

From: Fire Emblem Engage

Composers: Yasuhisa Baba, Kazuki Komai
and Takeru Kanazaki
Arranger: Yumi

A $\text{♩} = 90$

B: Baiao

Flute

Trumpet in B♭

Acoustic Guitar

Grand Piano

Electric Bass

Drum Set

Percussion

Violin 1

Violin 2

mp cresc. *f* *p* *mf* *mf* *mf* *f* *p*

D7 D7(9) C7 B♭maj7(9) B7sus(9)

Simile

Fill

Triangle

1 2 3 4 5 6 7

Battle Theme 1

Arranger: PureDust

This musical score is a full band arrangement of 'The Sound of Silence' by Simon & Garfunkel. It is written for a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as 150 beats per minute. The score includes parts for the following instruments:

- Flute:** Plays a melodic line in the first system, starting with a forte (*f*) dynamic.
- Trumpet in Bb:** Plays a similar melodic line to the flute, also starting with a forte (*f*) dynamic.
- Alto Saxophone:** Plays a melodic line in the first system, starting with a mezzo-forte (*mf*) dynamic.
- Electric Guitar:** Plays a rhythmic pattern in the first system, starting with a mezzo-forte (*mf*) dynamic.
- Electric Piano:** Plays a rhythmic pattern in the first system, starting with a mezzo-forte (*mf*) dynamic.
- Electric Bass:** Plays a melodic line in the first system, starting with a forte (*f*) dynamic.
- Drum Kit:** Plays a rhythmic pattern in the first system, starting with a mezzo-forte (*mf*) dynamic.
- Violin 1:** Plays a melodic line in the first system, starting with a forte (*f*) dynamic.
- Violin 2:** Plays a melodic line in the first system, starting with a forte (*f*) dynamic.

The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The key signature and time signature are consistent throughout the piece.

"Life Will Change"

H: Verse 2

Halie



I'm not a fig - ment of your ai - ling old___ mind___ I'm just as real___ and I'm just as danj' - rous as you, so you___ will find___ Taste

EWI 1



81 82 *mf* 83 84 85 86 87 88 *f*

EWI 2



81 82 83 84 *mf* 85 86 87 88 *f*

Pi.



mf

El. Pno.



F- Ab Bb C7sus9 F- Ab Bb G-7b5 C

Kbd.



El. B.



F- Ab Bb C7sus9 F- Ab Bb G-7b5 C

D. Kit



mf Fill

Vln. 1



mf *p cresc.*

Vln. 2



81 82 83 84 85 86 87 *p cresc.* 88

F. Lead Vox

46



对 手 其 实 你 根 本 跟 不 上 但 实 你 根 本 不 是 我 对 手

M. Lead Vox



对 手 其 实 你 根 本 跟 不 上 但 实 你 根 本 不 是 我 对 手

Pno.



D/F# A Gmaj7

Synth.



D/F# A Gmaj7

El. Guit. 1



D/F# A Gmaj7

El. B.



D/F# A Gmaj7

D. Kit



Overhead Fill

I: Interlude

I: Interlude

Fl.

El. Guit.

El. Guit. 2

El. Pno.

Synth.

El. B.

D. Kit

Vo.

Vln.

Vla.

61 62 63 64 65 66 67 68 69

“凉凉”

"纳塔 Natlan"

57

H

Fl.

ff

3

3

3

Xun

ff

3

3

A. Sax.

mf

F-

Eb/F

Gdim/F

C-7/F

F-

C-7/F

Db

F64

C

Pno.

F-

Eb/F

Gdim/F

C-7/F

F-

C-7/F

Db

F64

C

Pad

Mdn.

f

D. G.

f

Imitate conga pattern

Fill

Eh. 1

f

Eh. 2

f

Vln.

f

Vla.

f

Cb.

f

“In The Blood

72

EWI 1

EWI 2

EWI 3

Pi.

Kbd.

El. B.

D. Set

H.

Y.

Vln. 1

Vln. 2

Vla.

Vc.

mf

Db

C

blood

Oh it's in the blood

It's in the

