

♩ = 158

Piccolo

Clarinet

Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn

Trumpet

Trumpet

Trombone

Tuba (unspecified)

Tuba (unspecified)

Marching Snare Drum

Marching Tenor Drums

Whip

Suspended Cymbal

Measure 1: Piccolo (F4), Clarinet (Bb3), Clarinet (Bb3), Alto Saxophone (F4, A4), Tenor Saxophone (F4), Baritone Saxophone (F4), Horn (F4), Trumpet (F4), Trumpet (Bb3), Trombone (F4), Tuba (F4), Tuba (F4), Marching Snare Drum (triplet of eighth notes), Marching Tenor Drums (F4), Whip (F4), Suspended Cymbal (F4).

Measure 2: Piccolo (F4), Clarinet (F4), Clarinet (F4), Alto Saxophone (F4, A4), Tenor Saxophone (F4), Baritone Saxophone (F4), Horn (F4), Trumpet (F4), Trumpet (F4), Trombone (F4), Tuba (F4), Tuba (F4), Marching Snare Drum (triplet of eighth notes), Marching Tenor Drums (F4), Whip (F4), Suspended Cymbal (F4).

Measure 3: Piccolo (F4), Clarinet (F4), Clarinet (F4), Alto Saxophone (F4, A4), Tenor Saxophone (F4), Baritone Saxophone (F4), Horn (F4), Trumpet (F4), Trumpet (F4), Trombone (F4), Tuba (F4), Tuba (F4), Marching Snare Drum (triplet of eighth notes), Marching Tenor Drums (F4), Whip (F4), Suspended Cymbal (F4).

Measure 4: Piccolo (F4), Clarinet (Bb3), Clarinet (F4), Alto Saxophone (F4, A4), Tenor Saxophone (F4), Baritone Saxophone (F4), Horn (F4), Trumpet (F4), Trumpet (Bb3), Trombone (F4), Tuba (F4), Tuba (F4), Marching Snare Drum (triplet of eighth notes), Marching Tenor Drums (F4), Whip (F4), Suspended Cymbal (F4).

3

Picc.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Tba.

S.D.

T.D.

Wh.

Sus. Cym.

6

This musical score page contains measures 6, 7, and 8 for a 15-piece band. The instruments are arranged in 15 staves. Measures 6 and 7 are marked with a rehearsal sign (a double bar line with a '6' above it). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The woodwinds (Piccolo, Clarinets, Saxophones) and brass (Horn, Trumpets, Trombones) play melodic lines, while the percussion (Snare, Tom, Whistle, Suspended Cymbal) provides a rhythmic foundation.

Picc.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Tba.

S.D.

T.D.

Wh.

Sus. Cym.

9

This musical score page contains measures 9 through 12 for a 13-piece orchestra. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn in F (Hn.), Trumpet in C (Tpt.), Trumpet in Bb (Tpt.), Trombone (Tbn.), Tubistone (Tba.), Trombone (Tba.), Snare Drum (S.D.), Tom Drum (T.D.), Whistle (Wh.), and Suspended Cymbal (Sus. Cym.). The key signature is Bb major (two flats). The score features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section includes a snare drum pattern with triplets and a cymbal that plays a steady eighth-note pulse.

Picc.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Tba.

S.D.

T.D.

Wh.

Sus. Cym.

11

The musical score is arranged in 15 staves, each labeled with an instrument. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 11 is marked with a rehearsal mark '11'. The Piccolo and Clarinets play a melodic line with eighth and sixteenth notes. The Alto Saxophone plays a sustained chord. The Tenor Saxophone, Baritone Saxophone, Horns, and Trombones play a rhythmic pattern of eighth notes. The Tubas play a sustained chord. The Snare Drum plays a complex rhythmic pattern with triplets and sixteenth notes. The Tom Drum plays a rhythmic pattern of eighth notes. The Whistle plays a sustained chord. The Suspended Cymbal plays a sustained chord.

Picc.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Tba.

S.D.

T.D.

Wh.

Sus. Cym.

14

Picc.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Tba.

S.D.

T.D.

Wh.

Sus. Cym.

3

17

Picc.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Tba.

S.D.

T.D.

Wh.

Sus. Cym.

22

Picc. Cl. Cl. A. Sax. T. Sax. Bar. Sax. Hn. Tpt. Tpt. Tbn. Tba. Tba. S.D. T.D. Wh. Sus. Cym.

This musical score page contains measures 22 through 25. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tba.), Trombone (Tba.), Snare Drum (S.D.), Tom Drum (T.D.), Whistle (Wh.), and Suspended Cymbal (Sus. Cym.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score shows a variety of musical textures, including sustained notes, moving lines, and rhythmic patterns in the percussion section.



25

Picc.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Tba.

S.D.

T.D.

Wh.

Sus. Cym.

3 3 3

27

The musical score for measures 27-30 features a woodwind and brass ensemble. The woodwinds (Piccolo, Clarinets, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets, and Trombones) play a melodic line that begins in measure 27 and continues through measure 30. The brass section (Tuba, Euphonium, and Trombone) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Snare Drum, Tom Drum, Whistle, and Suspended Cymbal) adds texture and rhythm to the ensemble.

Instrument parts shown:

- Picc.
- Cl.
- Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Hn.
- Tpt.
- Tpt.
- Tbn.
- Tba.
- Tba.
- S.D.
- T.D.
- Wh.
- Sus. Cym.

30

Picc.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Tba.

S.D.

T.D.

Wh.

Sus. Cym.

3

33

Picc.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Tba.

S.D.

T.D.

Wh.

Sus. Cym.

38

Picc.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Tba.

S.D.

T.D.

Wh.

Sus. Cym.

38

41

Picc.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Tba.

S.D.

T.D.

Wh.

Sus. Cym.

44

This musical score page contains measures 44 through 47. The instrumentation includes Piccolo, Clarinet (two parts), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet (two parts), Trombone, Tuba, Euphonium, Snare Drum, Tom Drum, Whistle, and Suspended Cymbal. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for a woodwind and brass ensemble with percussion. Measures 44 and 45 feature active woodwind and horn parts with some triplets. Measures 46 and 47 show a more sustained texture with some triplet figures in the tuba and euphonium parts. The percussion parts provide a rhythmic foundation with snare and tom patterns.

Picc.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Tba.

S.D.

T.D.

Wh.

Sus. Cym.

47

Picc. Cl. Cl. A. Sax. T. Sax. Bar. Sax. Hn. Tpt. Tpt. Tbn. Tba. Tba. S.D. T.D. Wh. Sus. Cym.

This musical score page contains measures 47 through 50. The instrumentation includes Piccolo, Clarinet (two parts), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet (two parts), Trombone, Tuba, Snare Drum, Tom Drum, Whistle, and Suspended Cymbal. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. The woodwinds and brass sections have melodic lines, while the percussion section provides rhythmic accompaniment with snare and tom patterns.



50

Picc.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Tba.

S.D.

T.D.

Wh.

Sus. Cym.

52

Picc.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Tba.

S.D.

T.D.

Wh.

Sus. Cym.

55

Picc.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Tba.

S.D.

T.D.

Wh.

Sus. Cym.

31

58

Picc.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Tba.

S.D.

T.D.

Wh.

Sus. Cym.

60

Picc.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Tba.

S.D.

T.D.

Wh.

Sus. Cym.

3

62

Picc. 

Cl. 

Cl. 

A. Sax. 

T. Sax. 

Bar. Sax. 

Hn. 

Tpt. 

Tpt. 

Tbn. 

Tba. 

Tba. 

S.D. 

T.D. 

Wh. 

Sus. Cym. 

63

Picc.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Tba.

S.D.

T.D.

Wh.

Sus. Cym.

3

64

Picc.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Tba.

S.D.

T.D.

Wh.

Sus. Cym.

The musical score is written for a 12-piece band. The first three staves (Piccolo, Clarinet 1, Clarinet 2) show intricate woodwind passages with many sixteenth and thirty-second notes. The woodwinds (Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, and both Trumpets) play sustained chords or single notes. The Trombone and Tubas play a rhythmic pattern of eighth notes. The Snare Drum, Tenor Drum, Whistle, and Suspended Cymbal provide a steady rhythmic accompaniment. Measure 66 features a sustained chord for the woodwinds and a rhythmic pattern for the percussion.



66

Picc.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Tba.

S.D.

T.D.

Wh.

Sus. Cym.

3

3

3

3

68

Picc.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Tba.

S.D.

T.D.

Wh.

Sus. Cym.

The musical score for page 26, measures 68-71, features a variety of instruments. The woodwinds (Piccolo, Clarinets, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpets, Trombone, and Tubas) play melodic lines with various articulations and dynamics. The brass section (Trumpets, Trombone, and Tubas) provides harmonic support. The percussion section (Snare Drum, Tom Drum, Whistle, and Suspended Cymbal) adds rhythmic texture. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

71

Picc.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Tba.

S.D.

T.D.

Wh.

Sus. Cym.

3 1

74

The musical score for measures 74-77 is arranged for a woodwind and brass section with percussion. The instruments are listed on the left: Picc., Cl., Cl., A. Sax., T. Sax., Bar. Sax., Hn., Tpt., Tpt., Tbn., Tba., Tba., S.D., T.D., Wh., and Sus. Cym. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in standard musical notation with stems and beams. The woodwinds (Picc., Cl., A. Sax., T. Sax., Bar. Sax., Hn.) and brass (Tpt., Tbn., Tba.) parts are in treble and bass clefs. The percussion parts (S.D., T.D., Wh., Sus. Cym.) are in a simplified notation. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The woodwinds and brass play a variety of notes, including eighth and sixteenth notes, and rests. The percussion parts provide a rhythmic foundation with snare, tom, and cymbal sounds. The overall mood is dynamic and rhythmic.

Picc.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Tba.

S.D.

T.D.

Wh.

Sus. Cym.

77

Picc.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Tba.

S.D.

T.D.

Wh.

Sus. Cym.

3 1

3

3

3 1

80

Picc. Musical staff for Piccolo, treble clef, key signature of two flats. It features a melodic line with eighth and sixteenth notes in the first two measures, followed by whole notes in the last two measures.

Cl. Musical staff for Clarinet, treble clef, key signature of one sharp. It features a melodic line with eighth and sixteenth notes in the first two measures, followed by whole notes in the last two measures.

Cl. Musical staff for Clarinet, treble clef, key signature of one sharp. It features a melodic line with eighth and sixteenth notes in the first two measures, followed by whole notes in the last two measures.

A. Sax. Musical staff for Alto Saxophone, treble clef, key signature of one sharp. It features a melodic line with eighth and sixteenth notes in the first two measures, followed by whole notes in the last two measures.

T. Sax. Musical staff for Tenor Saxophone, treble clef, key signature of one sharp. It features a melodic line with eighth and sixteenth notes in the first two measures, followed by whole notes in the last two measures.

Bar. Sax. Musical staff for Baritone Saxophone, treble clef, key signature of one sharp. It features a melodic line with eighth and sixteenth notes in the first two measures, followed by whole notes in the last two measures.

Hn. Musical staff for Horn, treble clef, key signature of one sharp. It features a melodic line with eighth and sixteenth notes in the first two measures, followed by whole notes in the last two measures.

Tpt. Musical staff for Trumpet, treble clef, key signature of one sharp. It features a melodic line with eighth and sixteenth notes in the first two measures, followed by whole notes in the last two measures.

Tpt. Musical staff for Trumpet, treble clef, key signature of one sharp. It features a melodic line with eighth and sixteenth notes in the first two measures, followed by whole notes in the last two measures.

Tbn. Musical staff for Trombone, bass clef, key signature of two flats. It features a melodic line with eighth and sixteenth notes in the first two measures, followed by whole notes in the last two measures.

Tba. Musical staff for Trombone, bass clef, key signature of two flats. It features a melodic line with eighth and sixteenth notes in the first two measures, followed by whole notes in the last two measures.

Tba. Musical staff for Trombone, bass clef, key signature of two flats. It features a melodic line with eighth and sixteenth notes in the first two measures, followed by whole notes in the last two measures.

S.D. Musical staff for Snare Drum, percussion clef. It features a rhythmic pattern of eighth and sixteenth notes in the first two measures, followed by whole notes in the last two measures.

T.D. Musical staff for Tom Drum, percussion clef. It features a rhythmic pattern of eighth and sixteenth notes in the first two measures, followed by whole notes in the last two measures.

Wh. Musical staff for Woodblock, percussion clef. It features a rhythmic pattern of eighth and sixteenth notes in the first two measures, followed by whole notes in the last two measures.

Sus. Cym. Musical staff for Suspended Cymbal, percussion clef. It features a rhythmic pattern of eighth and sixteenth notes in the first two measures, followed by whole notes in the last two measures.

83

Picc.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Tba.

S.D.

T.D.

Wh.

Sus. Cym.

Detailed description: This page of a musical score contains measures 83 through 86. The instruments are arranged in 15 staves. The woodwinds (Piccolo, Clarinets, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets, and Trombones) play melodic lines with various articulations. The brass section (Trombones, Trumpets, and Tuba/Euphonium) provides harmonic support. The percussion section includes Snare Drum (S.D.), Tom Drum (T.D.), Whistle (Wh.), and Suspended Cymbal (Sus. Cym.). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation symbols.

86

Picc.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Tba.

S.D.

T.D.

Wh.

Sus. Cym.

Detailed description: This page contains the musical notation for measures 86, 87, and 88 of a piece. The score is arranged in 15 staves. The instruments are: Piccolo (Picc.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn 1 (Hn.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Trombone 1 (Tbn.), Trombone 2 (Tba.), Trombone 3 (Tba.), Snare Drum (S.D.), Tom Drum (T.D.), Whistle (Wh.), and Suspended Cymbal (Sus. Cym.). The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 86 shows various melodic and harmonic lines. Measure 87 features a complex drum pattern in the S.D. and T.D. parts. Measure 88 continues the melodic development. The notation includes various note values, rests, and articulation marks.



89

Picc.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Tba.

S.D.

T.D.

Wh.

Sus. Cym.

3 1

3

3

91

Picc.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Tba.

S.D.

T.D.

Wh.

Sus. Cym.

3 1

93

Picc.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Tba.

S.D.

T.D.

Wh.

Sus. Cym.

95

Picc.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Tba.

S.D.

T.D.

Wh.

Sus. Cym.

3

96

Picc.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Tba.

S.D.

T.D.

Wh.

Sus. Cym.

7

7

3

3

98

Picc.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Tba.

S.D.

T.D.

Wh.

Sus. Cym.

The musical score for page 38, measures 98-101, is as follows:

- Measure 98:** Picc. (half note G4), Cl. (half note A4), Cl. (half note G4), A. Sax. (half note G4), T. Sax. (half note G4), Bar. Sax. (half note G4), Hn. (half note G4), Tpt. (half note G4), Tpt. (half note G4), Tbn. (half note G4), Tba. (half note G4), Tba. (half note G4), S.D. (quarter rest), T.D. (quarter rest), Wh. (quarter rest), Sus. Cym. (quarter rest).
- Measure 99:** Picc. (half note A4), Cl. (half note A4), Cl. (half note A4), A. Sax. (half note A4), T. Sax. (half note A4), Bar. Sax. (half note A4), Hn. (half note A4), Tpt. (half note A4), Tpt. (half note A4), Tbn. (half note A4), Tba. (half note A4), Tba. (half note A4), S.D. (quarter rest), T.D. (quarter rest), Wh. (quarter rest), Sus. Cym. (quarter rest).
- Measure 100:** Picc. (half note B4), Cl. (half note B4), Cl. (half note B4), A. Sax. (half note B4), T. Sax. (half note B4), Bar. Sax. (half note B4), Hn. (half note B4), Tpt. (half note B4), Tpt. (half note B4), Tbn. (half note B4), Tba. (half note B4), Tba. (half note B4), S.D. (quarter rest), T.D. (quarter rest), Wh. (quarter rest), Sus. Cym. (quarter rest).
- Measure 101:** Picc. (half note C5), Cl. (half note C5), Cl. (half note C5), A. Sax. (half note C5), T. Sax. (half note C5), Bar. Sax. (half note C5), Hn. (half note C5), Tpt. (half note C5), Tpt. (half note C5), Tbn. (half note C5), Tba. (half note C5), Tba. (half note C5), S.D. (quarter rest), T.D. (quarter rest), Wh. (quarter rest), Sus. Cym. (quarter rest).

100

Picc.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Tba.

S.D.

T.D.

Wh.

Sus. Cym.

The musical score for page 39, measures 100-103, features a variety of instruments. The woodwinds (Piccolo, Clarinets) and reeds (Saxophones, Horns, Trumpets, Trombones, Tubas) play melodic lines with various articulations and dynamics. The percussion section (Snare Drum, Tom Drum, Whistle, Suspended Cymbal) provides a rhythmic foundation. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

103

This musical score page, numbered 40, contains measures 103 through 105 of a piece. The instrumentation includes Piccolo, Clarinet in C, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet in C, Trumpet in Bb, Trombone in F, Trombone in Bb, Tuba in Bb, Snare Drum, Tom Drum, Whistle, and Suspended Cymbal. Measures 103 and 104 are in 4/4 time, while measure 105 is in 3/4 time, indicated by a '3/4' time signature change. The key signature has one flat (Bb). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Piccolo and Clarinet in C parts have a key signature change from Bb to B in measure 103. The Trombone in Bb and Tuba in Bb parts have a key signature change from Bb to B in measure 104. The Snare Drum and Tom Drum parts play a rhythmic pattern of eighth notes. The Whistle and Suspended Cymbal parts play a melodic line. The score ends with a double bar line in measure 105.

Picc.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Tba.

S.D.

T.D.

Wh.

Sus. Cym.



Piccolo

$\text{♩} = 158$

This musical score is for a Piccolo part, written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as 158 beats per minute, indicated by a quarter note followed by "= 158". The score consists of ten staves of music, each containing measures numbered 1 through 61. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The piece concludes with a double bar line at measure 61.

9

17

25

33

40

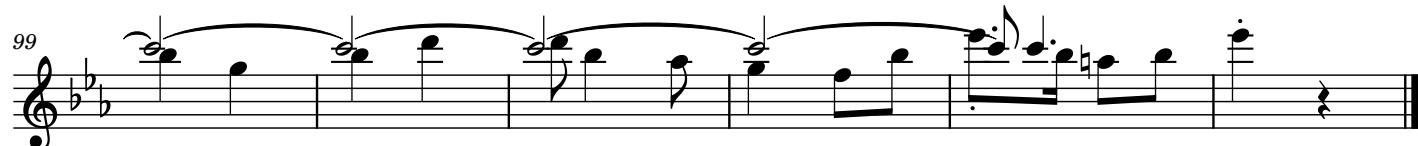
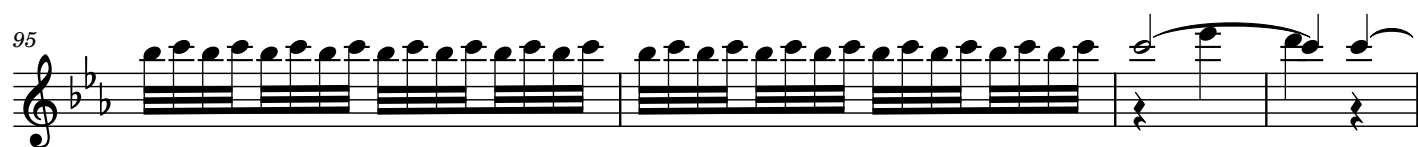
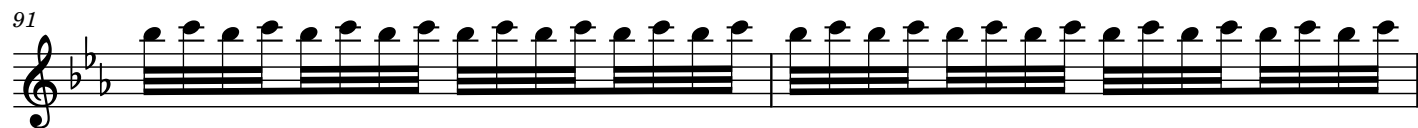
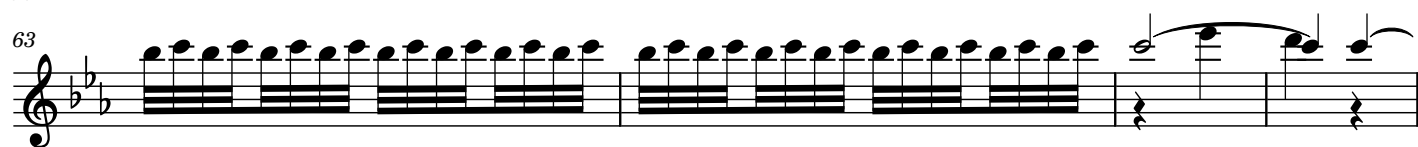
48

57

59

61

2



Clarinet

$\text{♩} = 158$

9

17

25

33

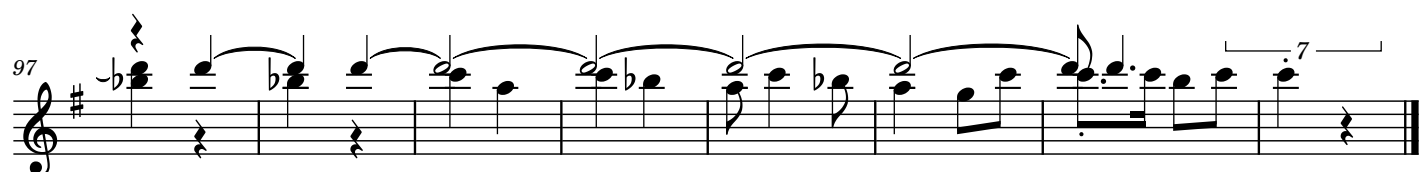
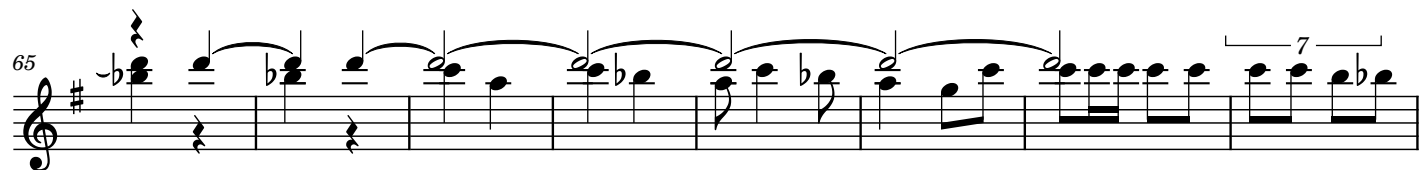
40

48

57

59

61



Clarinet (1)

♩ = 158

9

17

25

33

41

49

57

59

61

2



Alto Saxophone

$\text{♩} = 158$

10

19

28

37

46

57

67

77

88

A musical score for Alto Saxophone in 2/4 time, marked with a tempo of 158 beats per minute. The score consists of nine staves of music, each beginning with a measure number (10, 19, 28, 37, 46, 57, 67, 77, 88). The music is written in treble clef and features a variety of notes, rests, and accidentals, including a key signature change to one sharp (F#) at measure 46. The notation includes eighth notes, quarter notes, and various chords and rests.





# Tenor Saxophone





Baritone Saxophone

$\text{♩} = 158$

12

23

35

45

56

67

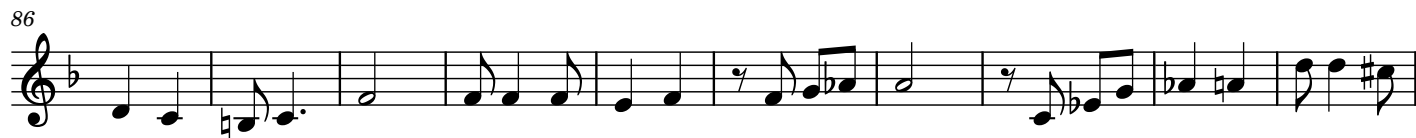
76

87

98

# Horn

♩ = 158





Trumpet

$\text{♩} = 158$

9

19

28

37

46

57

68

77

88

Detailed description: This is a musical score for a trumpet part. It consists of ten staves of music, each containing eight measures. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as quarter note = 158. The music is written in a single melodic line. The notes are as follows:  
Staff 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.  
Staff 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.  
Staff 3: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.  
Staff 4: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.  
Staff 5: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.  
Staff 6: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.  
Staff 7: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.  
Staff 8: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.  
Staff 9: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.  
Staff 10: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.



Trumpet (1)

$\text{♩} = 158$



9

18

27

36

45

55

65

74

84

This musical score for Trumpet (1) is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as 158 beats per minute. The score consists of nine staves of music, each containing 8 measures, for a total of 72 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a final double bar line on the ninth staff.



94



104



Trombone

♩ = 158

9

18

28

38

47

57

67

76

86



Tuba (unspecified)

♩ = 158

9

18

28

38

47

57

67

76

86



Tuba (unspecified) (1)

**♩ = 158**

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The time signature is 2/4. The melody consists of the following notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110,

11

[illegible]

22

[illegible]

33

[illegible]

43

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of a series of eighth and sixteenth notes, starting on a low G and ending on a low G. The notation includes various rests and accidentals (flats) to indicate the specific pitches and timing of the notes.

53

[illegible]

64

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of the following notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, G52, A52, B-flat52, C53, D53, E53, F53, G53, A53, B-flat53, C54, D54, E54, F54, G54, A54, B-flat54, C55, D55, E55, F55, G55, A55, B-flat55, C56, D56, E56, F56, G56, A56, B-flat56, C57, D57, E57, F57, G57, A57, B-flat57, C58, D58, E58, F58, G58, A58, B-flat58, C59, D59, E59, F59, G59, A59, B-flat59, C60, D60, E60, F60, G60, A60, B-flat60, C61, D61, E61, F61, G61, A61, B-flat61, C62, D62, E62, F62, G62, A62, B-flat62, C63, D63, E63, F63, G63, A63, B-flat63, C64, D64, E64, F64, G64, A64, B-flat64, C65, D65, E65, F65, G65, A65, B-flat65, C66, D66, E66, F66, G66, A66, B-flat66, C67, D67, E67, F67, G67, A67, B-flat67, C68, D68, E68, F68, G68, A68, B-flat68, C69, D69, E69, F69, G69, A69, B-flat69, C70, D70, E70, F70, G70, A70, B-flat70, C71, D71, E71, F71, G71, A71, B-flat71, C72, D72, E72, F72, G72, A72, B-flat72, C73, D73, E73, F73, G73, A73, B-flat73, C74, D74, E74, F74, G74, A74, B-flat74, C75, D75, E75, F75, G75, A75, B-flat75, C76, D76, E76, F76, G76, A76, B-flat76, C77, D77, E77, F77, G77, A77, B-flat77, C78, D78, E78, F78, G78, A78, B-flat78, C79, D79, E79, F79, G79, A79, B-flat79, C80, D80, E80, F80, G80, A80, B-flat80, C81, D81, E81, F81, G81, A81, B-flat81, C82, D82, E82, F82, G82, A82, B-flat82, C83, D83, E83, F83, G83, A83, B-flat83, C84, D84, E84, F84, G84, A84, B-flat84, C85, D85, E85, F85, G85, A85, B-flat85, C86, D86, E86, F86, G86, A86, B-flat86, C87, D87, E87, F87, G87, A87, B-flat87, C88, D88, E88, F88, G88, A88, B-flat88, C89, D89, E89, F89, G89, A89, B-flat89, C90, D90, E90, F90, G90, A90, B-flat90, C91, D91, E91, F91, G91, A91, B-flat91, C92, D92, E92, F92, G92, A92, B-flat92, C93, D93, E93, F93, G93, A93, B-flat93, C94, D94, E94, F94, G94, A94, B-flat94, C95, D95, E95, F95, G95, A95, B-flat95, C96, D96, E96, F96, G96, A96, B-flat96, C97, D97, E97, F97, G97, A97, B-flat97, C98, D98, E98, F98, G98, A98, B-flat98, C99, D99, E99, F99, G99, A99, B-flat99, C100, D100, E100, F100, G100, A100, B-flat100, C101, D101, E101, F101, G101, A101, B-flat101, C102, D102, E102, F102, G102, A102, B-flat102, C103, D103, E103, F103, G103, A103, B-flat103, C104, D104, E104, F104, G104, A104, B-flat104, C105, D105, E105, F105, G105, A105, B-flat105, C106, D106, E106, F106, G106, A106, B-flat106, C107, D107, E107, F107, G107, A107, B-flat107, C108, D108, E108, F108, G108, A108, B-flat108, C109, D109, E109, F109, G109, A109, B-flat109, C110, D110, E110, F110, G110, A110, B-flat110, C111, D111, E111, F111, G111, A111, B-flat111, C112, D112, E112, F112, G112, A112, B-flat112, C113, D113, E113, F113, G113, A113, B-flat113, C114, D114, E114, F114, G114, A114, B-flat114, C115, D115, E115, F115, G115, A115, B-flat115, C116, D116, E116, F116, G116, A116, B-flat116, C117, D117, E117, F117, G117, A117, B-flat117, C118, D118, E118, F118, G118, A118, B-flat118, C119, D119, E119, F119, G119, A119, B-flat119, C120, D120, E120, F120, G120, A120, B-flat120, C121, D121, E121, F121, G121, A121, B-flat121, C122, D122, E122, F122, G122, A122, B-flat122, C123, D123, E123, F123, G123, A123, B-flat123, C124, D124, E124, F124, G124, A124, B-flat124, C125, D125, E125, F125, G125, A125, B-flat125, C126, D126, E126, F126, G126, A126, B-flat126, C127, D127, E127, F127, G127, A127, B-flat127, C128, D128, E128, F128, G128, A128, B-flat128, C129, D129, E129, F129, G129, A129, B-flat129, C130, D130, E130, F130, G130, A130, B-flat130, C131, D131, E131, F131, G131, A131, B-flat131, C132, D132, E132, F132, G132, A132, B-flat132, C133, D133, E133, F133, G133, A133, B-flat133, C134, D134, E134, F134, G134, A134, B-flat134,

74

[illegible]

84

The bass line of 'The Rose Tree' is written in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of 16 measures. The first measure is a whole note chord (F2, B-flat1, D2). The second measure is a half note chord (F2, B-flat1). The third measure is a half note chord (D2, F2). The fourth measure is a half note chord (B-flat1, D2). The fifth measure is a half note chord (F2, B-flat1). The sixth measure is a half note chord (D2, F2). The seventh measure is a half note chord (B-flat1, D2). The eighth measure is a half note chord (F2, B-flat1). The ninth measure is a half note chord (D2, F2). The tenth measure is a half note chord (B-flat1, D2). The eleventh measure is a half note chord (F2, B-flat1). The twelfth measure is a half note chord (D2, F2). The thirteenth measure is a half note chord (B-flat1, D2). The fourteenth measure is a half note chord (F2, B-flat1). The fifteenth measure is a half note chord (D2, F2). The sixteenth measure is a half note chord (B-flat1, D2).

94

[illegible]



Marching Snare Drum

♩ = 158

3 3 3 3 3 3

4 3

8 3 3 3 3

12 3 3

16

23 3 3

27 3 3

30 3

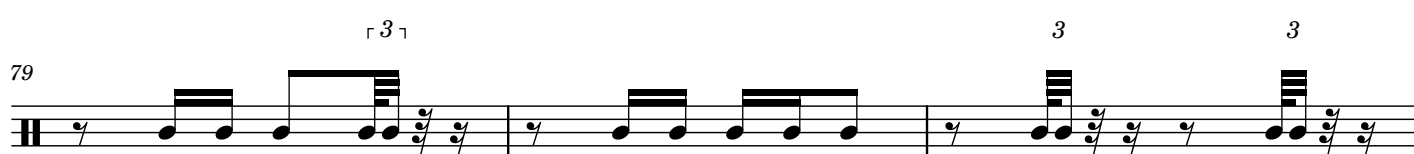
34

41 3 3 3

A musical score for a marching snare drum, written in 2/4 time with a tempo of 158 beats per minute. The score consists of ten staves, each containing a four-measure phrase. The notation uses various rhythmic patterns including eighth notes, sixteenth notes, and triplets, often with beams and slurs. Above the staves, measure numbers (4, 8, 12, 16, 23, 27, 30, 34, 41) and rhythmic markings (3, 3 1, 3 1) are provided to indicate specific patterns or accents. The drum is represented by a single line with a double bar line at the beginning of each staff.



2



82

3 3 3 3 3

The musical notation for Example 10 consists of a single staff with a key signature of one sharp (F#). The notation begins with a double bar line and a repeat sign. The first measure contains a quarter rest, followed by a quarter note G4, and then a quarter note A4. The second measure contains a quarter note B4, a quarter note C5, and a quarter note D5. The third measure contains a quarter note E5, a quarter note F#5, and a quarter note G5. The fourth measure contains a quarter note A5, a quarter note B5, and a quarter note C6. The fifth measure contains a quarter note D6, a quarter note E6, and a quarter note F#6. The sixth measure contains a quarter note G6, a quarter note A6, and a quarter note B6. The seventh measure contains a quarter note C7, a quarter note D7, and a quarter note E7. The eighth measure contains a quarter note F#7, a quarter note G7, and a quarter note A7. The ninth measure contains a quarter note B7, a quarter note C8, and a quarter note D8. The tenth measure contains a quarter note E8, a quarter note F#8, and a quarter note G8. The eleventh measure contains a quarter note A8, a quarter note B8, and a quarter note C9. The twelfth measure contains a quarter note D9, a quarter note E9, and a quarter note F#9. The thirteenth measure contains a quarter note G9, a quarter note A9, and a quarter note B9. The fourteenth measure contains a quarter note C10, a quarter note D10, and a quarter note E10. The fifteenth measure contains a quarter note F#10, a quarter note G10, and a quarter note A10. The sixteenth measure contains a quarter note B10, a quarter note C11, and a quarter note D11. The seventeenth measure contains a quarter note E11, a quarter note F#11, and a quarter note G11. The eighteenth measure contains a quarter note A11, a quarter note B11, and a quarter note C12. The nineteenth measure contains a quarter note D12, a quarter note E12, and a quarter note F#12. The twentieth measure contains a quarter note G12, a quarter note A12, and a quarter note B12. The notation ends with a double bar line.

[illegible]

89

3 3 3 3

93



3 3 3 3

97

3 3 3 3 3 3

104



Marching Tenor Drums

♩ = 158

9

17

25

33

41

51

59

68

76

2

85



93



102



Whip

♩ = 158

2/4

8

16

23

30

37

44

52

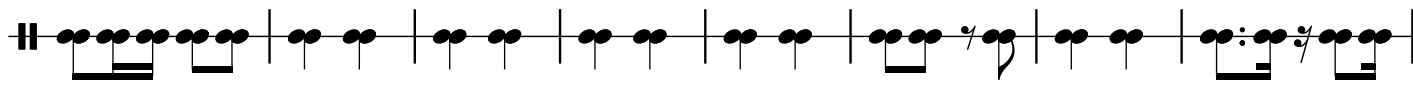
61

70

78

87

**2**  
96



104



# Suspended Cymbal

♩ = 158

2/4

12

24

36

48

60

71

82

94

104

The musical notation is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is indicated as 158 beats per minute. The notation consists of a series of eighth notes, with some measures containing an accent (a small 'v' shape) and a fermata. The pattern repeats every 12 measures, with some variations in the later staves. The final staff ends with a double bar line.