



HUMAN(E) TECH DESIGN STUDIOS

FEBRUARY 25TH: DISABILITY, BODIES, AND WORK

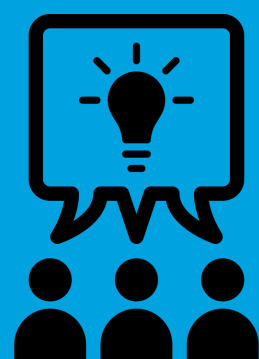
WHAT IS A DESIGN STUDIO?



Creative. Collective. Inspiring.

The design studio leverages expertise across our participants to generate beautiful questions. "How Might We..." questions inspiring enough that participants who frame them are excited to try it out in real life.

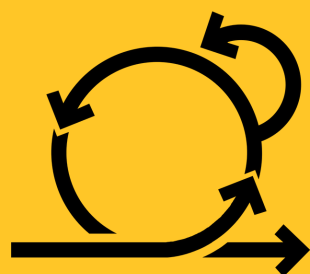
WHO IS A DESIGN STUDIO?



Hosts. Facilitators. Humans.

The host is the subject area expert who helped craft this experience and will synthesize across the event. Facilitators run the event to allow others to do the hard work. Humans engage fully to generate insights and co-create our questions.

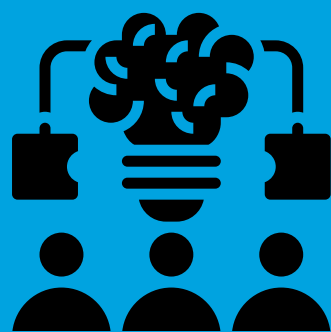
HOW DO WE "DESIGN STUDIO"?



Diverge. Converge. Activate.

Design studios activate "multimodal thinking" that work best for creativity when separated and then purposefully integrated in a flow. It's like breathing but for the imagination: inhale, exhale, repeat. Diverge, converge, activate.

WHY DESIGN STUDIO?



Co-creative. Participatory. Action-oriented.

Our design studios are based on the principles of Co-Design and Participatory Action Research. The insights generated through these studios will provide the inputs and framing for the next in a co-creative, generative, participatory model.

WHY THIS DESIGN STUDIO?

Disability, Bodies and Work



As we rely on technology to help us navigate the future of work, who is privileged by that precedent? And how can we query human(e) tech without an intersectional and inclusive approach? We are privileged to have Rosemarie Garland-Thomson to help guide us on this journey.