Haoyang He

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Skills: Multimodal Learning, Computer Vision, Visual Generation, Embodiment, Reinforcement Learning.

Programming Languages: Python, C, C++, Objective-C, Matlab, HTML/CSS.

Tools: PyTorch, Unix, IsaacSim, MuJuCo, ROS2, Xcode, Android Studio.

EDUCATION

Carnegie Mellon University (CMU)

Pittsburgh, PA

• M.S. in Robotic Systems Development (GPA 4.08/4).

Dec 2025

M.S. in Electrical and Computer Engineering (GPA 3.92/4).

May 2023

• B.S. in Electrical and Computer Engineering (3-year graduation).

May 2022

• CMU Innovation Scholar.

Relevant coursework:

11-777 Multimodal Machine Learning
16-726 Learning-Based Image Synthesis
16-825 Learning for 3D Vision
11-785 Introduction to Deep Learning
16-785 Integrated Intelligence in Robotics
16-831 Introduction to Robot Learning
16-824 Visual Learning & Recognition
16-833 Robot Localization & Mapping

RESEARCH PROJECTS

The Autonomous Wheelchair Project

Pittsburgh, PA

Research Assistant at CMU AIRLab

Aug 2024 - Present

• Developing language-grounded cost maps for safe human-interactive autonomous wheelchair systems.

SceneGaussian: Unconstrained Generation of 3D Gaussian Splatting Scenes Pittsburgh, PA

Course Project of CMU 16-825 Learning for 3D Vision

Mar 2024 - May 2024

- Proposed a novel method for unconstrained text-to-3D scene generation by updating 3D Gaussian Splatting with novel view generated by Stable Diffusion RGB Inpainting and its depth estimation to improve intrinsic spatial understanding of the model, a key limitation in unconstrained 3D scene generation.
- Achieved similar performance as state-of-the-art methods LucidDreamer and Text2Room with more potentials for high efficiency to achieve high-quality on-the-fly unconstrained 3D scene generation.
- Project report available on <u>Google Drive</u>.

Natural Dexterous Piano Playing at Scale With Video Hand Priors

Pittsburgh, PA

Course Project of CMU 16-831 Introduction to Robot Learning

Mar 2024 - May 2024

- Proposed a novel method to learn dexterous robot piano playing from YouTube videos by generating fingering labels with state-of-the-art hand pose estimation and music note transcription, enabling large-scale training data generation for zero-shot piano playing at scale.
- Model learned to play a challenging 14-minute piano piece with reasonable performance, compared to 30-second piano pieces by previous methods.
- Project report available on Google Drive.

Multimodal Analysis of Embodied Instruction Following on ALFRED

Pittsburgh, PA

Course Project of CMU 11-777 Multimodal Machine Learning

Feb 2024 - May 2024

- · Conducted modality analysis of the ALFRED embodied instruction following (EIF) task with 16 modality ablations.
- Concluded that the ALFRED task is insufficient to benchmark EIF performance, as baseline method with ground truth perception outperforms state-of-the-art methods based on foundation models by 40%.
- Project report available on Google Drive.

Stable PFGM++

Remote

Independent Researcher at Stability AI

Sep 2023 - Dec 2023

• Researched Poisson Flow Generative Model in latent space for text-to-image generation.

A Survey on Offline Model-Based Reinforcement Learning

Pittsburgh, PA

Course Project of CMU 18-831 Foundations of Reinforcement Learning

Mar 2023 - May 2023

- · Analyzed literature on offline model-based reinforcement learning, focused on adaptation to offline environment.
- Project report published on arXiv: https://arxiv.org/abs/2305.03360.

GAS-NeXt: Few-Shot Cross-Lingual Font Generator

Pittsburgh, PA

Course Project of CMU 11-785 Introduction to Deep Learning

Sep 2022 - Jan 2023

- Proposed a novel method for few-shot cross-lingual font style generation based on FTransGAN and AGIS-Net, outperforming previous state-of-the-art methods in generating Chinese fonts from English fonts and vice versa.
- Cited by published paper in 2024 as state-of-the-art convolution-based Chinese font generation.
- Project report published on arXiv: https://arxiv.org/abs/2212.02886.

Automatic Eye-in-Hand Calibration Using EKF

Pittsburgh, PA

Course Project of CMU 16-833 Robot Localization and Mapping

Feb 2022 - May 2022

- Proposed a novel fully-automatic industrial robotic arm calibration method based on Extended Kalman Filter.
- Project report published on arXiv: https://arxiv.org/abs/2211.06881.

WORK EXPERIENCE

CMU School of Computer Science

Pittsburgh, PA

Teaching Assistant

Jan 2024 - Present

- Course staff for courses 10-423/623 Generative AI (Spring & Fall) and 11-777 Multimodal Machine Learning (Fall)).
- Created homework for Multimodal Foundation Models in the newly created Generative AI course.
- Taught 3 out of 5 recitations for Generative AI to a class of 150+ students and held office hours.
- Mentored 9 students in multimodal generative AI course projects.

Peking University Yuanpei Young Scholar Program

Remote

Research Mentor

Dec 2023 - Jul 2024

- Designed and taught curriculum of computer vision and visual generation for advanced high school students.
- Mentored 11 research projects in computer vision and visual generation, 3 published in the program journal.

Zoo Capital Shanghai, China Jun 2023 - Dec 2023

Tech Analyst

- Evaluated technical potentials of AI and Robotics startups for investment decisions.
- Tracked promising new research and evaluate potentials for the industry applications.

Apple Cupertino, CA

Software Engineer Intern

May 2022 - Aug 2022

Jun 2020 - Feb 2021

Built a system-level development tool for Camera App and API developments, used by colleagues.

Bilibili Shanghai, China

Algorithm Engineer Intern

- Joined newly created Computer Vision group as 4-month full-time and 4-month part-time intern.
- Trained generic object tracking model based on YOLOv3, released in Jan-2021 version B-Cut app.
- Built data labeling SDK for facial interpretation, hand recognition, and body segmentation, used by colleagues.
- Assisted building Android and iOS apps for model efficiency testing on mobile devices, used by colleagues.
- Attended and presented in weekly novel computer vision paper reviews.

ZhenFund Shanghai, China

Investment Intern Jun 2019 - Aug 2019

• Interviewed 50+ front-edge tech start-ups and evaluated potentials for early-stage investments.