

♩ = 158

Mallet Synthesizer

Hammond Organ, Drawbar Organ

Contra Guitar, Acoustic Guitar (nylon)

5-str. Electric Bass, Electric Bass (finger)

Trombone, Trombone

Brass, Brass Section

Trumpet, Trumpet

Piano, Acoustic Grand Piano

Electric Guitar, Overdriven Guitar

Large Drum Kit, Drums

Violas (section), String Ensemble 1

Viola, Viola

Electric Guitar, Electric Guitar (jazz)

String Synthesizer, Synth Strings 1

Electric Piano, Electric Piano 1

2

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

4

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

El. B.

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

The musical score for page 5 is arranged in a system of staves. The instruments and their parts are as follows:

- Mal. Syn. (Mallet Synthesizer):** Two staves (bass and treble clef) with whole rests.
- Hm. Org. (Hammond Organ):** Two staves (treble and bass clef) with a long, sustained note in the treble and a long, sustained note in the bass, both with a crescendo hairpin.
- C. Guit. (Country Guitar):** One staff (treble clef) with a series of eighth notes and chords, including a triplet of eighth notes.
- El. B. (Electric Bass):** One staff (bass clef) with a whole rest.
- Tbn. (Trombone):** One staff (bass clef) with a whole rest.
- Br. (Baritone):** One staff (treble clef) with a whole rest.
- Tpt. (Trumpet):** One staff (treble clef) with a series of eighth notes and chords, including a triplet of eighth notes.
- Pno. (Piano):** Two staves (bass and treble clef) with whole rests.
- El. Guit. (Electric Guitar):** One staff (treble clef) with a series of eighth notes and chords, including a triplet of eighth notes.
- D. Kit (Drum Kit):** Two staves (bass and treble clef) with a series of eighth notes and chords, including a triplet of eighth notes.
- Vlas. (Violoncello):** One staff (bass clef) with a whole rest.
- Vla. (Viola):** One staff (bass clef) with a whole rest.
- El. Guit. (Electric Guitar):** One staff (treble clef) with a whole rest.
- Synth. (Synthesizer):** Two staves (bass and treble clef) with whole rests.

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

The musical score for page 7 features the following instruments and their parts:

- Mal. Syn. (Mallet Synthesizer):** Two staves, both with whole rests.
- Hm. Org. (Hammond Organ):** Two staves. The top staff has a whole rest. The bottom staff has a whole note chord (F4, A4, C5) with a fermata.
- C. Guit. (Clean Guitar):** One staff with eighth notes: F4 (8), A4, C5, A4, F4.
- El. B. (Electric Bass):** One staff with eighth notes: F3 (8), A3, C4, A3, F3.
- Tbn. (Trombone):** One staff with a whole rest.
- Br. (Baritone):** One staff with a whole rest.
- Tpt. (Trumpet):** One staff with eighth notes: F4, A4, C5, A4, F4.
- Pno. (Piano):** Two staves. The top staff has a whole rest. The bottom staff has eighth notes: F4 (8), A4, C5, A4, F4.
- El. Guit. (Electric Guitar):** One staff with a whole rest.
- D. Kit (Drum Kit):** One staff with a complex rhythmic pattern including eighth and sixteenth notes, and rests.
- Vlas. (Violoncello):** One staff with a whole rest.
- Vla. (Viola):** One staff with a whole rest.
- El. Guit. (Electric Guitar):** One staff with a whole rest.
- Synth. (Synthesizer):** Two staves, both with whole rests.

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

The musical score for page 9 is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Mal. Syn. (Mallet Synthesizer):** Two staves, both showing whole rests.
- Hm. Org. (Hammond Organ):** Two staves. The right staff has a whole note chord (F4, A4, C5) in measures 1, 3, and 5, and a half note chord (F4, A4) in measure 4. The left staff has a whole note chord (Bb3, D4, F4) in measures 1, 3, and 5, and a half note chord (Bb3, D4) in measure 4.
- C. Guit. (Clean Guitar):** One staff with a whole rest.
- El. B. (Electric Bass):** One staff with a whole rest.
- Tbn. (Trombone):** One staff. Measures 1 and 3 have a whole note chord (Bb3, D4, F4). Measures 2 and 4 have a half note chord (Bb3, D4). There are slurs over measures 2 and 4.
- Br. (Trumpet):** One staff. Measures 1 and 3 have a whole note chord (Bb3, D4, F4). Measures 2 and 4 have a half note chord (Bb3, D4). There are slurs over measures 2 and 4.
- Tpt. (Trumpet):** One staff with a whole rest.
- Pno. (Piano):** Two staves. The right staff has a whole note chord (Bb3, D4, F4) in measures 1, 3, and 5, and a half note chord (Bb3, D4) in measure 4. The left staff has a whole note chord (F4, A4, C5) in measures 1, 3, and 5, and a half note chord (F4, A4) in measure 4.
- El. Guit. (Electric Guitar):** One staff with a whole rest.
- D. Kit (Drum Kit):** Two staves. The top staff shows a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes and a kick drum pattern with eighth notes.
- Vlas. (Violins):** One staff with a whole rest.
- Vla. (Violas):** One staff with a whole rest.
- El. Guit. (Electric Guitar):** One staff with a whole rest.
- Synth. (Synthesizer):** Two staves, both showing whole rests.

10

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

3

3

3

3

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

The musical score for page 11 features a variety of instruments. The Mal. Syn. and Hm. Org. parts are mostly silent, with some notes in the Hm. Org. part. The C. Guit. part has a few notes. The El. B. part has a few notes. The Tbn. part has a few notes. The Br. part has a few notes. The Tpt. part has a few notes. The Pno. part has a few notes. The El. Guit. part has a few notes. The D. Kit part has a few notes. The Vlas. part has a few notes. The Vla. part has a few notes. The El. Guit. part has a few notes. The Synth. part has a few notes.

12

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

The musical score for page 12 features a variety of instruments. The Mal. Syn. and Hm. Org. parts are mostly silent, indicated by rests. The C. Guit. part features a complex, rhythmic pattern with many beamed notes. The El. B. part has a long, sustained note. The Tbn. part has a long, sustained note. The Br. part has a long, sustained note. The Tpt. part has a long, sustained note. The Pno. part has a long, sustained note. The El. Guit. part has a long, sustained note. The D. Kit part has a long, sustained note. The Vlas. part has a long, sustained note. The Vla. part has a long, sustained note. The El. Guit. part has a long, sustained note. The Synth. part has a long, sustained note.

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

The musical score for page 13 is written for a large ensemble. The instruments are arranged in the following order from top to bottom: Mal. Syn. (two staves), Hm. Org. (two staves), C. Guit. (one staff), El. B. (one staff), Tbn. (one staff), Br. (one staff), Tpt. (one staff), Pno. (two staves), El. Guit. (one staff), D. Kit (one staff), Vlas. (one staff), Vla. (one staff), El. Guit. (one staff), and Synth. (two staves). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The C. Guit. part features a complex rhythmic pattern with triplets and slurs. The El. B. part has a triplet of eighth notes. The Tbn. part has a slur over a quarter note. The Br. part has a slur over a quarter note. The Tpt. part has a slur over a quarter note. The Pno. part has a slur over a quarter note. The El. Guit. part has a slur over a quarter note. The D. Kit part has a slur over a quarter note. The Vlas. part has a slur over a quarter note. The Vla. part has a slur over a quarter note. The El. Guit. part has a slur over a quarter note. The Synth. part has a slur over a quarter note.

14

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

The musical score for page 14 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Mal. Syn. (Mallet Synthesizer):** Two staves, both in bass clef with a key signature of two flats. They contain whole rests.
- Hm. Org. (Hammond Organ):** Two staves, both in treble clef with a key signature of two flats. The left staff has a dotted quarter note G4 and a half note F#4. The right staff has a dotted quarter note G4 and a half note F#4.
- C. Guit. (Country Guitar):** One staff in treble clef with a key signature of two flats. It contains a whole rest.
- El. B. (Electric Bass):** One staff in bass clef with a key signature of two flats. It contains a whole note G2.
- Tbn. (Trombone):** One staff in bass clef with a key signature of two flats. It contains a whole note G2.
- Br. (Baritone):** One staff in treble clef with a key signature of two flats. It contains a whole note G4.
- Tpt. (Trumpet):** One staff in treble clef with a key signature of one sharp. It contains a whole note G4.
- Pno. (Piano):** Two staves, both in treble and bass clef with a key signature of two flats. They contain whole rests.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of two flats. It contains a whole rest.
- D. Kit (Drum Kit):** One staff in common time. It contains a sequence of drum hits: a snare drum on the first beat, a snare drum on the second beat, a snare drum on the third beat, a snare drum on the fourth beat, a snare drum on the fifth beat, a snare drum on the sixth beat, a snare drum on the seventh beat, and a snare drum on the eighth beat.
- Vlas. (Violoncello):** One staff in bass clef with a key signature of two flats. It contains a whole rest.
- Vla. (Viola):** One staff in bass clef with a key signature of two flats. It contains a whole rest.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of two flats. It contains a whole rest.
- Synth. (Synthesizer):** Two staves, both in bass clef with a key signature of two flats. They contain whole rests.

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

The musical score for page 15 features a variety of instruments. The Mal. Syn. (Mallet Synthesizer) and Pno. (Piano) parts are mostly silent, indicated by whole rests. The Hm. Org. (Hammond Organ) plays a simple melody in the right hand and a bass line in the left hand. The C. Guit. (Clean Guitar) plays a single note in the right hand and a bass line in the left hand. The El. B. (Electric Bass) and Tbn. (Trombone) play a similar bass line. The Br. (Baritone) and Tpt. (Trumpet) play a melody in the right hand and a bass line in the left hand. The El. Guit. (Electric Guitar) plays a melody in the right hand and a bass line in the left hand. The D. Kit (Drum Kit) plays a complex rhythm pattern. The Vlas. (Violoncello) and Vla. (Viola) parts are mostly silent, indicated by whole rests. The Synth. (Synthesizer) part is also mostly silent, indicated by whole rests.

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

Measures 15-18 of a musical score. The score is for page 16, measures 15-18. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: Mal. Syn., Hm. Org., C. Guit., El. B., Tbn., Br., Tpt., Pno., El. Guit., D. Kit, Vlas., Vla., El. Guit., and Synth. The D. Kit part features a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes in measure 18. The other instruments are mostly silent, with some sustained notes in the Tbn., Br., and Tpt. parts.

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

The musical score for rehearsal mark 17 is written for a large ensemble. The instruments are arranged in the following order from top to bottom: Mal. Syn. (Maracas/Synthesizer), Hm. Org. (Hammond Organ), C. Guit. (Country Guitar), El. B. (Electric Bass), Tbn. (Trombone), Br. (Baritone), Tpt. (Trumpet), Pno. (Piano), El. Guit. (Electric Guitar), D. Kit (Drum Kit), Vlas. (Violoncello), Vla. (Viola), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The time signature is 12/8. The score begins with a rehearsal mark '17' at the top. The Mal. Syn. part features a melodic line in the bass clef. The Hm. Org. part has a sustained chord in the treble clef. The C. Guit. part has a melodic line in the treble clef. The El. B. part has a sustained chord in the bass clef. The Tbn. part has a sustained chord in the bass clef. The Br. part has a sustained chord in the treble clef. The Tpt. part has a sustained chord in the treble clef. The Pno. part has a sustained chord in the bass clef. The El. Guit. part has a melodic line in the treble clef. The D. Kit part has a rhythmic pattern in the bass clef. The Vlas. part has a sustained chord in the bass clef. The Vla. part has a melodic line in the bass clef. The El. Guit. part has a sustained chord in the treble clef. The Synth. part has a sustained chord in the bass clef.

18

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

19

20

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

The musical score for page 19 is written for a large ensemble. The instruments are arranged in a vertical stack. The Mal. Syn. (Mallet Synthesizer) and Hm. Org. (Hammond Organ) parts are in the upper register, with the Hm. Org. playing a sustained chord. The C. Guit. (Cello) and El. B. (Electric Bass) parts are in the lower register, with the C. Guit. playing a rhythmic pattern of eighth notes and the El. B. playing a sustained chord. The Tbn. (Trombone) part is in the lower register, with a sustained chord. The Br. (Trumpet) and Tpt. (Trumpet) parts are in the upper register, with the Br. playing a rhythmic pattern of eighth notes and the Tpt. playing a sustained chord. The Pno. (Piano) part is in the lower register, with a rhythmic pattern of eighth notes. The El. Guit. (Electric Guitar) part is in the upper register, with a sustained chord. The D. Kit (Drum Kit) part is in the lower register, with a complex rhythmic pattern. The Vlas. (Violoncello) and Vla. (Viola) parts are in the lower register, with a sustained chord. The El. Guit. (Electric Guitar) and Synth. (Synthesizer) parts are in the lower register, with a sustained chord.

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

The musical score for page 20 features a variety of instruments. The Mal. Syn. and Hm. Org. parts are mostly silent, with a few notes in the Hm. Org. part. The C. Guit. part features a series of chords and a melodic line. The El. B. part is mostly silent. The Tbn. part is mostly silent. The Br. and Tpt. parts feature a series of chords and a melodic line. The Pno. part features a series of chords and a melodic line. The El. Guit. part features a series of chords and a melodic line. The D. Kit part features a series of chords and a melodic line. The Vlas. and Vla. parts are mostly silent. The El. Guit. part is mostly silent. The Synth. part is mostly silent.

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

The musical score for page 21 features the following instruments and their parts:

- Mal. Syn. (Mallet Synthesizer):** Two staves, both with whole rests.
- Hm. Org. (Hammond Organ):** Two staves. The upper staff has a whole rest. The lower staff has a whole note chord (F4, A4, C5) and a half note chord (F4, A4, C5).
- C. Guit. (Clean Guitar):** One staff with a whole rest.
- El. B. (Electric Bass):** One staff with a whole note chord (F2, A2, C3) and a half note chord (F2, A2, C3).
- Tbn. (Trombone):** One staff with a whole rest.
- Br. (Baritone):** One staff with a whole rest.
- Tpt. (Trumpet):** One staff with a whole note chord (F4, A4, C5) and a half note chord (F4, A4, C5).
- Pno. (Piano):** Two staves, both with whole rests.
- El. Guit. (Electric Guitar):** One staff with a whole rest.
- D. Kit (Drum Kit):** One staff with a whole note chord (F2, A2, C3) and a half note chord (F2, A2, C3).
- Vlas. (Violoncello):** One staff with a whole note chord (F4, A4, C5) and a half note chord (F4, A4, C5).
- Vla. (Viola):** One staff with a whole rest.
- El. Guit. (Electric Guitar):** One staff with a whole note chord (F4, A4, C5) and a half note chord (F4, A4, C5).

The score includes a triple bar line at the end of the page, indicating the end of the section.

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

The musical score for page 22 is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Mal. Syn. (Mallet Synthesizer):** Two staves, both showing whole rests.
- Hm. Org. (Hammond Organ):** Two staves. The upper staff has a whole note chord at the beginning and a half note chord later. The lower staff has a whole note chord at the beginning and a half note chord later.
- C. Guit. (Country Guitar):** One staff. It features a whole rest, followed by a half note chord, and then a complex texture of overlapping notes and chords.
- El. B. (Electric Bass):** One staff. It has a whole note chord at the beginning, followed by a half note chord, and then a triplet of eighth notes.
- Tbn. (Trombone):** One staff. It shows a whole rest.
- Br. (Baritone):** One staff. It shows a whole rest.
- Tpt. (Trumpet):** One staff. It has a whole note chord at the beginning, followed by a half note chord, and then a whole note chord.
- Pno. (Piano):** Two staves. Both staves show whole rests.
- El. Guit. (Electric Guitar):** One staff. It has a whole rest, followed by a half note chord, and then a whole note chord.
- D. Kit (Drum Kit):** One staff. It features a complex pattern of eighth and sixteenth notes, including a snare drum and a cymbal.
- Vlas. (Violoncello):** One staff. It has a whole note chord at the beginning and a half note chord later.
- Vla. (Viola):** One staff. It shows a whole rest.
- El. Guit. (Electric Guitar):** One staff. It has a whole note chord at the beginning, followed by a half note chord, and then a whole note chord.

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

The musical score for page 23 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Mal. Syn. (Mallet Synthesizer):** Two staves, both in bass clef with a key signature of two flats. They contain whole rests.
- Hm. Org. (Hammond Organ):** Two staves, both in treble clef with a key signature of two flats. They contain whole rests.
- C. Guit. (Country Guitar):** One staff in treble clef with a key signature of two flats. It features a complex rhythmic pattern with triplets and slurs, including a section with a double bar line and a key signature change to one sharp.
- El. B. (Electric Bass):** One staff in bass clef with a key signature of two flats. It contains a whole rest.
- Tbn. (Trombone):** One staff in bass clef with a key signature of two flats. It contains a whole rest.
- Br. (Baritone):** One staff in treble clef with a key signature of two flats. It contains a whole rest.
- Tpt. (Trumpet):** One staff in treble clef with a key signature of one sharp. It contains a whole rest.
- Pno. (Piano):** Two staves, both in bass clef with a key signature of two flats. They contain whole rests.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of two flats. It features a rhythmic pattern with slurs and a key signature change to one sharp.
- D. Kit (Drum Kit):** One staff with a drum kit icon. It contains a complex rhythmic pattern with various note values and rests.
- Vlas. (Violoncello):** One staff in bass clef with a key signature of two flats. It features a rhythmic pattern with slurs and a key signature change to one sharp.
- Vla. (Viola):** One staff in bass clef with a key signature of two flats. It contains a whole rest.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of two flats. It contains a whole rest.
- Synth. (Synthesizer):** Two staves, both in bass clef with a key signature of two flats. They contain whole rests.

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

The musical score for page 24 is written for a large ensemble. The instruments are arranged in a vertical stack. The Mal. Syn. (Mallet Synthesizer) and Pno. (Piano) parts are in the upper left, both in bass clef. The Hm. Org. (Hammond Organ) is in the upper middle, in treble clef. The C. Guit. (Electric Guitar) is in the middle, in treble clef. The El. B. (Electric Bass) is in the middle, in bass clef. The Tbn. (Trombone) is in the middle, in bass clef. The Br. (Baritone) is in the middle, in treble clef. The Tpt. (Trumpet) is in the middle, in treble clef. The El. Guit. (Electric Guitar) is in the lower middle, in treble clef. The D. Kit (Drum Kit) is in the lower middle, in common time. The Vlas. (Violoncello) and Vla. (Viola) are in the lower middle, both in alto clef. The El. Guit. (Electric Guitar) is in the lower middle, in treble clef. The Synth. (Synthesizer) is in the lower right, in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

The musical score for page 25 is arranged in a system of staves. The instruments and their parts are as follows:

- Mal. Syn. (Mallet Synthesizer):** Two staves (bass and treble clef) with a key signature of two flats. Both staves contain whole rests.
- Hm. Org. (Hammond Organ):** Two staves (treble and bass clef) with a key signature of two flats. The treble staff has a melodic line with eighth and quarter notes. The bass staff has a bass line with chords and eighth notes.
- C. Guit. (Clean Guitar):** One staff (treble clef) with a key signature of two flats, containing a whole rest.
- El. B. (Electric Bass):** One staff (bass clef) with a key signature of two flats, containing a whole rest.
- Tbn. (Trombone):** One staff (bass clef) with a key signature of two flats, containing a whole rest.
- Br. (Baritone):** One staff (treble clef) with a key signature of two flats, containing a whole rest.
- Tpt. (Trumpet):** One staff (treble clef) with a key signature of one sharp, containing a whole rest.
- Pno. (Piano):** Two staves (bass and treble clef) with a key signature of two flats, both containing whole rests.
- El. Guit. (Electric Guitar):** One staff (treble clef) with a key signature of two flats, containing a whole rest.
- D. Kit (Drum Kit):** One staff with a key signature of two flats, featuring a complex rhythmic pattern with eighth and sixteenth notes, and 'x' marks indicating cymbal hits.
- Vlas. (Violoncello):** One staff (bass clef) with a key signature of two flats, containing a whole rest.
- Vla. (Viola):** One staff (bass clef) with a key signature of two flats, containing a whole rest.
- El. Guit. (Electric Guitar):** One staff (treble clef) with a key signature of two flats, containing a whole rest.
- Synth. (Synthesizer):** Two staves (bass and treble clef) with a key signature of two flats, both containing whole rests.

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

The musical score for page 26, measures 25-26, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Mal. Syn. (Mallet Synthesizer):** Two staves, both with whole rests in measures 25 and 26.
- Hm. Org. (Hammond Organ):** Two staves. In measure 25, the right hand plays a half note chord (B-flat, D-flat) and the left hand plays a half note chord (B-flat, D-flat). In measure 26, both hands play a long, sustained chord (B-flat, D-flat) with a crescendo and decrescendo marking.
- C. Guit. (Coustic Guitar):** One staff. In measure 25, it plays a half note chord (B-flat, D-flat). In measure 26, it plays a half note chord (B-flat, D-flat) with a crescendo and decrescendo marking.
- El. B. (Electric Bass):** One staff. In measure 25, it plays a half note chord (B-flat, D-flat). In measure 26, it plays a half note chord (B-flat, D-flat) with a crescendo and decrescendo marking.
- Tbn. (Trombone):** One staff. In measure 25, it plays a half note chord (B-flat, D-flat). In measure 26, it plays a half note chord (B-flat, D-flat) with a crescendo and decrescendo marking.
- Br. (Baritone):** One staff. In measure 25, it plays a half note chord (B-flat, D-flat). In measure 26, it plays a half note chord (B-flat, D-flat) with a crescendo and decrescendo marking.
- Tpt. (Trumpet):** One staff. In measure 25, it plays a half note chord (B-flat, D-flat). In measure 26, it plays a half note chord (B-flat, D-flat) with a crescendo and decrescendo marking.
- Pno. (Piano):** Two staves, both with whole rests in measures 25 and 26.
- El. Guit. (Electric Guitar):** One staff. In measure 25, it plays a half note chord (B-flat, D-flat). In measure 26, it plays a half note chord (B-flat, D-flat) with a crescendo and decrescendo marking.
- D. Kit (Drum Kit):** One staff. In measure 25, it plays a half note chord (B-flat, D-flat). In measure 26, it plays a half note chord (B-flat, D-flat) with a crescendo and decrescendo marking.
- Vlas. (Violoncello):** One staff, with whole rests in measures 25 and 26.
- Vla. (Viola):** One staff, with whole rests in measures 25 and 26.
- El. Guit. (Electric Guitar):** One staff, with whole rests in measures 25 and 26.

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

The musical score for page 27 is arranged in a system of 15 staves. The instruments and their parts are as follows:

- Mal. Syn. (Mallet Synthesizer):** Two staves (bass and treble clef) with whole rests.
- Hm. Org. (Hammond Organ):** Two staves (treble and bass clef) with a whole note chord in the first measure and a whole rest thereafter.
- C. Guit. (Clean Guitar):** One staff (treble clef) with a whole rest.
- El. B. (Electric Bass):** One staff (bass clef) with a whole note chord in the first measure and a whole rest thereafter.
- Tbn. (Trombone):** One staff (bass clef) with a whole note chord in the first measure and a whole rest thereafter.
- Br. (Baritone):** One staff (treble clef) with a whole note chord in the first measure and a whole rest thereafter.
- Tpt. (Trumpet):** One staff (treble clef) with a whole rest.
- Pno. (Piano):** Two staves (bass and treble clef) with whole rests.
- El. Guit. (Electric Guitar):** One staff (treble clef) with a whole note chord in the first measure and a whole rest thereafter.
- D. Kit (Drum Kit):** One staff with a whole note chord in the first measure and a whole rest thereafter.
- Vlas. (Violoncello):** One staff (bass clef) with a whole rest.
- Vla. (Viola):** One staff (bass clef) with a whole rest.
- El. Guit. (Electric Guitar):** One staff (treble clef) with a whole rest.
- Synth. (Synthesizer):** Two staves (bass and treble clef) with whole rests.

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

The musical score for page 28 is written for a large ensemble. The instruments are arranged in a vertical stack. The Mal. Syn. (Mallet Synthesizer) and Synth. (Synthesizer) parts are in the bass clef. The Hm. Org. (Hammond Organ) is in the treble clef. The C. Guit. (Cello) and El. B. (Electric Bass) are in the bass clef. The Tbn. (Trombone) is in the bass clef. The Br. (Baritone) and Tpt. (Trumpet) are in the treble clef. The Pno. (Piano) is in the bass clef. The El. Guit. (Electric Guitar) is in the treble clef. The D. Kit (Drum Kit) is in the bass clef. The Vlas. (Violoncello) and Vla. (Viola) are in the bass clef. The El. Guit. (Electric Guitar) is in the treble clef. The Synth. (Synthesizer) is in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

29

30

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

31

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

32

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

33

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

35

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth

36

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

The musical score for page 34, measures 36-39, is written for a large ensemble. The key signature is B-flat major (two flats). The score includes parts for Mal. Syn., Hm. Org., C. Guit., El. B., Tbn., Br., Tpt., Pno., El. Guit., D. Kit, Vlas., Vla., El. Guit., and Synth. The C. Guit. part features a complex melodic line with a grace note and a triplet. The D. Kit part has a rhythmic pattern with eighth and sixteenth notes. The Synth. part is a simple bass line.

37

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

38

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

The musical score for page 36, measures 38-42, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Mal. Syn., Hm. Org., C. Guit., El. B., Tbn., Br., Tpt., Pno., El. Guit., D. Kit, Vlas., Vla., El. Guit., and Synth. The score shows various musical notations including rests, notes, and complex rhythmic patterns for the drum kit and electric guitar parts.

39

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

40

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

41

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

42

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

3

3

43

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

3

44

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

45

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments listed are: Mal. Syn. (Mallet Synthesizer), Hm. Org. (Hammond Organ), C. Guit. (Country Guitar), El. B. (Electric Bass), Tbn. (Trombone), Br. (Baritone), Tpt. (Trumpet), Pno. (Piano), El. Guit. (Electric Guitar), D. Kit (Drum Kit), Vlas. (Violoncello), Vla. (Viola), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is characterized by its iconic "mystery tuning" and the haunting vocal harmonies of Simon and Garfunkel. The instrumental parts are arranged to support the vocal melody, with the electric guitar and organ providing the primary harmonic texture. The drum kit and other instruments provide a steady, understated accompaniment.

47

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Mal. Syn. (Mallet Synthesizer):** Two staves in bass clef, B-flat major. Measure 47 has rests. Measure 48 has a whole note chord. Measure 49 has a whole note chord.
- Hm. Org. (Hammond Organ):** Two staves in treble clef, B-flat major. Measure 47 has a whole note chord. Measure 48 has a whole note chord. Measure 49 has a whole note chord.
- C. Guit. (Clean Guitar):** One staff in treble clef, B-flat major. Measure 47 has a whole note chord. Measure 48 has a whole note chord. Measure 49 has a whole note chord.
- El. B. (Electric Bass):** One staff in bass clef, B-flat major. Measure 47 has a whole note chord. Measure 48 has a whole note chord. Measure 49 has a whole note chord.
- Tbn. (Trombone):** One staff in bass clef, B-flat major. Measure 47 has a whole note chord. Measure 48 has a whole note chord. Measure 49 has a whole note chord.
- Br. (Baritone):** One staff in treble clef, B-flat major. Measure 47 has a whole note chord. Measure 48 has a whole note chord. Measure 49 has a whole note chord.
- Tpt. (Trumpet):** One staff in treble clef, B-flat major. Measure 47 has a whole note chord. Measure 48 has a whole note chord. Measure 49 has a whole note chord.
- Pno. (Piano):** Two staves in treble clef, B-flat major. Measure 47 has a whole note chord. Measure 48 has a whole note chord. Measure 49 has a whole note chord.
- El. Guit. (Electric Guitar):** One staff in treble clef, B-flat major. Measure 47 has a whole note chord. Measure 48 has a whole note chord. Measure 49 has a whole note chord.
- D. Kit (Drum Kit):** One staff in treble clef, B-flat major. Measure 47 has a whole note chord. Measure 48 has a whole note chord. Measure 49 has a whole note chord.
- Vlas. (Violoncello):** One staff in bass clef, B-flat major. Measure 47 has a whole note chord. Measure 48 has a whole note chord. Measure 49 has a whole note chord.
- Vla. (Viola):** One staff in bass clef, B-flat major. Measure 47 has a whole note chord. Measure 48 has a whole note chord. Measure 49 has a whole note chord.
- El. Guit. (Electric Guitar):** One staff in treble clef, B-flat major. Measure 47 has a whole note chord. Measure 48 has a whole note chord. Measure 49 has a whole note chord.
- Synth. (Synthesizer):** Two staves in treble clef, B-flat major. Measure 47 has a whole note chord. Measure 48 has a whole note chord. Measure 49 has a whole note chord.

48

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

El. Pno.

49

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

The musical score is written for a large ensemble. The key signature is B-flat major (two flats). The score begins at measure 49. The Mal. Syn. part features a melodic line in the treble and a bass line in the bass. The Hm. Org. part has a treble line with a long note and a bass line with chords. The C. Guit. part has a treble line with a melodic line. The El. B. and Tbn. parts are mostly silent. The Br. and Tpt. parts are also mostly silent. The Pno. part has a treble line with a long note and a bass line with chords. The El. Guit. part has a treble line with a melodic line. The D. Kit part has a complex rhythmic pattern. The Vlas. and Vla. parts are mostly silent. The El. Guit. part is mostly silent. The Synth. part has a treble line with a long note and a bass line with chords.

50

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

51

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

52

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

53

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

54

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

55

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

The musical score is written for a large ensemble. The instruments are arranged in a vertical stack. The Mal. Syn. part is in the bass clef. The Hm. Org. part is in the treble clef. The C. Guit. part is in the treble clef. The El. B. part is in the bass clef. The Tbn. part is in the bass clef. The Br. part is in the treble clef. The Tpt. part is in the treble clef. The Pno. part is in the treble clef. The El. Guit. part is in the treble clef. The D. Kit part is in the bass clef. The Vlas. part is in the bass clef. The Vla. part is in the bass clef. The El. Guit. part is in the treble clef. The Synth. part is in the bass clef. The score is written in 4/4 time and features a variety of musical notation, including eighth notes, quarter notes, and chords.

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

The musical score for page 57 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Mal. Syn. (Mallet Synthesizer):** Two staves in bass clef, B-flat major. The top staff has a half note G2, a half note F2, and a half note E2. The bottom staff has a whole rest.
- Hm. Org. (Hammond Organ):** Two staves in bass clef, B-flat major. Both staves have whole rests.
- C. Guit. (Country Guitar):** One staff in treble clef, B-flat major. It has a whole rest.
- El. B. (Electric Bass):** One staff in bass clef, B-flat major. It has a half note G2, a half note F2, and a half note E2.
- Tbn. (Trombone):** One staff in bass clef, B-flat major. It has a whole rest.
- Br. (Baritone):** One staff in treble clef, B-flat major. It has a whole rest.
- Tpt. (Trumpet):** One staff in treble clef, B-flat major. It has a whole rest.
- Pno. (Piano):** Two staves in treble and bass clef, B-flat major. Both staves have whole rests.
- El. Guit. (Electric Guitar):** One staff in treble clef, B-flat major. It has a whole rest.
- D. Kit (Drum Kit):** Two staves. The top staff has a snare drum pattern (quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note). The bottom staff has a bass drum pattern (quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note).
- Vlas. (Violoncello):** One staff in bass clef, B-flat major. It has a whole rest.
- Vla. (Viola):** One staff in bass clef, B-flat major. It has a whole rest.
- El. Guit. (Electric Guitar):** One staff in treble clef, B-flat major. It has a whole rest.
- Synth. (Synthesizer):** Two staves in treble and bass clef, B-flat major. The top staff has a half note G2, a half note F2, and a half note E2. The bottom staff has a whole rest.

58

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

The musical score for page 58 is written for a large ensemble. The instruments are arranged in a vertical stack. The Mal. Syn. (Mallet Synthesizer) part is in the bass clef, featuring a half note and a whole note. The Hm. Org. (Hammond Organ) part is in the treble clef, featuring a half note and a whole note. The C. Guit. (Country Guitar) part is in the treble clef, featuring a half note and a whole note. The El. B. (Electric Bass) part is in the bass clef, featuring a half note and a whole note. The Tbn. (Trombone) part is in the bass clef, featuring a half note and a whole note. The Br. (Baritone) part is in the bass clef, featuring a half note and a whole note. The Tpt. (Trumpet) part is in the treble clef, featuring a half note and a whole note. The Pno. (Piano) part is in the treble clef, featuring a half note and a whole note. The El. Guit. (Electric Guitar) part is in the treble clef, featuring a half note and a whole note. The D. Kit (Drum Kit) part is in the bass clef, featuring a half note and a whole note. The Vlas. (Violoncello) part is in the bass clef, featuring a half note and a whole note. The Vla. (Viola) part is in the bass clef, featuring a half note and a whole note. The El. Guit. (Electric Guitar) part is in the treble clef, featuring a half note and a whole note. The Synth. (Synthesizer) part is in the treble clef, featuring a half note and a whole note.

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

The musical score for page 59 is arranged in a system of 15 staves. The instruments and their parts are as follows:

- Mal. Syn. (Mallet Synthesizer):** Two staves in bass clef, both with a key signature of two flats (Bb, Eb). They contain whole rests.
- Hm. Org. (Hammond Organ):** Two staves in treble clef, both with a key signature of two flats. The left staff has a half note G4 and a half note F4, both marked with a piano (*p*) dynamic. The right staff has a half note G4 and a half note F4, both marked with a piano (*p*) dynamic. Both staves have long horizontal lines indicating sustained notes.
- C. Guit. (Clean Guitar):** One staff in treble clef, key signature of two flats. It contains a whole rest.
- El. B. (Electric Bass):** One staff in bass clef, key signature of two flats. It contains a half note G2 and a half note F2, both marked with a piano (*p*) dynamic. It has a long horizontal line indicating a sustained note.
- Tbn. (Trombone):** One staff in bass clef, key signature of two flats. It contains a half note G2 and a half note F2, both marked with a piano (*p*) dynamic. It has a long horizontal line indicating a sustained note.
- Br. (Baritone):** One staff in bass clef, key signature of two flats. It contains a whole rest.
- Tpt. (Trumpet):** One staff in treble clef, key signature of one sharp (F#). It contains a whole rest.
- Pno. (Piano):** Two staves in bass and treble clef, both with a key signature of two flats. The bass staff contains a half note G2 and a half note F2, both marked with a piano (*p*) dynamic. The treble staff contains a whole rest.
- El. Guit. (Electric Guitar):** One staff in treble clef, key signature of two flats. It contains a whole rest.
- D. Kit (Drum Kit):** One staff with a drum kit symbol. It contains a sequence of drum notation: a snare drum (S), a hi-hat (H), and a kick drum (K). The notation includes eighth and sixteenth notes, with some notes marked with an 'x'.
- Vlas. (Violoncello):** One staff in bass clef, key signature of two flats. It contains a whole rest.
- Vla. (Viola):** One staff in bass clef, key signature of two flats. It contains a whole rest.
- El. Guit. (Electric Guitar):** One staff in treble clef, key signature of two flats. It contains a whole rest.
- Synth. (Synthesizer):** Two staves in treble and bass clef, both with a key signature of two flats. Both staves contain whole rests.

60

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

El. Pno.

The musical score for page 61 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Mal. Syn. (Mallet Synthesizer):** Two staves in bass clef, key of B-flat major. The top staff has a melodic line starting on the first measure, while the bottom staff has a whole rest.
- Hm. Org. (Hammond Organ):** Two staves in treble clef, key of B-flat major. Both staves have whole rests.
- C. Guit. (Country Guitar):** One staff in treble clef, key of B-flat major. The staff has a whole rest.
- El. B. (Electric Bass):** One staff in bass clef, key of B-flat major. The staff has a whole rest.
- Tbn. (Trombone):** One staff in bass clef, key of B-flat major. The staff has a whole rest.
- Br. (Baritone):** One staff in bass clef, key of B-flat major. The staff has a whole rest.
- Tpt. (Trumpet):** One staff in treble clef, key of D major. The staff has a whole rest.
- Pno. (Piano):** Two staves in bass and treble clef, key of B-flat major. The bass staff has a melodic line starting on the first measure, while the treble staff has a whole rest.
- El. Guit. (Electric Guitar):** One staff in treble clef, key of B-flat major. The staff has a whole rest.
- D. Kit (Drum Kit):** One staff in common time. The notation includes a snare drum, a hi-hat, and a kick drum, with a melodic line starting on the first measure.
- Vlas. (Violoncello):** One staff in bass clef, key of B-flat major. The staff has a whole rest.
- Vla. (Viola):** One staff in bass clef, key of B-flat major. The staff has a whole rest.
- El. Guit. (Electric Guitar):** One staff in treble clef, key of B-flat major. The staff has a whole rest.
- Synth. (Synthesizer):** Two staves in treble clef, key of B-flat major. The top staff has a melodic line starting on the first measure, while the bottom staff has a whole rest.
- El. Pno. (Electric Piano):** One staff in bass clef, key of B-flat major. The staff has a whole rest.

62

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

62

63

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

The musical score for page 63 consists of 14 staves. The instruments and their parts are as follows:

- Mal. Syn. (Mallet Synthesizer):** Two staves in bass clef, B-flat major key. Both staves contain whole rests for the entire duration.
- Hm. Org. (Hammond Organ):** Two staves in treble clef, B-flat major key. The upper staff has whole rests. The lower staff has whole rests until the final measure, where it plays a sustained chord of G4 and A4.
- C. Guit. (Clean Guitar):** One staff in treble clef, B-flat major key. It contains a whole rest.
- El. B. (Electric Bass):** One staff in bass clef, B-flat major key. It contains a whole rest.
- Tbn. (Trombone):** One staff in bass clef, B-flat major key. It contains a whole rest.
- Br. (Baritone):** One staff in bass clef, B-flat major key. It contains a whole rest.
- Tpt. (Trumpet):** One staff in treble clef, C major key. It contains a whole rest.
- Pno. (Piano):** Two staves in treble and bass clef, B-flat major key. Both staves contain whole rests.
- El. Guit. (Electric Guitar):** One staff in treble clef, B-flat major key. It contains a whole rest.
- D. Kit (Drum Kit):** One staff in drum notation. It features a sequence of eighth notes and quarter notes with 'x' marks, indicating cymbal hits, over a bass drum pattern.
- Vlas. (Violoncello):** One staff in bass clef, B-flat major key. It contains a whole rest.
- Vla. (Viola):** One staff in bass clef, B-flat major key. It contains a whole rest.
- El. Guit. (Electric Guitar):** One staff in treble clef, B-flat major key. It contains a whole note G4 in the first measure, a whole note A4 in the second measure, and a whole note G4 in the third measure.
- Synth. (Synthesizer):** Two staves in treble and bass clef, B-flat major key. Both staves contain whole rests.

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

68

Mal. Syn.

Hm. Org.

C. Guit.

El. B.

Tbn.

Br.

Tpt.

Pno.

El. Guit.

D. Kit

Vlas.

Vla.

El. Guit.

Synth.

Mallet Synthesizer

♩ = 158

This musical score is for a Mallet Synthesizer, written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 158. The score is divided into six systems, each with a measure number at the beginning. Measures 1-17 are in the first system, measures 18-27 in the second, measures 33-44 in the third, measures 45-50 in the fourth, measures 51-57 in the fifth, and measures 58-63 in the sixth. The notation uses grand staves with treble and bass clefs. Various musical notations are present, including eighth and sixteenth notes, rests, and dynamic markings. Rehearsal marks with bar lines and measure counts (12, 10, 6, 6) are used to indicate specific points in the music. The final system ends with a double bar line.

12

12

18

10

10

33

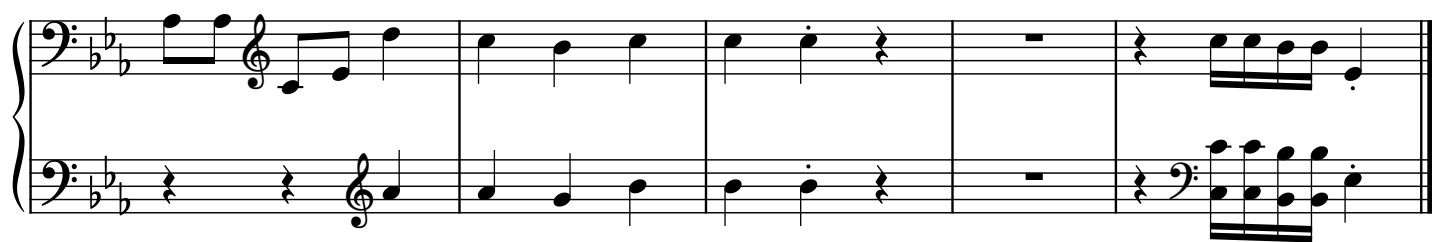
6

6

45

51

58



Hammond Organ, Drawbar Organ

♩ = 158

This musical score is for a Hammond Organ, Drawbar Organ, in 3/4 time with a tempo of 158 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into six systems, each with a measure number (1, 8, 11, 22, 29, 36) at the beginning. The notation is for a two-manual organ, with a treble staff and a bass staff. The first system (measures 1-7) features a melody in the treble and a bass line with chords. The second system (measures 8-10) includes a triplet in the bass. The third system (measures 11-17) has a triplet in the bass and a '2' marking above the treble staff. The fourth system (measures 22-28) continues the melodic and harmonic development. The fifth system (measures 29-35) shows more complex melodic lines. The sixth system (measures 36-42) concludes the piece with sustained chords and a final melodic flourish.

46

Musical score for measures 46-50. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the right hand features a series of eighth and quarter notes, with a trill-like figure in measure 48. The left hand provides a harmonic accompaniment with chords and moving lines.

51

Musical score for measures 51-55. The key signature has three flats. The right hand contains several measures of rests, with notes appearing in measures 51, 52, 54, and 55. The left hand features a prominent sustained chord in measure 52 and various chordal textures. Measure 55 includes a double bar line and a '2' marking above the staff.

63

Musical score for measures 63-67. The key signature has three flats. The right hand begins with rests, followed by a melodic line of eighth and quarter notes. The left hand features a sustained chord in measure 63 and a rhythmic accompaniment of eighth and sixteenth notes in the final measures.

Contra Guitar, Acoustic Guitar (nylon)

♩ = 158

6

10

12

13

18

22

25

36

3

3

3

3

3

6

7

3

2

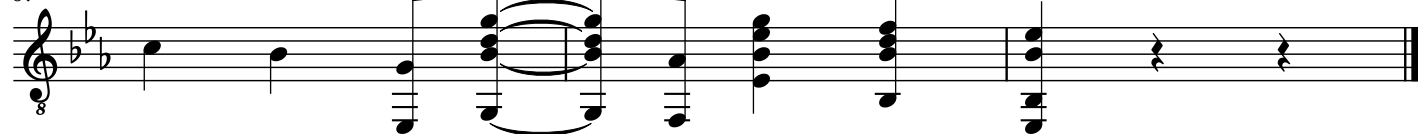
46



54



67



5-str. Electric Bass, Electric Bass (finger)

♩ = 158
2

10

17

24

27

35

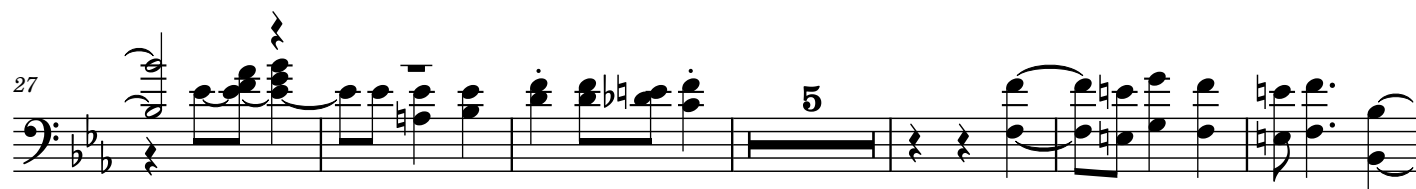
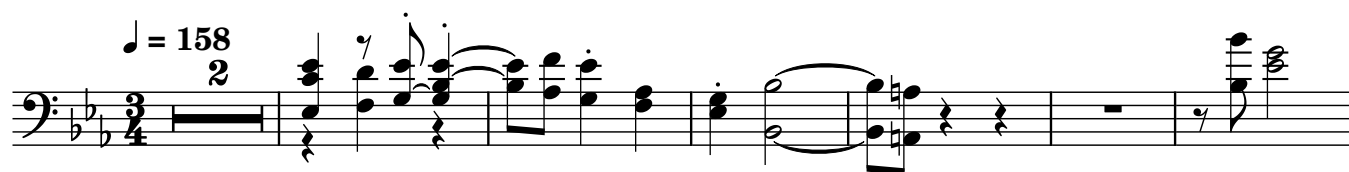
47

58

69

The musical score is written for a 5-string electric bass in B-flat major (two flats) and 3/4 time. The tempo is marked as 158 beats per minute. The score is divided into nine staves, with measure numbers 10, 17, 24, 27, 35, 47, 58, and 69 indicated at the start of their respective staves. The notation includes various musical symbols such as eighth notes, quarter notes, slurs, and fingerings (3, 4, 5). The piece concludes with a double bar line on the final staff.

Trombone, Trombone



Brass, Brass Section

♩ = 158

2

3

10

3

19

3

28

7

18

59

11

This musical score is for a Brass Section, spanning measures 1 to 59. It is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 158. The score is divided into five systems. The first system (measures 1-9) begins with a 2-measure rest, followed by a melodic line with a slur and a 3-measure rest. The second system (measures 10-18) starts with a 3-measure rest, followed by a melodic line and a 3-measure rest. The third system (measures 19-27) begins with a 3-measure rest, followed by a melodic line and a 3-measure rest. The fourth system (measures 28-45) starts with a 7-measure rest, followed by a melodic line and an 18-measure rest. The fifth system (measures 46-59) begins with an 11-measure rest, followed by a melodic line and an 11-measure rest. The score includes various musical notations such as rests, slurs, and dynamic markings.

Trumpet, Trumpet

♩ = 158 2

6

13

20

27

36

43

54

2

11

Piano, Acoustic Grand Piano

♩ = 158

5 2

5 2

12 5 7

28

33 3 2

42 3

This musical score is for a piece on Piano, Acoustic Grand Piano, with a tempo of 158 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into five systems, each with a measure number at the beginning. The first system (measures 1-5) features a bass clef and a 5-measure rest in both staves, followed by a 2-measure rest in the right hand and a 2-measure rest in the left hand. The second system (measures 6-11) continues with a 5-measure rest in the right hand and a 7-measure rest in the left hand. The third system (measures 12-17) shows a 28-measure rest in the right hand and a 28-measure rest in the left hand. The fourth system (measures 18-23) features a 3-measure rest in the right hand and a 2-measure rest in the left hand. The fifth system (measures 24-29) shows a 3-measure rest in the right hand and a 3-measure rest in the left hand.

2

3

50

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first four measures of the piece. The second system contains the final two measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody features a triplet of eighth notes in the second measure and a final flourish in the fifth measure. The accompaniment provides a steady harmonic foundation with chords and single notes.

56

56

56

57

58

59

60

61

63

63

2

2

Electric Guitar, Overdriven Guitar

8 $\text{♩} = 158$ 9 $\text{—} \text{3} \text{—}$ $\text{—} \text{3} \text{—}$

12 5

22

28 10

3 3

40 5

48 15

69

The musical score is written for electric guitar in 3/4 time, with a tempo of 158 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 8, 12, 22, 28, 40, 48, and 69 marked at the beginning of their respective lines. The notation includes various guitar-specific techniques: triplets (indicated by a '3' over a bracket), power chords (represented by vertical stems with dots), and fast runs (represented by beamed sixteenth notes). The score concludes with a double bar line at measure 69.

Large Drum Kit, Drums

$\text{♩} = 158$

4

5

6

7

8

9

10

11

This drum score is written for a large drum kit in 3/4 time, with a tempo of 158 beats per minute. The notation uses a standard drum kit layout with a treble clef. The score consists of 8 staves, numbered 4 through 11. Each staff contains a series of drum notations, including snare, tom, and cymbal patterns. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A triplet of eighth notes is indicated in measure 7. The score is written in a clear, professional style, suitable for a professional drummer.

12

14

16

18

20

21

22

23

24

25

This musical score is for guitar, spanning measures 12 to 25. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. Chords are indicated by vertical lines with flags, and some notes are marked with 'x' to indicate natural harmonics. A triplet of eighth notes is marked with a '3' and a bracket in measure 14. The piece concludes with a final chord in measure 25.

26

27

28

29

30

31

32

35

37

38

This musical score is for a guitar piece, spanning measures 26 to 38. It is written for a single melodic line on a six-string guitar, using a standard G-clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes a variety of rhythmic values: eighth notes, quarter notes, half notes, and full notes, often grouped with beams or slurs. A significant feature is the frequent use of 'x' marks above notes, which typically indicate natural harmonics or specific fretting techniques. Measure 29 contains a triplet of eighth notes, marked with a '3' and a bracket. The piece concludes with a final whole note in measure 38.

4

39

40

41

42

43

44

45

47

49

50

This musical score is for guitar, spanning measures 39 to 50. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various guitar-specific symbols: natural harmonics (indicated by 'x' marks on the staff), artificial harmonics (indicated by a diamond symbol), and natural notes. Measure 39 features a triplet of eighth notes. Measure 41 contains a triplet of eighth notes and a triplet of sixteenth notes. Measure 43 has a triplet of eighth notes. Measure 45 includes a triplet of eighth notes. Measure 47 features a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 features a triplet of eighth notes. The score is divided into systems of two staves each, with measures 39-40, 41-42, 43-44, 45-46, 47-48, 49-50, and 51-52. The notation is complex, with many notes and accidentals, and includes a variety of rhythmic values and articulations.

51

52

53

54

57

58

59

60

62


63

This musical score is for guitar, spanning measures 51 to 63. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various guitar-specific symbols: natural harmonics (indicated by 'x' marks on the staff), artificial harmonics (indicated by a diamond shape), and natural notes. The music is characterized by a complex, melodic line with many accidentals and a steady eighth-note pulse. The measures are numbered 51, 52, 53, 54, 57, 58, 59, 60, 62, and 63, with measure 56 omitted. The notation is dense, with many notes beamed together and frequent use of accidentals.


6

「 3 」

64

[illegible]

69



Violas (section), String Ensemble 1

♩ = 158 9

9

24

6 10 7

6

10

7

52

11 4

11

4

Viola, Viola

♩ = 158 16 28

This musical staff contains measures 16 through 28. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. Measure 16 is a whole rest. Measure 17 contains a quarter rest followed by eighth notes G4, A4, B4, and A4. Measure 18 contains eighth notes G4 and F4, followed by a quarter rest. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 contains a quarter rest followed by a dotted half note G4. Measure 22 contains a dotted half note G4. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 contains a dotted half note G4. Measure 26 contains a dotted half note G4. Measure 27 contains eighth notes G4, A4, and B4. Measure 28 contains eighth notes A4, G4, and F4.

49 20

This musical staff contains measures 49 through 60. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. Measure 49 contains a quarter note G4. Measure 50 contains a quarter note A4. Measure 51 contains a quarter rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest, ending with a double bar line.

Electric Guitar, Electric Guitar (jazz)

8 $\text{♩} = 158$ 20 3

22 6 9

41 19

62 6

String Synthesizer, Synth Strings 1

♩ = 158

32 3 4

This system contains measures 1 through 6. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 1 features a 32-measure rest in both staves. Measures 2 and 3 show a melodic line in the right hand and a bass line in the left hand. Measure 4 contains a 3-measure rest in both staves. Measures 5 and 6 feature a melodic line in the right hand and a bass line in the left hand, with a 4-measure rest in the right hand at the end of measure 6.

45 3 3

This system contains measures 45 through 50. The key signature has three flats. Measures 45 and 46 show a melodic line in the right hand and a bass line in the left hand. Measures 47 and 48 contain rests in both staves. Measure 49 features a 3-measure rest in both staves. Measure 50 shows a melodic line in the right hand and a bass line in the left hand, with a 3-measure rest in the right hand at the end of the measure.

56 2 2 8 8

This system contains measures 56 through 60. The key signature has three flats. Measures 56 and 57 show a melodic line in the right hand and a bass line in the left hand. Measures 58 and 59 contain rests in both staves. Measure 60 features a 2-measure rest in both staves. Measures 61 and 62 show a melodic line in the right hand and a bass line in the left hand, with an 8-measure rest in the right hand at the end of measure 62.

Electric Piano, Electric Piano 1

♩ = 158

35

35

This musical score is for the first system of 'Electric Piano 1'. It is written for a grand piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as quarter note = 158. The first measure contains a whole rest in both staves, with a '35' above the treble staff and below the bass staff. The second measure contains a whole rest in both staves. The third measure features a melodic line in the treble staff (quarter, eighth, quarter, eighth, quarter, eighth, quarter) and a bass line (quarter, quarter, quarter, quarter, quarter, quarter, quarter). The fourth measure continues the melodic line in the treble staff (quarter, eighth, quarter, eighth, quarter, eighth, quarter) and the bass line (quarter, quarter, quarter, quarter, quarter, quarter, quarter).

39

18

11

18

11

This musical score is for the second system of 'Electric Piano 1', starting at measure 39. It is written for a grand piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first measure contains a whole rest in both staves, with a '18' above the treble staff and below the bass staff. The second measure contains a melodic line in the treble staff (quarter, quarter, quarter, quarter, quarter, quarter, quarter) and a bass line (quarter, quarter, quarter, quarter, quarter, quarter, quarter). The third measure contains a melodic line in the treble staff (quarter, quarter, quarter, quarter, quarter, quarter, quarter) and a bass line (quarter, quarter, quarter, quarter, quarter, quarter, quarter). The fourth measure contains a whole rest in both staves, with a '11' above the treble staff and below the bass staff.

Violoncello, Cello

♩ = 158

40

19

63

3