

Joe Hisaishi  
Arr. Yumi

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes the following parts:

- Alto Saxophone:** Plays a melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) by the end of the first system.
- Piano:** Provides harmonic support with chords and arpeggiated figures. Chords indicated include A-9, G/B, G(9), C#7(b5), D, and B. Dynamics range from *f* to *mp*.
- Violin I:** Mirrors the Alto Saxophone's melodic line, starting *f* and ending *mp*.
- Violin II:** Plays a steady eighth-note accompaniment, starting *f* and ending *mp*.
- Viola:** Plays a steady eighth-note accompaniment, starting *f* and ending *mp*.
- Violoncello:** Plays a steady eighth-note accompaniment, starting *f* and ending *mp*.
- Tambourine:** Provides a rhythmic accompaniment, starting with a "Hit on 2&4" and maintaining a consistent pattern throughout.

The tempo is marked "Andante moderato" with a metronome marking of 96. The key signature is two sharps (F# and C#). The score is presented in a system of seven staves, with the first system showing the initial measures of the piece.

**B** Moderato  $\text{♩} = 108$

A. Sax.

Pno.

Vln I

Vln II

Vla.

Vc.

Tamb.

6 7 8 9 10 11 12 13

A. Sax.

Pno

E- B7/F# E-/G E/G# A B-7 E-

Vln I

Vln II

Vla

Vc.

Tamb.

14 15 16 17 18 19 20 21

A. Sax.

C

Pno

E-  
B/D

Simile

C

G/B

A  
(4)

D

G

B

Vln I

pizz.

mp

Vln II

pizz.

mp

Vla

Vc.

Tamb.

Simile

mp

22

23

24

25  
(4)

26

27

28

29

A. Sax.

Pno

E- Simile B/F# E-/G E/G# A B-7 E-

Vln I

Vln II

Vla

Vc.

Tamb.

30 31 32 33 (12) 34 35 36 37

*f* *mp* *mf* *f* *f* *f*

pizz. pizz. pizz.

30 31 32 33 34 35 36 37

**D**

A. Sax.

Pno

Vln I

Vln II

Vla

Vc.

Tamb.

38 39 40 41 42 43 44 45

*mp* *f*

A-7 B-7 C G

arco *mf*

arco *mf*

arco *mf*

arco *mf*

A. Sax.

Pno

Vln I

Vln II

Vla

Vc.

Tamb.

A- D7 B E- A7(9) B/D B/D#

*mf* *f* *mf* *ff* *mf* *f*

*mf* *f* *mf* *ff* *mf* *f*

*mf* *f* *mf* *ff* *mf* *f*

*mf* *f* *mf* *ff* *mf* *f*

*mf* *f* *mf* *ff* *mf* *f*

*mf* *f* *mf* *ff* *mf* *f*

46 47 48 49 50 51 52 53 54 55

Very fast shake

A. Sax. **E** *f*

Pno. *Comp chords* E- B-/D C G/D A- D G

Vln I

Vln II

Vla

Vc.

Tamb. Hit on 2 Simile

56 57 58 (4) 59 60 61 62 (8) 63

The musical score is written for a full ensemble. The A. Sax. part begins with a forte (f) dynamic and a key signature of three sharps (F#, C#, G#). The piano accompaniment features a series of chords: E-, B-/D, C, G/D, A-, D, and G. The violin parts (Vln I and Vln II) and viola (Vla) parts have various melodic lines, including some with triplets. The cello (Vc.) part is mostly a bass line. The tambourine (Tamb.) part has a specific rhythm pattern, with a 'Hit on 2' instruction and a 'Simile' instruction. The score is numbered 56 through 63, with a (4) measure repeat and an (8) measure repeat.



A. Sax.

Comp chords  
E- B7/F# E-/G E/G# A- B- E-

Pno

Vln I

Vln II

Vla

Vc.

Tamb.

64 65 66 67 (12) 68 69 70 71

*ff* *mp*

*ff* *mp*

*ff* *mp*

*ff* *mp*

*ff* *mp*

72 73 74 75 76 77 78 79

A. Sax.

Pno

E- A D G Cmaj7 F#7(b5) B7 E-

*mf* *f*

Vln I

*mp* *mf*

Vln II

*mp* *mf*

Vla

*mp* *mf*

Vc.

*mf*

Tamb.

80

Very fast shake

*p* *f*

81 82

Very fast shake

*p* *f*

83 84

Very fast shake

*p* *f*

85 86

*mf*

87

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band, including an Alto Saxophone (A. Sax.), Piano (Pno.), Violins I and II (Vln I, Vln II), Viola (Vla.), Violoncello (Vc.), and Tambourine (Tamb.). The key signature is D major (two sharps), and the time signature is 4/4. The score begins with a piano introduction, marked with a forte (f) dynamic. The piano part features a complex chord progression, including E-, A-, D-, G-, C-, F#-7(9), B-, E-, and D- chords. The saxophone part plays a melodic line, while the violins and viola provide harmonic support. The violoncello and tambourine parts are also clearly defined. The score includes measure numbers 88 through 98, with a repeat sign at the end of measure 98. The dynamics range from forte (f) to mezzo-piano (mp).

**G**

A. Sax.

Pno

Vln I

Vln II

Vla

Vc.

Tamb.

*f*

*f*

*f*

*f*

*f*

*f*

99

100

101

102

A. Sax. *f*

Pno. *mf* Comp D G/D D G/D (4) (8)

Vln I

Vln II *mf*

Vla *mf*

Vc. *mf*

Tamb. *mf* Simile (4) 103 104 105 106 107 108 109 110

**H**

A. Sax.

Pno

Vln I

Vln II

Vla

Vc.

Tamb.

*f*

*f*

*f*

*f*

*f*

111 112 113 114

The musical score for "The Rose Tree" is arranged for a full orchestra and includes the following parts:

- A. Sax. (Alto Saxophone):** Features a melodic line with various note values and rests, including a triplet of eighth notes in measure 118.
- Pno. (Piano):** Provides harmonic support with chords and arpeggiated figures. Chords are labeled as D and G/D. The bass line includes a triplet of eighth notes in measure 118.
- Vln I (Violin I):** Remains silent throughout the piece.
- Vln II (Violin II):** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Tamb. (Tambourine):** Provides a rhythmic accompaniment with a pattern of eighth notes and rests, starting with a *mf* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The piece is in 2/4 time and features a key signature of one sharp (F#).



**I** **Improvise runs**

**D** **D** **D**

**A. Sax.**

**Pno.**

**Vln I**

**Vln II**

**Vla.**

**Vc.**

**Tamb.**

**Very fast shake** **Simile**

**mf** **p** **f**

123 124 125 126 127 128 129 130

(4) (8)

**ff**

**G** **F** **G** **F** **G** **F** **G** **F**

**mf** **mf** **ff**

18

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**J**

A. Sax.

Pno

Vln I

Vln II

Vla

Vc.

Tamb.

*f* 131 132 133 134 135 (4) 136 137 138 139 *ff*

D- G C A-7 D- G Cmaj7 A-7 E Fmaj7 G Asus4 A *ff*

**K**

A. Sax. *ff*

Pno. *f* *ff*

Vln I *ff*

Vln II

Vla.

Vc.

Tamb. *p* *ff* *p* *ff*

Very fast shake

140 141 142 143 144 145 146