

Trial of the Fates

From: Fire Emblem Engage

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and Takeru Kanazaki
Arranger: Yumi

A $\text{♩} = 90$

Flute: *mp cresc.*

Trumpet in B \flat : *mp cresc.*

Acoustic Guitar: *mf*

Grand Piano: *D7*, *Simile C7*, *B \flat maj7(9)*, *B7sus(9)*

Electric Bass: *D7(9)*, *C7*, *B \flat maj7(9)*, *B7sus(9)*

Drum Set: *mp cresc.*

Percussion: *mf*

Violin 1: *mp cresc.*

Violin 2: *mp cresc.*

B: Baiao

Flute: *f*, *p*

Trumpet in B \flat : *f*, *p*

Acoustic Guitar: *B7sus(9)*

Grand Piano: *mf*

Electric Bass: *mf*

Drum Set: *mf*

Percussion: *mf*

Violin 1: *f*, *p*

Violin 2: *f*, *p*

Measure numbers: 1, 2, 3, 4, 5, 6, 7

A musical score for a multi-instrument ensemble. The score includes parts for Flute, Trumpet in B-flat, Acoustic Guitar, Grand Piano, Electric Bass, Drum Set, Percussion, Violin 1, and Violin 2. The music is in 4/4 time, with a key signature of one sharp. The tempo is indicated as quarter note = 90. The score features two main sections, A and B, separated by a dynamic change. Section A starts with the Flute and Trumpet playing eighth-note patterns, followed by the Acoustic Guitar and Grand Piano providing harmonic support. Section B, labeled 'Baiao', introduces a new rhythmic pattern for the Flute and Trumpet, while the Acoustic Guitar provides a sustained harmonic foundation. The Grand Piano and Electric Bass provide harmonic transitions between chords like D7, C7, B-flat major 7(9), and B7sus(9). The Drum Set and Percussion provide rhythmic drive and fills. The Violins play eighth-note patterns throughout both sections. Measure numbers 1 through 7 are marked at the bottom of the page.

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C: Partido Alto

Fl. *f*

Tpt. in B_b *mf*

Guit. *mp*

Pno.

E. Bass *mp*

D. Set *mp*

Perc.

Vln. 1

Vln. 2

8 9 10 11 12 13 14 15 *f*

Simile B_bmaj7 A-7 G-7 A-7 B_bmaj7 E7sus(9)/B D-7 B_bmaj7 A-7 G-7 A-7 B_bmaj7 A7(#9)

E7sus(9)/B

D-7 B_bmaj7 A-7 G-7 A-7 B_bmaj7 A7(#9)

D-7 B_bmaj7 A-7 G-7 A-7 B_bmaj7 A7(#9)

Simile

Fill

Triangle

Simile

Fill

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D 3+4 Partido Alto Feel

Fl.

Tpt. in B_b

Guit.

Pno.

E. Bass

D. Set

Perc.

Vln. 1

Vln. 2

16 17 18 19

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E: Partido Alto

Musical score for measures 20-27:

- Fl.**: Measures 20-23: Rests. Measure 24: p . Measure 25: p .
- Tpt. in Bb**: Measures 20-23: Rests. Measure 24: mf , v . Measure 25: cresc., ff .
- Guit.**: Measures 20-23: Chords: D-7/C, Bb6, A7, A-7/D, G-7, A7(b9), D7sus9. Measure 24: mp . Measure 25: Chords: Bbmaj7, G-7, Asus7(b13), A7.
- Pno.**: Measures 20-23: Chords: D-7/C, Bb6, A7, A-7/D, G-7, A7(b9), D7sus(9). Measure 24: mp . Measure 25: Chords: Bbmaj7, G-7, Asus7(b13), A7. Labels: Simile, Simile.
- E. Bass**: Measures 20-23: Chords: D-7/C, Bb6, A7, A-7/D, G-7, A7(b9), D7sus(9). Measure 24: mf . Measure 25: Chords: Simile Bbmaj7, G-7, Asus7(b13), A7.
- D. Set**: Measures 20-23: Rests. Measure 24: mp , Simile. Measure 25: mf , Simile.
- Perc.**: Measures 20-23: Rests. Measure 24: mf , Triangle. Measure 25: mf , Triangle.
- Vln. 1**: Measures 20-23: Rests. Measure 24: mf , $\#$. Measure 25: mf , $\#$.
- Vln. 2**: Measures 20-23: Rests. Measure 24: mf , $\#$. Measure 25: mf , $\#$.

Measure numbers: 20, 21, 22, 23, 24, 25, 26, 27.

Trial of the Fates

F: Samba

Fl.

Tpt. in B_b

Guit.

Pno.

E. Bass

D. Set

Perc.

Vln. 1

Vln. 2

28 29 30 31 32 33 34

Comp
B-7 A6 Simile
Gmaj7 F#-7 E-7 F#-(11) G F# F#7 Gmaj7 C-7b5 B-7 E/G# E-7(9) F#-7(11) F#7(#9)

Comp
B-7 A6 A6 Simile
Gmaj7 F#-7 E-7 F#-(11) G F# F#7 Gmaj7 C-7b5 B-7 E/G# E-7(9) F#-7(11) F#7(#9)

B-7 A6 Simile
Gmaj7 F#-7 E-7 F#-(11) G F# F#7 Gmaj7 C-7b5 B-7 E/G# E-7(9) F#-7(11) F#7(#9)

> *Simile*

Shaker *Simile*

ff

ff

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G: Cha Cha Cha

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H: Trumpet Solo

Fl.

Tpt. in B \flat

Guit.

Pno.

E. Bass

D. Set

Perc.

Vln. 1

Vln. 2

Swing 16ths

Solo

D-7 B \flat maj7 A-7 G-7 A-7 B \flat maj7 E7sus4(9)/B D-7 B \flat maj7 A-7 G-7 A-7 B \flat maj7 A7(#9)

Comp

D-7 B \flat maj7 A-7 G-7 A-7 B \flat maj7 E7sus4(9)/B D-7 B \flat maj7 A-7 G-7 A-7 B \flat maj7 A7(#9)

Comp

D-7 B \flat maj7 A-7 G-7 A-7 B \flat maj7 E7sus4(9)/B D-7 B \flat maj7 A-7 G-7 A-7 B \flat maj7 A7(#9)

Walking bass

D-7 B \flat maj7 A-7 G-7 A-7 B \flat maj7 E7sus4(9)/B D-7 B \flat maj7 A-7 G-7 A-7 B \flat maj7 A7(#9)

Fill

39 **40** **41** **42** **43** **44** **45** **46**

Trial of the Fates

I Straight

Fl.

Tpt. in B_b *f*

Guit. Improvise G-7(9) G/B E-7 A7sus B_b Csus

Pno. B_b C G-7(9) B_b C G/B E_bmaj7 F(9) E-7 A7sus B_b Csus

E. Bass B_b C G-7(9) B_b C Comp G/B Walking E_bmaj7 Fmaj9 Comp E-7 A7sus B_b Csus

D. Set Ride & crash Rain stick Shaker Rain stick Shaker Rain stick Shaker

Perc. Rain stick Shaker Rain stick Shaker Rain stick Shaker

Vln. 1 f Vln. 2 f

47 48 49 50

Trial of the Fates

J: Jazz Solo ends

Fl. *p* *f* *mf* *ff*

Tpt. in B_b *p* *mf* *ff*

Guit. D-7 C7sus B_bmaj7 G-7 A7(b9) D-7 B_bmaj7 G-7 Asus A7 *f*

Pno. *mf*

E. Bass D-7 *Simile* C7sus B_bmaj7 G-7 A7(b9) D-7 *Simile* B_bmaj7 G-7 Asus A7 *f*

D. Set *mf* Fill *Simile* Fill *mp cresc.* Fill *Simile* Fill "Swing"

Perc. *p* *f*

Vln. 1 *p* *mp cresc.*

Vln. 2 *p* *mp cresc.* *f*

51 52 53 54 55 56 57 58

Trial of the Fates

K Swing $\text{d} = \text{j}$

Fl.

Tpt. in B \flat f

Guit. Comp B-7 A6 Gmaj7 F#-7 E-7 F#-(11) G F# F#7

Pno. Comp B-7 A6 Gmaj7 F#-7 E-7 F#-(11) G F# F#7

E. Bass Walking bass B-7 A6 Gmaj7 F#-7 E-7 F#-(11) G F# F#7

D. Set Simile

Perc.

Vln. 1 f

Vln. 2

59 60 61 62 f 63 64 65 66

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8

Fl.

Tpt. in B_b

Guit.

Pno.

E. Bass

D. Set

Perc.

Vln. 1

Vln. 2

Gmaj7 C7 B-7 G#-6 E-7(9) F#7sus F#-(11) Gmaj7 F#7

Gmaj7 C7 B-7 G#-6 E-7(9) F#7sus F#-(11) Gmaj7 F#7

Gmaj7 C7 B-7 G#-6 E-7(9) F#7sus F#-(11) Gmaj7 F#7

Gmaj7 C7 B-7 G#-6 E-7(9) F#7sus F#-(11) Gmaj7 F#7

F#7
Fill

67 68 69 70 71 72 73 74

Trial of the Fates

L

Fl.

Tpt. in B♭

Guit.

Pno.

E. Bass

D. Set

Perc.

Vln. 1

Vln. 2

ff

ff

Comp
B-7

A6

Gmaj7

F♯-7

E-7

F♯-(11)

G

F♯

F♯7

Comp
B-7

A6

Gmaj7

F♯-7

E-7

F♯-(11)

G

Run

Walking
B-7

A6

Gmaj7

F♯-7

E-7

F♯-(11)

G

F♯

F♯7

Simile

Shaker

Simile

f

75 76 77 78 79 80 81 82

Trial of the Fates

Fl.

Tpt. in B_b

Guit.

Pno.

E. Bass

D. Set

Perc.

Vln. 1

Vln. 2

Straight
rit. - - - - -
dim. - - - - - *ppp*

Gmaj7 C7 B-7 G#-6 E-7(9) F#7sus F#-(11) Gmaj7

83 84 85 86 87 88 89 90

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M **Piano Solo**

Fl.

Tpt. in B♭

Guit.

Pno.

E. Bass

D. Set

Perc.

Vln. 1

Vln. 2

Freely, arpeggiated, provide bass notes
E-7(9) F♯-7(11) F♯7(♯9) B-7

dim. ppp

91 92 93 94

The score consists of ten staves. The top four staves are for woodwind instruments: Flute (G clef, treble staff), Trumpet in B-flat (G clef, treble staff), Guitar (G clef, treble staff), and Piano (two staves, G clef, treble and bass staves). The bottom six staves are for strings: Double Bass (C clef, bass staff), Drums (percussion staff), Percussion (percussion staff), Violin 1 (G clef, treble staff), and Violin 2 (G clef, treble staff). Measures 91-94 show the piano solo part. In measure 91, the flute and piano play eighth-note patterns. In measures 92-93, the flute and piano continue. In measure 94, the flute and piano continue. The piano part includes dynamic markings 'dim.' and 'ppp'. The guitar part has a note 'Freely, arpeggiated, provide bass notes' with chords E-7(9), F#-7(11), F#7(#9), and B-7 indicated above it. The piano part has a bracket under its two staves.