

My War

Shinsei Kamattechan
Arr. Yumi

A: Intro

$\text{♩} = 145$

Lead

Electric Guitar

Piano

Clean Bass with distortion pedal

Drum Set

Simile

Shells

Fill

mf

mp

1 2 3 4 5 (4) 6 7 8

My War

B: Chorus 1

Fmaj7 E A- A/E A- E Fmaj7 G \flat A- E A- A/E Fmaj7 G A-

L. Ra ri as ra ra ti ti ras ti Ba ba ri as ra ra ti ti ti ta Ba ba ri as ra ra ti ti ras ti Ras tis Ras tis Ra ti ti ti ta

Distorted Simile
Fmaj7 E A- A/E A- E Fmaj7 G \flat A- E A- A/E Fmaj7 G A-

E. Gtr *f* (4)

Continue pattern
Fmaj7 E A- A/E A- E Fmaj7 G \flat A- E A- A/E Fmaj7 G A-

Pno *f* (4) (8)
Left hand comp chords (8)

Distorted
Fmaj7 E A- A/E A- E Fmaj7 G \flat A- E A- A/E Fmaj7 G A-

Bass *f* (4) (8)

Simile
Dr. *f* 9 10 11 12 (4) 13 14 15 16 Fill

My War

C: Post-Chorus 1

L. Fmaj7 G A E Fmaj7 G A- Let's

E. Gtr Fmaj7 G A E Fmaj7 G A-

Pno Fmaj7 G A E Fmaj7 G A- (12) (4)

Bass Simile
Fmaj7 G A E Fmaj7 G A- (4)

Dr. Fill (4)
20

17 18 19 20

My War

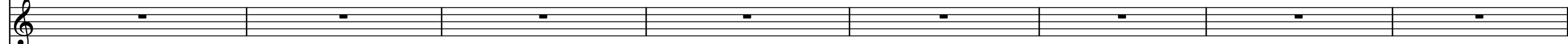
D: Verse 1

A- E A- A/E A- E A- A/E A- E A- A/E A- E A- A/E A- E A- A/E

L. 

start a new_ life from_ the dark - ness Un - til the light re - veals_ the end Fear, hat - red, sor - row, des - per - a - tion Ev - en you look mis - er - a - ble Look

A- E A- A/E A- E A- A/E A- E A- A/E A- E A- A/E A- E A- A/E

E. Gtr 

A- E A- A/E A- E A- A/E A- E A- A/E A- E A- A/E A- E A- A/E

Pno 

Clean
A- E A- A/E A- E A- A/E A- E A- A/E A- E A- A/E A- E A- A/E

Bass 

Simile
Dr. 

21 22 23 (4) 24 25 26 27 (8) 28

My War

5

L.
 A- E A- A/E A- E A- A/E A- E A- A/E A- E A-
 down from a - bove, I feel aw - ful The time has come, let's all go home Si - nis - ter fa - ces, grow - ing curs - es This is my last war_____ La la la la

E. Gtr
 Top Notes
 Crunch Simile T.N.
 A- E A- A/E A- E A- A/E A- E A- A/E A- E A-
 (4) f
mf

Pno
 A- E A- A/E A- E A- A/E A- E A- A/E A- E A-
 (8) f
mf

Bass
 A- E A- A/E A- E A- A/E A- E A- A/E A- E A-
 (8)

Dr.
 mf 29 30 31 (12) 32 33 34 35 (16) Fill
 36

My War

E: Chorus 2

Musical score for the first section of 'Rati Tis'. The score consists of two staves. The top staff shows a melodic line with various note values and rests, corresponding to lyrics like 'Ra', 'ri as', 'ra', 'ra ti ti ti ras', 'ti ti Ba', 'ba ri as', 'ra', 'ra ti ti ti ta', 'Ba', 'ba ri as', 'ra', 'ra ti ti ti ras', 'ti ti Ras', 'tis', 'Ras', 'tis', 'Ra', 'ti ti ti Ti ta ta ta'. The bottom staff shows a harmonic line with chords: B♭-, D♭/A♭, G♭maj7, F-, E♭-, B♭-/D♭, C-7(b5), F, B♭-, D♭/A♭, G♭maj7, F-, E♭-, F, and B♭-. The key signature is B-flat major throughout.

Musical score for electric guitar (E. Gtr) in 4/4 time. The score consists of two sections: "Distorted" and "Simile".

Distorted Section:

- B♭- (two measures)
- D♭/A♭ (one measure)
- G♭maj7 (one measure)
- F- (one measure)
- E♭- (one measure)
- B♭-/D♭ (one measure)
- C-7(b5) (one measure)
- F (one measure)
- B♭- (one measure)
- D♭/A♭ (one measure)
- G♭maj7 (one measure)
- F- (one measure)
- E♭- (one measure)
- F (one measure)
- B♭- (one measure)

Simile Section:

- (4) measures of eighth-note patterns.

Simile

Pno

(4)

Bass

Distorted
B♭- D♭/A♭ G♭maj7 F- E♭- B♭/D♭ C-7(b5) F B♭- D♭/A♭ G♭maj7 F- E♭- F Improvise
B♭-

(4) (8)

The score consists of a single bass staff on a five-line staff system. The key signature is B-flat major (two flats). The time signature is common time. The bass line starts on a B-flat note, followed by a rest, then a D-flat note, another rest, and a G-flat major 7th chord (B-flat, D-flat, F, A-flat). This pattern repeats three more times. Then it moves to a F note, followed by a rest, an E-flat note, a B-flat/D-flat chord, a C-7(b5) chord (C, E-flat, G, B-flat), and an F note. This pattern repeats three more times. Finally, it moves to a B-flat note, followed by a rest, a D-flat/A-flat chord, a G-flat major 7th chord, and an F note. This pattern repeats three more times. The score ends with the instruction "Improvise" followed by a B-flat note.

Dr.

f

37 38 39 (4) 40 41 42 43 (8) 44

Simile

My War

7

L. Bb- D_b/A_b G_bmaj7 F- E_b- Bb-/D_b C-7(b5) F Bb- D_b/A_b G_bmaj7 F- E_b- F Bb-

Ra ri as ra ra ti ti ti ras ti ti Ba ba ri as ra ra ti ti ti ta Ba ba ri as ra ra ti ti ti ras ti ti Ras tis Ras tis Ra ti ti ti tas

E. Gtr Bb- D_b/A_b G_bmaj7 F- E_b- Bb-/D_b C-7(b5) F Bb- D_b/A_b G_bmaj7 F- E_b- F Bb-

Simile (4)

Pno Bb- D_b/A_b G_bmaj7 F- E_b- Bb-/D_b C-7(b5) F Bb- D_b/A_b G_bmaj7 F- E_b- F Bb-

(8) (4) (12) (8) Improvise

Bass Bb- D_b/A_b G_bmaj7 F- E_b- Bb-/D_b C-7(b5) F Bb- D_b/A_b G_bmaj7 F- E_b- F Bb-

(12) Fill

Dr. (45) (46) (47) (12) (48) (49) (50) (51) (16) (52)

My War

F: Post-Chorus 2

L. Bb- D_b/A_b Bb-9 Fsus4 G_bmaj7 D_b/A_b Bb- A- E
 The

E. Gtr. Bb- D_b/A_b Bb-9 Fsus4 G_bmaj7 D_b/A_b Bb- A- E
 (4)

Pno. Bb- D_b/A_b Bb-9 Fsus4 G_bmaj7 D_b/A_b Bb- A- E

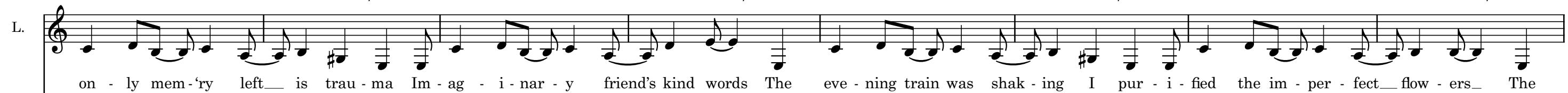
Bass. Bb- D_b/A_b Bb-9 Fsus4 G_bmaj7 D_b/A_b Bb- A- E

Dr. > o Simile 53 54 55 56 Fill 57 58 > > >

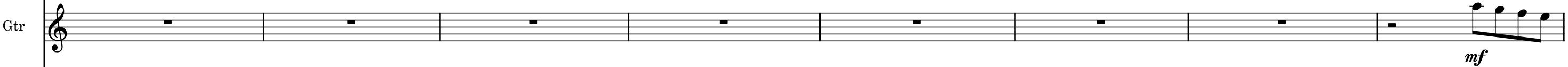
My War

G: Verse 2

A- E A- A/E A- E A- A/E A- E A- A/E A- E A- A/E

L. 

A- E A- A/E A- E A- A/E A- E A- A/E A- E A- A/E

E. Gtr 

A- E A- A/E A- E A- A/E A- E A- A/E A- E A- A/E

Pno 

Clean

A- E A- A/E A- E A- A/E A- E A- A/E A- E A- A/E

Bass 

Simile

Dr. 

59 60 61 (4) 62 63 64 65 (8) 66

My War

L.
 A- E A A/E A- E A- A/E A- E A- A/E A- E
 pain in my heart get - ting high - er My com - e - dy show at its peak The frogs were cry - ing on our way home This is my last war_____ La la la la

E. Gtr
 Top Notes
 Crunch Simile Distorted
 A- E A A/E A- E A- A/E A- E A- A/E A- E
 (4) La la la la
 f

Pno
 A- E A A/E A- E A- A/E A- E A- A/E A- E
 La la la la
 f

Bass
 A- E A A/E A- E A- A/E A- E A- A/E A- E
 Distorted
 La la la la
 f

Dr.
 Fill
 (16)
 74

67 68 69 (12) 70 71 72 73 (16)

My War

H: Chorus 3

Bb- D_b/A_b G_bmaj7 F- E_b- B_b-/D_b C-7(b5) F Bb- D_b/A_b G_bmaj7 F- E_b- F Bb-

L. Ra ri as ra ra ti ti ras ti ti Ba ba ri as ra ra ti ti ti ta Ba ba ri as ra ra ti ti ras ti ti Ras tis Ras tis Ra ti ti ti Ti ta ta ta

Bb- D_b/A_b G_bmaj7 F- E_b- B_b-/D_b C-7(b5) F Bb- D_b/A_b G_bmaj7 F- E_b- F Bb-

E. Gtr Simile

(4)

Bb- D_b/A_b G_bmaj7 F- E_b- B_b-/D_b C-7(b5) F Bb- D_b/A_b G_bmaj7 F- E_b- F Bb-

Pno Simile

Block chord texture

(4)

Improvise

Bb- D_b/A_b G_bmaj7 F- E_b- B_b-/D_b C-7(b5) F Bb- D_b/A_b G_bmaj7 F- E_b- F Bb-

Bass Simile

(4)

(8)

Bb- D_b/A_b G_bmaj7 F- E_b- B_b-/D_b C-7(b5) F Bb- D_b/A_b G_bmaj7 F- E_b- F Bb-

Dr. Simile

f 75 76 77 (4) 78 79 80 81 (8) 82

Fill

My War

L. Bb- D_b/A_b G_bmaj7 F- E_b- Bb-/D_b C-7(b5) F Bb- D_b/A_b G_bmaj7 F- E_b- F Bb-

Ra ri as ra ra ti ti ras ti Ba ba ri as ra ra ti ti ras ti Ras tis Ras tis Ra ti ti ti tas

E. Gtr Bb- D_b/A_b G_bmaj7 F- E_b- Bb-/D_b C-7(b5) F Bb- D_b/A_b G_bmaj7 F- E_b- F Bb-

T.N.

E. Gtr ff

Comp

Pno Bb- D_b/A_b G_bmaj7 F- E_b- Bb-/D_b C-7(b5) F Bb- D_b/A_b G_bmaj7 F- E_b- F Bb-

(4)

Bass Bb- D_b/A_b G_bmaj7 F- E_b- Bb-/D_b C-7(b5) F Bb- D_b/A_b G_bmaj7 F- E_b- F Bb-

(12)

Bass ff (16)

Dr. Fill

83 84 85 (12) 86 87 88 89 (16) 90

My War

I: Post-Chorus 3

L. G_bmaj7 D_b/A_b B_b-9 Fsus4 G_b D_b/A_b B_b-
Des - - truc - - tion re - gene - ra - tion you are the real en - e - my!

E. Gtr G_bmaj7 D_b/A_b B_b-9 Fsus4 G_b T.N. D_b/A_b T.N. B_b- T.N.
Pno G_bmaj7 D_b/A_b B_b-9 Fsus4 G_b D_b/A_b B_b-
Bass G_bmaj7 D_b/A_b B_b-9 Fsus4 G_b D_b/A_b B_b-
Dr. ff 91 92 93 94 Fill

K: Bridge 2

L. Fmaj7 E/G A- A/E Fmaj7 E/G A- Fmaj7 E/G A- A/E Fmaj7 E/G A-

Do do

E. Gtr Crunch Fmaj7 E/G A- A/E Fmaj7 E/G A- Fmaj7 E/G A- A/E Fmaj7 E/G A-

Simile *mf* (4)

Pno Fmaj7 E/G A- A/E Fmaj7 E/G A- Fmaj7 E/G A- A/E Fmaj7 E/G A-

mf Simile (4)

Bass Clean Fmaj7 E/G A- A/E Fmaj7 E/G A- Fmaj7 E/G A- A/E Fmaj7 E/G A-

mf

Dr. Simile *mf* 103 104 105 (4) 106 107 108 109 (8) 110 Fill

My War

L. Fmaj7 E/G A A/E Fmaj7 E/G A Fmaj7 E/G A A/E Fmaj7 C/G G A

do do

E. Gtr Top Notes Fmaj7 E/G A T.N. A/E Top Notes Fmaj7 E/G A T.N. Top Notes Fmaj7 E/G A T.N. A/E T.N. T.N. Fmaj7 C/G G T.N. A

f *mf*

Pno Fmaj7 E/G A A/E Fmaj7 E/G A Fmaj7 E/G A A/E Fmaj7 C/G G A

f

Bass Fmaj7 E/G A A/E Fmaj7 E/G A Simile Fmaj7 E/G A A/E Fmaj7 C/G G A

f (4) (8)

Dr. *f* 111 112 113 (12) (14) 115 116 117 (16) 118 -----Fill-----

The musical score consists of five staves. The Lead (L.) and Electric Guitar (E. Gtr) staves are at the top, separated by a vertical bar. The Piano (Pno) staff is below them, sharing the same vertical bar. The Bass staff is below the Pno staff, and the Drums (Dr.) staff is at the bottom. Chords are indicated above the notes, and lyrics are written below the notes. Dynamics like *f* (fortissimo) and *mf* (mezzo-forte) are used. Measure numbers 111 through 118 are shown at the bottom of each staff. The word "Simile" appears above the bass line between measures 113 and 114. The word "Fill" appears at the end of the drum line between measures 117 and 118.

My War

L: Verse 3

Fmaj7 E/G A A/E Fmaj7 E/G A-

Ka - e - ri mi - chi wo na - ku - shi - ta fuu - kei Yuu - ka - ke ko - ya - ke sa - ka - sa - ma ni

E. Gtr

Fmaj7 E/G A A/E Fmaj7 E/G A-

Pno

Fmaj7 E/G A- A/E Fmaj7 E/G A-

Bass

Fmaj7 E/G A A/E Fmaj7 E/G A-

Dr.

mf 119 120 121 (4) 122

My War

L.

Fmaj7 E/G A A/E Fmaj7 E/G A-

Ge - - ko - u ji - kan na - ki da - su chi - me to Dan - dan to - ok - ko - chi - te yu - ku

E. Gtr

Fmaj7 E/G A A/E Fmaj7 E/G A-

f

Pno

Fmaj7 E/G A A/E Fmaj7 E/G A-

Bass

Fmaj7 E/G A A/E Fmaj7 E/G A-

(8)

Dr.

Fill (8) 126

123 124 125 126

My War

19

L.

Fmaj7 E/B A A/E Fmaj7 E/B A-

Kae - - ri mi - chi wo o - wa - ra - se - nai tte nai - - te ii yo i - ma da - ke wa

E. Gtr

Fmaj7 E/B A A/E Fmaj7 E/B A-

Pno

Fmaj7 E/B A- A/E Fmaj7 E/B A-

Bass

Fmaj7 E/B A A/E Fmaj7 E/B A-

f (12)

Dr.

f 127 128 129 (12) 130

The musical score consists of five staves. The first staff (L.) shows a vocal line with lyrics: "Kae - - ri mi - chi wo o - wa - ra - se - nai tte nai - - te ii yo i - ma da - ke wa". The second staff (E. Gtr) shows a guitar line. The third staff (Pno) shows a piano line with dynamics like *f*. The fourth staff (Bass) shows a bass line. The fifth staff (Dr.) shows a drum line. Measure numbers 127, 128, 129, and 130 are indicated at the bottom, with measure 130 having a tempo marking of (12).

My War

说唱，音符位置只是大概的高低参考

L. Fmaj7 E/B A- A/E Fmaj7 E/G A-
Sen - - ro - zo - i ni ki - e chat - ta na - no - ha - na Ra - i - ne - n ma - ta sa - i - te nan - te

E. Gtr Fmaj7 E/B A- A/E Fmaj7 E/G A- ff

Pno Fmaj7 E/B A- A/E Fmaj7 E/G A- ff

Bass Fmaj7 E/B A- A/E Fmaj7 E/G A-

Dr. Fill (16) 131 132 133 134

The score consists of five staves: Lead Vocal (L.), Electric Guitar (E. Gtr), Piano (Pno), Bass, and Drums (Dr.). Chords are indicated above the staves. The Lead Vocal part includes lyrics. The Electric Guitar part features a dynamic marking 'ff'. The Piano part has a dynamic marking 'ff'. The Bass part has a dynamic marking 'ff'. Measure numbers 131 through 134 are shown at the bottom, with 'Fill' and '(16)' indicating a repeating section.

M: Chorus 4
My War
Drum & Bass Solo

Bb-

D \flat /A \flat G \flat maj7

F-

E \flat -Bb-/D \flat

C-7(b5)

F

L.

Distorted, Thrashing

Bb-

D \flat /A \flat
Simile
G \flat maj7

F-

E \flat -Bb-/D \flat

C-7(b5)

F

E. Gtr

Bb-

D \flat /A \flat G \flat maj7

F-

E \flat -Bb-/D \flat

C-7(b5)

F

Pno

Distorted

Bb-

D \flat /A \flat G \flat maj7

F-

E \flat -Bb-/D \flat

C-7(b5)

F

Bass

(4)

Fill

Dr.

(4)

138

135

136

137

138

My War

说唱，音符位置只是大概的高低参考

L.

B♭ D♭/A♭ G♭maj7 F E♭ F B♭

Ge - ko - u ji - kan ta - ni - n no ka - ge - fu - mi Kid - zu - i - ta - ra yo - a - ke hi - to - ri - ki - ri

E. Gtr

B♭ D♭/A♭ G♭maj7 F E♭ F B♭

Comp

B♭ D♭/A♭ G♭maj7 F E♭ F B♭

Pno

ff

Bass

B♭ D♭/A♭ G♭maj7 F E♭ F B♭

(8)

Dr.

Fill

139 140 141 142

My War

23

L.

Bb- D \flat /A \flat G \flat maj7 F- E \flat - B \flat -/D \flat C-7(\flat 5) F

Hi - - - - to - ri - ki - ri wo o - wa - ra - se - nai tte nai - te ii yo i - ma da - ke wa

E. Gtr

Bb- D \flat /A \flat Simile G \flat maj7 F- E \flat - B \flat -/D \flat C-7(\flat 5) F

Pno

Solo Bb- D \flat /A \flat G \flat maj7 F- E \flat - B \flat -/D \flat C-7(\flat 5) F

ffff

(4)

Walking Bass

Bb- D \flat /A \flat G \flat maj7 F- E \flat - B \flat -/D \flat C-7(\flat 5) F

Bass

Dr.

D \flat /A \flat G \flat maj7 F- E \flat - B \flat -/D \flat C-7(\flat 5) F

Simile

Fill

143 144 145 146

My War

说唱，音符位置只是大概的高低参考

L.
 Bb- D \flat /A \flat G \flat maj7 F- Eb- F Bb-
 Ashi - ta no jun - bi ga dou - se ma - ta a - ru - shi Shu - ku - da - i yat - te ne - na - ku - cha

E. Gtr Solo
 Bb- D \flat /A \flat G \flat maj7 F- Eb- F Bb-
ffff

Pno
 Distorted, Thrashing
 Bb- D \flat /A \flat G \flat maj7 F- Eb- F Bb-
ff

Bass
 Bb- D \flat /A \flat G \flat maj7 F- Eb- F Bb-
 > > >

Dr.
 Fill

147 148 149 150

My War

N: Post Chorus 4

L. G_bmaj7 A_b B_b- B_b/F F- G_bmaj7 A_b B_b- ne - na - ku - cha ne

E. Gtr G_bmaj7 A_b B_b- B_b/F F- G_bmaj7 T.N. A_b T.N. B_b- T.N.

Pno G_bmaj7 A_b B_b- B_b/F F- G_bmaj7 A_b B_b-

<fff
Comp

Bass G_bmaj7 A_b B_b- B_b/F F- G_bmaj7 A_b B_b-

fff

Dr. Simile 151 152 153 154 Fill

O: Outro

A-(maj7)(9)

L.

E. Gtr

Pno

Bass

Dr.

My War

O: Outro

A-(maj7)(9)

Ras tas Ras tas Ras tas Ras tas >

T.N. T.N. T.N. T.N.

A-(maj7)(9)

f

A-(maj7)(9)

Bass

Marching band style

Simile

155 156 157 158 159 (4) 160 161 162 163