

From: Fire Emblem Engage

Arranger: Yumi

7

## Trial of the Fates

**C: Partido Alto**

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The score consists of eight staves:

- Fl.**: Flute part, starting at measure 8 with a forte (*f*) dynamic.
- Tpt. in B♭**: Trumpet part, entering at measure 11 with a mezzo-forte (*mf*) dynamic.
- Guit.**: Guitar part, featuring chords (D-7, Simile B♭maj7, A-7, G-7, A-7, B♭maj7, E7sus(9)/B, D-7, B♭maj7, A-7, G-7, A-7, B♭maj7, A7(#9)) and a melody starting at measure 8 with a mezzo-piano (*mp*) dynamic.
- Pno.**: Piano part, featuring a triplet figure at measure 11 with a mezzo-forte (*mf*) dynamic.
- E. Bass**: Electric bass part, following the guitar's harmonic progression with a mezzo-piano (*mp*) dynamic.
- D. Set**: Congas, playing a rhythmic pattern from measure 8 to 10 with a mezzo-piano (*mp*) dynamic, followed by a "Fill" section.
- Perc.**: Triangle, playing a rhythmic pattern from measure 11 to 12 with a mezzo-forte (*mf*) dynamic, followed by a "Simile" section.
- Vln. 1 & Vln. 2**: Violins, both parts, entering at measure 15 with a forte (*f*) dynamic.

The piece concludes at measure 15 with a final forte (*f*) dynamic marking.



## Trial of the Fates

**E: Partido Alto**

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes parts for the following instruments:

- Fl.** (Flute): Plays a soft, sustained line in the key of D minor, marked *p*.
- Tpt. in Bb** (Trumpet in B-flat): Features a melodic line starting in the key of D minor, marked *mf*, and then moving to the key of D major (indicated by a sharp sign) marked *ff*.
- Guit.** (Guitar): Provides a rhythmic accompaniment with chords, marked *mp*. Chords include D-7/C, Bb6, A7, A-7/D, G-7, A7(b9), D7sus9, Bbmaj7, G-7, Asus7(b13), and A7.
- Pno.** (Piano): Features a melodic line in the right hand and a bass line in the left hand, marked *mf*. Chords include D-7/C, Bb6, A7, A-7/D, G-7, A7(b9), D7sus(9), Bbmaj7, G-7, Asus7(b13), and A7. The left hand has a "Simile" marking.
- E. Bass** (Electric Bass): Provides a bass line, marked *mp*. Chords include D-7/C, Bb6, A7, A-7/D, G-7, A7(b9), D7sus(9), Bbmaj7, G-7, Asus7(b13), and A7.
- D. Set** (Drum Set): Features a rhythmic pattern, marked *mp*. The pattern is marked "Simile" and "FILL".
- Perc.** (Percussion): Features a rhythmic pattern, marked *mp*. The pattern is marked "Rainstick" and "Simile".
- Vln. 1** (Violin 1): Features a melodic line, marked *p*. The line is marked "3" and "mf".
- Vln. 2** (Violin 2): Features a melodic line, marked *p*. The line is marked "3" and "mf".

The score is written in 4/4 time and includes a key signature change from D minor to D major (indicated by a sharp sign) in the final measure. The tempo is marked "20" and "21".

## Trial of the Fates

**F: Samba**

Fl.

Tpt. in B♭

Guit.

Pno.

E. Bass

D. Set

Perc.

Vln. 1

Vln. 2

*mf*

*f*

*mf*

*f*

*mf*

*f*

*ff*

*ff*

Comp B-7

A6

Simile Gmaj7

F#-7

E-7

F#-(11)

G

F#

F#7

Gmaj7

C-7b5

B-7

E/G#

E-7(9)

F#-7(11)

F#7(#9)

Comp B-7

A6 A6

Simile Gmaj7

F#-7

E-7

F#-(11)

G

F#

F#7

Gmaj7

C-7b5

B-7

E/G#

E-7(9)

F#-7(11)

F#7(#9)

B-7

A6

Simile Gmaj7

F#-7

E-7

F#-(11)

G

F#

F#7

Gmaj7

C-7b5

B-7

E/G#

E-7(9)

F#-7(11)

F#7(#9)

Simile

Shaker

Simile

*f*

*f*

*ff*

*ff*

28

29

30

31

32

33

34

## Trial of the Fates

**G: Cha Cha Cha**

**"Cha Cha Cha + Partido Alto"**

Fl.

Tpt. in Bb

Guit.

Pno.

E. Bass

D. Set

Perc.

Vln. 1

Vln. 2

35

36

37

38

## Trial of the Fates

**H: Trumpet Solo**

### Swing 16ths

[illegible]

## Trial of the Fates

[illegible]





# Trial of the Fates

**K** Swing ♩ = ♩

Comp B-7 A6 Gmaj7 F#-7 E-7 F#-(11) G F# F#7

Walking bass B-7 A6 Gmaj7 F#-7 E-7 F#-(11) G F# F#7

Simile

59 60 61 62 63 64 65 66

## Trial of the Fates

8

Fl.

Tpt. in Bb

Guit.

Pno.

E. Bass

D. Set

Perc.

Vln. 1

Vln. 2

67 68 69 70 71 72 73 74

*f*

Gmaj7 C7 B-7 G#-6 E-7(9) F#7sus F#-(11) Gmaj7 F#7

Gmaj7 C7 B-7 G#-6 E-7(9) F#7sus F#-(11) Gmaj7 F#7

Gmaj7 C7 B-7 G#-6 E-7(9) F#7sus F#-(11) Gmaj7 F#7

F#7 Fill

## Trial of the Fates

Fl.

Tpt. in Bb

Guit.

Pno.

E. Bass

D. Set

Perc.

Vln. 1

Vln. 2

75 76 77 78 79 80 81 82

## Trial of the Fates

Fl.

Tpt. in Bb

Guit.

Pno.

E. Bass

D. Set

Perc.

Vln. 1

Vln. 2

83 84 85 86 87 88 89 90

## Trial of the Fates

**M** Piano Solo

Freely, arpeggiated, provide bass notes

E-7(9) F#-7(11) F#7(#9) B-7

**91 92 93 94**