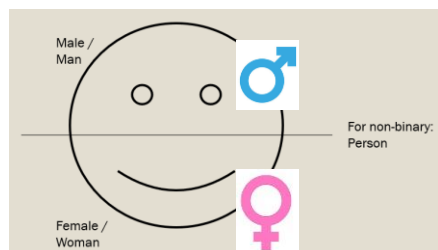
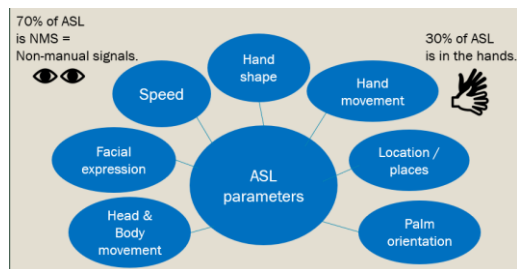


ASLA 1001H – Unit # 1 STUDY NOTES
(Credit to: Alisa Voskamp – ASL student 2021)

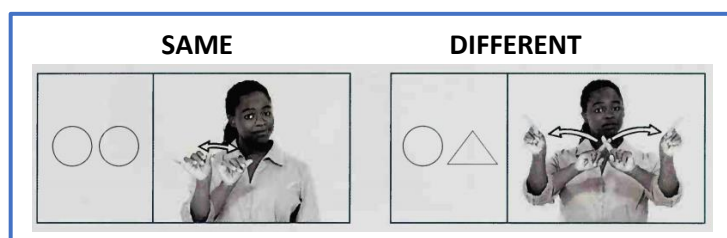
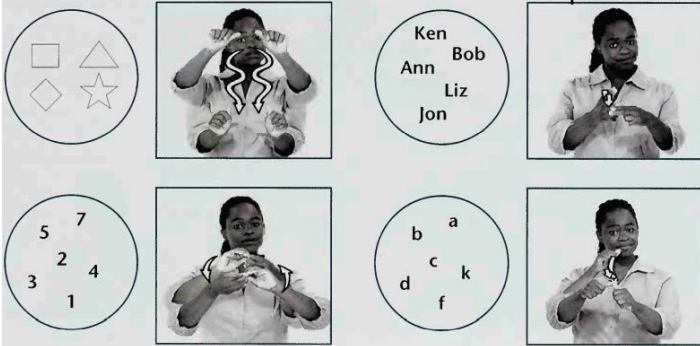


PALM	INDEX FINGER
Your(s)	You
My / mine	I / me
His / Her(s)	She / He
Their	They / Them

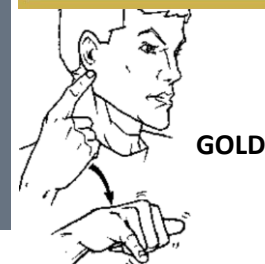
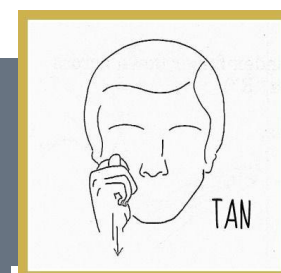
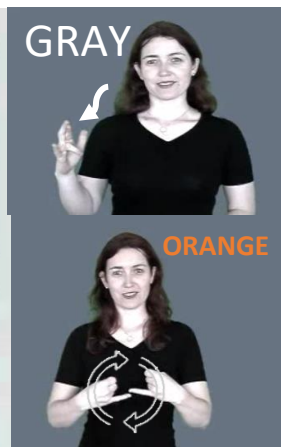
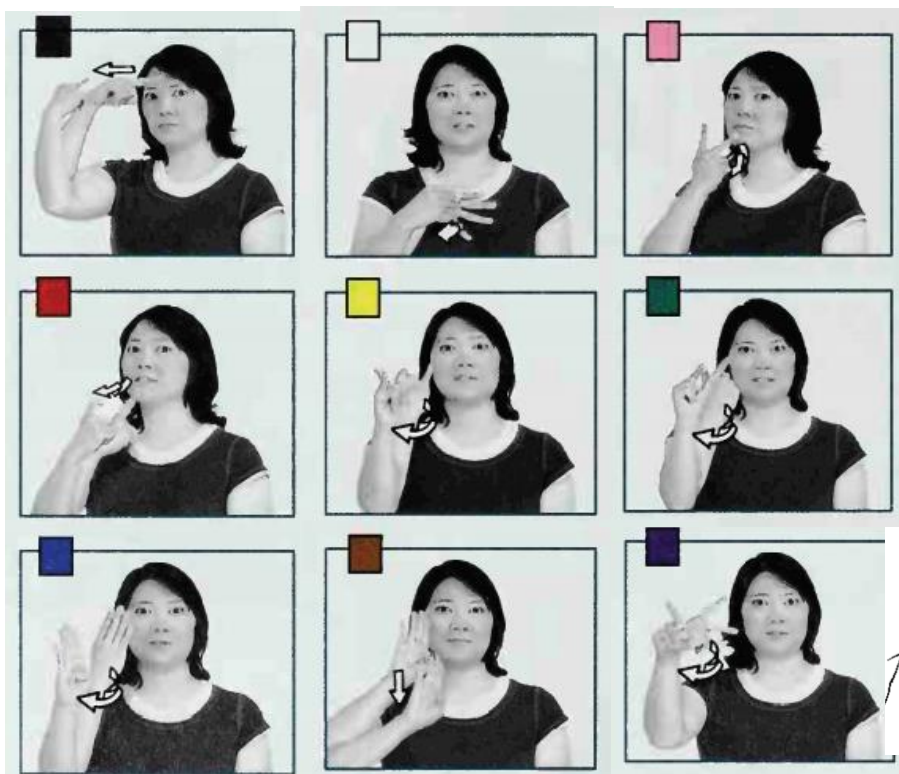


Fist letters: A, E, I, O, S, T, N, M

SHAPES *Non-dominant hand is the reference point.



COLOURS



WINE- Touch pinky and thumb, circular motion on dominant side of cheek.

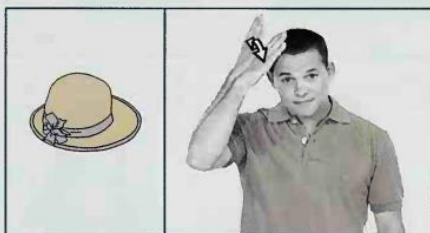
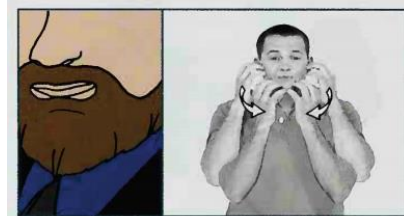
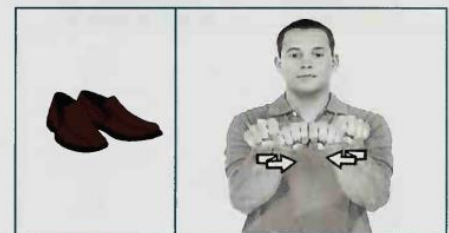
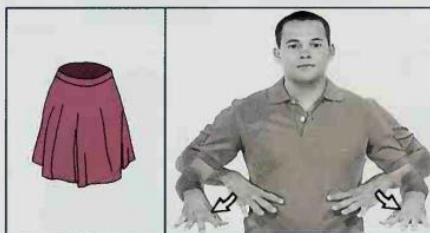
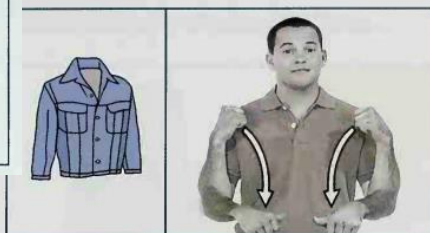
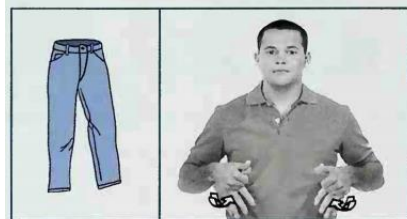
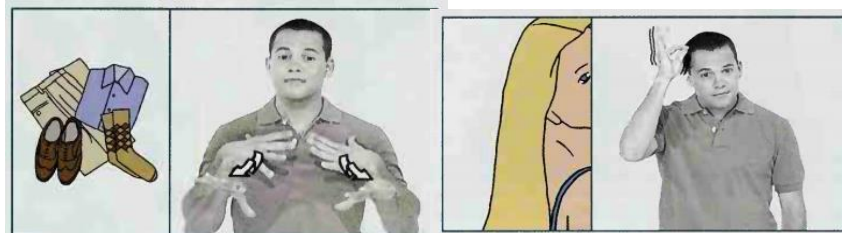
Blonde(for hair)- 'Y' handshape, top of head moving down waving hand.

BEIGE - Claw handshape, circular motion on dominant side of cheek.

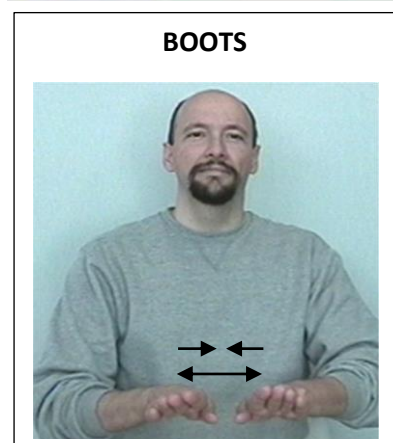
PEACH - flat-B handshape, circular motion on dominant side of cheek.

CLOTHES/APPERANCE *object, colour, style

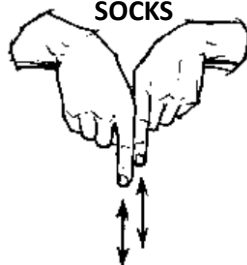
TOPIC | COMMENT



BOOTS



SOCKS

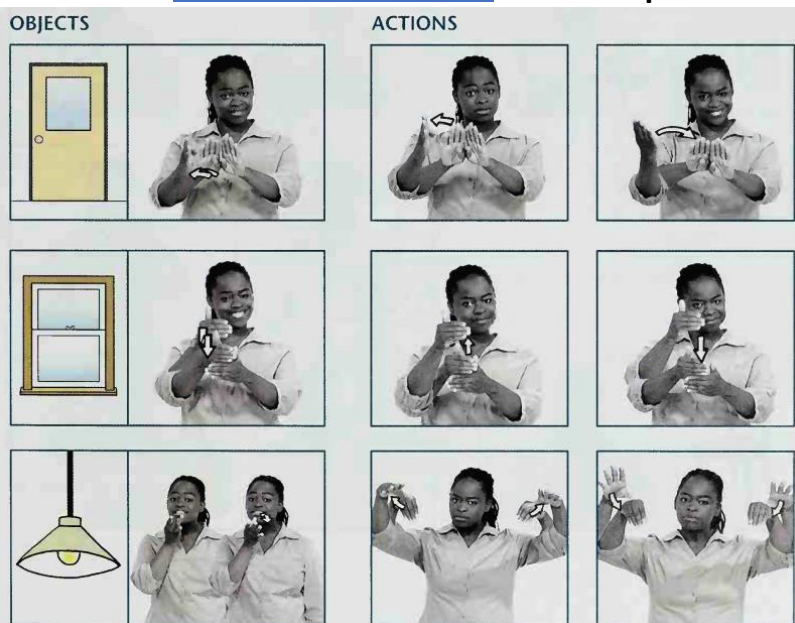


raise brows

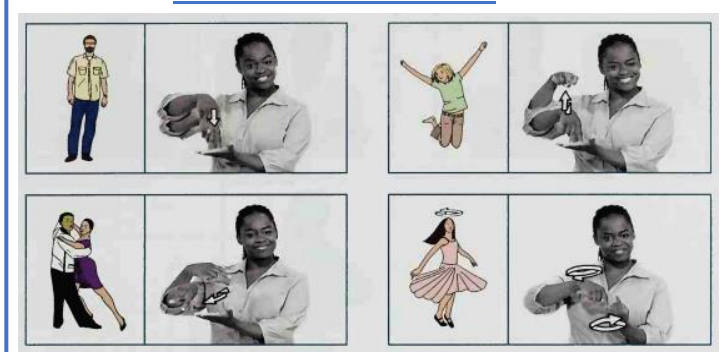
(object)

(person) + (action)

ACTIONS WITH OBJECTS *OBJECT | SUBJECT | VERB



ACTIONS FOR THE BODY

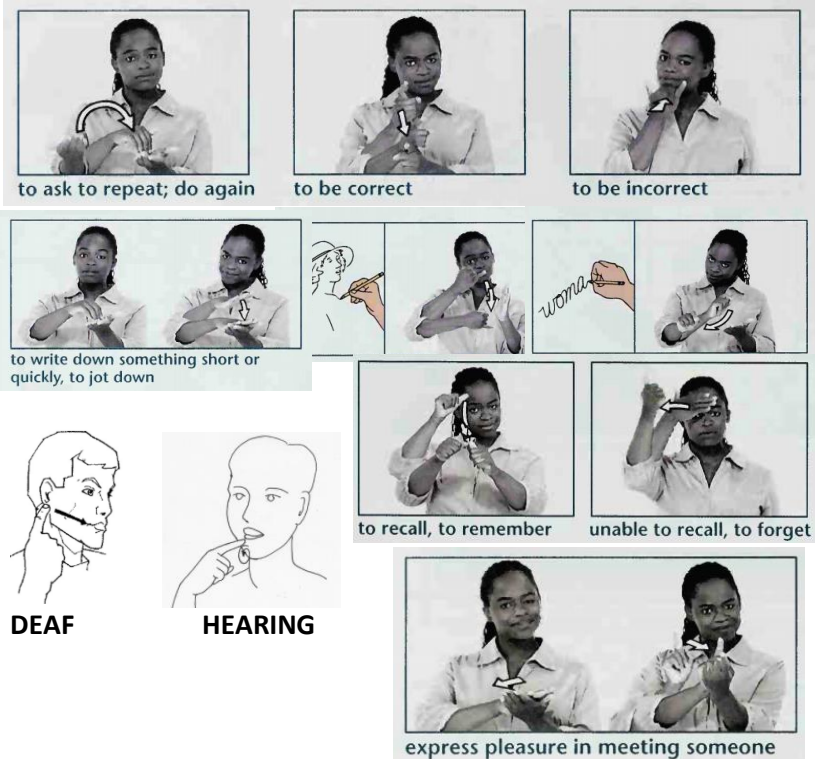


Ways to Get Attention

1. Wave within the person's visual field
2. two short taps on the shoulder (not hard)
3. Being an intermediary*
4. Using an intermediary*

*Intermediary is a person who is near the target deaf person and can tap them to direct their attention to the speaker/signer.

Other Signs from Unit 1



DEAF



HEARING