

DEAF CULTURE/HISTORY

- **Gallaudet University** is the first liberal arts in the world for the Deaf. Located in Washington, D.C, with approx. 2,000 students. Statues of Thomas Gallaudet and Larnet Clerc are located on campus.
 - **Thomas Gallaudet**- Educator and the schools first principal, he was hearing.
 - **Larnet Clerc**- One of the first great deaf teachers in America, he was from France.

Languages:



French: 'F' handshape with thumb to top of forehead and flick back.
English: fist with non-dominate hand and use dominate hand to cup over the fist twice.

Spanish: Make 'X' handshape and stick thumb under the index finger, place hand across shoulder with thumb out and flip so thumb is against chest.

ASL: Fingerspell

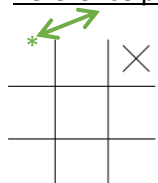
Questions & EYEBROWS!!!

Yes/No questions - **UP** (ex: teacher you?)

WH--- questions - **DOWN** (ex: who, what, where, when, why, which and how)

Tic-Tac-Toe

*Reference point is always with the left hand.



Start in reference square and jump finger to show a path to the intended square and place marker by drawing an X or O.

GAME



to have a victory;
to win



to be tied with the
opponent



to not achieve a victory;
to lose

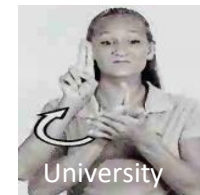
Yes: 'S' handshape knocking in air while nodding head.

No: touch index and middle fingers to thumb while shaking head.

Identities



Schooling & Places



University



in that location; over
there



in this location; here

Trent: 'V' handshape from base of neck, move up neck to chin.

Peterborough: 'P' handshape on chin then 'B' handshape to the side in front of non-dominate shoulder.

Toronto: Tip of fingers tap dominate shoulder then the non-dominate shoulder.

Oshawa: 'O' handshape from chin to non-dominate shoulder.

Ottawa: 'O' handshape bounce twice in front of you from non-dominate side to dominate side (no touching shoulders)

Ontario: 'O' handshape towards self, rotate in circle.

Contrastive structure = shifting your body from non-dominate side to dominate side to indicate "and / or", contrast two things, and **role shifting** of two or more people.

Time transitions (EYEBROWS UP)



to be raised with, to
grow up with; "all my
life"



presently: now



last few years of
secondary education,
i.e., Grades 9-12

Time Periods

2 MONTHS- non-dominate hand makes '1' handshape but turned so palm faces out, dominate hand makes a '2' sideways and slides behind the finger of the other hand from fingertip to wrist.



the equivalent of 12 months; year

PREFERENCES

LIKE- hand flat on chest, move hand out and touch middle finger and thumb.

DON'T LIKE- hand flat on chest, move hand out, touch middle finger and thumb, and flick hand flat. While shaking head with face scrunched (think as if you've picked up something and thrown it away).

ENJOY- both hands on chest making circles, dominate on top.

LOVE/FAVOURITE- Kiss back of fist and move hand away from face.



to detest; not like at all



to favor something; to prefer something

MEMORY

100% = Still Speak



75% = remember most



50% = remember some



25% = remember little



0% = forgot all



DIFFICULTY LEVELS- Use facial expression!!



HARD
(ONE hit)



A BIT HARD
(TWO hits)



A BIT EASY



EASY

Negotiating a Signing Environment

1. walk through
2. use touch
3. ask a person to move

DOUBLE LETTERS

1. Letters that bounce → B, F, R, L, K
2. Letters without a bounce → M, D, N, T, S
3. Letters that move sideways → E, O, A

Asking "___ SIGN WHAT?"

- point to object
- draw picture
- list things in the category
- use opposites
- describe/act out

SIGN- both hands in '5' handshape, palms towards each other and circle (not touching)

SHAPES

- * Non-dominate hand is used as a reference point.
- * The signers right is your right (things appear opposite!)

RECALL:
ASL GRAMMAR
Topic | Comment
Object | Subject | Verb

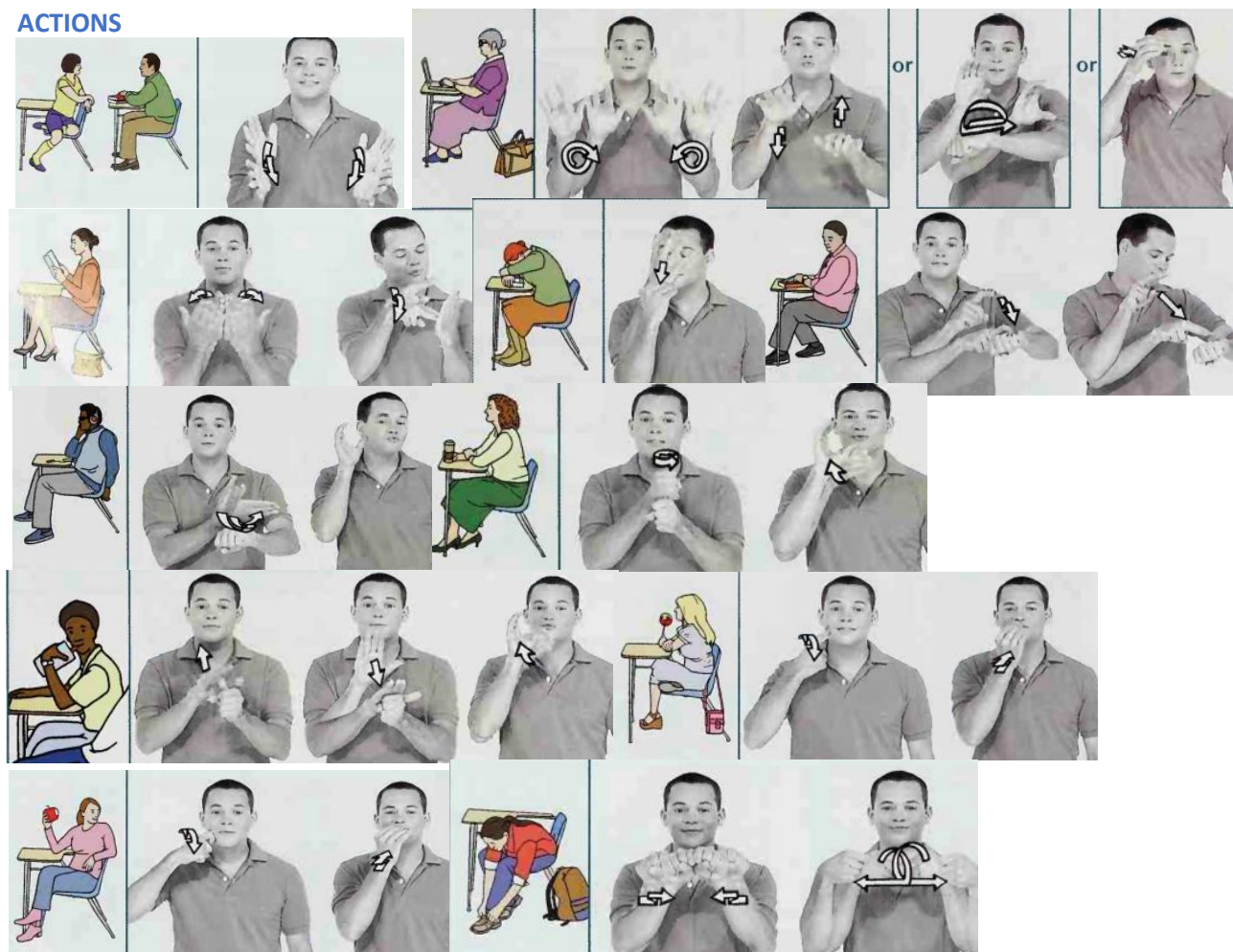
DESCRIBING A PERSON

1. Person / gender,
2. Hair, colour, style
3. Shirt, colour, style,
4. Body position and action

LEISURE ACTIVITIES



ACTIONS



DRINKS

