

(MED. UP)

ORNITHOLOGY

- CHARLIE PARKER

Handwritten musical score for "Ornithology" by Charlie Parker. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It consists of two systems of music. The first system has four measures, and the second system has four measures. The music is written in a style typical of bebop, with many eighth and sixteenth notes, and some triplets. Chord symbols are written above the staff, and some measures have a "1. G-" marking. The score ends with a double bar line and the word "FINE".

Chord symbols and markings:

- Measure 1: Gmaj7, Fmaj7, Eb7
- Measure 2: G-7, C7, F-7, D7
- Measure 3: G-7, C7, 1. G-, C-7b5, D7
- Measure 4: B-7, E7, A-7, D7
- Measure 5: 2. G, A-7, D7, G/B, Bb7, A-7, Ab7
- Measure 6: Gmaj7, (A-7, D7), G

The score ends with a double bar line and the word "FINE".

"THE COMPREHENSIVE CHARLIE PARKER"

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