

# Choral

Sergio Cohen-Salama  
Peter Fiorentino  
Owen Jones

# THE TEAM

# The Rolling Capstones



**Owen Jones**

**Github:**

[/ojones311](#)

**LinkedIn:**

[/owen-jones-92a848a6/](#)



**Sergio Cohen-Salama**

**Github:**

[/cohen-salama](#)

**LinkedIn:**

[/sergio-cohen-salama/](#)



**Peter Fiorentino**

**Github:**

[/PeterFiorentino](#)

**LinkedIn:**

[/peter-fiorentino/](#)

# Choral's Mission

Choral believes every musician should be able to work with anybody no matter where they live or their situation.

We **LOVE** music because:

- Music brings people of different cultures and affiliations together
- Music has a healing quality
- Music is collaborative in nature



# THE PROBLEM

# The Problem

Since music is inherently a collaborative process a musician needs a community to foster their creativity

If you have no musicians in your network and aren't outgoing it could be hard to make music with people you don't know



THE SOLUTION

# Choral

Is a *remote musical playground* where users can:

- **Share** the sounds they create
- **Collaborate** with friends to create songs from these sounds by *accepting* or *denying* changes
- **Browse** other artists' songs they are working on





# TECH MILESTONES

# TECHNICAL MILESTONES

- Live Mixing of User Submissions
- Direct Recording from User Device
- Cross Platform Multi-track Synced  
Playback



# Future Implementations

# FUTURE IMPLEMENTATIONS

- Peer to Peer Messaging
  - Chat Messaging between users
  - Gather inspiration from Twitter DM
- Drum Machine
  - People can make the drum beats in-house
- Fragment Specific Collaboration
  - Users can select pieces of a song they want to add to

Judges Q&A