dhorakatla! Ma
dhegara 10 velu dhaka unnay! Memu
chaduvkune pillalam anna! Papam aa
ammay ki em teldihanna! Please
Odileyandi anna!

Mani gives phone to gani and takes back

RAHUL (CONT'D)

Anna! sorry anna! okka roju time
iyyi anna kanisam!

MANI

Night 10 intiki place malli phone
chesi cheptha! Shaneswaraya namaha!

RAHUL

Anna anna! Anna!

VISHAL KNOWS ABOUT FATHER'S ACCIDENT

39.0 INT. LOBBY(HOTEL) - LATER

Vishal mobile keeps ringing, Vishal's mom calling him, he
cuts the call, she calls him again.

VISHAL

Aa sorry

SHALINI

Its okay

Phone rings again

SHALINI (CONT'D)

Its okay, pick chey

VISHAL

Sorry

SHALINI

Parledu

She drinks water

VISHAL

Amma nenu narration lo unna!, nenu
malli chesthaa

His mother starts crying, he goes aside, shalini looks at
him, confused

VISHAL (CONT'D)

Hello amma emaindi , hello,
I need to take this

SHALINI

Okay

VISHAL

Hello ammaa, emaindi

VISHAL'S MOM

Nanna ki accident ayindhi raa

VISHAL

Enti?

VISHAL'S MOM

Podhuna call ochindhi, Ipdu
hospital lo ne unnam, thala ki
dhebbu thagilindhi ata

VISHAL

Em kaledhu kadha

VISHAL'S MOM

Emo ra, serious antunnaru, critical
antunnaru veledhi sarigga
cheppatledhu, CCU lo unnaru,em
ardhamkavatledhu, edho operation
cheyalantunnaru

40.0 INT. CAR - RANDOM ROAD - CONTINUOUS

SHALINI
Father peru Ram mohan!

VISHAL
Ram mohan

SHALINI
Ye hospital

SHALINI (CONT'D)
Hello Kiran garu, this is Shalu !

SHALINI (CONT'D)
Thank you Kiran garuoka
chinna clot antunnaru anthe. He
will be okay , don't worry

SHALINI (CONT'D)
Hello Mouni, konchem urgent ga
money kavali

SHE COLLECTS MONEY FROM CHARI

SHALINI (CONT'D)
Hello! Em kadhu! Ilanti surgeries
chala common erojullo

Vishal stays silent for a while, looks outside

VISHAL
Thanks andi

Shalini smiles

SHALINI
Avnu naku story madhyalo apesav,
chepu its interesting

Vishal smiles

VISHAL
Ipdu konchem kastam! Sorry

Shalini smiles

SHALINI
Konsepu dhani gurinchi
alochinchaku, cheppu, tarvata
emavtundi.

A rock hits the windshield of the car they are travelling in

The car skids, rotates and comes to a halt after hitting a
tree/wall

From the hole of the broken windshield, a guy who masked his
face with kerchief peeps in and notices Vishal and Shalini

He breaks the window and pulls the bag from Vishal's hands, pushes him off and takes the bag away

Another guy hits shalini when she tries to get down and she collapses on the steering

They walk off by taking the kerchief off their face, and they happen to be R3 batch

*****BROCHEVAREVARURA - INTERVAL*****

REVELATION

41.0 EXT. SECLUDED PLACE - EVENING

Beggar keeps singing songs and irritating rocky who sits there.

Rahul and Rambo come in auto, Rocky plans everything to get money. Auto stops in a secluded place, drops Rahul, Rambo and leaves, Rocky comes to them

RAMBO

Rey correct gane chesthunnama!
Thappanipisthundhi ra

ROCKY

Rey padi nimishalu noru muskunte
padi lakshalu mana chethilo
untayraa

RAHUL

Padi lakshalani antha correct ga
ela cheptunnav raa

VOICE OVER BEGINS

ROCKY

ATM risk annav kada, anduke
daggarlo edo bank kanipiste ,
dabbulu tesevadu evaraina
dorukutaremo ani ellanraa. Andaru 5
velu , 10 velu teesevallu tappite
pedda amount teese okka nakoduku
kanipiyyaledu, sarle inka ellipodam
anukunna time lo, evado
pampichinattu okadochhadraa

CHARI

10 laksh kadaa paapa

ROCKY (VOICE OVER)

Nanne pen adigi na mundu 10
lakshala form rasadraa

Rocky watches every movement of chari and observes that he
gave money to someone came in the car

ROCKY (CONT'D)

Edevado correct gaa dorikadu ,
follow ayyi bag lageddam ane lopu,
car lo evaro vaste bag ichesadraa,
inkem chesta aa car ni follow ayya
,vaalu petrol bunk daggara agaru ,
meeku phone chesa !

BACK TO:

RAHUL

Ite vastarantava nijamga

ROCKY

Pakka ite vastarra , vere dari
ledu. AA petrol bunk nunchi
straight ite ravali.

RAMBO

Problem em undadhu kadhara

ROCKY

Em undadhu ra

They decide to attack the car that's coming towards them for
money, For the first time in his life Rahul gets tensed. They
take their positions for attacking the car. A black car comes
their way. Meanwhile a mad beggar comes and stands in front
of them and starts imitating them. Rambo gets scared and asks
Rahul. Rahul asks him to be cool and do what they have to.

They go and attack the car, break the car glass, we reveal Vishal and Shalini in the car. They rob the money from them(10lakhs which was taken from mouni for treatment of Vishal's father) and run away. Beggar keeps dancing when they are attacking Vishal and Shalini.

SHALINI IN HOSPITAL

SI & SP on the way to shalini's room

42.0 INT. HOSPITAL - NIGHT

SP

Entayyaa ee media vallu ! Ela undhi Hyderabad!

SI

Bagundhi sir

SP

Mari ammay ki

SI

Sir, evari ammay sir

SP

Neku ammayi undha

SI

Ledhu sir

SP

Naku

SI

Telidhu sir!

SP

Ipdu me ammayi ma ammayi guirnchi matladukovataniki ochama ikkadiki! lopaluna Ammayki ela undhi ayya!

SI

Parledhu sir! Thala ki dhebba thagilindhi, konchem shock ayyindhata! Sedative icharu, Out of danger sir, problem em ledhu

They go the Special ward, where Shalini got admitted,

SP

Aina ee hospital entayya

SI

Ante daggarlo ide undani , hadavidilo teeskochesaranta sir

SP

Ammay lechaka daggarundi statement
teesko

SI

Sir, oka nimisham, sir 15 mins
agamannaru, doctor chusthunnaranta!

SP

Problem em ledhannav, intha scene
chesthunnaru

SI

Celebrities kada , konchem hadavidi
chestunnaru , telsinde kada

SP

Ahh! Ee Media vallu vachinattunaru
ga! Hmm! Vallaki edhokati cheppesi
ra!

He keeps looking at phone and his watch!

SI

Em cheppamantaru sir

SP

Elundi ma ammayi vonila function
undhi andharni rammani cheppu,

Em chepthavayya media valaki em
chepthav aa matram telidha!

SI

Telsu sir

SP

Ah mari!
vadevadu indhaktnundi thega
rasesthunandu!

SI

Car lo shalini tho patu aa abbay
kuda unnadu sir, statement
theskuntunnanu

SP looks at Vishal

A slow dolly in to Vishal

43.0 INT. HOSPITAL - MOMENTS LATER

Vishal taking medicine

RAJI
Ippudelara , dabbulaki vere options
emaina unnayaa , ammatho
matladinava

RAJI (CONT'D)
Uncle office lo? Relatives? Evaro
okallu dhegara try cheyachu kadra!

Vishal stays silent

VISHAL
Annee aipoyayraa

RAJI
Poni aa producer gadini adugudama ?

Vishal shook his head

RAJI (CONT'D)
Mari em chedham ra!

BIRIYANI 1

44.0 INT. MANI PLACE - NIGHT

Hari opens a biryani packet, put on a plate and comes to mitra. He molests mitra with his hands on her lips.

Mani, Gani sitting outside & discussing. Mani got hick ups

GANI
Neellu thena

MANI
9 tarvata

GANI
Chadastam ekkuvaipoindanna ,
ekkillu kabatti saripoindi,
inkedaina aithe, emai pothadi

They listen hari screaming and goes inside to see .

They understand that Mitra bit him.

45.0 EXT. BUS STOP - CONTINUOUS

Rambo and rahul transfers money from the torn bag to the new bag they bought at bus stop.

RAMBO

Naku aa car lo ammay ni ekkado
chusinattundhi

RAHUL

Ekkada chusav!!

ROCKY

Adhe ardhamkavatla, inkokkasari
chuste kachitaga gurtu padatha.

RAHUL

Inkosari chuste nuvvu gurtupattadam
kadu, ade manalni gurtu padutundi.
Em Kadu ekkuva alochinchaku.

RAMBO

Nijamga aa ammaini ekkado
chusinattundira , enduko teda
kodutundi.

RAHUL

Rey anthaa correct gane jarigindi,
nuvu kasepu calm ga undu .

Rambo looks around, he feels like everyone is looking at him

ROCKY

Rey andaru manalne chustunnattu
undira

RAHUL

Vimal gadiki phone chesava

ROCKY

Vastunnadanta

46.0 INT AUTO - NIGHT MOMENTS LATER

VIMAL

Inkentraa mana college sangatulu ,
vishesahlu

ROCKY

Emuntayraa mamule

VIMAL

Hmm, Mitra daggari nuncha

RAHUL

Hmm

VIMAL
Keys poyinayi annaru , dorikinaya

RAHUL
Hmm

VIMAL
Avnu direct ga mana intiki
ocheykunda, Mitra valla intiki
endhukellaru

RAHUL
Palakariddamani

VIMAL
Palikinda mari

RAHUL
Eedemma

VIMAL
Mee luggage edhi!

ROCKY
Cloak room lo pettam

VIMAL
Ye? Ekkadikyna vellosthunnara

RAHUL
Cinema ki

VIMAL
Pilisthe nenu oche vadni ga

RAMBO
Adi nuvvu chuse cinema kadu bey!

VIMAL
Mari nuvvu chuse cinemana ! Rey rey
rey inkaa enni abadhalu chepptaraa
! Naku mottam telsu ,

Everyone gets shocked

VIMAL (CONT'D)
Hmmm, nuvvu phone chesi Mitra ni
pick cheskomannapude naku
ardamaindira , nenu cheppana em
jarigindo , Mitra nuvvu intlonchi
paripoyi ikkadikochharu , ikkada
pelli cheskundam anukuntunnaru, eee
thathangam anthaa nadapadaniki oka
pedda manishi kavali , daniki nannu
select cheskunnaru. Aanthega

ROCKY
Correct

VIMAL

Rey meeranthaa naa friends raa,
meeru cheppakapoyina naku automatic
gaa ardamaipotundi, ye maata ki aa
mata bava , super selection raa, aa
amaidi kaduroye , needi !!

47.0 TV SCROLLING:-

Nagara shivarlalo ghora pramadam, Cine nati Shalini ni attack chesi, 10 lakhs dochekellina mugguru dundagulu. MusuguluU veskoni ee ghoraniki palpadinattu ga samacharam. 48 gantalu dhatithe kani em cheppalem antunna vydyulu,

Vishal and mouni(shalini's friend)

MOUNI

What the hell ! 48 hours enti ?

48.0 INT.HOSPITAL - CONTINUOUS

SI in call with his wife, SP calls him

SI

Asalu nenu ala cheppaledey ! Adey
kada ! Okka nimisham ! Nenu mallee
chestanu !

SP

Em cheppaavayya media vallaki

SI

Sir nenu em cheppaledhu sir! Nenu
andhi 48 gantalo vallani
patuukuntam ani, veelu 48 gantalu
varaku em cheppalem ani
ardhamcheskunnaru.

SP

Asala ninnu 48 gantalu 24 gantalu
ani evaru cheppamanru

SI

Manam mamulga adhe kadhandi sir
cheppedhi!

SP

Cha! siggu lekapothe sari , mallee
matladutunnadu chudu !

CUT TO

49.0 VISHAL AND RAJI ABOUT MONEY FOR OPERATION

**JARIGINA VISHADAM PATLA PRAMUKHA CINE NATULU THAMA ANDOLANA
VYAKTAM CHESARU .**

Mouni and Vishal looks at scrolling

Mouni looks at him

MOUNI

Mee Father ki ela undhi!

Vishal nods head

VISHAL

Yeah ! Bane undi !

MOUNI

Epdu operation

Raji calls him

VISHAL

One second

MOUNI

Okay

RAJI

Rey mana sagar gadini adiga , pakka
ista annadu , oka 10 kalla intiki
rammannadu. Mmaximum Vachestay

Vishal smiles

Sare nuvvu uriki bayaldheru ra,
nenu theskosthanu

VISHAL

Ledra,Nannu ila chusthey amma ki
inko tension! Okesari amount ochaka
veltha

Vishal gets a call from his mother.

He hesitates to pick the call but answers

VISHAL (CONT'D)

(Choked voice)

Hello Amma

VISHAL'S MOM

Hello! Ekkadunnnav nanna

VISHAL

Osthunna amma, konchem late
ayetlundhi. Nanna ki ela undhi

VISHAL'S MOM
 Repu sayantraniki operation
 antunnaru

VISHAL
 Prastutaniki dabbulu unnay kada

VISHAL'S MOM
 Hmm , ippatiki mee mavayya valla
 daggara teeskunnanu

VISHAL
 Amma!

VISHAL'S MOM
 Ah

VISHAL
 Meena undha?

Vishal's mom passes the phone to meena

MEENA
 Hello! cheppanna

VISHAL
 Meena! Pakkaki ra konchem

Meena comes aside

VISHAL (CONT'D)
 Akkada TV emana undha?

MEENA
 Ground floor lo Undhi, emyndhi

VISHAL
 Em ledhu oka chinna accident.

MEENA
 Accident ah!

VISHAL
 Aravakuuu, em kaledhu, naku bane
 undhi repodhunaki ochesthaa, news
 lo ravachu, amma ki telisthee
 kangarupadthundhi konchem chusko

MEENA
 Sare

VISHAL
 Jagratha, emana unte phone chey,
 Bye

REVEALING VISHAL'S FATHER AS R3'S VICTIM

50.0 INT.RAM MOHAN'S HOSPITAL - CONTINUOUS

Meena gives mobile to vishal's mom

VISHAL'S MOM

Entata

MEENA

Em ledu

VISHAL'S MOM

Em cheppaledhu ga , vadu mallee
kangaru padatadu

MEENA

Em cheppaledule kangaru padaku

Compounder calls out her father's name RAM MOHAN, Meena goes inside,

VISHAL'S MOM

Aaa !

MEENA

Peddamma agu , nenu velta !

Vishal's mom nods her head, some random relative comes and inquire

RANDOM RELATIVE

Vadiki chepakapovadam ente ! Ante
bava ki jarigindi accident kaada !

VISHAL'S MOM

Evaro kottukuntunte velli
apapoyaruu anta, vallu nettesarata,
rayi kottukoni thala ki dhebba
thagilindhi, manaki sambandhamleni
vishaylo thala dhorchadhu ani enno
sarlu cheppanu, vintega

Meena goes inside, we reveal Vishal's father as the old man who was thrown aside by R3 batch while attacking physics teacher.

Vishal's father, Ram Mohan, pulse goes down slowly

R3 AT VIMAL'S PLACE, MOBILE & NEWS

51.0 INT.VIMAL'S ROOM - CONTINUOUS

R3 batch(carrying luggage) walk towards Vimal's room!, opens the door.

Rahul locks the door, opens the bag, takes out the cover inside the bag, Rahul starts counting the money

Rahul still counts the amount

RAMBO

Rey time waste cheyaku! Vadunnay
antunnadu kadha, vadki phone chey
twaraga

Rahul checks his pockets for his mobile

RAHUL

Mobile iyi raa

Rambo gives his mobile

RAHUL (CONT'D)

Needhi kadhu ra nadhi

Rambo

Needhi na dhegara ekkadundhi raa

RAHUL

Neke kadha bey auto lo patukomani
ichindhi

Rambo

Rey neku malli ichesanu raa

Rahul

Nakichedhenti raa, ne dhegare undhi
chudu

Rambo checks his pockets

RAMBO

Rey digana ventane idigo ra Rahul
ani cheppi ichanu kadha ra!

RAHUL

Nakivvaledu bey

RAMBO

Rey veedi phone ki phone chey

Rocky calls Rahul

RAMBO (CONT'D)

Ring avutunda ?

Rocky

Evaru ethatledhu raa !

Rahul checks the bag, he can't find the mobile, Rocky calls
Rahul's mobile, it just continues to ring

Rahul takes off all the clothes from the bag and checks but
could not find the mobile.

Vimal knocks the door.

VIMAL

Rey meeku Special Pav bhaji kavala?
Special Bhel पूरी kavala!

ROCKY

Special ane antunnav kadha!
Edhokati thera!

VIMAL

Cheppandra! Poni dhahi पूरी ok na!

ROCKY

Rey! Mind pani cheyatledhra,
edhokati

VIMAL

Ala aythe Pav bhaji thestha!

ROCKY

Aa po !

VIMAL

Rey rey ! Nimmakaya pindiyyana !
Tasty ga untadi !

ROCKY

Pindiyyara , бага pindiy , rendu
dabbalu бага pindi, gujju oche daka
chekuni teeskura

VIMAL

Aa gattiga pindista !

Rocky shuts the door !

ROCKY

Rey bag mottam vetikaara ! Mobile
lekunda ipdela ra vadiki phone
chesedhi

ROCKY (CONT'D)

Pony vadi phone number gurtundaa ?

RAMBO

Chesindhi motham waste, era oka
mobile petkovadam chethakadha ra!

RAHUL

Are nuvvu extralu dobbaku ! Adhi
nenu ninu adagali! Nekivvatam naku
gurthundhi

RAMBO

Poyna prathi sari evadokadu meedha
thoyedam alavate kadra neku

RAHUL

Rey pichi pichi ga vagaku raa,
phone pogittindhi kaka nee yamma !

RAMBO

Avunraa , prathi saree nee phone
nenega pogottindi ! Class room lo ,
canteen lo , nee anni phonelu
nenega pogottindi! Evadiki vadu
edava natakalestunnaru

RAHUL

Rey aapu

RAMBO

Aa , enti enti ?

ROCKY

Rey rey !

Vimal knocks the door again !

ROCKY (CONT'D)

Calm gaa undandi

VIMAL

Rey anthaa okay na?

ROCKY

Cheppu

VIMAL

Manodiki cinema okay na, kado
cheppu , surprise ga ticketlu book
cheddam anukuntunna

ROCKY

Ippudu cinemalu em chustamraa

VIMAL

Manam kadu bey , valliddariki, adee
eroju kaadu repu !

ROCKY

Chey raa chey ! Corner seat lo !
Domalu kuttakunda manchi couple
seat book chey !

VIMAL

Chestaa

ROCKY

Rey ! Inkosari surprise lu em
anukoku ! Anukunna talupu kottaku !
Lopala valliddaru phone
matladukunnaru ! Disturb avuddi

VIMAL

Ohh shitt ! Sorry sorry sorry !
Matladukonee !

Rocky shuts the door

ROCKY

Are meeku dannam pedatara Rahul,
gattiga matlakandiraa

RAHUL

Adiki cheppu , badhyata bokka
antunnadu indakatnunchi pedda
potugadilaga

ROCKY

Rey please raa

RAMBO

Nuvvu muy!

Annitiki pedha hero laga vaadu!
vaadiki thodu nuvvu! Aa ammay edho
cheppindhanta eeyana garu ollu
marchipoyadanta

Era! Entha mandhi illalo levu
ilanti problems Endhuku andharu
illu odhili vellatledhu,
! Enni sarlu cheppanra Odhu ra odhu
ra ani

Ipdu ammayni nijangane ye brothel
house ko ammasthe!

Rahul catches Rambo's throat, Rahul and Rambo starts fighting
with each other

RAHUL

Neeyamma

RAMBO

Nannu kottadam kadhu aa ammaiki
nijamga ala jariginapdu neku
telusthundhi

Rocky tries to stop them, he swithces on tv

TV SCROLLING:

**Nagara sivarlalo ghora pramadham, Cine nati Shalini ni attack
chesi, 10 lakhs dochekellina mugguru dundagulu. MusugulU
veskoni ee ghoraniki palpadinattu ga samacharam 48 gantalu
dhatithe kani em cheppalem antunna vydyulu,**

They watch the news and shocks !

CI, RK ENQUIRES SOORI

52.0 INT.SRINIVAS'S HOME - CONTINUOUS

RK brings Random friend of R3 batch, who recognized rocky wearing a mask when they were attacking physics sir, as a witness

RK:

Srinu! Now its clear ra, motham
ardhamyndhi naku

CI

Emyndhi

RK turns to witness

RK:

Veedni adugu, cheppu ra

SOORI

Avnu sir, nenu R3 batch physics sir
ni kodthunte chusanu

Srinivas turns to RK

RK:

Mugguru mask veskuna valle ma
amamyni kidnap chesarani chusina
panimanishi cheppindi .
3 mask veskoni tution master ni
kottaru, tution master ni kottina
valani veedu chusadu. Ante aa
muggure first ma ammayni kidnap
chesaru, 8 lakhs theskunnaru. Dhani
ekkadiko pampinchesaru, ventane
velthe anumanam osthundhani 2
rojulagi ipdu vallu kuda
chekkesaru. Ardham kavatla plan ra,
pakka plan

Srinivas thinks for a while

CI

Hmmhu aa mugguru mathram kadhu but
something is fishy

RK:

Entra something is fishy, aa
muggure chesarani mudoo class
chadive vadi kuda ardhamvthundhi,
nuvvu mathram epdu chepalu
pattukune vadila something is fishy
something is fishy ani antunduuuu

Srinivas smiles, goes to the Witness

CI

Mask veskuna vadni nuvela
kanipettav

SOORI

Vadu veskunna shirt sir, vadiki
thappithe alanti variety shirt mana
oorilone inkevaraki ledhu sir
mem edipinchevallm kuda sir

Srinivas takes two pens(looking alike) one by one from his
box. Mix them up

CI

Vetilo nenu edhi first thesanuu

SOORI

Telidhu sir

CI

Poni ee watch inka ekkadyna
chusava?

Witness thinks for a while

SOORI

Monna oka cinemalo hero petukunnadu
sir

CI

Apdu vadu nena, nenu vadaa?

Witness stays silent

CI (CONT'D)

Dheeni batti neku em ardhamyndhi,
rendu pens okala unnapddu, 2 watch
lu okala unnapdu, 2 shirts undaleva

Witness nods his head, keeps his head down, thinks, Srinivas
looks at RK

SOORI

Kani! Nenu "Rey rocky" ani kuda
pilichanu sir

CI

Hmm

SOORI

Vadu respond ayyadu sir

CI

Ela ayyadu

SOORI

Cheyyi ethi "vellu aheyy" annadu
sirr

CI

Emannadu

SOORI

Ila cheyyetti "Vellu ahey" annadu
sir

CI

Ne venaka evaryna janam unnara?

SOORI

Telidhu sir, undeundachu

CI

Mari vallaki ayundachu gaa, chance
undhi ga

Witness gets confused

SOORI

Undhi sir

CI

Ipdu emantav

SOORI

Vadu asala rocky kadhu sir. Vere
evaroo, asalu nenu evarni
chudaledhu sir, nenu velthanu sir

Rk comes to Srinivas, looks at witness leaving

RK:

Hmm! Valle ochi okavela meme chesam
ani oppukunna, ledhu mimalni polina
manushulu inkolu unnarani intiki
pampinchesthav nuvvu. Rey naku
teliyaka adguthunna, endhuku ra
valla meedha nekantha soft corner,
nuvu naku friend va, aa edhavalaki
ki friend va ra?

Rk gets irritated, CI Srinivas comes and holds his shoulder

CI

Rk! Naku ardhamavthundhi ra.

Ala aythe Cine actor Shalini evaro
mask veskoni attack chesi dabbulu
theskellaranta! Apdu aa muguru kuda
veele antava!! Nannu nammu vala
muguru mathram kadhu but nijanga

Something is fishy

GANI- BIRIYANI 2

52.0 INT.MANI-GANI'S SPOT - CONTINUOUS

Gani keeps the biriyani in plate slowly walks towards Mithra,
Mitra gets shudders, shows her reluctance

CUT TO:

Mitra eating biryani in haste with her hands untied.

GANI
Biryani bagunda sister

Mitra looks at him

GANI (CONT'D)
Bayapadku nenu vadi laga kadhu naku
oo 7 yela kuthurundhi!

GANI (CONT'D)
Sister, ila adguthunandhuku
emanukoku, neku father lera?

Mitra nods her head

Mitra looks at him, stays silent

GANI (CONT'D)
Naku kuda leru sister, 8 years back
chanipoyadu, ma nanna ante naku
chala istam Sister, andhuke ammay
ayna na kuthriki Subba rao ani peru
pettanu

Mitra looks at him

GANI (CONT'D)
Meeru dancer aa sister! Bag lo
gajjalu chusanu

Mitra nods her head

GANI (CONT'D)
Ayna aa bag enti sister antha
baruvu ga undhi,

Mitra looks at the bag, nods her head

MITRA
Ante adhi konchem costly bag

GANI
Ohh costly bag aa!

Gani looks at that bag, as he gets reminded of his daughter's
torn bag

RK AT RAHUL'S HOME

53.0 EXT. RAHUL'S HOME - CONTINUOUS

RK goes to Rahul's home, rings calling bell, Rahul's father opens the door

RAHUL'S FATHER
Cable TV bill ye ga, repu
kattesthanu ani cheppaga

RK:
Nenu college principal ni

R father looks at him for a while

RAHUL'S FATHER
Ayyo meera, sorry sir Sorry,
cheppandi

RK:
Meetho matladali

R father looks at him

RAHUL'S FATHER
Enti sir, meranedhii, ma vadiki mee
ammayni kidnap cheyalsina
avasaramentii, ilantivi ma inti
vanta levu, madhi chala decent
family sir na jebulo sarigga 10rs
kotteyaledu vadu kidnap chesadante
ela nammuthanu anukkunaru

RK:
Mee nammakala gurinchi mee vadi
conduct certificate gurincho nenu
raledhu, mee vadu edi

RAHUL'S FATHER
Friend vaalla anna pelli ki velladu

RK:
Pelli ekkada

RAHUL'S FATHER
Hyderabad lo

RK:
Okasari phone cheyandi

R father looks at him

RK: (CONT'D)
Cheyyandi chepthanu

R father calls Rahul, he doesn't pick up

RAHUL'S FATHER
Ethatledhu sir

RK:
Inka ardhamkaledha mee vade ma
ammayni kidnap chesadani

RAHUL'S FATHER
Idhekada logic sir, phone
ethakapothe kidnap ye naa
pillalu sir vallu

RK:
Pillalu! Hmmm! Tution master ni
kottaru, ayana hospital lo unnaru,
dhorikithe lopala vestharu,
pillalanta! Pillalu

RAHUL'S FATHER
Indhakane sandhu chivara okadiki
heart attack osthe hospital ki
theskellaru, adhi ma vadi vallena?
Urukondi sir! evadu hospital ki
vellina ma valle karanama entii!
Pelli ki vellaru sir vallu! Meeruu
oka nimisham agandi

ROCKY
Rey me nanna ra! Chesthune unnadu

Rahul stays silent

ROCKY (CONT'D)
Hello uncle

RAHUL'S FATHER
Rey rakeshu, ekkada ra

ROCKY
Pelli lo uncle, ipde gift ichi
kindhakosthunnam meru phone chesaru

RAHUL'S FATHER
Bhonchesaraa??

ROCKY
Ah ah! Ayindhi uncle

R father signs RK

RAHUL'S FATHER
Ponle, vadu ekkada, phone
chesthunte ethatledhu

ROCKY
Vada! Vaaduu

ROCKY (CONT'D)

Ah!! Isthunnna matladandi uncle

Rambo goes and gives mobile to Rahul, Rahul looks at him, takes the mobile

RK asks R father to keep it on speaker

RAHUL'S FATHER

Rey! enti ra! Aypoyndha pelli

RAHUL

Hmmm

RAHUL'S FATHER

Phone ku emyndhi

RAHUL'S FATHER (CONT'D)

Hello

RAHUL

Hmm

RAHUL'S FATHER

Ninne ra, phone ke emyndhi

RAHUL

Poyndhi

RAHUL'S FATHER

Entii

RAHUL

Poyndhi nannaa

RAHUL'S FATHER

Poyndhaa?? 20 vela rupaila phone
ra, ne yemma, nee phone la
karchutho, naaku oka car ochedhi,
inkosari phone adugu thokkutha
kindhesi, mundamopi nayala,
jagratha ledhu bokka ledhu, edhava
style munda ki malli, phone 20 vela
thakkuvundakudadhu malli

Rahul stays silent, gets furious, Rk sighs R father to ask him about his daughter, R father gets irritated

RAHUL'S FATHER (CONT'D)

Hello

RAHUL

Hmm

RAHUL'S FATHER

Mee principal valla ammay
kanipiyatledhanta entraa Kidnap
adhi idhi antunnaru, nekemanna
telsaa, teledu kada ! Rey rey rey !
Rey ninnera adigedhi!

Rk comes closer to listen to it!

RAHUL

Ahey! Vade lafoot na koduku aa
musti na koduku, aa gurinchi nannu
adguthaventi, vadiki nenu ochaka
untundhi chudu, veepu pelipovali
nakodukki, idigo nakasale mental
mental ga undi , aa thingari
nakoduku gurinchi cheppi inka
mental teppinchaku. Phone pettey

Rahul cuts the call, R father looks at principal

RAHUL'S FATHER

Maadhi decent family ye kani
apdapduu

54.0 EXT. RAHUL'S HOME - MOMENTS LATER

He gets into car, calls CI srinivas

RK:

Rey seenu ,vallu mugguru hyd lo
unnaru.

CI srinivas on call, stays silent

Valla, kadha, ani nee bodi
explanation naku avasaram ledhu,
nenu hyd bayaldherthunna, osthe aa
muugure entha jaadhugallo nenu
chupistha neku!

55.0 INT. KIDNAP PLACE - NIGHT

Mani trying to reach Rahul, he does not pick up

MANI

Phone ethatledhra!

GANI

9 aythe shani poyi, gantalu
moguthay annav kadhanna!

Mani keeps trying did not get any response.

MANI

29 budhavaram dashami , manchide ,
phone ettali kadara mari eedu ,
phone ettadenti ?

56.0 INT. VIMAL ROOM - NIGHT

RAMBO

Sare edaithe adi aindi ganee velli
phone vetukudam padaa ! Sare nenu
ala anakunda undalsindi ,sorry
velldam padaa ,

ROCKY

Rey padara

57.0 INT.KIDNAP PLACE - NIGHT

GANI

Ipdu vallu phone etakapote
paristhithi enti anna!

Mani thinks for a while

GANI (CONT'D)

Anna!

MANI

Ammedham

Mani gets up furiously

MUSICAL MONTAGE 6 STARTS - brochevarevarura

1. Raji and vishal on the way to get money , stop at Sagar house

RAJI

Aunty . Sagar intiki rammanadu ,
phone cheste phone ettatledu,
emanna unnada intlo

AUNTY

Vade ledamma , ekkadekkado
urlampada padi tirugutuntadu

RAJI

Adenti aunty

VISHAL

Parledanti , wait chestam !

2. R3 in search of mobile

3. Mani puts biryani in plate and eat infront of Mitra

4. R3 mobile search continues.

5. Vishal , Raji leaves Sagar house.

RAJI

Rey waste ra eedinka radu, hand
ichindu , veldam pada

VISHAL

Vastademora

RAJI

Bongostadu ra, ganta nunchi wait
chestunnam , vere options chuddam
pada

6. Vishal calls meena

7. Vishal and Raji stops at a place to drink water

8. R3 mobile search continues wherever they visited before.
They go to cloak room and get their luggage back.

9. Vishal, raji draws some amount from ATM

10. CI LECTURES RK

INT.CAR - NIGHT

RK AND CI ON THE WAY TO HYDERABAD.

CI SRINIVAS

Sarey! Konspeu valle chesaru
anukundham!

RK:

Anukodam kadra valle chesaru

CI SRINIVAS

Rk let me complete ra , sare valle
kidnap chesaru , valle master ni
kottaru , valle annee chesaru ,
kani okati cheppu Mitra physics
class endhuku vellanandhii

RK

Cheppanu ga! Evevo reasons
cheppindhi

CI SRINIVAS

Ave enti aa reasons

RK

Tution master pichi ga behave
chesadani, akkada ikkada touch
chesadani, eeveo reasons, chaduvu
egotataniki untay gaaa

CI SRINIVAS

Hmm!! Apduu vallu mugguru tution
master ni kottarante mitra
cheppindhi nijam ayundali, anthe ga

RK looks at him

CI SRINIVAS (CONT'D)

Okavela mitra cheppindhi abbadham
aythe valla mugguru vadni kottatam
kuda abbadhame. Endhukante ayani
kottalsina avasaram valakemundhi,
vallu kanisam aa tution lo kuda
chadavatlaa . Okati nijam okati
abaddam undadu kada .

RK comprehends

CI SRINIVAS (CONT'D)

Sare ee logics anee pakkana pettu
nee kuthurochi okadu natho ila
behave chesadu nanna ani chepthee
nuvem chesav? Vadu na friend vadala
cheyadu nekante vadi meedhe naku
nammakam ekkuva annav

RK Stays silent

CI SRINIVAS (CONT'D)

Asalu ye ammay ayna ilanti
vishayalo abadhalu adthundha adee
thandritho . Okavela mitra
cheppinde nijamaithe , nuve entha
pedda thapu chesinatto okasari
alochinchu ! Nee kuturiki nuvvu
kuda safety ivakapote inka tanu
ekkadikeltundira . Enthasepu Vallu
teeskellipoyaru vallu
teeskellipoyaru antave ganee ,
asalu mitrane velllipoyundochuga ,
chance undigaa! Ne problem ento
telsa RK, inti ki college ki theda
teliyakapovadam! Enthasepu thanani
control cheyydamthone aipotundi
ganee rojulo kasepaina thanatho
thandrila untavara nuvvu ?

(MORE)

CI SRINIVAS (CONT'D)

Ante thana meeda neeku prema ledu ,
responsible ga levu anatledu ra
nenu, thanu nee daggaraki
eppudeppudostunda ani enthala eduru
chusevadivo naku telsu , kani
tanaki teliyali kada , ela
telustundi, may be anduke elipoyi
untundi. Inka nuvvu vallade
tappante matram let me be very
honest raa, nekante valle
responsible ga unnaru

Rk stays silent

RK keeps thinking

CUT TO:

11.EXT. AUTO STAND - NIGHT

R3 batch will be searching for mobile, near the places they
have been to before coming to Vimal's place

They search in auto stand

RAHUL

Anna ! Gold colour phone okati miss
ayyindi emanna chusara anna ?

AUTOWALA

Enthamandi ! Muggura ? Kattilanti
collegge ammailunnaru ! 1500
mugguriki ! Eltara ? Enti ?

Rahul shocks

CUT TO:

12. INT.AUTO - NIGHT

R3 stays silent sitting in auto

RAHUL

Ala ammestarantavara?

Rambo shook his head

13. INT. MANI GANI SPOT - NIGHT

Mitra will be sleeping in her chair, Mani clicking pictures
of Mitra

TRANSITION FROM NIGHT TO MORNING

MUSICAL MONTAGE 6 ENDS

58.0 EXT.HOSPITAL - CONTINUOUS

Raji keeps calling his friend whom they asked for help to pay for the treatment, he does not pick up, Vishal looks at him

Raji comes and sits beside Vishal

RAJI

Rey oka pani cheddham raa
prastutaniki aa 10 lakhs Shalini ni
adigithe

Vishal looks at him

VISHAL

Pichi ekkindha neku, naku help
chedhamani ochi thanu hopsital lo
undhi ipdu, na valla thana 10 lakhs
poynayyy, ipdu malli velli inko 10
lakhs antee!!

RAJI

Ne dhegara inka emana better idea
undha?

Vishal stays silent

RAJI (CONT'D)

Rey rathrantha thirigithe muppai
velu kuda dorakaledu manaki.

59.0 INT.VIMAL'S ROOM - CONTINUOUS

Rahul along with Rambo, sits sadly thinking about his mobile

VIMAL

Hey ekkadikellaraa rathranthaa !
Mimmalne

ROCKY

Bayatikellamraa

VIMAL

Bayatikante

ROCKY

Bayataki bey

60. INT. HOSPITAL - CONTINUOUS

RAJI

Nee edhava ego lu anni pakkana
pettu konspeu, malli ventane
ichedham ra

Vishal stays silent, Raji gets irritated

RAJI (CONT'D)
Evvade em cheyyaledu

Raji leaves

VISHAL AND RAHUL GETS REMINDED OF MOBILE

61.1 EXT.HOSPITAL - CONTINUOUS

Vishal keeps thinking, he is ready to ask Shalini for money and he starts walking towards her room

62.1 INT.VIMAL'S ROOM - CONTINUOUS

VIMAL
Are emanukuntunnarra meeru ! Ninna
rathri mekosam dinner prepare
chesta ani cheppa kada poyetappudu
phone cheyyala , atleast nenu
chesinappudaina ethali kada , idi
chudu enni sarlu chesano , 9 ki
chesanu ettala , 12 ki chesanu
etala , 2:30 kuda chesanu etite ga

61.2 EXT.HOSPITAL- CONTINUOUS

Vishal sees nurse hitting someone by mistake and he sees someone's mobile falling on the floor

62.2 INT.VIMAL'S ROOM - CONTINUOUS

RAHUL
Rey last time nuve phone
chesinappudu nenu eppudu ettanu !

ROCKY
5:20

RAHUL
5:20, 5:20 ki manam ekkadunnam ?

61.3 EXT.HOSPITAL- CONTINUOUS

Suddenly it strikes to Vishal that someone's mobile of those who attacked them slipped down while robbing them and he starts running

62.3 EXT.VIMAL'S ROOM - CONTINUOUS

It strikes to Rahul at the same time that his mobile fell off during the scuffle with Shalini and Vishal

61.4 EXT.HOSPITAL - CONTINUOUS

Vishal runs, to the place, Raji follows him, gets an auto
(Auto 1 has Vishal and Raji)

62.4 EXT.RANDOM ROAD - CONTINUOUS

Rahul runs to get an auto which already is picking up school
kids, Rambo and Rocky follow him. They barge in and request
him to go.(Auto 2 has R3 batch, kids)

61.5 EXT.RANDOM ROAD - CONTINUOUS

Vishal and Raji in Auto 1

RAJI
Emyndhi raa

VISHAL
Mobile dhorikithe vallu
dhorikinatte

RAJI
Ye mobile ra??

VISHAL
Muugurilo okadi mobile pakkana
ekkado padipoyndhi

62.5 EXT.RANDOM ROAD - CONTINUOUS

They drop the kids and move to the place

ROCKY
Rey nijanga, akkade padindhaa
ante okavela police la ki dhorkithe
mana paristhithi entraa

RAHUL
Police la ki dhorikithe eelopu
neeko veediko call chesevallu, vala
dhegara ledhuu, akade ekkado
padipoyi untundhi, andhuke evadu
ethatledhuu

Rambo looks at Rocky

RAMBO
Chusthaventraa, call chey

VISHAL AND R3 AT ACCIDENT SPOT, FOR MOBILE

63.0 EXT.ACCIDENT SPOT - CONTINUOUS

Vishal and Rahul reach the spot at the sametime, Auto 1 and Auto 2 cross each other. R3 batch looks at Vishal in other auto, and try to hide.

Vishal asks to stop the auto and gets off

64.0 EXT.ACCIDENT SPOT - CONTINUOUS

R3 batch asks to stop auto near by

RAHUL

Ahhhh!! Veedochadu entraa
hey aaapaapu aapapu !

RAMBO

Vadu edho ethukuthunadraa, mobile
ye ankunta

RAHUL

Mundhu call cut chey bey!!

Rocky looks at the mobile, call comes from Rahul mobile

ROCKY

Rey nee number nunchi call
ostundira

They are shocked, stay silent in auto, Rambo leans over, and looks Vishal talking to someone

RAMBO

Vaadey !

65.0 EXT.ACCIDENT SPOT - CONTINUOUS

Vishal on call with SI

VISHAL

Sir nenu Vishal sir

SI

Maku telsi, maku akada mobile antu
em dhorakaledhu andi, mem annee
proper ga chusakane proceed avutam

VISHAL

Ledhu sir, kachithanga ikkade
ekkado aa mobile padindhi, adhi
dhorikithe vallu dhorikinatte sir

SI

Nenu kanukunta okasari, but am sure
akadem ledhu

VISHAL

Right sir

Vishal cuts the call, looks at Raji

RAJI

Emantunnadu

VISHAL

Aadem dorakaledantunnadu !

66.0 EXT.ACCIDENT SPOT(AUTO 2) - CONTINUOUS

ROCKY

Rey okasari chudu

67.0 EXT.ACCIDENT SPOT - CONTINUOUS

Vishal looks at Raji

VISHAL

Nenu kachithanga chepthanu ra, vadi
mobile ikkade padindhi, ambulance
ki phone chesi police lu oche dhaka
nenu ikkade unnaa, valu
dhorakaledhu antunnaru, ee madhyalo
naku teliyakunda vere vallu evaru
theskelle chance ye ledhu.

Vishal thinks

68.0 EXT.ACCIDENT SPOT(AUTO 2) - CONTINUOUS

Rocky leans over and looks at Vishal and Raji, Vishal does
not carry a mobile in his hand and so does Raji

RAMBO

Vadi chethilo mobile ye ledraa

Rahul leans and notices it, but rocky's mobile keeps ringing
from Rahuls number

ROCKY

Phone leda

RAMBO

Phone vade chetsunadu , mallee em
vetukutunnadu

ROCKY

Aithe phone chestundi evarippudu

BEGGAR TAKES R3'S CALL

69.0 EXT.ACCIDENT SPOT(AUTO2) - CONTINUOUS

Rahul picks the call

RAHUL

Hellooo

OTHER PERSON

Lolo thimmappa , laddo tera mallapa
 ,tirugu tirugu timmappa

RAHUL

Hellooo evadraa nuvvu

OTHER PERSON

Avunra nenu evadini raa

RAHUL

Niyabba evadraa nuvvuuu

ROCKY

Rey vaadraa , pichi nakoduku

70.0 EXT.ACCIDENT SPOT - CONTINUOUS

VISHAL

Avunraa aa Pichi na koduku ra

RAJI

Enti

VISHAL

Correcttt!! Vadee ayuntadu, vadu
 thappithe inka evaru lerikkada,
 vadi dhegare unduntundhi mobile,
 Raji vadni patkunte manam valani
 patukovachu raa

71.0 EXT.ACCIDENT SPOT(AUTO 2) - CONTINUOUS

RAHUL

Rey!! please ra ekkadunnavo
 chepparaa

BEGGAR

Nuvve please ra , nenu ekkadunnano
 cheppukora na chetilo emundo
 cheppara

ROCKY

Rey aa phone maadi bey

BEGGAR

Evaridi

RAHUL

Ehe nadi bey

BEGGAR

Mari nadi

ROCKY

Makem telsura

BEGGAR

Are nee phone na daggarunte , nuv e
phone nunchi matladutnnav bey

ROCKY

Idi naa friend phone ra

BEGGAR

Idi kuda na friend phone emo bey ,
anduke nenkuda andulo nunche
matladutunna , lorry kinda petti
chusta

ROCKY

Vaddura, please ra please ra phone
matram jagratta ra please

BEGGAR

Rey ani sarlu jagratta jagratta ani
cheppaku , palakodatha susko
neyamma

RAHUL

Rey sare sare, phone nee daggare
unchuko okkasari aa dailed list lo,
a phone bomma untundi kada, a phone
bomma lokelli first number okkate
cheppara please ra please .

BEGGAR

First number

ROCKY

Aa aa

RAHUL

Mundu nuv number cheppu chepta

BEGGAR

Bomma na , raskora chepta
batimiladaku 940

RAHUL

940

BEGGAR
750

RAHUL
750

BEGGAR
530

RAHUL
530

BEGGAR
430

RAHUL
Niyabbare 12 vachhinayraa

BEGGAR
Inkaa rendunnay raskora

ROCKY
Are entra ivi

BEGGAR
Ivi chaitanyam college andari
rankulul manchigochinay

ROCKY
Rey mem adigindi phone number raa,
aa numberu

BEGGAR
Endi idi kadaa

ROCKY
Kaadu

BEGGAR
Idi kakapote paperlo endukesirru
bbey nenu adigosta agu, numberlu
raskosta adane undu phone lo ne
undu

RAHUL
Are adi kaadu , are are are niyamma
phone cut chesadura

RAMBO
Anna nuvu poni anna

AUTOWALA
Inkekkadikanna

ROCKY
Ee picholli viriviga tirugutaru
kada gullu church lu adiki poni ana

RAMBO
Please anna please

RAHUL
Rey eedu cut chestunnadra

VISHAL AFTER THE BEGGAR

72.0 EXT.ACCIDENT SPOT - CONTINUOUS

RAJI
Vadu kadhu ra nuvvu pichi na koduku
vii, vadu ekkadunnadoo telidhu,
asalu vade thesado ledho kuda
telidhu, ipdu vadni vethukudham
antav, evening me nanna ki
operation raa! Ardhamavthundhaa
neku

VISHAL
Reyy correctey raa! kani manaki oka
chance undhi ra!! Atleast try
chesamane satisfaction ayna
untundhi! Idhi kakapothee Salini ni
nene adguthanu. Adagatam entha sepu
ra, adiginantha sepu!

MANI GANI GETS MITRA READY

73.0 INT.MANI-GANI'S SPOT - CONTINUOUS

Mani , Hari bring Mitra tied and Gani is in phone call with
his wife

GANI'S WIFE
Nuvvipudu rakapothe nenu chasta
cheptunnu

GANI
Chavave ne yemma chavu! Oka edupu
edchi odhili pardhobbutha! Penta
dana danni school nunchi intiki
teeskochhi nuvu cinemalaki
uregutavo ekkadiki uregutavo
uregachu kada

GANI'S WIFE
Nenu tenayya

GANI
Pratheedi nene cheyyala

GANI'S WIFE

Avunu

GANI

Pakkane kada school

GANI'S WIFE

Aina sare, em peekutunnavayya
nuvuu, elli teeskuravochu kada

GANI

Naku kudarade

GANI'S WIFE

Kudurchuko

GANI

Sare nee yamma, gola dhobbaku,
pettu, pakeer moham dhana, vasthuna
pettu!

GANI'S WIFE

Nuvve pakeerodivi

Gani cuts the call, mitra askig gani for bag with tied mouth

MANI

Rey entra deeni gola , ninnu chusi
inka ekuva chestundi.

GANI

Em ledanna , teeskellandi
teeskellandi , teeskellandi

MANI

Teeskelladam entra , nuvvu ratleda?

GANI

Ledanna

MANI

Ye?

GANI

Ante pillu school nunchi intiki
vastundanna

MANI

Aithe

GANI

Maa avidi cinemaki eltundi, paina
varame adigindanna , kudaradannanu

MANI

Hey hey apu apu aa daridram anta
naku cheppakue etogatu savu po !
Rey nuvveli bandi thiy po

GANI

Sister , ipudu aa bag gurinchi
enduku sister , ekkado dikkuna
untadile, anna ki kopam teppinchaku
sister

MANI

Tepinchadule sister, nuvu muskuni
dobbesey sister

74.0 EXT.RANDOM ROAD- SAMETIME

R3 and Vishal searching for beggar , Mitra on the way to
brothel house

RAMBO

Anna itu etu anna ?

AUTOWALA

Anna school odile time aindi ,
pillalni ekkinchukovalanna

ROCKY

Ippuda anna

R3 MEETS SUBBARAO

75.0 EXT.SCHOOL - CONTINUOUS

They go to school, Subbu with her friend gets inside

Rahul looks at Subbu, smiles, Rocky looks at her bag, gets
shocked

SUBBU'S FRIEND

Anna Subbu illu kuda darilone,
tanani kuda dimpeddam

AUTOWALA

Sare sare kurcho

RAMBO

Sare ekkarle pada ponee ponee !
Ponee !Rey Mana bag raa

76.0 INT.OMNI VAN - CONTINUOUS

They stop at a signal, Mitra looks beside and finds her
father, Rk along with CI

She looks at him, but stays silent, does not even try to
communicate to him

77.0 INT. AUTO - CONTINUOUS

Vishal, Raji still searching for beggar , Raji gets irritated

R3 PURSUES SUBBARAO TO CATCH GANI

78.0 INT.RANDOM ROAD, AUTO 2 - CONTINUOUS

Rahul keeps looking at the bag, smiles

RAHUL
Nee Perentamma

SUBBU
Subba rao

ROCKY
Subba rao ahh??

SUBBU
Avnu ma thathaya peru, ayana chala manchodhuu

RAHUL
Avnaa!! Neeku ee bag evaru konichharu ?

SUBBU
Maa nanna dubai nunchi teeskuni vacharu , chala costly bag

ROCKY
Dubai nuncha

They look at each other

RAHUL
Okasari istava chustanu

SUBBU
Hmm teesko

He asks Rambo to check the below zip and Rambo signals that its our bag

RAHUL
Chudu , chudu check chey

RAHUL (CONT'D)
Me nanna ki nakuda ilanti bag koniyamani cheppthava

SUBBU
Chepthaa lee

RAHUL
Ekkaduntaru ipdu

79.0 INT.AUTO1 - CONTINUOUS

He notices a beggar in the side mirror and asks auto driver to stop

VISHAL

Anna oka nimisham agu

Vishal chases beggar asking phone

80.0 INT AUTO2 - CONTINUOUS

RAHUL

Vachesinda mee illu?

SUBBU

Vachesindi

RAHUL

Vachesinda

R3 take the masks and put them on

SUBBU

Endukala kattukuntunaru?

RAHUL

Maku dust allergy

SUBBU

Aithe nenu kuda kattukunta

They look at each other

81.0 Vishal chasing beggar , R3 with Subbu on the way to Subbu's house, they catch Gani

RAHUL

Mitra ekkadara, champesta nakodaka
, Mitra ekkada cheppu

Gani escapes , Subbu is in shock

CHASE

VISHAL CHASING BEGGAR, R3 CHASING GANI

MITRA ATTEMPTS TO ESCAPE

63.2 INT.OMNI VAN - CONTINUOUS

Mitra slowly opens the window, pretends that she is getting hiccups, Mani turns back, removes the tape on her mouth and gives her water.

INT.OMNI VAN - CONTINUOUS

Mitra gargles water, spits on the face of people next to the van in the traffic. They chase the van.

EXT.RANDOM ROAD - SAMETIME

Vishal goes to the beggar, looks at him, asks for mobile. He runs with the mobile, Vishal and Raji try to catch him

VISHAL

Rey phone iyi

RAJI

Em chustunav bey po

EXT.RANDOM ROAD - SAMETIME

Gani goes into the crowd, R3 batch catches him and ask about Mitra

Beggar comes to the same crowd, while Vishal and Raji runs behind him. They catch beggar. He gives the mobile to Vishal, at the same time Vishal looks at the fight between R3 batch and Gani

Vishal realizes that they were the attackers, Vishal runs and hit them

Raji runs behind him, Vishal and Raji try to catch R3 batch and R3 batch try to catch Gani. R3 batch escapes, Vishal and Raji continue to chase them

EXT.RANDOM ROAD - SAMETIME

People who start following the Omni van try to stop the van, Mitra is terribly hit by Mani by then

EXT. RANDOM ROAD. SAME TIME

Vishal grabs the bag from RAHUL and checks it and throws it aside. He pushes him, Rahul pushes them and R3 batch run away

EXT.RANDOM ROAD - SAMETIME

Vishal tries to remove the mask from Rahul. Rahul gets his mobile from Vishal's hand

At the end of song, R3 batch gets the mobile, Rocky gets the bag of 8 lakhs(Mithra's bag).

Mitra escapes and SI who is on his way to the station sees her. He takes her to the station

SONG ENDS

82.0 EXT.RANDOM PLACE - LATER

Vishal mother calls him, he picks the call

RAJI
Vishal

VISHAL
Dorikara

RAJI
Ledura

VISHAL
Amma bayaldherthunna amma

VISHAL'S MOM
Nanna ki operation aypyondhi nanna!
Ipde bayataki theskocharu, em
parledhu antunnaru

VISHAL
Mari Dabbulu?

VISHAL'S MOM
Adhenti! nuvvichavane daabulu
kattesellaru ra

VISHAL
Avuna! Sare ma! Nenu osthunna!

Vishal cuts the call, gets surprised, looks at Raji, smiles

RAJI
Emaindi

VISHAL
Operation aypoynthantra!!

Raji looks at him

RAJI
Shalini ah!

VISHAL
Pada !

MUSICAL MONTAGE 7 STARTS (KALAVARAM)

83.0 INT.HOSPITAL - LATER

Vishal comes to Hospital, goes to Shalini

SHALINI
Meeru okay right ?

VISHAL
Naa gurinchi vadileyandi , meekela
undi ?

SHALINI
Naaka ? Memory loss lantidi em ledu
, annee bane gurtunnay

Vishal smiles

VISHAL
Chala thanks Shalini, meeru
lekapothee, naku ela thanks
cheppalo kuda ardhamkavatla

Shalini smiles, she keeps looking at him

SHALINI
Cheppeseav ga ika chalu odhilesey!!
Ambiance bane unndha story
cheppataniki

Vishal smiles

SHALINI (CONT'D)
Em ledhu! Nuvvu story complete
chesthe nenu neetho oka important
vishayam matladali

VISHAL
Parledu Cheppandi!

SHALINI
Nuvu verela theskokudadhu

VISHAL
Money oka 2 days lo

SHALINI
Please!

Shalini adjusts herself

SHALINI (CONT'D)
Vishal! Manam pelli cheskundhama!

Vishal looks surprised

SHALINI (CONT'D)
I know this is weird and adhikaka
ila! Ipdu!!

(MORE)

SHALINI (CONT'D)
 Nenu nakedho help chesanani oka
 obligation la matram feel avaku
 please

Vishal stays silent

SHALINI (CONT'D)
 Inkoti nuvvu oppukokapothe movie
 cheyanu anukoku, adhi professional
 idhi personal

Shalini looks at him, Vishal stays silent

SHALINI (CONT'D)
 So is it a NO completely or time
 teeskuni cheptava?

He stays silent, She smiles

84.0 INT.POLICE STATION - EVENING

Constable comes and gives mobile to MITRA to call her
 parents.

Rahul's phone rings and he answers

RAHUL
 Hello! Anna

RAHUL (CONT'D)
 Mitraa!! Mitra!! Ekkadunnav hello
 hello

Mitra starts sobbing

MITRA
 Rahul! Na bag poyndhi

Rocky and Rambo looks at Rahul

RAHUL
 Adi sare nuvvekkadunnav

MITRA
 Valla daggarnunchi
 tappinchukuntunte police lu save
 chesaru , police station lone
 unnanu !

RAHUL
 Police station aa ?

MITRA
 Veellu parents ni pilavamantunaru
 Rahul ! Nakem cheyyalo ardam katla
 ! Meerostara ? Hello rahul

RAHUL

Ledhu mitra! Mee nannaki phone chey
 ayanatho patu intikellipo Adhe
 correct! Intikellipo, are asalu
 okkadanive bayata undataniki ready
 aipoyav, ippudu intha pedda problem
 nunchi nee anthata nuvve bayata
 paddav, innni cheyyagaligina nuvvu
 mee nannatho inkochem gattiga
 matladaleva, asalu aroje
 alochinchalsindi , mem kuda ninnu
 pampinchakunda undalsindi , bayata
 chala darunam ga undhi mitra. Entha
 problem ochina Manaki mana illu
 kante safe place edhi ledhu
 anipistundi! Ippudu memu akkadiki
 ravadam pedda vishayam kadu mitra ,
 kanee adi solution aithe kadu enti
 ardamavutunda. Hello hello mitra ,
 vintunnava

MITRA

Hmm

RAHUL

Enti veltunnav kada

MITRA

Hmm

RAHUL

Jagratta , intikelli phone chey

He looks at Rambo and Rocky, Mitra cuts the call

Rahul takes a cigarette, shares

RAMBO

Aa padi lakshalu em cheddamm ra

85.0 INT. HOSPITAL - LATER

Shalini's Mom comes inside with a green box, they look surprised, she opens it

They find their cover of 10 lakhs, with a letter attached to it which says " **MEMU MEEKU CHALA PEDHA FANS SHALINI MAM: SORRY, GET WELL SOON :)**"

Shalini and Vishal look at each other, smiles all-around

BACK SHOT OF R3 WALKING IN THE CORRIDOR OF HOSPITAL

86. EXT.POLICE STATION - LATER

Rk along with CI Srinivas comes for Mitra, he looks at her, and feels so guilty.

Mitra silently gets into the car

Rk looks at Mitra, she doesn't even look at him, he feels guilty

Mitra looks at RK but stays silent

RK goes straight to the tuition master and slaps him in front of Mitra !

Rk opens the window of the car to make dance school visible for mitra

Mitra cries

87.0 EXT. RANDOM ROAD - DAY

Rahul comes to Subbu, who is waiting at bus stop with books in hand and he gives bag to her and kisses her, says good bye

88.0 INT.HOSPITAL - LATER

Vishal, happy with his family in the hospital

89.0 EXT.RK'S HOUSE - DAYS LATER

RK finds the school bag on his car

90.0 EXT. RANDOM ROAD - DAY

R3 will be riding their bike on the way to college (Back to their life)

91.0 EXT. COLLEGE. CORRIDOR - DAY

We see Mitra asking Rahul about his opinion on her

MITRA

Rahul! Na gurinchi nee opinion enti ?

RAHUL

Opinion ante ? Manchi ammaivi ,
manchi dancer vi , malage kane
malaga kadu

MITRA

Naku telsinavi kadu , teliyanvi
cheppu

RAHUL

Neeke teliyanivi nakela telustay

MITRA

Poni naku telsi neeku teliyanivi
emanna unnayemo telsa

RAHUL

Idigo ! Inter nenu mudu sarlu
tappanu , mundu adi telskuni
questions adugu , telsi teliyakunda
teliyadam ante nakela telustundi

MITRA

Teledu kada

RAHUL

Teledu

92.0 EXT. SHOOTING SPOT - DAY

Vishal directing Shalini

VISHAL

Okay Shalii ! Clap in ! Roll camera
! Action !

93.0 EXT.RANDOM ROAD - LATER

An Omni van in which Gani and Mani, waiting for another
party, this time with onions setup, Mani keeps shouting .

MANI

Ravala ! Ravala ! Nalugu kg lu 60
rupayalu nalugu kg lu 60 rupayalu
bandellipotundi !

MANI (CONT'D)

Cha cha cah ! Ivannee kadura !
Manchi kudamattamga gattiga oka
solid party kavalra oka solid party
kavali

An old guy will be jogging and coming their way , Mani, Gani
look at each other - "solapur ullipayalu number one
ullipayalu" starts playing , van moves

Mani, Gani decide on kidnapping the old guy

They pull him into the car and put on chloroform kerchief on
his face and his wallet falls down while they kidnap him

Beggar notices it while he has the mask on, comes to pick it up

Opens the wallet, ID in the wallet says "SANEESWARA RAO IPS, Commissioner of Police"

Beggar looks around, car goes away

CUT TO BLACK

(MEANWHILE)

94.0 INT.POLICE STATION - DAY

SI

So ippudu emantaru!

CI

Town lo oka mugguru ma papa ni kidnap chesaru, dabbulu theskoni odhilesaru

SI

Ok

CI

Vadilesina rendu rojulaki malli mugguru maa papa ni kidnap chesaru

SI

Ante odhilesi malli kidnap chesindhi, okalena!

CI

Kadhu muggru!!

SI

Aha na uddesam adhi kadhandi!

CI

Oka nimisham! Adhe Town lo physics lecturer ni inko mugguru kottaru

SI

Oh

CI

Mottham mugguru muggurulu unnaru, andharu mask veskune ee operations anni chesaru

SI

Mask veskoni ante! Monna heroine Shalini ni kottindi kuda muggure mask veskunna valle, so motham naluguru muggurula?

CI

Mugguru nalugurela avtharu, muggure

SI

Aha ala kaaddhandi, ee naluguru
muggurulu okkale ana ani adguthunna

CI

Adhe nenu antunna, muggure nalugure
avnapdu okallu ela avtharu

SI

UShh! Idhi kastha complicated ga
undi. Lunch tharvtha matladadhama

CI

Lunch chesthu matladukundam

SI gives a weird look

SI

Lunch chesthuuu! Ok!
Venkat rao! Lunch teechei amma

VENKAT RAO

Mugguruke kada sir

CI

Emannav

VENKAT RAO

Mugguriki themmantara ani adiganu
sir

CI

Malli Mugguru, something is fishy
kadha!!

SI STARES AT HIM

THE END