

**A Town with an Ocean View**  
From: "Kiki's Delivery Service"

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Arr. Yumi

**A** Andante moderato  $\text{♩} = 96$

Alto Saxophone *f* *mp*

Piano *f* A 9 G/B G(9) C $\sharp$  7(5) D B *mp*

Violin I *mp*

Violin II *f* *mp*

Viola *f* *mp*

Violoncello *f* *mp*

Tambourine *f* 1 2 3 4 5

Hit on 2&4

**B** **Moderato**  $\text{♩} = 108$

A. Sax.

Pno

Vln I

Vln II

Vla

Vc.

Tamb.

6 7 8 9 10 11 12 13

Musical score for page 3 featuring seven staves:

- A. Sax.** Treble clef, key signature of E major (no sharps or flats). Notes: - (measures 14-17), E (measure 18), - (measures 19-21).
- Pno** (Piano) Treble and Bass clefs, key signature of E major. Chords: E (measures 14-17), B7/F# (measure 18), E/G (measure 19), E/G# (measure 20), A- (measure 21).
- Vln I** (Violin I) Treble clef, key signature of E major. Notes: - (measures 14-21).
- Vln II** (Violin II) Treble clef, key signature of E major. Notes: - (measures 14-21).
- Vla** (Cello) Bass clef, key signature of E major. Notes: - (measures 14-21).
- Vc** (Bassoon) Bass clef, key signature of E major. Notes: - (measures 14-21).
- Tamb.** (Tambourine) Notes: - (measures 14-21).

Measure numbers: 14, 15, 16, 17, 18, 19, 20, 21.

**C**

A. Sax.

Pno

Vln I

Vln II

Vla

Vc

Tamb.

Simile  
B/D

E C G/B A- D G B

(4)

pizz.  
mp

Simile

22 23 24 (4) 25 26 27 28 29

The musical score consists of seven staves. The top staff is for A. Sax. It starts with a melodic line and ends with a descending eighth-note scale. The second staff is for Pno, featuring a harmonic progression with labels E, C, G/B, A-, D, G, and B. The third and fourth staves are for Vln I and Vln II respectively, both playing eighth-note patterns with dynamic mp and pizzicato markings. The fifth and sixth staves are for Vla and Vc, both silent. The bottom staff is for Tamb., showing a rhythmic pattern of eighth notes and sixteenth notes with dynamic mp. Measure numbers 22 through 29 are indicated at the bottom of each staff.

A. Sax.

Pno

Vln I

Vln II

Vla

Vc.

Tamb.

Simile  
B/F# E/G E/G# A B-7 E-

*Reo.....*

pizz.  
*f* *mf*

pizz.  
*f*

pizz.  
*f*

(12) *f*

30 31 32 33 34 35 36 37

## A Town with an Ocean View

D

A. Sax.

Pno

Vln I

Vln II

Vla

Vc.

Tamb.

38 39 40 41 42 43 44 45

## A Town with an Ocean View

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## A Town with an Ocean View

A. Sax.

The musical score consists of six staves of music. The top staff is for A. Sax. (Alto Saxophone), starting with a dynamic **f**. The second staff is for Pno (Piano), with the instruction "Comp chords" and a tempo marking of **(4)**. The third staff is for Vln I (Violin I). The fourth staff is for Vln II (Violin II). The fifth staff is for Vla (Viola). The sixth staff is for Vc (Cello). Below the Vc staff is a staff for Tamb. (Tambourine), which has markings "Hit on 2" and "Simile". Measure numbers 56 through 63 are indicated below the Tamb. staff. The piano part includes various chords and arpeggiated patterns. The strings provide harmonic support, and the cello has sustained notes. The tambourine provides rhythmic punctuation.

A. Sax.

Pno

Comp chords

E-      B7/F#      E./G      E/G#      A-      B-      E-

(4)

Vln I

Vln II

Vla

Vc.

Tamb.

64      65      66      67      (12)      68      69      70      71

**F**

A. Sax.

Pno *mp*

Vln I

Vln II

Vla

Vc.

Tamb.

The musical score consists of seven staves. The first staff (A. Sax.) has a key signature of F major (one sharp). The second staff (Pno) shows a melodic line with various chords and dynamic markings like 'mp'. The other five staves (Vln I, Vln II, Vla, Vc., Tamb.) are mostly silent. Measure numbers 72 through 79 are indicated at the bottom of each staff. The score is titled "A Town with an Ocean View" and is page 10.

A. Sax.

Pno

Vln I

Vln II

Vla

Vc.

Tamb.

Very fast shake      81      83      85

Very fast shake      82      84      86

Very fast shake      87

A. Sax.

Pno

Vln I

Vln II

Vla

Vc.

Tamb.

88      89      90      91      92      (4)      93      94      95      96      97      98

Hit on 2      Simile

**G**

A. Sax.

Pno *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc.

Tamb. *f* 99 100 101 102

A. Sax.

Pno

Vln I

Vln II

Vla

Vc

Tamb.

Simile

103 104 105 106 107 108 (4) 109 110

**H**

A. Sax.

Pno

Vln I

Vln II

Vla

Vc.

Tamb.

The musical score consists of six staves. The first staff (A. Sax.) is blank. The second staff (Pno) shows a repeating pattern of eighth-note chords in D major (D, G, B) followed by a G6 chord. The third staff (Vln I) and fourth staff (Vln II) show eighth-note patterns with dynamic *f*. The fifth staff (Vla) and sixth staff (Vc.) also show eighth-note patterns with dynamic *f*. The seventh staff (Tamb.) shows eighth-note patterns with dynamic *f*, with measure numbers 111 through 114 below the staff.

A. Sax.

Pno

Vln I

Vln II *mf*

Vcl *mf*

Tamb. *mf*

Simile

115 116 117 118 119 120 121 122

**I**

Improvise runs  
D D D

A. Sax.

Pno

Vln I

Vln II

Vla

Vc.

Tamb.

Very fast shake Simile

*mf* 123 *p* *f* (4) 126 127 128 129 (8) 130

**J**

A. Sax.

Pno

Vln I

Vln II

Vla

Vc.

Tamb.

131      132      133      134      135      136      137      138      139

D-, G      C, A7      D-, G      Cmaj7, A7      E      Fmaj7      G      Asus4      A

(4)

**K**

A. Sax.

Pno

Vln I

Vln II

Vla

Vc.

Tamb.

140

141

142

143

144

145

146

D

f

ff

Very fast shake

p ff

Very fast shake

p ff