

Trial of the Fates

From: Fire Emblem Engage

Composers: Yasuhisa Baba, Kazuki Komai
and Takeru Kanazaki
Arranger: Yumi

A musical score for "Trial of the Fates" featuring eight instruments: Flute, Trumpet in B♭, Acoustic Guitar, Grand Piano, Electric Bass, Drum Set, Percussion, Violin 1, and Violin 2. The score is in 4/4 time with a key signature of one sharp. The tempo is indicated as $\text{♩} = 90$. The score is divided into two sections: A and B.

Section A: The Flute, Trumpet in B♭, and Grand Piano play eighth-note patterns. The Acoustic Guitar and Electric Bass provide harmonic support with sustained notes and chords. The Percussion and Drum Set provide rhythmic drive. The Violins play eighth-note patterns.

Section B: Baiao: The Flute and Trumpet continue their eighth-note patterns. The Acoustic Guitar and Electric Bass play eighth-note chords. The Grand Piano has a prominent eighth-note pattern. The Percussion and Drum Set play eighth-note patterns. The Violins play eighth-note patterns.

Chords and Dynamics: Chords include D7, C7, B♭maj7(9), B7sus(9), D7(9), and B7sus(9). Dynamics include *mp cresc.*, *mf*, *f*, and *p*.

Performance Instructions: The score includes performance instructions such as "Simile" and "Triangle". Measures are numbered 1 through 7 at the bottom of the page.

Octopath Traveller

Battle Theme 1

Composer: Yasunori Nishiki

Arranger: PureDust

A

$\text{♩} = 150$

Flute

Trumpet in B \flat

Alto Saxophone

Electric Guitar

Electric Piano

Electric Bass

Drum Kit

Violin 1

Violin 2

f

mf

G-

F/G

G-

f

mf

G-

F/G

G-

f

mf

$> +$

mf

f

f

f

"Life Will Change"

H: Verse 2

Halie

I'm not a fig - ment of your ai - ling old____ mind____ I'm just as real____ and I'm just as danj' - rous as you, so you____ will find_____ Taste

EWI 1

81 82 *mf* 83 84 85 86 87 88 *f*

EWI 2

81 82 83 84 *mf* 85 86 87 88 *f*

Pi.

mf

F- A♭ B♭ C7sus9 F- A♭ B♭ G-7b5 C

El. Pno.

mf

Kbd.

El. B.

mf

D. Kit

mf

Fill

Vln. 1

mf

p cresc.

Vln. 2

81 82 83 84 85 86 87 *p cresc.* 88

“根本不是我对手”

46

F. Lead Vox M. Lead Vox Pno. Synth. El. Guit. 1 El. B. D. Kit

对 手 其 实 你 根 本 跟 不 上 但 实 你 根 本 不 是 我 对 手

对 手 其 实 你 根 本 跟 不 上 但 实 你 根 本 不 是 我 对 手

D/F# A Gmaj7

D/F# A Gmaj7

D/F# A Gmaj7

D/F# A Gmaj7

Overhead Fill ↘

"Eyes On Me"

I: Interlude

Fl.

El. Guit.

El. Guit. 2

El. Pno.

Synth.

El. B.

D. Kit

Vo.

Vln.

Vla.

Chords and dynamics:

- El. Guit. 2: A, E/G#, F#-7, G#-7+5, C#-, Comp A, G#-7+5, F#-7(11), Bsus, D#dim
- El. Pno.: f
- Synth.: mp, (4), mf, (9)
- El. B.: f
- D. Kit: +, mp, Fill —, mf, Fill —
- Vln.: tr, mp — f, tr, mp — f
- Vla.: mp — f, mp — f, mp — f, mp — f

Measure numbers: 61, 62, 63, 64, 65, 66, 67, 68, 69

“凉凉”

66

F.
M.
S.
A.
Ru.
Gz.
Pno.
Pad.
St. Dr.
D. Kit.
Vln.
Vc.

灼灼桃花凉 今生——愈渐滚烫 一朵——已放心上 足够——三生三世 背影成双 在水——方
灼灼桃花凉 一朵——已放心上 背影成双 在水——方
啊 啊 啊 啊

E- B-7 Cmaj7 Bsus Bsus B
mp

E- B-7 Cmaj7 A-7 Bsus Bsus B
mf (柔) E- B-7 Cmaj7 A-7 Bsus Bsus B
f

加入hihat Fill f

cresc. cresc.

"纳塔 Natlan"

Fl. **H** *ff*

Xun *ff*

A. Sax. *mf*

Pno. F- Eb/F Gdim/F C-7/F F- C-7/F D \flat F64 C

Pad F- Eb/F Gdim/F C-7/F F- C-7/F D \flat F64 C

Mdn. *f*

D. G. *f* Imitate conga pattern Fill

Eh. 1 *f*

Eh. 2 *f*

Vln. *f*

Vla. *f*

Cb. *f*

“In The Blood”

Musical score for "In The Blood" featuring multiple instruments:

- EWI 1
- EWI 2
- EWI 3
- Pi.
- Kbd. *mf*
- El. B. *D_b*
- D. Set.
- H. *D_b*
blood
- Y. *D_b*
blood
- Vln. 1
- Vln. 2
- Vla.
- Vc.

The score is in 72 time. The vocal parts (H. and Y.) sing the lyrics "Oh it's in the blood" and "It's in the blood". The piano part (Pi.) has a melodic line with grace notes. The bassoon part (Kbd.) has sustained notes with dynamic markings *mf*. The strings (Vln. 1, Vln. 2, Vla., Vc.) provide harmonic support with sustained notes and rhythmic patterns.

