

# 身骑白马

原唱：徐佳莹  
编曲：俞米

**A: Intro 1**  
Watch conductor's cue

This musical score consists of eight staves of music, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Lead Vocal, Soprano, Alto, Tenor, Dizi, Pipa, Ruan, Da Ruan, Guzheng, Acoustic Guitar, Electric Guitar (Medium Distortion), Piano, Pad, Electric Bass (Light Distortion), Drum Set, Chinese Percussion (with notes for Wind chimes, triangle, tambourine, shakers), Violin I, Violin II, Viola, and Violoncello. The score is in common time and includes various musical markings such as dynamic levels (e.g., *mp*, *f*), performance instructions (e.g., 'Free, floating on top'), and harmonic information (e.g., 'F/C', 'Bmaj7', 'A7sus4(13)', 'A7'). The score is divided into measures numbered 1 through 8.

## 身骑白马

**B: Intro 2** ♩ = 65

L. Vox  
S.  
A.  
T.  
Dz.  
Pi.  
Ru.  
D. R.  
Gz.  
Ac. Gtr  
E. Gtr  
Pno  
Pad  
E. B.  
Dr.  
Pcs.  
C. P.  
Vln I  
Vln II  
Vla  
Vc.

rit....

Start new tempo on conductor cue

F6 D<sup>(11)</sup> B<sup>maj7(9)</sup> A<sup>7</sup> G<sup>(9)</sup> F<sup>maj7</sup> E<sup>bmaj7</sup> Asus4

Wind chimes Gong

9 10 11 12 13 14 15

## 身骑白马

**C: Verse 1**  $\text{♩} = 130$

L. Vox 我 爱 谁 —— 跨 不 过 —— 从 来 也 不 觉 得 错 —— 自 以 为 —— 抓 着 痛 —— 就 能 往 回 忆 里 躲 —— 偏

S.

A.

T.

Dz.

Pi.

Ru.

D. R.

Gz.

Ac. Gtr

E. Gtr

Pno  $B\flat 6sus2$   $Csus4$  C  $D7sus4$   $B\flat 6sus2$   $Csus4$  C  $C/F$

Pad

E. B.

Dr.

Pcs.

C. P.

Vln I

Vln II

Vla

Vc.

16 17 18 19 20 21 22 23

## 身骑白马

L. Vox  
执 相——信 带——受 詛 咒 的 水 晶 球——阻 挡 可 能 心 动 的 理 由——

S.

A.

T.

Dz.

Pi.

Ru.

D. R.

Gz.

Ac. Gtr

E. Gtr

Pno  
D/G                    E-7(05)                    A7/C#                    A7/E                    D-11                    C                            Bb:maj7(9)                    E 7(11)                    Asus4(013)                    A7

Pad

E. B.

Dr.  
“偏执相信着”  
Tambourine hit

Pcs.  
Shake  
mp

C. P.

Vln I

Vln II

Vla

Vc.

24                    25                    26                    27                    28                    29                    30                    31

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5

**D: Verse 2**

L. Vox  
S.  
A.  
T.  
Dz.  
Pi.  
Ru.  
D. R.  
Gz.  
Ac. Gtr.  
E. Gtr.  
Pno  
Simile  
B6sus2  
Csus4  
C  
D7sus4(9)  
D7(9)  
B6sus2  
Csus4  
C  
C/F  
F  
F7sus4  
F7  
Pad  
E. B.  
Dr.  
"而你却"  
"而你却"  
Pcs.  
C. P.  
Vln I  
Vln II  
Vla  
Vc  
mp  
mf  
32  
33  
34  
35  
36  
37  
38  
39

## 身骑白马

L. Vox 黄 沙 弥 漫 了 等 候 —— 耳 边 传 来 房 弱 的 呼 救 追 赶 要 我 爱 的 不 保 留 —— 我

S.

A.

T.

Dz.

Pi.

Ru.

D. R.

Gz.

Ac. Gtr

E. Gtr

Pno D/G  
Block chords E-7(65) A7(29) A7/C4 D-(maj7) C Bbmaj7 E 7(11) A7

Pad

E. B.

Dr. —Fill— Sparce tom fill—

Pcs. Wind Chimes Gong

C. P. 双打

Vln I mf mp f

Vln II mf mp f

Vla mf mp f

Vc mf mp f

This musical score page contains ten staves of music. The vocal parts (L. Vox, S., A., T., Dz., Pi., Ru., D. R.) sing a lyrical line with lyrics in Chinese. The piano part (Pno) provides harmonic support with block chords and melodic lines, labeled with chords like D/G, E-7(65), A7(29), A7/C4, D-(maj7), C, Bbmaj7, E 7(11), and A7. The drums (Dr.) include fills and sparse tom fills. Percussion instruments like wind chimes and a gong are used. The string section (Vln I, Vln II, Vla, Vc) provides harmonic support with sustained notes and rhythmic patterns. Measure numbers 40 through 48 are indicated at the bottom of each staff.

## 身骑白马

7

**E: Chorus 1**

L. Vox  
S.  
A.  
T.  
Dz.  
Pi.  
Ru.  
D. R.  
Gz.  
Ac. Gtr  
E. Gtr  
Pno  
Pad  
E. B.  
Dr.  
Pcs  
C. P.  
Vln I  
Vln II  
Vla  
Vc

身 骑 白 —— 马 —— 眇 走 —— 三 —— 关 我 改 换 素 —— 衣 —— 韵 回 —— 中 —— 原

F C/E D-7 C6sus4 F9 Bmaj7 A7 G-7<sup>(1)</sup> C6  
F C/E D-7 C6sus4 F9 Bmaj7 A7 G-7<sup>(1)</sup> C6  
F C/E D-7 C6sus4 F9 Bmaj7 A7 G-7<sup>(1)</sup> C6  
Comp F C/E D-7 C6sus4 F9 Bmaj7 A7 G-7<sup>(1)</sup> C6  
F C/E D-7 C6sus4 F9 Bmaj7 A7 G-7<sup>(1)</sup> C6  
“我身骑白马” Overhead comp  
Overhead fill  
“我身骑白马” Simile Continue groove...  
f

49 50 51 52 53 54 55 56

## 身骑白马

L. Vox 放下西——凉(li) (ang) 没人——管—— 我——心——只——想—— 王——宝—— 钵——

S.

A.

T.

Dz. ff

Pi.

Ru. D-7 C-6 F Bbmaj7(9) Bbmaj7 G-7 C6 C#dim D-7

D. R. D-7 C-6 F Bbmaj7(9) Bbmaj7 G-7 C6 C#dim D-7

Gz. D-7 C-6 F Bbmaj7(9) Bbmaj7 G-7 C6 C#dim D-7

Ac. Gtr

E. Gtr

Pno D-7 C-6 F Bbmaj7(9) Bbmaj7 G-7 C6 C#dim D-7

Pad D-7 C-6 F Bbmaj7(9) Bbmaj7 G-7 C6 C#dim D-7

E. B.

Dr. Overhead fill.....

Pcs. Fill.....

C. P. "王宝钏"

Vln I port

Vln II

Vla

Vc



## 身骑白马

**G: Verse 3**

*mf*

L. Vox 而 你 却 靠 进 了 —— 逼 我 们 视 线 交 错 原 地 不 动 或 向 前 走 突 然 在 意 这 分 钟 眼 前  
S. 地 不 动 向 前 走  
A. 而 你 却 靠 进 了 ——  
T.  
Dz.  
Pi.  
Ru Bb9 Csus4 C D7sus4(9) D-7(9) Bb9 C C/F F F6sus4 F7  
D. R. Bb9 Csus4 D7sus4(9) D-7(9) Bb9 C C/F F F6sus4 F7  
Gz. Bb9 Csus4 C D7sus4(9) D-7(9) Bb9 C C/F F F6sus4 F7  
Ac. Gtr Bb9 Csus4 C D7sus4(9) D-7(9) Bb9 C C/F F F6sus4 F7  
E. Gtr Bb9 Csus4 C D7sus4(9) D-7(9) Bb9 C C/F F F6sus4 F7  
Pno Bb9 Csus4 C D7sus4(9) D-7(9) Bb9 C C/F F F6sus4 F7  
Pad  
E. B. D. 7(9) Bb9 C C/F F F6sus4 F7  
Dr. “而你却” Simile “视线交错” mf Simile Simile  
Pes. Simile  
C. P.  
Vln I  
Vln II  
Vla  
Vc. Si

This musical score page displays a complex arrangement of multiple instruments and vocal parts. The vocal parts include L. Vox, S., A., T., Dz., Pi., Ru., D. R., Gz., Ac. Gtr., E. Gtr., Pno., Pad., E. B., Dr., Pes., C. P., Vln I, Vln II, Vla., and Vc. The score is divided into measures 81 through 88. The vocal parts sing lyrics in Chinese: "黄沙弥漫了等候——耳边传来虚弱的呼救 追赶要我爱的不留 我" and "爱的不留 留 f". The instrumental parts include D/G, E-7(5), A7, A7/C#, D-11, C, Bbmaj7, E7(11), A7sus4, and A. Various dynamics such as *mp*, *mf*, *cresc.*, and *f* are indicated throughout the score. Measure 81 shows the vocal parts singing the first part of the lyrics. Measures 82-83 show the vocal parts continuing the lyrics, with the instrumental parts providing harmonic support. Measures 84-85 show a transition with dynamic changes and harmonic shifts. Measures 86-87 show the vocal parts concluding the lyrics, with the instrumental parts providing a final harmonic resolution. Measure 88 concludes the section with a final dynamic marking of *f*.

# 身骑白马

## 身骑白马

L. Vox 放下 西——凉(hi) (ang) 没 人 管 我 一 心 只 想 王 宝 钟  
 S. 下 ha 聰 西——凉 liang 没 mbo 人 lang 管 聰  
 A. 下 ha 聰 西——凉 sam 没 guan 人 lang 管 聰  
 T. 下 ha 聰 西——凉 liang 没 mbo 人 lang 管 聰  
 Dz.  
 Pi.  
 Ru. D.7 C.6 F7 Bbmaj7 G.7 C.6 C#dim D.7  
 D. R. D.7 C.6 F7 Bbmaj7 G.7 C.6 C#dim D.7 向上刮奏  
 Gz.  
 Ac. Gtr D.7 C.6 F7 Bbmaj7 G.7 C.6 C#dim D.7  
 E. Gtr D.7 C.6 F7 Bbmaj7 G.7 C.6 C#dim D.7  
 Pno D.7 C.6 F7 Comp Bbmaj7 G.7 C.6 C#dim D.7  
 Pad D.7 C.6 F7 Bbmaj7 G.7 C.6 C#dim D.7  
 E. B. D.7 C.6 F7 8th Note Walking Bass Bbmaj7 G.7 C.6 C#dim D.7  
 Dr. -Fill-----> > > > > > -Fill-----> > > > > -Fill----->  
 Pes.  
 C. P.  
 Vln I 3  
 Vln II 3  
 Vla 3  
 Vc 3

97 98 99 100 101 102 103 104

## 身骑白马

**I: Bridge**

L. Vox: 满身伤痕累累也——来不——及痛—— 那是指导我走——向你的情——楚感受—— 哟——

S.

A.

T.

Dz.

Pi.

Ru. ff E<sub>b</sub>

D. R. ff E<sub>b</sub>

Gz. ff

E<sub>b</sub> Simile D B<sub>b</sub> Bbmaj7

Ac. Gtr ff E<sub>b</sub> Simile D B<sub>b</sub> Bbmaj7

E. Gtr ff E<sub>b</sub> Simile D B<sub>b</sub> Bbmaj7

Pno ff E<sub>b</sub> Simile D B<sub>b</sub> Bbmaj7

Pad ff E<sub>b</sub> Simile D B<sub>b</sub> Bbmaj7

E. B. ff “满身伤痕累累” light solo in a triplet groove Simile D B<sub>b</sub> Bbmaj7

Dr. ff 3 “满身伤痕累累” -Fill-

Pcs. ff 3 “满身伤痕累累” (4)

C. P.

Vln I ff

Vln II ff

Vla ff

Vc. ff

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17

L. Vox      放下 西——凉(li) (ang) *mf* 没 人 管 我 一 心 只 想 王 宝 钊 *f*  
 S.      调 西——凉 liang 没 人 管 鸣 我 *wa* *f*  
 A.      调 西——凉 liang 没 人 管 鸣 我 *wa* *f*  
 T.      调 西——凉 liang 没 人 管 鸣 我 *wa* *f*  
 Dz.      ——  
 Pi.      *f* F29 Bmaj7 G#7 C#6 D#7 Gsus4 C#  
 Ru.      D#7 F29 C#6sus4 Bmaj7 G#7 C#6 Ddim D#7 Gsus4 C#  
 D. R.      D#7 F29 C#6sus4 Bmaj7 G#7 C#6 Ddim D#7 Gsus4 C# 刮奏  
 Gz.      D#7 F#9 Bmaj7 G#7 D#7 Gsus4 C#  
 Ac. Gtr      D#7 F29 C#6sus4 Bmaj7 G#7 C#6 Ddim D#7 Gsus4 C#  
 E. Gtr      Comp D#7 F29 C#6sus4 Bmaj7 G#7 C#6 Ddim D#7 Gsus4 C#  
 Pno      ——  
 Pad      D#7 F29 C#6sus4 Bmaj7 G#7 C#6 Ddim D#7 Gsus4 C#  
 E. B.      D#7 F29 C#6sus4 Bmaj7 G#7 C#6 Ddim D#7 Gsus4 C#  
 Dr.      —— Fill ——  
 Triangle      Simile Wind Chimes Wind Chimes  
 Pcs.      —— Dagu ——  
 C. P.      ——  
 Vln I      ——  
 Vln II      ——  
 Vla      ——  
 Vc.      ——

131      132      133      134      135      136      137      138

## 身骑白马

**K: Chorus 3'**

This musical score page features a multi-staff arrangement for a performance piece titled "身骑白马". The score includes parts for Lead Vocal (L. Vox), Soprano (S.), Alto (A.), Tenor (T.), Bassoon (Dz.), Piccolo (Pi.), Ru (Ru.), Double Bass (D. R.), Guitars (Gz., Ac. Gtr., E. Gtr.), Piano (Pno.), Pad, Electric Bass (E. B.), Drums (Dr.), Percussion (Pcs.), Contra Bass (C. P.), Violin I (Vln I), Violin II (Vln II), Cello (Vla), and Bass (Vc.). The vocal parts sing lyrics in Chinese and English, such as "身骑白马来呀" and "我改换素衣哟". The piano part provides harmonic support with chords like D#7, C#7(13), F#6sus2, Bmaj7, and A#11. The strings play rhythmic patterns, and the drums provide the beat. The score is marked with dynamic instructions like ff, f, mf, and so, along with performance techniques like "Simile", "Shakers", and "Fill". Measure numbers 139 through 146 are indicated at the bottom of the page.

## 身骑白马

L. Vox    放下西——凉(li) (ang) 没人管——  
 S.    明——明——明——明——  
 A.    明——明——明——明——  
 T.    明——明——明——明——  
 Dz.    *dim.*  
 Pi.    *dim.*    *p*    *mf*  
 Ru.    *D#7*    *D+*    *C#*    *G#*  
 D. R.    *D#7*    *D+*    *C#*    *G#*  
 Gz.    *p*  
 Ac. Gtr    *D#7*    *D+*    *C#*    *G#*  
 E. Gtr    *D#7*    *D+*    *C#*    *G#*  
 Pno    *dim.*    *D#7*    *D+*    *C#*    *G#*    *G2*    *A#7*  
 Pad    *D#7*    *D+*    *C#*    *G#*  
 E. B.    *D#7*    *D+*    *C#*    *G#*  
 Dr.    *dim.*    *D#7*    *D+*    *C#*    *G#*    *G2*    *A#7*  
 Pcs.    *dim.*    *D#7*    *D+*    *C#*    *G#*    *G2*    *A#7*  
 C. P.    *dim.*    *D#7*    *D+*    *C#*    *G#*    *Gong*  
 Vln I    *dim.*    *D#7*    *D+*    *C#*    *G#*    *p*  
 Vln II    *dim.*    *D#7*    *D+*    *C#*    *G#*    *p*  
 Vla.    *dim.*    *D#7*    *D+*    *C#*    *G#*    *p*  
 Vc.    *dim.*    *D#7*    *D+*    *C#*    *G#*    *p*

147    148    149    150    151    152    153

## 身骑白马

**I: Ending**

注意听钢琴Top Note

L. Vox  
S.  
A.  
T.  
Dz.  
Pl.  
Ru.  
D. R.  
Gz.  
Ac. Gtr.  
E. Gtr.  
Pno  
Pad  
E. B.  
Dr.  
Pcs.  
C. P.  
Vln I  
Vln II  
Vla  
Vc.

154 155 156 157 158 159 160 161