

Royalties Scale – William L. Walker Montgomerie

1. Regular Amateur Performances

Applies to community theaters, high schools (non-UIL), colleges, and amateur groups performing for general audiences.

Number of Performances	Fee (USD)	Notes
1–2 performances	\$55	Ideal for short-run productions or showcases
3–5 performances	\$85	Standard fee for a weekend production run
6–10 performances	\$125	For extended runs or repertory settings
11–15 performances	\$175	For popular or touring amateur productions
16+ performances	Custom Quote	Required for festivals or extended multi-week runs
Additional performances	+\$15 each	Add-on rate beyond agreed count

Terms:

- Non-exclusive, limited performance license.
- Text must be performed as written unless permission is granted.
- **Adult language may be changed or removed to reflect community standards**, but cuts or substitutions should preserve the original tone and intent.
- Public performances only (no recording, streaming, or video-on-demand without written consent).
- All marketing must include: *“by William L. Walker Montgomerie.”*

2. UIL One Act Play Royalties (Flat Rate)

Applies to Texas high school productions entered in the UIL One Act Play competition.

Number of Performances	Flat Fee (USD)	Notes
1 performance	\$40	For schools doing a single district-level performance only
2 performances	\$65	District + one additional (public preview or advancement)
3 performances	\$80	Typical district-level run (preliminary + finals)
4 performances	\$95	District + Area
5 performances	\$110	District + Bi-District + Area
6 performances	\$125	District through Regionals
7 performances	\$140	Full coverage through State level

Add-Ons

- **Additional UIL competition performance(s):** \$25 each, with pre-approval. *(e.g., tie-breaking rounds, hosted exhibition rounds, or repeat performances at a given level).*
- **Additional non-competition performances:** \$25 each, with pre-approval.

Terms:

- Flat rate includes all rights for UIL competition season only.
- **Adult language may be changed or removed to reflect local or UIL community standards;** all edits should maintain the artistic and narrative integrity of the play.
- No additional cuts, alterations, or additions beyond UIL timing adjustments without prior approval.
- Playwright credit must be listed in all programs and announcements.
- All UIL inquiries must list the *school name, director, and intended number of performances.*