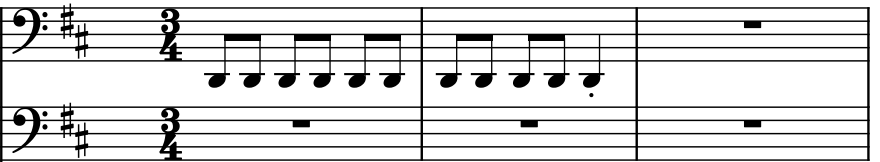


♩ = 160

Piano



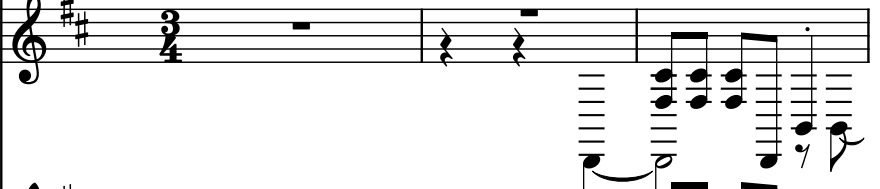
Two staves in bass clef, key of D major (two sharps), 3/4 time. The first staff has a melodic line of eighth notes in the first two measures, followed by a whole rest in the third. The second staff has whole rests in all three measures.

Contra Guitar, Acoustic Guitar (nylon)




One staff in treble clef, key of D major, 3/4 time. The first measure has a whole rest. The second measure has a dotted quarter note D4 and an eighth note E4 beamed together. The third measure has a quarter note F#4, a quarter rest, and a dotted quarter note G#4.

Pedal Steel Guitar, Electric Guitar (jazz)



One staff in treble clef, key of D major, 3/4 time. The first two measures have whole rests. The third measure has a complex figure with multiple beamed notes and a grace note.

Electric Guitar, Overdriven Guitar



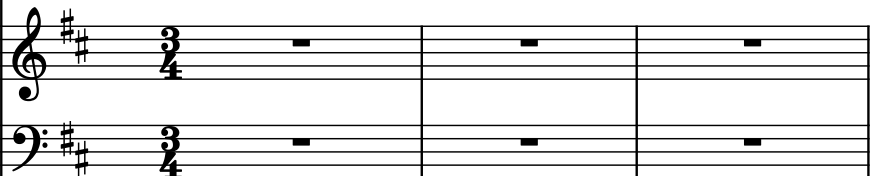
One staff in treble clef, key of D major, 3/4 time. The first two measures have whole rests. The third measure has a complex figure with multiple beamed notes and a grace note, mirroring the Pedal Steel Guitar part.

5-str. Electric Bass, Electric Bass (finger)



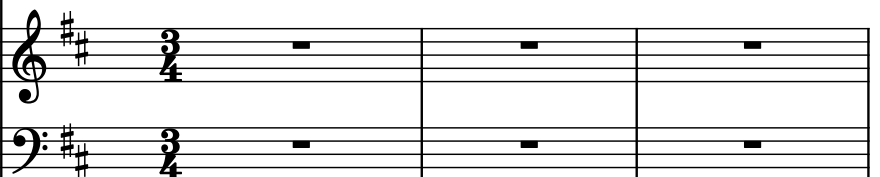
One staff in bass clef, key of D major, 3/4 time. The entire staff contains a whole rest.

Mallet Synthesizer, Lead 1 (square)



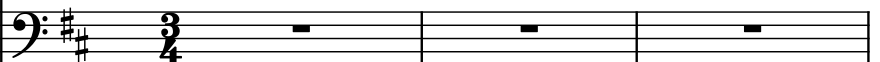
Two staves in treble and bass clefs, key of D major, 3/4 time. Both staves contain whole rests.

New Age Synthesizer, Pad 1 (new age)



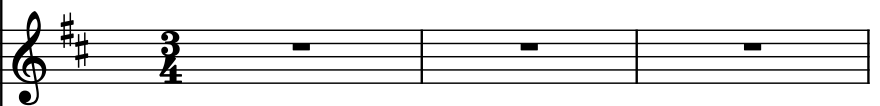
Two staves in treble and bass clefs, key of D major, 3/4 time. Both staves contain whole rests.

Contrabass, Acoustic Bass



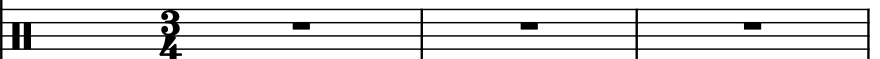
One staff in bass clef, key of D major, 3/4 time. The entire staff contains a whole rest.

Celesta, Celesta



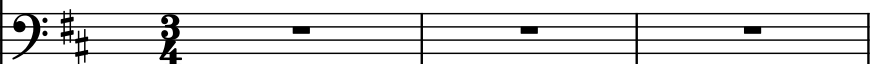
One staff in treble clef, key of D major, 3/4 time. The entire staff contains a whole rest.

Large Drum Kit, Drums



One staff with a drum clef, key of D major, 3/4 time. The entire staff contains a whole rest.

Strings, String Ensemble 1



One staff in bass clef, key of D major, 3/4 time. The entire staff contains a whole rest.

Hammond Organ, Drawbar Organ



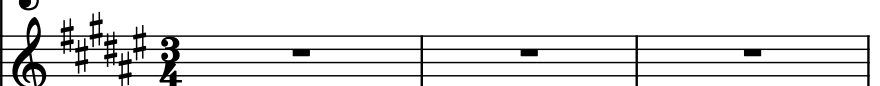
One staff in treble clef, key of D major, 3/4 time. The entire staff contains a whole rest.

Alto, Choir Aahs



One staff in treble clef, key of D major, 3/4 time. The entire staff contains a whole rest.

Tenor Saxophone, Tenor Sax



One staff in treble clef, key of D major (three sharps), 3/4 time. The entire staff contains a whole rest.

Brass, Brass Section



One staff in treble clef, key of D major, 3/4 time. The entire staff contains a whole rest.

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

8

8

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Detailed description: This is a musical score for a 13-piece band, showing measures 8, 9, and 10. The instruments are listed on the left: Piano (Pno.), Country Guitar (C. Guit.), Pedal Steel Guitar (Ped. St. Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Mallet Synthesizer (Mal. Syn.), Synthesizer (Synth.), Contrabass (Cb.), Cello (Cel.), Drum Kit (D. Kit), Snare (St.), Harmonium Organ (Hm. Org.), Alto Saxophone (A.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Br.). The key signature has two sharps (F# and C#). In measure 8, the Electric Guitar and Electric Bass play a rhythmic pattern of eighth notes. In measure 9, the Electric Guitar continues this pattern. In measure 10, the Piano, Electric Guitar, and Electric Bass play a more complex rhythmic pattern, with the Piano and Electric Bass playing eighth notes and the Electric Guitar playing a series of beamed eighth notes. The Mallet Synthesizer and Synthesizer play sustained notes in measure 10. The Drum Kit plays a snare drum in measure 10. The other instruments (C. Guit., Ped. St. Guit., Cb., Cel., St., Hm. Org., A., T. Sax., Br.) are silent throughout the measures.

11

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Detailed description: This page shows rehearsal mark 11 in a musical score. The piano part (Pno.) is written in a grand staff with two bass staves. The right hand plays a sequence of eighth notes, while the left hand plays a sequence of quarter notes. The guitar parts (C. Guit., Ped. St. Guit., El. Guit., El. B.) are mostly silent, with some initial notes in the electric guitar and electric bass. The Mal. Syn. and Synth. parts have long, sustained notes. The D. Kit part has a series of rhythmic patterns. The other instruments (St., Hm. Org., A., T. Sax., Br.) are silent.

12

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

13

The musical score for rehearsal mark 13 begins with a piano (Pno.) introduction. The piano part consists of two staves. The right hand starts with a half note G4, followed by a quarter note A4, and then a half note B4. The left hand starts with a half note G3, followed by a quarter note A3, and then a half note B3. The piano part concludes with a half note G4 and a half note A4. The rest of the score is for various instruments, all of which are silent for the duration of the rehearsal mark. The instruments listed are: C. Guit., Ped. St. Guit., El. Guit., El. B., Mal. Syn., Synth., Cb., Cel., D. Kit, St., Hm. Org., A., T. Sax., and Br. The key signature is one sharp (F#), and the time signature is 4/4.

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

14

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

15

The musical score for rehearsal mark 15 consists of the following parts and staves:

- Pno.**: Piano, grand staff (treble and bass clef). It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with a repeat sign.
- C. Guit.**: Country Guitar, treble clef. It has a whole rest.
- Ped. St. Guit.**: Pedal Steel Guitar, treble clef. It has a whole rest.
- El. Guit.**: Electric Guitar, treble clef. It has a whole rest.
- El. B.**: Electric Bass, bass clef. It has a whole rest.
- Mal. Syn.**: Mallet Synthesizer, grand staff. It has whole rests in both hands.
- Synth.**: Synthesizer, grand staff. It has whole rests in both hands.
- Cb.**: Contrabass, bass clef. It has a whole rest.
- Cel.**: Cello, treble clef. It has a whole rest.
- D. Kit**: Drum Kit, single staff with a drumhead icon. It contains a complex rhythmic pattern with various drum notes and rests.
- St.**: Snare Drum, bass clef. It has a whole rest.
- Hm. Org.**: Hammond Organ, treble clef. It has a whole rest.
- A.**: Alto Saxophone, treble clef. It has a whole rest.
- T. Sax.**: Tenor Saxophone, treble clef. It has a whole rest.
- Br.**: Baritone Saxophone, treble clef. It has a whole rest.

16

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

17

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

18

The musical score for rehearsal mark 18 spans measures 18 to 21. The instruments and their parts are as follows:

- Pno.:** Treble and bass staves. Treble clef has a whole note chord (F#4, A#4, C#5). Bass clef has a whole note chord (F#2, A#2, C#3). This pattern repeats in measures 19 and 20.
- C. Guit.:** Treble clef, whole notes corresponding to the piano chords in measures 18-20.
- Ped. St. Guit.:** Treble clef, whole rests in measures 18-20.
- El. Guit.:** Treble clef, whole rests in measures 18-20.
- El. B.:** Bass clef, whole rests in measures 18-20.
- Mal. Syn.:** Treble and bass staves, whole rests in measures 18-20.
- Synth.:** Treble and bass staves, whole rests in measures 18-20.
- Cb.:** Bass clef. Measure 18: whole note F#2. Measure 21: whole note F#2 with a fermata.
- Cel.:** Treble clef, whole rests in measures 18-20.
- D. Kit:** Drum staff. Measure 18: eighth note F#2. Measure 19: eighth note F#2 with a triplet of eighth notes (F#2, G#2, A#2). Measure 20: eighth note F#2 with a triplet of eighth notes (F#2, G#2, A#2). Measure 21: eighth note F#2.
- St.:** Bass clef, whole rests in measures 18-20.
- Hm. Org.:** Treble clef, whole rests in measures 18-20.
- A.:** Treble clef, whole rests in measures 18-20.
- T. Sax.:** Treble clef, whole rests in measures 18-20.
- Br.:** Treble clef, whole rests in measures 18-20.
- Ob.:** Treble clef, whole rests in measures 18-20.

19

The musical score for measures 19-22 is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble and bass staves. Measure 19 has a whole note chord in the bass (F#, C#, G#) and a half note chord in the treble (F#, C#). Measures 20 and 21 have whole rests. Measure 22 has a whole note chord in the bass (F#, C#, G#) and a half note chord in the treble (F#, C#).
- C. Guit.:** Treble staff. Measure 19 has a whole note chord (F#, C#, G#) with an 8-measure rest. Measures 20 and 21 have whole rests. Measure 22 has a whole note chord (F#, C#, G#).
- Ped. St. Guit.:** Treble staff. Measure 19 has a whole rest. Measures 20 and 21 have whole rests. Measure 22 has a whole rest.
- El. Guit.:** Treble staff. Measure 19 has a whole rest. Measure 20 has a half note chord (F#, C#). Measure 21 has a whole rest. Measure 22 has a whole note chord (F#, C#, G#).
- El. B.:** Bass staff. Measure 19 has a whole rest. Measure 20 has a half note chord (F#, C#). Measure 21 has a whole rest. Measure 22 has a whole note chord (F#, C#, G#).
- Mal. Syn.:** Treble and bass staves. Measure 19 has a whole rest. Measure 20 has a half note chord (F#, C#). Measure 21 has a whole rest. Measure 22 has a whole note chord (F#, C#, G#).
- Synth.:** Treble and bass staves. Measure 19 has a whole rest. Measure 20 has a half note chord (F#, C#). Measure 21 has a whole rest. Measure 22 has a whole note chord (F#, C#, G#).
- Cb.:** Bass staff. Measure 19 has a whole rest. Measure 20 has a half note chord (F#, C#). Measure 21 has a whole rest. Measure 22 has a whole note chord (F#, C#, G#).
- Cel.:** Treble staff. Measure 19 has a whole rest. Measure 20 has a half note chord (F#, C#). Measure 21 has a whole rest. Measure 22 has a whole note chord (F#, C#, G#).
- D. Kit.:** Drum staff. Measure 19 has a whole rest. Measure 20 has a half note chord (F#, C#). Measure 21 has a whole rest. Measure 22 has a whole note chord (F#, C#, G#).
- St.:** Bass staff. Measure 19 has a whole rest. Measure 20 has a half note chord (F#, C#). Measure 21 has a whole rest. Measure 22 has a whole note chord (F#, C#, G#).
- Hm. Org.:** Treble staff. Measure 19 has a whole rest. Measure 20 has a half note chord (F#, C#). Measure 21 has a whole rest. Measure 22 has a whole note chord (F#, C#, G#).
- A.:** Treble staff. Measure 19 has a whole rest. Measure 20 has a half note chord (F#, C#). Measure 21 has a whole rest. Measure 22 has a whole note chord (F#, C#, G#).
- T. Sax.:** Treble staff. Measure 19 has a whole rest. Measure 20 has a half note chord (F#, C#). Measure 21 has a whole rest. Measure 22 has a whole note chord (F#, C#, G#).
- Br.:** Treble staff. Measure 19 has a whole rest. Measure 20 has a half note chord (F#, C#). Measure 21 has a whole rest. Measure 22 has a whole note chord (F#, C#, G#).

20

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

21

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

22

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

23

The image displays a musical score for a 15-piece orchestra. The instruments are listed on the left, and their corresponding staves are on the right. The score is in 4/4 time and has a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Pno.** (Piano): Two staves, both in bass clef. The right staff has a melody of eighth notes, while the left staff has a bass line of eighth notes.
- C. Guit.** (Classical Guitar): One staff in treble clef, playing a series of chords.
- Ped. St. Guit.** (Pedal Steel Guitar): One staff in treble clef, playing a series of chords.
- El. Guit.** (Electric Guitar): One staff in treble clef, playing a series of chords.
- El. B.** (Electric Bass): One staff in bass clef, playing a series of chords.
- Mal. Syn.** (Mallet Synthesizer): Two staves, both in treble clef, playing a series of chords.
- Synth.** (Synthesizer): Two staves, both in bass clef, playing a series of chords.
- Ch.** (Chorus): One staff in bass clef, playing a series of chords.
- Cel.** (Cello): One staff in treble clef, playing a series of chords.
- D. Kit** (Drum Kit): One staff in bass clef, playing a series of chords.
- St.** (Strings): One staff in bass clef, playing a series of chords.
- Hm. Org.** (Hammond Organ): One staff in treble clef, playing a series of chords.
- A.** (Alto Saxophone): One staff in treble clef, playing a series of chords.
- T. Sax.** (Tenor Saxophone): One staff in treble clef, playing a series of chords.
- Br.** (Baritone): One staff in treble clef, playing a series of chords.
- Ob.** (Oboe): One staff in treble clef, playing a series of chords.

24

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

25

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

Detailed description: This page shows rehearsal mark 25 for a musical score. The score is arranged in a vertical stack of staves. The instruments are: Piano (Pno.), Classical Guitar (C. Guit.), Pedal Steel Guitar (Ped. St. Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Mallet Synthesizer (Mal. Syn.), Synthesizer (Synth.), Contrabass (Cb.), Cello (Cel.), Drum Kit (D. Kit), Snare Drum (St.), Hammond Organ (Hm. Org.), Trumpet (A.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Br.), and Oboe (Ob.). The key signature is two sharps (F# and C#). The piano part has a whole rest. The classical guitar has three chords, each marked with an 8va. The electric guitar and electric bass have a rhythmic pattern of eighth notes. The cello has a melodic line with eighth notes. The drum kit has a pattern of eighth notes. The other instruments have whole rests.

26

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

28

28

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

The musical score for page 28 is arranged in a multi-staff format. The instruments are listed on the left: Pno., C. Guit., Ped. St. Guit., El. Guit., El. B., Mal. Syn., Synth., Cb., Cel., D. Kit, St., Hm. Org., A., T. Sax., Br., and Ob. The score is written in a key signature of two sharps (F# and C#). The Pno. part is in the bass clef, while the other instruments are in the treble clef. The C. Guit. part has an 8-measure rest. The Ped. St. Guit. part has an 8-measure rest. The El. Guit. part has an 8-measure rest. The El. B. part has an 8-measure rest. The Mal. Syn. part has an 8-measure rest. The Synth. part has an 8-measure rest. The Cb. part has an 8-measure rest. The Cel. part has an 8-measure rest. The D. Kit part has an 8-measure rest. The St. part has an 8-measure rest. The Hm. Org. part has an 8-measure rest. The A. part has an 8-measure rest. The T. Sax. part has an 8-measure rest. The Br. part has an 8-measure rest. The Ob. part has an 8-measure rest.

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

30

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

8

8

31

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

32

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

33

The musical score for rehearsal mark 33 consists of 13 staves. The piano part (Pno.) is in treble and bass clef, with a key signature of two sharps (F# and C#). It features a half note in the treble and a quarter note in the bass, followed by a half note in the bass and a quarter note in the treble. The electric guitar (El. Guit.) and electric bass (El. B.) parts are in treble and bass clef, respectively, and are marked with a 'g' for guitar. They both have a whole note in the treble and a whole note in the bass. The percussion parts include the conga (Cb.), cello (Cel.), and drum kit (D. Kit). The conga and cello parts are in bass and treble clef, respectively, and have a whole note in the bass and a whole note in the treble. The drum kit part is in a single clef and has a half note in the bass and a quarter note in the treble. The other instruments (Ped. St. Guit., Mal. Syn., Synth., St., Hm. Org., A., T. Sax., Br.) are in treble and bass clef, with a key signature of two sharps, and have a whole note in the treble and a whole note in the bass.

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

34

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

36

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

37

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

38

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

39

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

40

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

41

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

42

The musical score for rehearsal mark 42 is written for a large ensemble. The piano (Pno.) part begins with a melodic line in the right hand and a sustained chord in the left hand, which then moves to a new chord. The electric guitar (C. Guit.) plays a single note in the treble clef. The electric bass (El. B.) and double bass (Cb.) parts are also present. The percussion section includes a drum kit (D. Kit) with a snare and cymbal pattern, and a string section (St.). The brass section consists of a tuba (T. Sax.), a baritone (Br.), and a euphonium (A.). The woodwind section includes a clarinet (Cl.) and a saxophone (Sax.). The keyboard section includes a harpsichord (Hm. Org.) and a synthesizer (Synth.). The score is written in a key signature of one sharp (F#) and a common time signature (C).

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

43

43

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

44

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

46

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

B.

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

The musical score is for page 48 of a piece in G major (one sharp) and 4/4 time. The score spans measures 48, 49, and 50. The instruments and their parts are as follows:

- Pno.:** The piano part is in the bass clef. In measure 48, it plays a dotted quarter note G2. In measure 49, it plays a dotted half note G2. In measure 50, it plays a dotted half note G2.
- C. Guit.:** The acoustic guitar part is in the treble clef. In measure 48, it plays a dotted quarter note G4. In measure 49, it plays a dotted half note G4. In measure 50, it plays a dotted half note G4.
- Ped. St. Guit.:** The pedal steel guitar part is in the treble clef. It has a whole rest in measure 48 and a dotted half note G4 in measure 49, which is tied to measure 50.
- El. Guit.:** The electric guitar part is in the treble clef. In measure 48, it plays a dotted quarter note G4. In measure 49, it plays a dotted half note G4. In measure 50, it plays a dotted half note G4.
- El. B.:** The electric bass part is in the bass clef. In measure 48, it plays a dotted quarter note G2. In measure 49, it plays a dotted half note G2. In measure 50, it plays a dotted half note G2.
- Mal. Syn.:** The mallet synth part is in the treble clef. It has whole rests in measures 48, 49, and 50.
- Synth.:** The synth part is in the bass clef. It has whole rests in measures 48, 49, and 50.
- Cb.:** The double bass part is in the bass clef. It has whole rests in measures 48, 49, and 50.
- Cel.:** The celesta part is in the treble clef. It has whole rests in measures 48, 49, and 50.
- D. Kit:** The drum kit part is in the common time signature. In measure 48, it plays a snare drum (S) and a cymbal (C). In measure 49, it plays a snare drum (S) and a cymbal (C). In measure 50, it plays a snare drum (S) and a cymbal (C).
- St.:** The strings part is in the bass clef. It has whole rests in measures 48, 49, and 50.
- Hm. Org.:** The hymn organ part is in the treble clef. In measure 48, it plays a dotted quarter note G4. In measure 49, it plays a dotted half note G4. In measure 50, it plays a dotted half note G4.
- A.:** The accordion part is in the treble clef. In measure 48, it plays a dotted quarter note G4. In measure 49, it plays a dotted half note G4. In measure 50, it plays a dotted half note G4.

49

49

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

The musical score for page 49 features the following instruments and parts:

- Pno.:** Piano part with a bass clef, showing a few notes and rests.
- C. Guit.:** Electric guitar part with a treble clef, featuring a series of chords and a melodic line.
- Ped. St. Guit.:** Pedal steel guitar part with a treble clef, showing a long, sustained note.
- El. Guit.:** Electric guitar part with a treble clef, featuring a series of chords and a melodic line.
- El. B.:** Electric bass part with a bass clef, showing a few notes and rests.
- Mal. Syn.:** Mallet synth part with a treble clef, showing a series of chords and a melodic line.
- Synth.:** Synth part with a bass clef, showing a series of chords and a melodic line.
- Cb.:** Contrabass part with a bass clef, showing a series of chords and a melodic line.
- Cel.:** Cello part with a treble clef, showing a series of chords and a melodic line.
- D. Kit:** Drum kit part with a treble clef, showing a series of chords and a melodic line.
- St.:** String part with a bass clef, showing a series of chords and a melodic line.
- Hm. Org.:** Harmonium organ part with a treble clef, showing a series of chords and a melodic line.
- A.:** Alto saxophone part with a treble clef, showing a series of chords and a melodic line.
- T. Sax.:** Tenor saxophone part with a treble clef, showing a series of chords and a melodic line.
- Br.:** Brass part with a treble clef, showing a series of chords and a melodic line.

50

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

This musical score is for page 50 of a piece. It features a variety of instruments: Piano (Pno.), Classical Guitar (C. Guit.), Pedal Steel Guitar (Ped. St. Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Malacca Synthesizer (Mal. Syn.), Synthesizer (Synth.), Contrabass (Cb.), Cello (Cel.), Drum Kit (D. Kit), Snare Drum (St.), Hammond Organ (Hm. Org.), and Alto Saxophone (A.). The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The piano part has a low, sustained bass line. The guitars and bass provide harmonic support, with the electric guitar featuring a melodic line in the final measure. The percussion includes a drum kit with a complex rhythmic pattern and a snare drum with a simple, steady beat. The Hammond organ and alto saxophone provide additional harmonic texture.

51

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

This musical score is for page 51 of a 41-page document. It features a multi-staff arrangement for the following instruments: Piano (Pno.), Classical Guitar (C. Guit.), Pedal Steel Guitar (Ped. St. Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Malicorne Synthesizer (Mal. Syn.), Synthesizer (Synth.), Contrabass (Cb.), Cello (Cel.), Drum Kit (D. Kit), Strings (St.), Hammond Organ (Hm. Org.), Alto Saxophone (A.), and Tenor Saxophone (T. Sax.). The score is written in 3/4 time with a key signature of one sharp (F#). The piano part begins with a melodic line in the right hand and a sustained chord in the left hand. The electric guitar and bass provide harmonic support with sustained chords and single notes. The drums feature a simple pattern with snare and bass drum hits. The strings and Hammond organ provide a sustained harmonic background. The alto and tenor saxophones enter with a melodic line in the final measure of the page.

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

53

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

55

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

56

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

The musical score for page 46, starting at measure 56, is arranged for a large ensemble. The instruments and their parts are as follows:

- Pno.:** Features a complex chordal texture with many accidentals, including natural signs and sharps.
- C. Guit.:** Plays a simple chordal pattern.
- Ped. St. Guit.:** Plays a simple chordal pattern.
- El. Guit.:** Plays a rhythmic pattern with a series of eighth notes.
- El. B.:** Plays a rhythmic pattern with a series of eighth notes.
- Mal. Syn.:** Plays a simple chordal pattern.
- Synth.:** Plays a simple chordal pattern.
- Cb.:** Plays a simple chordal pattern.
- Cel.:** Plays a simple chordal pattern.
- D. Kit:** Plays a simple rhythmic pattern.
- St.:** Plays a simple chordal pattern.
- Hm. Org.:** Plays a simple chordal pattern.
- A.:** Plays a simple chordal pattern.
- T. Sax.:** Plays a simple chordal pattern.
- Br.:** Plays a simple chordal pattern.
- Ob.:** Has a melodic line with a long note at the end.

57

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Detailed description: This page of a musical score, numbered 47, contains measures 57 through 60. The score is written for a large ensemble. The instruments and their parts are as follows: Piano (Pno.) has a melodic line in the right hand and a bass line in the left hand, with a fermata over the final chord. C. Guit. (C. Guit.) plays a sustained chord in the treble clef. Ped. St. Guit. (Ped. St. Guit.) has a single note in the treble clef. El. Guit. (El. Guit.) plays a melodic line in the treble clef. El. B. (El. B.) plays a melodic line in the bass clef. Mal. Syn. (Mal. Syn.) has a single note in the treble clef. Synth. (Synth.) has a single note in the bass clef. Cb. (Cb.) plays a melodic line in the bass clef. Cel. (Cel.) has a single note in the treble clef. D. Kit (D. Kit) has a complex rhythmic pattern in the treble clef. St. (St.) has a single note in the bass clef. Hm. Org. (Hm. Org.) has a single note in the treble clef. A. (A.) has a single note in the treble clef. T. Sax. (T. Sax.) has a single note in the treble clef. The key signature is one sharp (F#) and the time signature is 4/4.

58

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

59

60

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

61

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

62

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Measure 62: Piano introduction. C. Guit. plays a single note. Ped. St. Guit., El. Guit., El. B., Mal. Syn., Synth., Cel., St., Hm. Org., A., T. Sax., and Br. are silent.

Measure 63: C. Guit. plays a solo. Ped. St. Guit., El. Guit., El. B., Mal. Syn., Synth., Cel., St., Hm. Org., A., T. Sax., and Br. are silent.

Measure 64: C. Guit. plays a solo. El. B. plays a solo. Ped. St. Guit., El. Guit., Mal. Syn., Synth., Cel., St., Hm. Org., A., T. Sax., and Br. are silent.

Measure 65: C. Guit. plays a solo. El. B. plays a solo. Ped. St. Guit., El. Guit., Mal. Syn., Synth., Cel., St., Hm. Org., A., T. Sax., and Br. are silent.

63

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

65

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

Detailed description: This page shows measures 65 through 68 of a musical score. The score is for a large ensemble. Measures 65 and 66 feature piano accompaniment and electric guitar. Measure 67 features a double bass line. Measure 68 features a drum kit solo. The rest of the instruments are silent throughout these measures.

66

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

67

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

68

The musical score for measures 68-71 is as follows:

- Pno.**: Measure 68 has a treble clef with a whole note chord (F#4, A#4) and a bass clef with a whole note chord (B2, D3). Measure 69 has a whole rest in both staves. Measure 70 has a treble clef with a whole note chord (F#4, A#4) and a bass clef with a whole note chord (B2, D3). Measure 71 has a whole rest in both staves.
- C. Guit.**: Measure 68 has a treble clef with a whole note chord (F#4, A#4). Measure 69 has a whole rest. Measure 70 has a treble clef with a whole note chord (F#4, A#4). Measure 71 has a whole rest.
- Ped. St. Guit.**: Measure 68 has a treble clef with a whole note chord (F#4, A#4). Measure 69 has a whole rest. Measure 70 has a treble clef with a whole note chord (F#4, A#4). Measure 71 has a whole rest.
- El. Guit.**: Measure 68 has a treble clef with a whole note chord (F#4, A#4). Measure 69 has a whole rest. Measure 70 has a treble clef with a whole note chord (F#4, A#4). Measure 71 has a whole rest.
- El. B.**: Measure 68 has a bass clef with a whole note chord (B2, D3). Measure 69 has a whole rest. Measure 70 has a bass clef with a whole note chord (B2, D3). Measure 71 has a whole rest.
- Mal. Syn.**: Measure 68 has a treble clef with a whole note chord (F#4, A#4) and a bass clef with a whole note chord (B2, D3). Measure 69 has a whole rest in both staves. Measure 70 has a treble clef with a whole note chord (F#4, A#4) and a bass clef with a whole note chord (B2, D3). Measure 71 has a whole rest in both staves.
- Synth.**: Measure 68 has a bass clef with a whole note chord (B2, D3). Measure 69 has a whole rest in both staves. Measure 70 has a bass clef with a whole note chord (B2, D3). Measure 71 has a whole rest in both staves.
- Cb.**: Measure 68 has a bass clef with a whole note chord (B2, D3). Measure 69 has a whole rest. Measure 70 has a bass clef with a whole note chord (B2, D3). Measure 71 has a bass clef with a whole note chord (B2, D3).
- Cel.**: Measure 68 has a treble clef with a whole note chord (F#4, A#4). Measure 69 has a whole rest. Measure 70 has a treble clef with a whole note chord (F#4, A#4). Measure 71 has a whole rest.
- D. Kit**: Measure 68 has a drum staff with a snare drum (S), a hi-hat (H), and a kick drum (K). Measure 69 has a snare drum (S), a hi-hat (H), and a kick drum (K). Measure 70 has a snare drum (S), a hi-hat (H), and a kick drum (K). Measure 71 has a snare drum (S), a hi-hat (H), and a kick drum (K).
- St.**: Measure 68 has a bass clef with a whole note chord (B2, D3). Measure 69 has a whole rest. Measure 70 has a bass clef with a whole note chord (B2, D3). Measure 71 has a whole rest.
- Hm. Org.**: Measure 68 has a treble clef with a whole note chord (F#4, A#4). Measure 69 has a whole rest. Measure 70 has a treble clef with a whole note chord (F#4, A#4). Measure 71 has a whole rest.
- A.**: Measure 68 has a treble clef with a whole note chord (F#4, A#4). Measure 69 has a whole rest. Measure 70 has a treble clef with a whole note chord (F#4, A#4). Measure 71 has a whole rest.
- T. Sax.**: Measure 68 has a treble clef with a whole note chord (F#4, A#4). Measure 69 has a whole rest. Measure 70 has a treble clef with a whole note chord (F#4, A#4). Measure 71 has a whole rest.
- Br.**: Measure 68 has a treble clef with a whole note chord (F#4, A#4). Measure 69 has a whole rest. Measure 70 has a treble clef with a whole note chord (F#4, A#4). Measure 71 has a whole rest.
- Ob.**: Measure 68 has a treble clef with a whole note chord (F#4, A#4). Measure 69 has a whole rest. Measure 70 has a treble clef with a whole note chord (F#4, A#4). Measure 71 has a whole rest.

69

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

70

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

71

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

72

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

74

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

76

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Detailed description: This page of a musical score covers measures 76 through 79. The key signature is two sharps (F# and C#). The Pno. part features a melodic line in the right hand and a supporting bass line in the left hand. The C. Guit. part has a tremolo effect in measure 76 and a sustained chord in measure 79. The Ped. St. Guit. part is silent. The El. Guit. part plays a series of chords, with a sustained chord in measure 79. The El. B. part has a single note in measure 76 and rests in the following measures. The Mal. Syn. and Synth. parts are silent. The Cb. part is silent. The Cel. part is silent. The D. Kit part has a snare drum in measure 76, a cymbal in measure 77, and a complex drum pattern in measure 78. The St. part is silent. The Hm. Org., A., T. Sax., and Br. parts are silent.

77

The musical score for rehearsal mark 77 consists of 13 staves. The piano (Pno.) part begins with a treble and bass clef, key signature of two sharps (F# and C#), and a common time signature. The piano introduction features a series of eighth and sixteenth notes in the right hand, with corresponding chords in the left hand. The electric guitar (El. Guit.) and electric bass (El. B.) parts enter with a similar rhythmic pattern. The drums (D. Kit) play a steady eighth-note pattern. The other instruments (Ped. St. Guit., Mal. Syn., Synth., Cb., Cel., St., Hm. Org., A., T. Sax., Br.) are marked with rests, indicating they are silent during this section.

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

79

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

81

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

82

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

84

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

87

This musical score page contains measures 87 and 88 for a 14-piece band. The instruments are arranged in a standard concert band layout. The key signature has two sharps (F# and C#), and the time signature is 4/4. The PIANO (Pno.) part is the most active, featuring a melodic line in the right hand and a supporting bass line in the left hand. The ELECTRIC GUITAR (El. Guit.) and ELECTRIC BASS (El. B.) provide harmonic support with chords and single notes. The DRUM KIT (D. Kit) has a steady bass drum pattern and snare accents. The other instruments (C. Guit., Ped. St. Guit., Mal. Syn., Synth., Cb., Cel., St., Hm. Org., A., T. Sax., Br.) are mostly silent, indicated by whole rests.

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

89

The musical score for rehearsal mark 89 consists of 14 staves. The piano accompaniment (Pno.) is written in treble and bass clefs with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, and some triplets. The electric guitar (El. Guit.) plays a series of chords, with a long sustain or vibrato indicated by a horizontal oval. The electric bass (El. B.) and other instruments (C. Guit., Ped. St. Guit., Mal. Syn., Synth., Cb., Cel., D. Kit., St., Hm. Org., A., T. Sax., Br., Ob.) are mostly silent, indicated by whole rests. The drum kit (D. Kit.) has a specific rhythmic pattern with cross-sticks and snare/drum hits.

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob

91

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

92

The musical score for rehearsal mark 92 consists of 13 staves. The piano (Pno.) part is written in treble and bass clefs, featuring a melody of eighth notes in the right hand and a bass line in the left hand. The electric guitar (El. Guit.) and electric bass (El. B.) parts are in treble and bass clefs respectively, playing a series of chords and single notes. The drums (D. Kit) part is in a drum staff, showing a rhythmic pattern with eighth and sixteenth notes. The other instruments (C. Guit., Ped. St. Guit., Mal. Syn., Synth., Cb., Cel., St., Hm. Org., A., T. Sax., Br.) are all in their respective clefs and are marked with a whole rest, indicating they are silent during this section.

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

94

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

96

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

98

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

101

The musical score for rehearsal mark 101 consists of two measures. The piano part (Pno.) is written in treble and bass staves with a key signature of two sharps (F# and C#). The first measure contains a complex chordal texture with many beamed notes, while the second measure features a more open, sustained chord. The electric guitar part (El. Guit.) is in the treble clef and begins with a single eighth note in the first measure, followed by a series of chords and eighth notes in the second measure. Other instruments, including C. Guit., Ped. St. Guit., El. B., Mal. Syn., Synth., Cb., Cel., D. Kit., St., Hm. Org., A., T. Sax., Br., and Ob., are present in the score but have no notation in these measures, indicated by whole rests.

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit.

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

103

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

105

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Cl.

106

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Detailed description: This page of a musical score contains measures 106, 107, and 108. The score is for a large ensemble. The piano (Pno.) part has a treble and bass staff; measure 106 has a whole note chord in the treble, and measure 108 has a half note chord in the bass. The electric guitar (El. Guit.) and electric bass (El. B.) parts have a treble and bass staff respectively. The electric guitar has a whole note chord in measure 106 and a half note chord in measure 108. The electric bass has a whole note chord in measure 106 and a half note chord in measure 108. The double bass (Cb.) and cello (Cel.) parts have a bass staff and are silent throughout. The double bass has a whole note chord in measure 106 and a half note chord in measure 108. The cello has a whole note chord in measure 106 and a half note chord in measure 108. The drums (D. Kit) part has a single staff with a drum kit icon. The snare drum (St.) part has a bass staff and is silent throughout. The horn (Hm. Org.) part has a treble staff and is silent throughout. The trumpet (A.) part has a treble staff and is silent throughout. The tenor saxophone (T. Sax.) part has a treble staff and is silent throughout. The baritone saxophone (Br.) part has a bass staff and is silent throughout.

Score for measures 107-110, featuring the following instruments:

- Pno.
- C. Guit.
- Ped. St. Guit.
- El. Guit.
- El. B.
- Mal. Syn.
- Synth.
- Cb.
- Cel.
- D. Kit
- St.
- Hm. Org.
- A.
- T. Sax.
- Br.

108

108

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

The musical score for measures 108-110 is written for a large ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** Bass clef, key of D major. Measure 108 has a half note D2. Measure 109 has a half note D2. Measure 110 has a half note D2.
- Electric Guitar (El. Guit.):** Treble clef, key of D major. Measure 108 has a half note D4. Measure 109 has a half note D4. Measure 110 has a half note D4.
- Electric Bass (El. B.):** Bass clef, key of D major. Measure 108 has a half note D2. Measure 109 has a half note D2. Measure 110 has a half note D2.
- Drum Kit (D. Kit):** Treble clef, key of D major. Measure 108 has a half note D4. Measure 109 has a half note D4. Measure 110 has a half note D4.
- Other Instruments:** C. Guit., Ped. St. Guit., Mal. Syn., Synth., Cb., Cel., St., Hm. Org., A., T. Sax., and Br. are all marked with a whole rest in measure 108.

109

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

This musical score is for page 109 and features a variety of instruments. The Piano (Pno.) part is in the bass clef, showing a sequence of notes with upward slurs. The Electric Guitar (El. Guit.) and Electric Bass (El. B.) parts are in the treble and bass clefs respectively, with some notes marked with an '8'. The Percussion (D. Kit) part includes a snare drum, cymbals, and a tom. The Woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Oboe (Ob.). The Brass section includes Trumpet (Tr.), Trombone (Tbn.), and Euphonium (Eupn.). The String section includes Violin (Vln.), Viola (Vla.), Cello (Cel.), and Double Bass (Cb.). The Keyboard section includes Hammond Organ (Hm. Org.), Synthesizer (Synth.), and Malacca Synthesizer (Mal. Syn.). The Percussion section includes Conga (Cg.), Bongos (Bg.), and Tom (Tm.). The Drum Kit (D. Kit) part includes a snare drum, cymbals, and a tom. The String section includes Violin (Vln.), Viola (Vla.), Cello (Cel.), and Double Bass (Cb.). The Woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Oboe (Ob.). The Brass section includes Trumpet (Tr.), Trombone (Tbn.), and Euphonium (Eupn.). The Keyboard section includes Hammond Organ (Hm. Org.), Synthesizer (Synth.), and Malacca Synthesizer (Mal. Syn.).

111

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

Detailed description: This page shows rehearsal mark 111 for a musical score. The score is arranged in a system with 15 staves. The instruments are listed on the left: Pno. (Piano), C. Guit. (Coustic Guitar), Ped. St. Guit. (Pedal Steel Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Mal. Syn. (Mallet Synthesizer), Synth. (Synthesizer), Cb. (Contrabass), Cel. (Cello), D. Kit (Drum Kit), St. (Strings), Hm. Org. (Hammond Organ), A. (Alto Saxophone), T. Sax. (Tenor Saxophone), Br. (Trumpet), and Ob. (Oboe). The key signature is one sharp (F#). The Pno. part is in the bass clef. The C. Guit., Ped. St. Guit., and El. Guit. parts are in the treble clef. The El. B. part is in the bass clef. The Mal. Syn. part is in the treble clef. The Synth. part is in the bass clef. The Cb. part is in the bass clef. The Cel. part is in the treble clef. The D. Kit part is in the bass clef. The St. part is in the bass clef. The Hm. Org. part is in the treble clef. The A. part is in the treble clef. The T. Sax. part is in the treble clef. The Br. part is in the treble clef. The Ob. part is in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

112

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

The musical score is for a large ensemble, including Piano, various guitars, bass, drums, and woodwinds. The key signature has two sharps (F# and C#). The Piano part features a melodic line in the right hand and a bass line in the left hand. The Electric Guitar and Bass parts have specific rhythmic patterns. The Drum Kit part has a complex pattern with many accidentals. The other instruments are mostly silent, indicated by whole rests.

113

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

Detailed description: This page contains a musical score for rehearsal mark 113. The score is written for a variety of instruments, including piano (Pno.), guitar (C. Guit., Ped. St. Guit., El. Guit.), bass (El. B.), synthesizer (Mal. Syn., Synth.), and percussion (Cb., Cel., D. Kit, St.). The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar parts provide harmonic support with chords and single notes. The percussion parts include a drum kit pattern and a cymbal. The woodwind and brass parts are mostly silent, indicated by whole rests. The score is written in a key with two sharps (F# and C#) and a common time signature (C).

114

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

117

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

118

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

119

119

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

120

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

121

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

Detailed description of the musical score: The score is for a multi-instrument ensemble. Measures 121-124 are shown. The Piano (Pno.) part has a complex melody with chords and single notes. The Classical Guitar (C. Guit.) part has a simple melody with chords. The Pedal Steel Guitar (Ped. St. Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Maracas/Synthesizer (Mal. Syn.), Synthesizer (Synth.), Cello (Cel.), Hammond Organ (Hm. Org.), Alto Saxophone (A.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Br.), and Oboe (Ob.) parts are mostly silent, indicated by rests. The Drum Kit (D. Kit) part has a simple rhythm pattern. The Snare (St.) part is silent. The Contrabass (Cb.) part has a simple melody with single notes.

122

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

123

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T Sax

125

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

126

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

127

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

128

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

129

129

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

The musical score for page 129 features a variety of instruments. The piano (Pno.) part is in the bass clef, with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note G4, and then a quarter note G4. The electric guitar (C. Guit.) part is in the treble clef, with a key signature of two sharps. It plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, and G5. The pedal steel guitar (Ped. St. Guit.), electric guitar (El. Guit.), electric bass (El. B.), malicorne synth (Mal. Syn.), synth (Synth.), cello (Cel.), horn (Hm. Org.), alto (A.), tenor saxophone (T. Sax.), baritone (Br.), and oboe (Ob.) parts are all in the treble clef and have whole rests throughout the measure. The double bass (Cb.) part is in the bass clef and plays a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, and G4. The drums (D. Kit) part is in the treble clef and plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, and G5.

130

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

131

The musical score for rehearsal mark 131 is written for a large ensemble. The score includes staves for Piano (Pno.), Classical Guitar (C. Guit.), Pedal Steel Guitar (Ped. St. Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Mallet Synthesizer (Mal. Syn.), Synthesizer (Synth.), Contrabass (Cb.), Cello (Cel.), Drum Kit (D. Kit), Snare Drum (St.), Hammond Organ (Hm. Org.), Trumpet (A.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Br.), and Oboe (Ob.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark of 131. The Piano and Contrabass parts have a melodic line consisting of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A35

132

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

134

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

137

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

139

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

142

This musical score page contains measures 142 and 143 for a 12-piece ensemble. The instruments are arranged vertically: Piano (Pno.), Classical Guitar (C. Guit.), Pedal Steel Guitar (Ped. St. Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Mallet Synthesizer (Mal. Syn.), Synthesizer (Synth.), Contrabass (Cb.), Cello (Cel.), Drum Kit (D. Kit), Strings (St.), Horn Organ (Hm. Org.), Alto Saxophone (A.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Br.). The key signature has two sharps (F# and C#). The time signature is 4/4. In measure 142, the Piano plays a complex chordal texture in both staves, while the Electric Guitar plays a rhythmic pattern. In measure 143, the Piano continues its texture, and the Electric Guitar plays a melodic line. The Drum Kit has a complex pattern in measure 142, including a double bass drum solo, and a simpler pattern in measure 143. The other instruments are mostly silent, with some exceptions like the Cello and Horn Organ in measure 142.

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

144

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

147

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

148

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Cl.

149

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

151

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

154

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Cl.

156

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

158

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

160

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

162

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

8

8

7

166

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

168

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

171

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

172

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

3

3

173

3

3 3

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

The musical score is for rehearsal mark 173 on page 123. It features a 12-piece band. The piano part has a triplet of eighth notes in the right hand and a single eighth note in the left hand, followed by a triplet of eighth notes in the right hand and a single eighth note in the left hand. The guitar parts (C. Guit., Ped. St. Guit., El. Guit.) and the electric bass (El. B.) have rests. The Mal. Syn., Synth., Cb., and Cel. parts also have rests. The D. Kit part has a complex rhythmic pattern. The St., Hm. Org., A., T. Sax., and Br. parts have rests.

174

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

8

8

175

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

176

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

177

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

178

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

The musical score for page 128, measures 178-181, is arranged for a large ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** Measures 178-181 feature a series of chords and single notes, primarily in the bass register.
- Classical Guitar (C. Guit.):** Measures 178-181 feature a series of chords and single notes, primarily in the bass register.
- Pedal Steel Guitar (Ped. St. Guit.):** Measures 178-181 feature a series of chords and single notes, primarily in the bass register.
- Electric Guitar (El. Guit.):** Measures 178-181 feature a series of chords and single notes, primarily in the bass register.
- Electric Bass (El. B.):** Measures 178-181 feature a series of chords and single notes, primarily in the bass register.
- Malacca Synthesizer (Mal. Syn.):** Measures 178-181 feature a series of chords and single notes, primarily in the bass register.
- Synthesizer (Synth.):** Measures 178-181 feature a series of chords and single notes, primarily in the bass register.
- Contrabass (Cb.):** Measures 178-181 feature a series of chords and single notes, primarily in the bass register.
- Cello (Cel.):** Measures 178-181 feature a series of chords and single notes, primarily in the bass register.
- Drums (D. Kit):** Measures 178-181 feature a complex drum pattern, including a snare drum, a bass drum, and a cymbal.
- Snare (St.):** Measures 178-181 feature a series of chords and single notes, primarily in the bass register.
- Hammond Organ (Hm. Org.):** Measures 178-181 feature a series of chords and single notes, primarily in the bass register.
- Alto Saxophone (A.):** Measures 178-181 feature a series of chords and single notes, primarily in the bass register.
- Tenor Saxophone (T. Sax.):** Measures 178-181 feature a series of chords and single notes, primarily in the bass register.
- Baritone Saxophone (Br.):** Measures 178-181 feature a series of chords and single notes, primarily in the bass register.

179

179

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

Detailed description: This page contains the musical notation for measures 179, 180, and 181. The score is written for a large ensemble. The piano (Pno.) part is in the bass clef with a key signature of two sharps (F# and C#). It features a melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand. The electric guitar (C. Guit.) part is in the treble clef with the same key signature, featuring a melodic line with a slide effect in measure 179 and a more rhythmic accompaniment in measures 180 and 181. The pedal steel guitar (Ped. St. Guit.) part is in the treble clef with the same key signature, featuring a melodic line in measure 179 and a more rhythmic accompaniment in measures 180 and 181. The electric guitar (El. Guit.) part is in the treble clef with the same key signature, featuring a melodic line in measure 179 and a more rhythmic accompaniment in measures 180 and 181. The electric bass (El. B.) part is in the bass clef with the same key signature, featuring a melodic line in measure 179 and a more rhythmic accompaniment in measures 180 and 181. The malicorne synth (Mal. Syn.) part is in the treble clef with the same key signature, featuring a melodic line in measure 179 and a more rhythmic accompaniment in measures 180 and 181. The synth part is in the bass clef with the same key signature, featuring a melodic line in measure 179 and a more rhythmic accompaniment in measures 180 and 181. The cello (Cb.) part is in the bass clef with the same key signature, featuring a melodic line in measure 179 and a more rhythmic accompaniment in measures 180 and 181. The celeste (Cel.) part is in the treble clef with the same key signature, featuring a melodic line in measure 179 and a more rhythmic accompaniment in measures 180 and 181. The drum kit (D. Kit) part is in the treble clef with the same key signature, featuring a melodic line in measure 179 and a more rhythmic accompaniment in measures 180 and 181. The strings (St.) part is in the bass clef with the same key signature, featuring a melodic line in measure 179 and a more rhythmic accompaniment in measures 180 and 181. The harmonium organ (Hm. Org.) part is in the treble clef with the same key signature, featuring a melodic line in measure 179 and a more rhythmic accompaniment in measures 180 and 181. The alto saxophone (A.) part is in the treble clef with the same key signature, featuring a melodic line in measure 179 and a more rhythmic accompaniment in measures 180 and 181. The tenor saxophone (T. Sax.) part is in the treble clef with the same key signature, featuring a melodic line in measure 179 and a more rhythmic accompaniment in measures 180 and 181. The baritone saxophone (Br.) part is in the treble clef with the same key signature, featuring a melodic line in measure 179 and a more rhythmic accompaniment in measures 180 and 181. The oboe (Ob.) part is in the treble clef with the same key signature, featuring a melodic line in measure 179 and a more rhythmic accompaniment in measures 180 and 181.

180

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

181

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

183

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

184

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

The musical score for page 133, starting at measure 184, is arranged for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Active in the first three measures, featuring a melodic line in the right hand and a supporting bass line in the left hand.
- C. Guit. (Electric Guitar):** Active in the first three measures, playing a complex, fast-paced melody with many beamed notes.
- Ped. St. Guit. (Pedal Steel Guitar):** Silent throughout the first three measures.
- El. Guit. (Electric Guitar):** Active in the first three measures, playing a melodic line in the right hand.
- El. B. (Electric Bass):** Active in the first three measures, playing a melodic line in the right hand.
- Mal. Syn. (Mallet Synthesizer):** Silent throughout the first three measures.
- Synth. (Synthesizer):** Silent throughout the first three measures.
- Cb. (Contrabass):** Silent throughout the first three measures.
- Cel. (Cello):** Silent throughout the first three measures.
- D. Kit (Drum Kit):** Active in the first three measures, playing a complex, fast-paced rhythm with many beamed notes.
- St. (Saxophone):** Silent throughout the first three measures.
- Hm. Org. (Hammond Organ):** Silent throughout the first three measures.
- A. (Alto Saxophone):** Silent throughout the first three measures.
- T. Sax. (Tenor Saxophone):** Silent throughout the first three measures.

187

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

The musical score for measures 187-190 features the following instruments and their parts:

- Piano (Pno.):** Measures 187-190 contain complex chordal textures. Measure 187 has a treble clef with a key signature of two sharps (F# and C#). Measure 188 has a bass clef. Measure 189 has a treble clef. Measure 190 has a treble clef.
- Classical Guitar (C. Guit.):** Measures 187-190 contain complex chordal textures. Measure 187 has a treble clef with a key signature of two sharps (F# and C#). Measure 188 has a bass clef. Measure 189 has a treble clef. Measure 190 has a treble clef.
- Pedal Steel Guitar (Ped. St. Guit.):** Measures 187-190 contain complex chordal textures. Measure 187 has a treble clef with a key signature of two sharps (F# and C#). Measure 188 has a bass clef. Measure 189 has a treble clef. Measure 190 has a treble clef.
- Electric Guitar (El. Guit.):** Measures 187-190 contain complex chordal textures. Measure 187 has a treble clef with a key signature of two sharps (F# and C#). Measure 188 has a bass clef. Measure 189 has a treble clef. Measure 190 has a treble clef.
- Electric Bass (El. B.):** Measures 187-190 contain complex chordal textures. Measure 187 has a bass clef with a key signature of two sharps (F# and C#). Measure 188 has a bass clef. Measure 189 has a bass clef. Measure 190 has a bass clef.
- Maracas/Synthesizer (Mal. Syn.):** Measures 187-190 contain complex chordal textures. Measure 187 has a treble clef with a key signature of two sharps (F# and C#). Measure 188 has a bass clef. Measure 189 has a treble clef. Measure 190 has a treble clef.
- Synthesizer (Synth.):** Measures 187-190 contain complex chordal textures. Measure 187 has a bass clef with a key signature of two sharps (F# and C#). Measure 188 has a bass clef. Measure 189 has a bass clef. Measure 190 has a bass clef.
- Contrabass (Cb.):** Measures 187-190 contain complex chordal textures. Measure 187 has a bass clef with a key signature of two sharps (F# and C#). Measure 188 has a bass clef. Measure 189 has a bass clef. Measure 190 has a bass clef.
- Cello (Cel.):** Measures 187-190 contain complex chordal textures. Measure 187 has a treble clef with a key signature of two sharps (F# and C#). Measure 188 has a bass clef. Measure 189 has a treble clef. Measure 190 has a treble clef.
- Drum Kit (D. Kit):** Measures 187-190 contain complex chordal textures. Measure 187 has a treble clef with a key signature of two sharps (F# and C#). Measure 188 has a bass clef. Measure 189 has a treble clef. Measure 190 has a treble clef.
- Snare (St.):** Measures 187-190 contain complex chordal textures. Measure 187 has a bass clef with a key signature of two sharps (F# and C#). Measure 188 has a bass clef. Measure 189 has a bass clef. Measure 190 has a bass clef.
- Hammond Organ (Hm. Org.):** Measures 187-190 contain complex chordal textures. Measure 187 has a treble clef with a key signature of two sharps (F# and C#). Measure 188 has a bass clef. Measure 189 has a treble clef. Measure 190 has a treble clef.
- Trumpet (A.):** Measures 187-190 contain complex chordal textures. Measure 187 has a treble clef with a key signature of two sharps (F# and C#). Measure 188 has a bass clef. Measure 189 has a treble clef. Measure 190 has a treble clef.
- Tenor Saxophone (T. Sax.):** Measures 187-190 contain complex chordal textures. Measure 187 has a treble clef with a key signature of two sharps (F# and C#). Measure 188 has a bass clef. Measure 189 has a treble clef. Measure 190 has a treble clef.
- Baritone (Br.):** Measures 187-190 contain complex chordal textures. Measure 187 has a treble clef with a key signature of two sharps (F# and C#). Measure 188 has a bass clef. Measure 189 has a treble clef. Measure 190 has a treble clef.
- Oboe (Ob.):** Measures 187-190 contain complex chordal textures. Measure 187 has a treble clef with a key signature of two sharps (F# and C#). Measure 188 has a bass clef. Measure 189 has a treble clef. Measure 190 has a treble clef.

188

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

190

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

192

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

194

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

196

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

197

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br

198

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

8

8

199

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

202

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

205

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

207

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Ob.

Pno.

C. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Mal. Syn.

Synth.

Cb.

Cel.

D. Kit

St.

Hm. Org.

A.

T. Sax.

Br.

Piano

♩ = 160

Measures 1-4 of a piano piece in 3/4 time, key of D major. The tempo is marked as ♩ = 160. Measures 1 and 2 feature a steady eighth-note melody in the right hand, while the left hand is silent. Measures 3 and 4 contain a whole rest in both hands, with a '7' written above and below the staves. Measure 5 begins with a complex, rapid sixteenth-note passage in both hands.

11

Measures 5-8 of the piano piece. Measures 5 and 6 continue the eighth-note melody in the right hand and a corresponding eighth-note bass line in the left hand. Measure 7 features a whole rest in both hands. Measure 8 begins with a complex, rapid sixteenth-note passage in both hands.

13

Measures 9-14 of the piano piece. Measures 9 and 10 feature a melody in the right hand and a bass line in the left hand. Measures 11 and 12 contain a whole rest in both hands. Measures 13 and 14 feature a complex, rapid sixteenth-note passage in both hands.

20

Measures 15-21 of the piano piece. Measures 15 and 16 feature a melody in the right hand and a bass line in the left hand. Measures 17 and 18 contain a whole rest in both hands. Measures 19 and 20 feature a complex, rapid sixteenth-note passage in both hands. Measure 21 begins with a complex, rapid sixteenth-note passage in both hands.

29

Measures 22-28 of the piano piece. Measures 22 and 23 feature a melody in the right hand and a bass line in the left hand. Measures 24 and 25 contain a whole rest in both hands. Measures 26 and 27 feature a complex, rapid sixteenth-note passage in both hands. Measure 28 begins with a complex, rapid sixteenth-note passage in both hands.

35

System 1 (measures 35-40) features a piano accompaniment in D major. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note bass line. Measure 40 includes a first ending bracket.

41

System 2 (measures 41-46) continues the piano accompaniment. The right hand introduces a more active melodic line with slurs and grace notes. The left hand maintains the eighth-note bass line. Measure 46 includes a first ending bracket.

47

System 3 (measures 47-55) features a piano accompaniment. The right hand has a melodic line with a first ending bracket in measure 55. The left hand plays a steady eighth-note bass line. Measures 53 and 54 contain triplets in both hands.

56

System 4 (measures 56-62) features a piano accompaniment. The right hand has a melodic line with a first ending bracket in measure 62. The left hand plays a steady eighth-note bass line. Measures 58 and 59 contain triplets in both hands.

63

System 5 (measures 63-67) features a piano accompaniment. The right hand has a melodic line with a first ending bracket in measure 67. The left hand plays a steady eighth-note bass line. Measures 65 and 66 contain triplets in both hands.

68

System 6 (measures 68-73) features a piano accompaniment. The right hand has a melodic line with a first ending bracket in measure 73. The left hand plays a steady eighth-note bass line. Measures 71 and 72 contain triplets in both hands.

74

Measures 74-78 of a musical score in D major. The system consists of two staves. The right staff begins with a treble clef and a key signature of two sharps (F# and C#). The left staff begins with a bass clef and a key signature of two sharps. The music features a mix of eighth and sixteenth notes, with some measures containing chords. A fermata is placed over a measure in the right staff at measure 76.

79

Measures 79-83 of a musical score in D major. The system consists of two staves. The right staff begins with a treble clef and a key signature of two sharps (F# and C#). The left staff begins with a bass clef and a key signature of two sharps. The music features a mix of eighth and sixteenth notes, with some measures containing chords. A fermata is placed over a measure in the right staff at measure 83.

84

Measures 84-89 of a musical score in D major. The system consists of two staves. The right staff begins with a treble clef and a key signature of two sharps (F# and C#). The left staff begins with a bass clef and a key signature of two sharps. The music features a mix of eighth and sixteenth notes, with some measures containing chords. A fermata is placed over a measure in the right staff at measure 89.

90

Measures 90-93 of a musical score in D major. The system consists of two staves. The right staff begins with a treble clef and a key signature of two sharps (F# and C#). The left staff begins with a bass clef and a key signature of two sharps. The music features a mix of eighth and sixteenth notes, with some measures containing chords. A fermata is placed over a measure in the right staff at measure 93.

94

Measures 94-98 of a musical score in D major. The system consists of two staves. The right staff begins with a treble clef and a key signature of two sharps (F# and C#). The left staff begins with a bass clef and a key signature of two sharps. The music features a mix of eighth and sixteenth notes, with some measures containing chords. A fermata is placed over a measure in the right staff at measure 98.

99

Measures 99-104 of a musical score in D major. The score is written for piano with two staves. Measures 99-103 feature a complex texture with many beamed sixteenth and thirty-second notes in both hands. Measure 104 concludes the system with a final chord in the right hand and a sustained note in the left hand.

105

Measures 105-112 of a musical score in D major. Measures 105-106 are whole rests for both hands. From measure 107, the right hand plays a series of eighth notes while the left hand provides a steady accompaniment of eighth notes. Measure 112 ends with a final chord in the right hand.

113

Measures 113-117 of a musical score in D major. Measures 113-114 feature a complex texture with many beamed sixteenth and thirty-second notes in both hands. Measures 115-117 continue with a similar texture, featuring many beamed sixteenth and thirty-second notes in both hands.

118

Measures 118-122 of a musical score in D major. Measures 118-119 feature a complex texture with many beamed sixteenth and thirty-second notes in both hands. Measures 120-122 continue with a similar texture, featuring many beamed sixteenth and thirty-second notes in both hands.

123

Measures 123-127 of a musical score in D major. Measures 123-124 feature a complex texture with many beamed sixteenth and thirty-second notes in both hands. Measures 125-127 continue with a similar texture, featuring many beamed sixteenth and thirty-second notes in both hands.

132

137

142

147

147

This musical score segment contains measures 147 through 150. It is written for a grand piano with two staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. Measures 147 and 148 feature a dense texture of chords, primarily triads and dyads, in both hands. Measures 149 and 150 show a more open texture, with some notes held over from the previous measures and new chords introduced. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests.

151

156

161

172

175

181



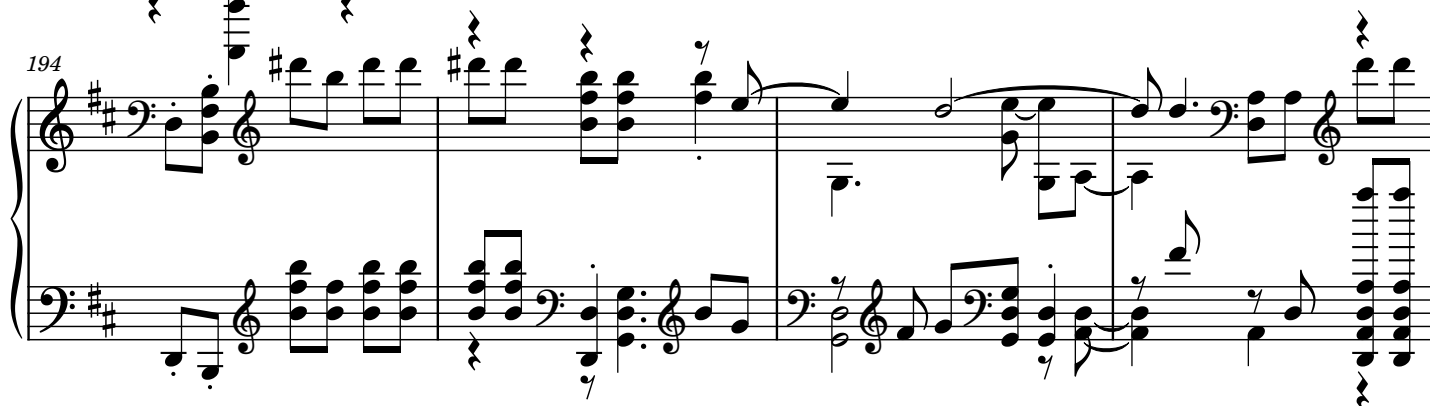
185



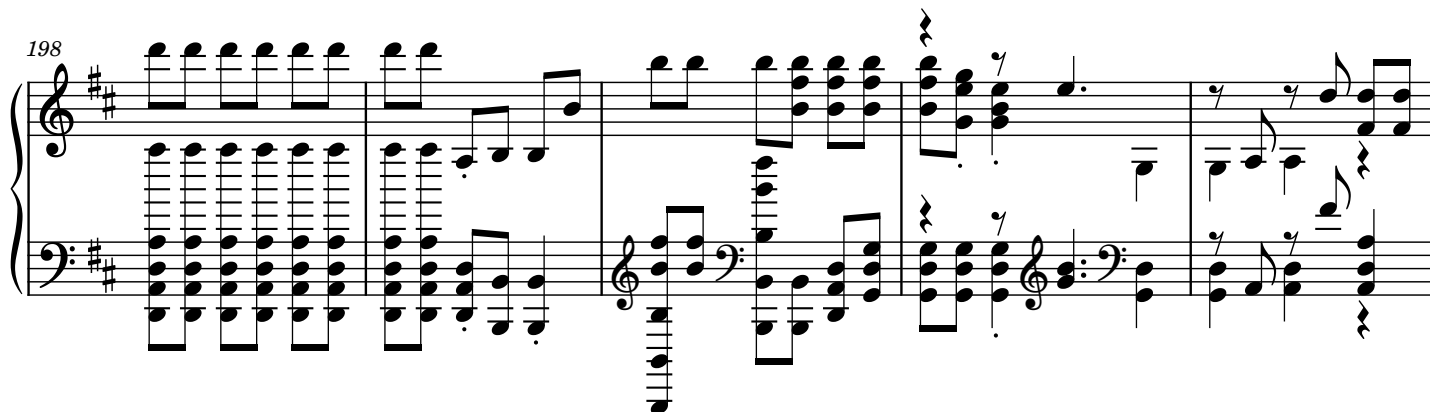
189



194



198



203

This musical system contains measures 203 through 207. It is written for piano in D major (two sharps). The right hand (treble clef) begins with a series of eighth-note chords, some marked with an accent (ˆ) and a grace note (7). The left hand (bass clef) provides a steady accompaniment of eighth-note chords. In measure 205, the right hand transitions to a series of chords marked with an accent (ˆ) and a grace note (7), while the left hand continues with eighth-note chords. The system concludes with measures 206 and 207, both featuring sustained chords in the right hand and eighth-note chords in the left hand.

208

This musical system contains measures 208 through 212. The right hand (treble clef) starts with a series of eighth-note chords, some marked with an accent (ˆ) and a grace note (7). In measure 210, the right hand changes to a series of sustained chords marked with an accent (ˆ) and a grace note (7). The left hand (bass clef) continues with eighth-note chords throughout the system. The system concludes with measures 211 and 212, both featuring sustained chords in the right hand and eighth-note chords in the left hand.

Contra Guitar, Acoustic Guitar (nylon)

♩ = 160

14

8

20

8

28

8

35

8

40

8

46

8

54

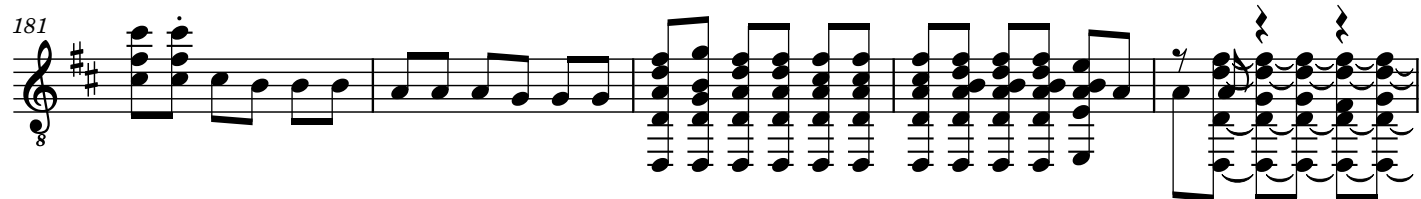
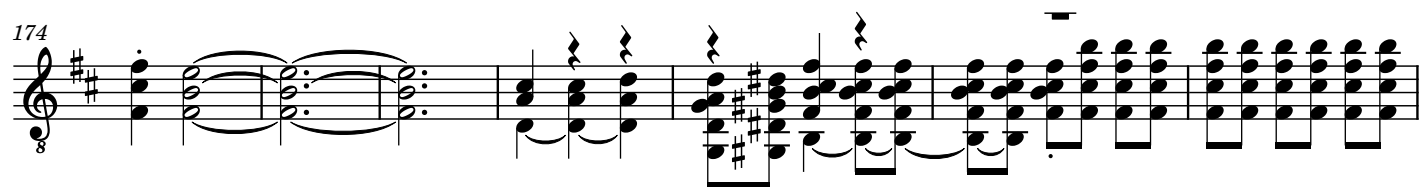
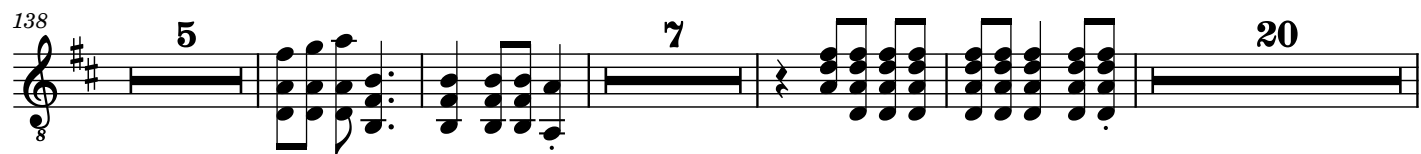
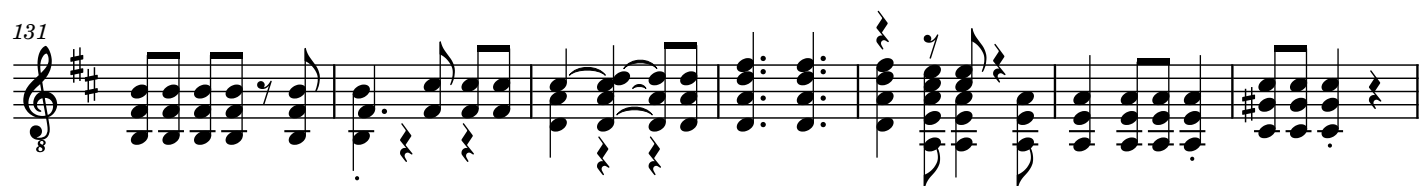
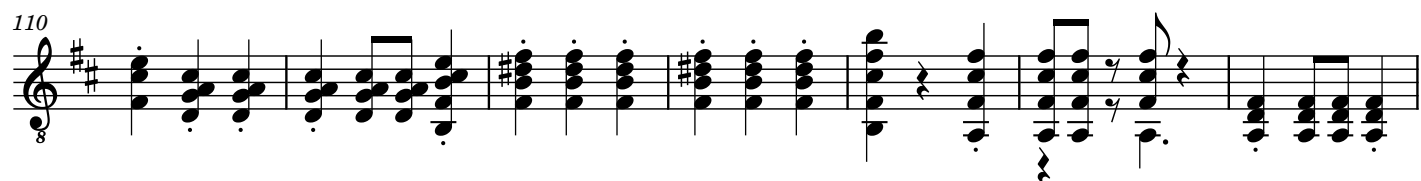
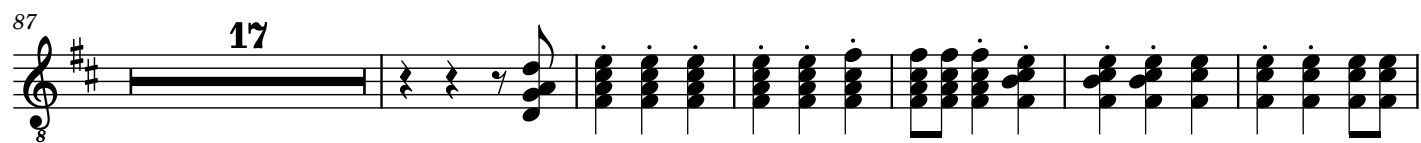
8

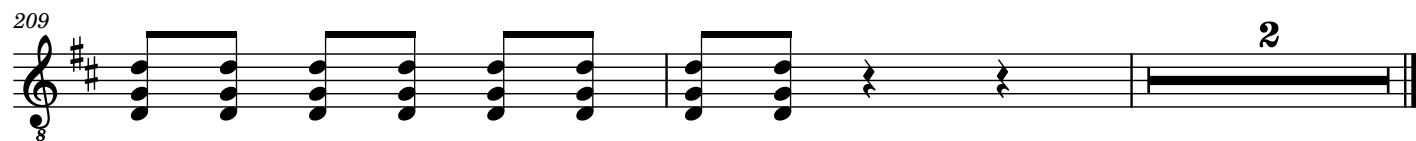
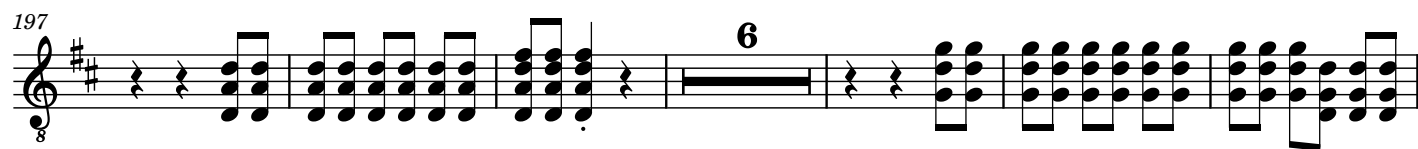
62

8

69

8





Pedal Steel Guitar, Electric Guitar (jazz)

$\text{♩} = 160$

7 **43** **112**

164

167 3

171 **5** **35**

Electric Guitar, Overdriven Guitar

♩ = 160

8

9

16

20

29

51

58

80

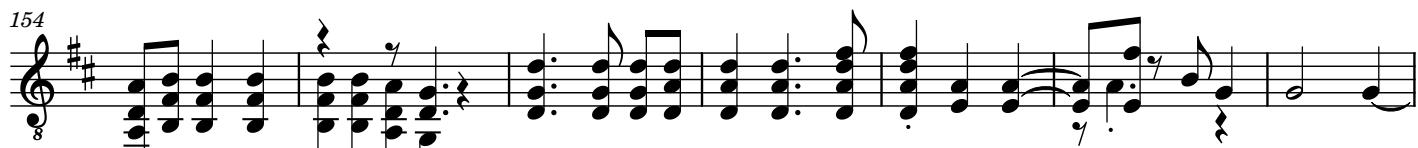
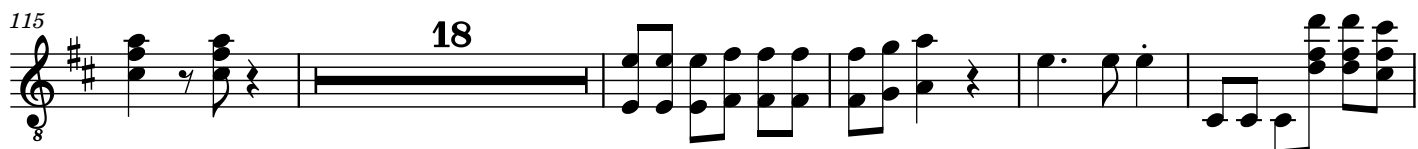
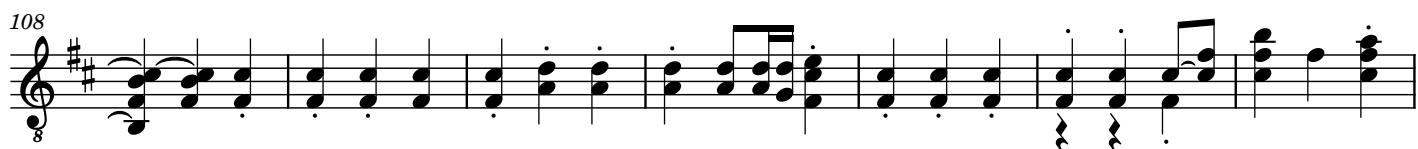
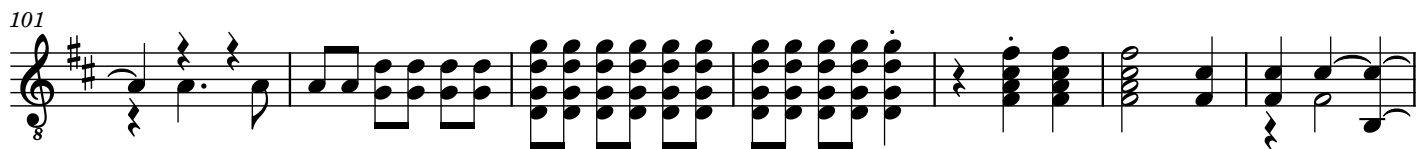
87

94

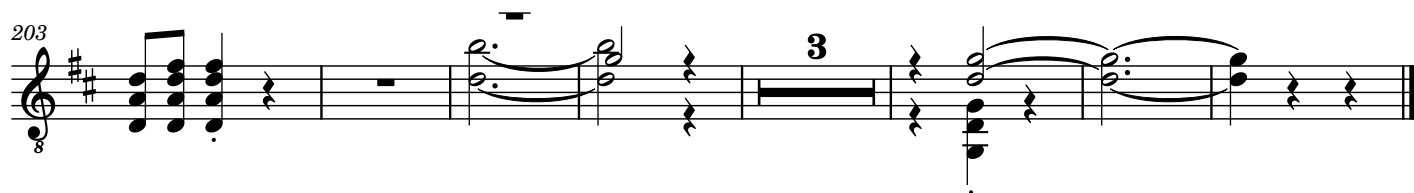
3

15

17



203



5-str. Electric Bass, Electric Bass (finger)

♩ = 160

5

4

14

23

31

15

53

17

77

14

3

100

4

111

18

135

16

157

13

3

3

2

183

Musical notation for a bass line, measures 183-187. The key signature has two sharps (F# and C#). The notation includes eighth notes, quarter notes, and a half note, with some notes beamed together. Measure 183 contains a half note G2. Measure 184 contains a half note A2. Measure 185 contains a half note B2. Measure 186 contains a half note C3. Measure 187 contains a half note D3. Above the staff, the number '23' is written above measure 186, and the number '2' is written above measure 187.

Mallet Synthesizer, Lead 1 (square)

♩ = 160 7

8

7

8

20

5

5

29

24

37

7

24

37

7

100

48

32

48

32

183

9

3

9

3

200


9

9

New Age Synthesizer, Pad 1 (new age)

Musical score for "The Rose Tree" in 3/4 time, key of D major (two sharps). The tempo is marked as ♩ = 160. The score is written for piano (p) and includes a grand staff with treble and bass clefs. The piece is divided into two main sections: a 9-measure introduction and a 96-measure main body. The introduction features a treble staff with a whole note chord (D4, F#4, A4) and a bass staff with a whole note chord (D3, F#3, A3). The main body consists of a treble staff with a whole note chord (D4, F#4, A4) and a bass staff with a whole note chord (D3, F#3, A3). The score is marked with a piano (p) dynamic.

111



101

101

Contrabass, Acoustic Bass

♩ = 160

16

2

25

5

35

41

47

10

64

69

71

9

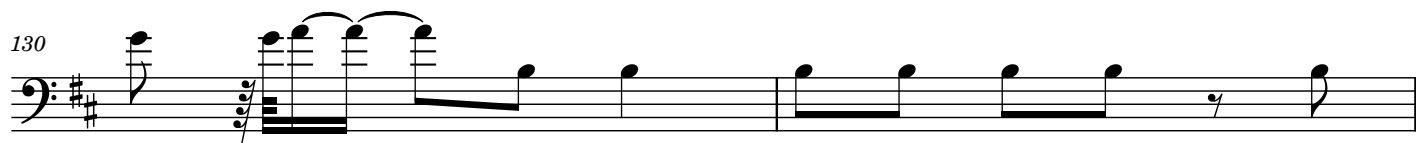
85

28

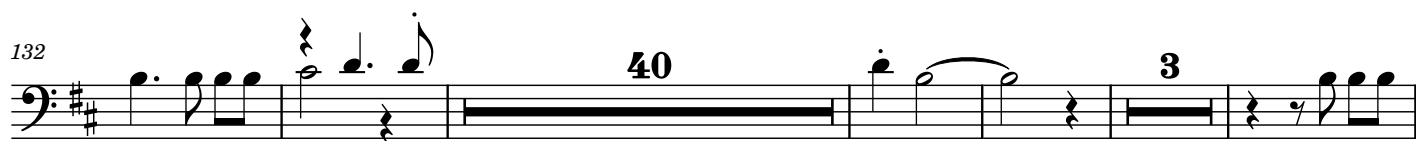
119

This musical score is written for Contrabass and Acoustic Bass in 3/4 time, with a tempo of 160 beats per minute. The key signature has two sharps (F# and C#). The score consists of 119 measures, organized into nine systems. The notation includes a variety of rhythmic values: eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are also rests of various durations, some marked with measure rests (horizontal lines with a dot). Fingerings are indicated by numbers 1-5 above notes. The score begins with a 16-measure rest, followed by a 2-measure rest. Other notable rests include a 5-measure rest at measure 25, a 10-measure rest at measure 47, and a 9-measure rest at measure 71. The piece concludes with a 28-measure rest at measure 85, followed by the final 19 measures of the score.

2



└ 3 ┘



3



4

17



2

Celesta, Celesta

♩ = 160 20 87

This musical staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a whole rest for 20 measures. At measure 21, the melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a whole rest for 87 measures. The staff ends with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4.

111 91 8

This musical staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a whole rest for 91 measures. At measure 112, the melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a whole rest for 8 measures. The staff ends with a double bar line.

Large Drum Kit, Drums

♩ = 160

9

12

13

14

15

16

17

18

20

This musical score is for a large drum kit, specifically focusing on the drums. It begins with a tempo marking of 160 beats per minute (♩ = 160) and a time signature of 3/4. The score is divided into measures, with measure numbers 9, 12, 13, 14, 15, 16, 17, 18, and 20 indicated. The notation uses a single staff with a treble clef and a key signature of one flat (B-flat). The drum kit is represented by various note values and rests, with specific drum sounds indicated by 'x' marks above the notes. The score shows a complex rhythmic pattern, including many sixteenth and thirty-second notes, as well as rests and dynamic markings. The notation is dense, with many notes and rests, indicating a fast and intricate drum part.

22

24

26

28

30

32

33

35

37

39

This musical score is for guitar, spanning measures 22 to 39. It is written on a grand staff with a treble clef and a key signature of one sharp (F#). The notation includes various guitar-specific techniques: natural harmonics (indicated by 'x' marks on the strings), artificial harmonics (indicated by a circle and 'x'), and a slide (indicated by a diamond shape). The music features a mix of eighth, sixteenth, and quarter notes, often beamed together in groups. There are several rests and ties throughout the piece. The bass line is primarily composed of eighth and quarter notes, while the treble line contains more complex rhythmic patterns and melodic lines. The overall style is contemporary or modern, with a focus on intricate fingerings and harmonic textures.

40

41

42

44

47

49

50

52

53

54

This musical score is for guitar, spanning measures 40 to 54. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various guitar-specific symbols: 'x' marks on the staff indicate natural harmonics, and 'x' marks below the staff indicate fretted notes. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several instances of triplets, indicated by a '3' over a group of notes. The score includes a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and longer note values with ties. The overall style is technical and intricate, typical of advanced guitar repertoire.

55

57

58

59

60

61

63

65

67

68

69

70

71

73

75

77

79

81

83

87

This musical score is for guitar, spanning measures 69 to 87. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a variety of guitar-specific techniques: measure 69 features a whole note chord with a natural harmonium (indicated by an 'x' on the staff); measures 70-71 contain complex rhythmic patterns with eighth and sixteenth notes, some marked with 'x' for natural harmonics; measures 73-75 show a mix of chords and moving lines, with measure 75 including a double bar line and a repeat sign; measures 77-79 continue with intricate rhythmic figures and chords; measure 81 has a double bar line and a repeat sign; measures 83-87 conclude the passage with a series of chords and moving lines, some marked with 'x' for natural harmonics.

90

92

94

96

100

102

105

107

109

111

This musical score is for guitar, spanning measures 90 to 111. It is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various guitar-specific symbols: 'x' marks on strings for natural harmonics, 'x' marks on notes for artificial harmonics, and 'x' marks on the staff for muted notes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final chord in measure 111.

112

113

115

117

119

121

123

125

127

129

This musical score is for guitar, spanning measures 112 to 129. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a variety of guitar-specific techniques: natural harmonics (indicated by 'x' marks above notes), artificial harmonics (indicated by a diamond symbol), and various fretted notes. Rhythmic values include eighth, quarter, and half notes, as well as rests. The piece features a mix of single-note lines and chords, with some measures containing complex rhythmic patterns or tremolos. The overall style is contemporary or modern, with a focus on technical precision and melodic development.

131

133

136

138

142

144

148

150

153

155

This musical score is for guitar, spanning measures 131 to 155. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a variety of guitar-specific techniques: measures 131-132 feature heavy use of natural harmonics (indicated by 'x' marks on the strings); measures 133-135 include complex chordal textures with some double stops; measures 136-138 show a mix of single-note lines and chords, with measure 137 featuring a prominent natural harmonic; measures 139-141 consist of continuous eighth-note patterns; measures 142-144 contain more complex chordal and melodic figures, with measure 143 featuring a natural harmonic; measures 145-147 are characterized by dense, fast-moving sixteenth-note passages; measures 148-150 show a return to more melodic and chordal playing, with measure 149 featuring a natural harmonic; measures 151-153 continue with melodic lines and chords, including a natural harmonic in measure 152; and measures 154-155 conclude with sustained chords and melodic fragments. The score is presented in a clean, professional layout with clear measure numbers at the beginning of each line.

158

160

171

172

173

174

175

176

177

178

8

179

180

182

184

187

189

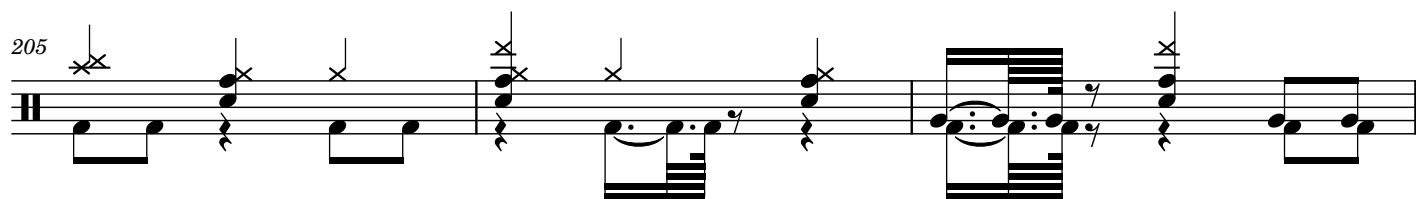
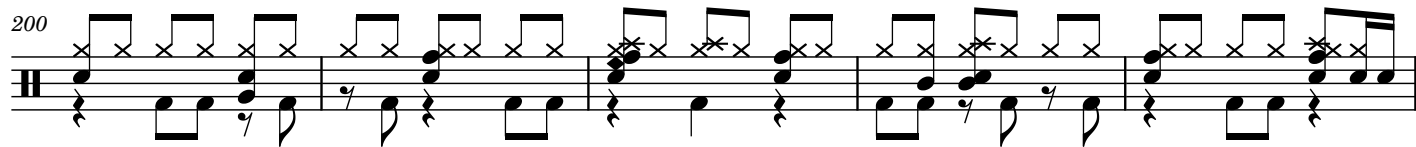
192

194

196

198

This musical score is for a piano piece, spanning measures 179 to 198. The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score features a variety of musical textures, including single-note passages, dyads, and chords. Measures 179-181 show a melodic line in the right hand with a steady eighth-note accompaniment in the left hand. Measures 182-184 introduce a more complex texture with dyads and chords. Measures 185-187 feature a melodic line in the right hand with a steady eighth-note accompaniment in the left hand. Measures 188-190 show a melodic line in the right hand with a steady eighth-note accompaniment in the left hand. Measures 191-193 feature a melodic line in the right hand with a steady eighth-note accompaniment in the left hand. Measures 194-196 show a melodic line in the right hand with a steady eighth-note accompaniment in the left hand. Measures 197-198 feature a melodic line in the right hand with a steady eighth-note accompaniment in the left hand.



Strings, String Ensemble 1

♩ = 160

20

27

This musical score is for a string ensemble in 3/4 time, with a tempo of 160 beats per minute. It covers measures 20 through 27. The key signature has two sharps (F# and C#). Measures 20-21 are whole rests. Measures 22-23 feature a rhythmic pattern of eighth notes and quarter notes. Measures 24-25 are whole rests. Measures 26-27 feature a complex texture with multiple layers of notes, including some with accidentals.

52

53

106

This musical score continues the string ensemble part, covering measures 52 through 106. It begins with a whole rest in measure 52. Measures 53-54 feature a rhythmic pattern of eighth notes and quarter notes. Measures 55-56 are whole rests. Measures 57-106 are whole rests, ending with a double bar line.

Hammond Organ, Drawbar Organ

♩ = 160

47 30

81 23 26

134 5 27

171 40

This musical score is for a Hammond Organ, Drawbar Organ, in 3/4 time with a tempo of 160 beats per minute. The key signature is two sharps (F# and C#). The score is divided into four systems, each representing a different range of measures. The first system (measures 47-30) is in treble clef and features a series of chords and single notes. The second system (measures 81-26) continues the melodic and harmonic development. The third system (measures 134-27) includes some complex chordal textures and a change in the bass line. The fourth system (measures 171-40) concludes the piece with a final chord and a sustained note.

Alto, Choir Aahs

♩ = 160 47 130

This musical staff covers measures 47 to 130. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure (47) contains a whole rest. Measures 48-50 show a descending eighth-note scale: G4, F#4, E4, D4, C4. Measure 51 contains two whole rests. The staff then continues with a whole rest for the remainder of the section (measures 52-130).

181 30

This musical staff covers measures 181 to 30. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. Measures 181-182 contain whole rests. Measures 183-185 show a descending eighth-note scale: G4, F#4, E4, D4, C4. Measure 186 contains two whole rests. The staff then continues with a whole rest for the remainder of the section (measures 187-30).

Tenor Saxophone, Tenor Sax

49

♩ = 160

Measures 49-51 of a musical score for Tenor Saxophone. The key signature is E major (four sharps: F#, C#, G#, D#) and the time signature is 3/4. Measure 49 is a whole rest. Measure 50 contains a quarter rest, an eighth rest, and a dotted quarter note G4. Measure 51 contains a dotted quarter note G4 and a quarter rest.

52

161

Measures 52-160 of a musical score for Tenor Saxophone. The key signature is E major (four sharps: F#, C#, G#, D#). The staff shows a whole rest for measures 52 through 160, ending with a double bar line.

Brass, Brass Section

♩ = 160

51

53

This musical staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains measures 51, 52, and 53. Measure 51 is a whole rest. Measure 52 contains four chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5. Measure 53 is a whole rest.

107

104

This musical staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains measures 107, 108, 109, and 110. Measure 107 contains four chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5. Measure 108 contains two chords: F#4-A4-C#5 and F#4-A4-C#5. Measure 109 is a whole rest. Measure 110 is a whole rest.

Oboe, Oboe

♩ = 160

54

54 55 56 57

58

155

58 155

Timpani, Timpani

♩ = 160

105

3

This musical staff shows measures 105 through 108. Measure 105 is a whole rest. Measure 106 contains two eighth notes, G4 and F#4. Measure 107 contains a triplet of eighth notes, G4, F#4, and E4, beamed together. Measure 108 contains two eighth notes, G4 and F#4. The key signature has two sharps (F# and C#), and the time signature is 3/4.

109

104

This musical staff shows measure 109, which is a whole rest. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Electric Piano, Electric Piano 1

♩ = 160

161

9

This musical system contains measures 161 through 164. It is written for a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 161 consists of a whole rest in both staves. Measure 162 has a quarter rest in the treble and a dotted quarter note in the bass. Measure 163 has a whole rest in both staves. Measure 164 has a quarter rest in the treble and a quarter note in the bass, which is followed by a final double bar line.

173

2

35

This musical system contains measures 173 through 176. It is written for a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 173 has a dotted half note in the treble and a dotted half note in the bass. Measure 174 has a whole rest in the treble and a whole rest in the bass. Measure 175 has a quarter note in the treble and a quarter note in the bass. Measure 176 has a whole rest in the treble and a whole rest in the bass, followed by a final double bar line.

String Synthesizer, Synth Strings 1

♩ = 160

209

The image shows a single musical staff for the 209th measure of a piece. The staff is in bass clef with a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked as ♩ = 160. The measure is numbered 209. The notation consists of a whole note chord (F#2, A2, C3) followed by a quarter rest, and then a half note chord (F#2, A2, C3) followed by a quarter rest. The piece ends with a double bar line.