

A Town with an Ocean View
From: “Kiki’s Delivery Service”

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Arr. Yumi

A Andante moderato ♩ = 96

Alto Saxophone

Piano

Violin I

Violin II

Viola

Violoncello

Tambourine

Hit on 2&4

f *mp* *f* *mp* *f* *mp* *f* *mp*

A-9 G/B G(9) C#-7(b5) D B

1 2 3 4 5

B

Moderato ♩ = 108

A. Sax.
2/4

Pno
2/4

Vln I
2/4

Vln II
2/4

Vla
2/4

Vc.
2/4

Tamb.
2/4

6
7
8
9
10
11
12
13

A. Sax.



Pno



Vln I



Vln II



Vla



Vc.



Tamb.



14

15

16

17

18

19

20

21

A. Sax.

C

Pno

E-
B-/D

C

G/B

A-

D

G

B

Vln I

pizz.

mp

Vln II

pizz.

mp

Vla

Vc.

Tamb.

Simile

A. Sax.

Pno

E-
B/F#

E-/G

E/G#

A-

B-7

E-

Vln I

Vln II

Vla

pizz.

Vc.

pizz.

Tamb.

30

31

32

33

34

35

36

37

D

A. Sax.

Pno

Vln I

Vln II

Vla

Vc.

Tamb.

Very fast shake

63

A. Sax.



Pno

Comp chords

E- B7/F# E-/G E/G# A- B- E-



Vln I



Vln II



Vla



Vc.



Tamb.



64

65

66

67

68

69

70

71

F

A. Sax.

Pno

Vln I

Vln II

Vla

Vc.

Tamb.

A. Sax.

Pno

E- A- D G C F#-7(b5) B E- D B7

Vln I

Vln II

Vla

Vc.

Tamb.

Hit on 2 Simile

88 89 90 91 92 93 94 95 96 97 98

mp f

A. Sax. G
 Pno D
 Vln I *f*
 Vln II *f*
 Vla *f*
 Vc.
 Tamb. *f*

Measures 99, 100, 101, and 102 are indicated at the bottom of the score.

A. Sax.

Pno

Comp
D

G/D

D

G/D

Vln I

Vln II

Vla

Vc.

Tamb.

Simile

A. Sax. H
 Pno
 Vln I
 Vln II
 Vla
 Vc.
 Tamb.

Musical score for measures 111-114. The score includes parts for A. Sax., Pno, Vln I, Vln II, Vla, Vc., and Tamb. The key signature is one sharp (F#). The score features various musical notations, including notes, rests, and dynamic markings like *f*. The Pno part includes chord markings D and G6. The Tamb. part includes measure numbers 111, 112, 113, and 114.

A. Sax.
 Pno
 Vln I
 Vln II
 Vla
 Vc.
 Tamb.

D
 G/D
 D
 G/D

gliss.
 (4)
 (4)

mf
 mf
 mf

Simile
 (4)

115 116 117 118 119 120 121 122

Musical score for measures 123-130. The score includes parts for A. Sax., Pno., Vln I, Vln II, Vla., Vc., and Tamb. The key signature is one sharp (F#). The tempo is marked "Allegretto".

Measure 123: A. Sax. has a whole rest. Pno. has a G chord. Vln I and Vln II have whole rests. Vla. has a whole rest. Vc. has a quarter note G. Tamb. has a quarter note G.

Measure 124: A. Sax. has a quarter rest. Pno. has an F chord. Vln I and Vln II have whole rests. Vla. has a whole rest. Vc. has a quarter note G. Tamb. has a quarter note G.

Measure 125: A. Sax. has a whole rest. Pno. has a G chord. Vln I and Vln II have whole rests. Vla. has a whole rest. Vc. has a quarter note G. Tamb. has a quarter note G.

Measure 126: A. Sax. has a quarter rest. Pno. has an F chord. Vln I and Vln II have whole rests. Vla. has a whole rest. Vc. has a quarter note G. Tamb. has a quarter note G.

Measure 127: A. Sax. has a whole rest. Pno. has a G chord. Vln I and Vln II have whole rests. Vla. has a whole rest. Vc. has a quarter note G. Tamb. has a quarter note G.

Measure 128: A. Sax. has a quarter rest. Pno. has an F chord. Vln I and Vln II have whole rests. Vla. has a whole rest. Vc. has a quarter note G. Tamb. has a quarter note G.

Measure 129: A. Sax. has a whole rest. Pno. has a G chord. Vln I and Vln II have whole rests. Vla. has a whole rest. Vc. has a quarter note G. Tamb. has a quarter note G.

Measure 130: A. Sax. has a quarter rest. Pno. has an F chord. Vln I and Vln II have whole rests. Vla. has a whole rest. Vc. has a quarter note G. Tamb. has a quarter note G.

The score includes various musical notations such as rests, chords, and dynamics. The tempo is marked "Allegretto". The key signature is one sharp (F#).

Musical score for the piece "J" by John Williams. The score is written for a full orchestra and includes the following parts:

- A. Sax.** (Alto Saxophone): Features a melodic line with various intervals and a final sustained note.
- Pno** (Piano): Provides harmonic support with chords and arpeggiated figures. Chord symbols are indicated above the staff: D-, G, C, A-7, D-, G, Cmaj7, A-7, E, Fmaj7, G, Asus4, and A. The piece concludes with a *fff* (fortississimo) dynamic.
- Vln I** (Violin I): Mirrors the melodic line of the Alto Saxophone.
- Vln II** (Violin II): Provides a counter-melody and harmonic support, ending with a *fff* dynamic.
- Vla** (Viola): Provides harmonic support and a counter-melody, ending with a *fff* dynamic.
- Vc.** (Violoncello): Provides a low melodic line and harmonic support, ending with a *fff* dynamic.
- Tamb.** (Tambourine): Provides a rhythmic accompaniment, starting with a *f* (forte) dynamic and ending with a *ff* (fortissimo) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. The piece is marked with a *f* (forte) dynamic at the beginning and a *ff* (fortissimo) dynamic at the end. The tempo is marked with a *J* (Allegretto) time signature.

Musical score for measures 140-146 of "The Firebird Suite" by Igor Stravinsky. The score is written for a full orchestra, including A. Sax., Pno., Vln I, Vln II, Vla., Vc., and Tamb. The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *fff*, *f*, *p*, and *ff*. A "K" symbol is present in the top left corner. The bottom staff (Tamb.) has a "Very fast shake" instruction and a crescendo from *p* to *ff*.