

A Town with an Ocean View

From: "Kiki's Delivery Service"

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A Andante moderato $\text{♩} = 96$

Alto Saxophone f mp

Piano f $A9$ G/B $G(9)$ $C\#-7(b5)$ D B mp

Violin I mp

Violin II f mp

Viola f mp

Violoncello f mp

Tambourine f Hit on 2&4 1 2 3 4 5

B **Moderato** $\text{♩} = 108$

A. Sax.

Pno

Vln I

Vln II

Vla

Vc.

Tamb.

6 7 8 9 10 11 12 13

A musical score for six instruments: A. Sax., Pno, Vln I, Vln II, Vla, and Vc. The score consists of seven staves. The first staff (A. Sax.) has a treble clef, a key signature of four sharps, and a tempo marking *mf*. The second staff (Pno) has a treble clef, a key signature of one sharp, and a bass clef. The third staff (Vln I) has a treble clef and a key signature of one sharp. The fourth staff (Vln II) has a treble clef and a key signature of one sharp. The fifth staff (Vla) has a bass clef and a key signature of one sharp. The sixth staff (Vc) has a bass clef and a key signature of one sharp. The score includes measure numbers 14 through 21 at the bottom. Measure 14: A. Sax. rests, Pno eighth-note pairs. Measure 15: A. Sax. rests, Pno eighth-note pairs. Measure 16: A. Sax. rests, Pno eighth-note pairs. Measure 17: A. Sax. rests, Pno eighth-note pairs. Measure 18: A. Sax. rests, Pno eighth-note pairs. Measure 19: A. Sax. rests, Pno eighth-note pairs. Measure 20: A. Sax. rests, Pno eighth-note pairs. Measure 21: A. Sax. rests, Pno eighth-note pairs.

A. Sax.

Pno

Vln I

Vln II

Vla

Vc.

Tamb.

14 15 16 17 18 19 20 21

E- B7/F# E/G E/G# A- B-7 E-

A. Sax.

C

Pno

E- B/D C G/B A- D G B

(4)

Vln I pizz. mp

Vln II pizz. mp

Vla

Vc.

Tamb. Simile

mp

22 23 24 25 (4) 26 27 28 29

The musical score consists of six staves. The top staff is for A. Sax. It begins with a melodic line. The second staff is for Pno, featuring a harmonic progression with labels E-, B/D, C, G/B, A-, D, G, and B. The third staff is for Vln I, and the fourth for Vln II, both playing pizzicato patterns. The fifth staff is for Vla, and the sixth for Vc. Both the Vla and Vc. staves are silent. The bottom staff is for Tamb. It shows a rhythmic pattern with a 'Simile' instruction. Measure numbers 22 through 29 are indicated at the bottom of each staff. Dynamic markings 'mp' and 'pizz.' are also present.

A. Sax.

Pno

Vln I

Vln II

Vla

Vc.

Tamb.

30 31 32 33 (12) 34 35 36 37

Simile
B/F# E/G E/G# A- B-7 E-

pizz.

f

mp

mf

f

f

f

f

f

f

A Town with an Ocean View

D

A. Sax.

Pno

Vln I arco *mf*

Vln II arco *mf*

Vla arco *mf*

Vc. arco *mf*

Tamb.

38 39 40 41 42 43 44 45

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7

A. Sax.

Pno

Vln I

Vln II

Vla

Vc.

Tamb.

Very fast shake

mf f mf ff

46 47 48 49 50 51 52 53 54 55

Detailed description: This page contains a musical score for orchestra and piano. The score includes parts for A. Sax., Pno, Vln I, Vln II, Vla, Vc., and Tamb. The instrumentation is as follows: A. Sax. (melodic line), Pno (harmonies), Vln I, Vln II, Vla, Vc. (harmonies), and Tamb. (percussion). The score spans measures 46 to 55. In measure 46, the piano plays a harmonic progression (A, D7, B, E) with dynamic markings: *mf*, *f*, *mf*, *ff*. Measures 47-50 show the piano continuing this harmonic pattern with dynamics *mf*, *f*, *mf*, *ff*. Measures 51-55 feature a "Very fast shake" on the tambourine, with dynamics *mf*, *f*, *mf*, *ff*. The strings provide harmonic support throughout, with dynamics *mf*, *f*, *mf*, *ff*.

A Town with an Ocean View

A. Sax.

Pno

E-
B/D
C
G/D
A-
D
G

Comp chords

(4) (8)

Vln I

Vln II

Vla

Vc.

Tamb.

Hit on 2 Simile

56 57 58 59 (4) 60 61 62 (8)

A. Sax.

Comp chords

E- B7/F# E/G E/G# A- B- E-

Pno

Vln I

Vln II

Vla

Vc.

Tamb.

ff f ff ff ff

mp mp mp mp

(12)

64 65 66 67 (12) 68 69 70 71

F

A. Sax.

Pno *mp*

Vln I

Vln II

Vla

Vc.

Tamb.

72 73 74 75 76 77 78 79

A. Sax.

Pno

Vln I

Vln II

Vla

Vc.

Tamb.

The musical score consists of six staves. The top staff is for A. Sax. (alto saxophone) in G major, treble clef, with a key signature of four sharps. The second staff is for Pno (piano) in G major, with a key signature of one sharp. The third staff is for Vln I (first violin) in G major, with a key signature of one sharp. The fourth staff is for Vln II (second violin) in G major, with a key signature of one sharp. The fifth staff is for Vla (viola) in G major, with a key signature of one sharp. The bottom staff is for Vc. (cello) in G major, with a key signature of one sharp. The Tamb. (tambourine) staff at the bottom shows a continuous eighth-note pattern with dynamic markings. The score includes various dynamics such as **mf**, **f**, **p**, and **mf**. Performance instructions like "Very fast shake" are placed above specific measures for the Tamb. staff. Measure numbers 80 through 87 are indicated below the staves.

Very fast shake

Very fast shake

Very fast shake

80 | : 81 | 82 | 83 | 84 | 85 | 86 | 87 |

p ————— **f**

p ————— **f**

p ————— **f**

A. Sax.

Pno

Vln I

Vln II

Vla

Vc.

Tamb.

Hit on 2 Simile

88 89 90 91 92 (4) 93 94 95 96 97 98

The musical score consists of six staves. The top staff is for A. Sax. in treble clef, key signature of four sharps, dynamic f. The second staff is for Pno (piano) in treble and bass clefs, with harmonic labels above the notes: E-, A-, D, G, C, F#-7(b5), B, E-, D, and B7. The third staff is for Vln I (violin I) in treble clef, dynamic mp. The fourth staff is for Vln II (violin II) in treble clef, dynamic mp. The fifth staff is for Vla (viola) in bass clef, dynamic mp. The bottom staff is for Vc. (cello) in bass clef, dynamic mp followed by f. The Tamb. (tambourine) staff at the bottom shows a rhythmic pattern with 'Hit on 2' and 'Simile' markings, spanning measures 88 to 98. Measure numbers 88 through 95 are shown below the staves, followed by (4) in parentheses, then 93 through 98.

G

A. Sax.

Pno

Vln I

Vln II

Vla

Vc.

Tamb.

99 100 101 102

H

A. Sax.

Pno

Vln I

Vln II

Vla

Vc.

Tamb.

111 112 113 114

A. Sax.

Pno

Vln I

Vln II

Vla

Vc.

Tamb.

The musical score consists of six staves of music. The top staff is for A. Sax. (Alto Saxophone), starting with a rest followed by a melodic line. The second staff is for Pno (Piano), featuring chords in D major and G/D major. The third staff is for Vln I (Violin I), which is silent. The fourth staff is for Vln II (Violin II), showing a continuous eighth-note pattern with dynamic *mf*. The fifth staff is for Vla (Viola), also showing a continuous eighth-note pattern with dynamic *mf*. The bottom staff is for Vc. (Bassoon), showing a continuous eighth-note pattern with dynamic *mf*. The bottom-most staff is for Tamb. (Tambourine), with a rhythmic pattern of eighth notes and sixteenth notes. Measure numbers 115 through 122 are indicated below the staves. A dynamic *mf* is marked under the Tamb. staff at measure 115. Measure 118 is marked with a grace note above the first note. Measures 119-122 are grouped by a bracket with the instruction "Simile". Measures 121-122 are grouped by a bracket with the instruction "(4)". Measure 122 ends with a double bar line and repeat dots.

I

Improvise runs
D D D

A. Sax.

Pno

Vln I

Vln II

Vla

Vc.

Tamb.

Very fast shake Simile

ff

G F G F G F G F G F

ff

mf ff

mf ff

mf ff

mf ff

mf ff

mf f

123 124 125 126 (4) 127 128 129 (8) 130

J

A. Sax.

Pno

Vln I

Vln II

Vla

Vc.

Tamb.

131 132 133 134 135 (4) 136 137 138 139

K

A. Sax.

Pno

Vln I

Vln II

Vla

Vc.

Tamb.

140

141

Very fast shake

p ff

142

143

Very fast shake

p ff

144

145

146