Waveform based Audio Classification of Environmental Sounds Using Deep Learning

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Abstract

This research paper explores the effectiveness of waveformbased inputs for audio classification compared to spectrogram-based inputs. Using the UrbanSound8k dataset and deep learning techniques, we evaluate both approaches' accuracy, computational efficiency, and interpretability. Our findings show that waveform-based audio classification achieves an accuracy of 80%, slightly lower than the 84% accuracy achieved with spectrogram-based inputs from the literature survey. However, waveform-based inputs offer advantages such as preserving temporal information and reducing preprocessing steps, making them a promising alternative in scenarios where precise timing and temporal dynamics are crucial. This study contributes to understanding audio classification techniques and provides insights for researchers and practitioners interested in utilizing waveform-based inputs for audio analysis.

GitHub Repo: https://github.com/Purvav0511/Waveform-based-Audio-Classification-of-Environmental-Sounds-Using-Deep-Learning/tree/main

Introduction

Audio classification plays a crucial role in various fields, ranging from speech recognition and music genre classification to environmental sound analysis. With the advancements in deep learning techniques, particularly convolutional neural networks (CNNs), audio classification has significantly improved accuracy and performance. This study focuses on environmental sound classification, which involves identifying and categorizing sounds from the surrounding environment. To tackle this challenge, we leverage the power of deep learning by employing CNNs for audio classification. Specifically, we investigate the effectiveness of two approaches: classifying audio using raw waveforms and spectrograms. In this paper, we compare our findings with the work presented in the article "Audio Deep Learning Made Simple: Sound Classification Step-by-Step," published in Towards Data Science, where the authors have also employed spectrograms for sound classification. By exploring these two methods and comparing our results with existing approaches, we aim to contribute to the advancements in

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environmental sound classification using convolutional neural networks. The UrbanSound8k dataset serves as the foundation for our research, providing a comprehensive and relevant collection of environmental sound samples for training and evaluation.

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Literature Survey

In recent years, there has been significant research interest in environmental sound classification using Convolutional Neural Networks (CNNs) and deep learning techniques. Zhang et al. provide a comprehensive guide in their paper titled "Audio Deep Learning Made Simple: Sound Classification Step-by-Step" [1]. They outline a step-by-step approach for sound classification, focusing on spectrograms as input for CNNs. In their study, Salamon et al. investigate the effectiveness of deep CNNs and data augmentation techniques for environmental sound classification [2]. They explore the combination of raw waveform inputs with data augmentation to improve model performance. Furthermore, Zhu et al. compare different architectural variations of CNNs for environmental sound classification and emphasize the importance of model selection and parameter tuning in their work [3]. These studies highlight the significance of using spectrograms and raw waveforms as inputs for CNN-based audio classification models. Additionally, the availability of large-scale human-labeled datasets, such as the Audio Set dataset, introduced by Gemmeke et al. [4], provides valuable resources for training and evaluating these models.

Model Architecture

The model architecture, defined by the AudioToVisualModel class, consists of several convolutional layers (conv1, conv2, conv3, conv4) for feature extraction, recurrent layers (rnn) for capturing temporal dependencies, and a fully connected layer (fc1) for classification. It takes audio waveforms as input and produces class predictions as output.

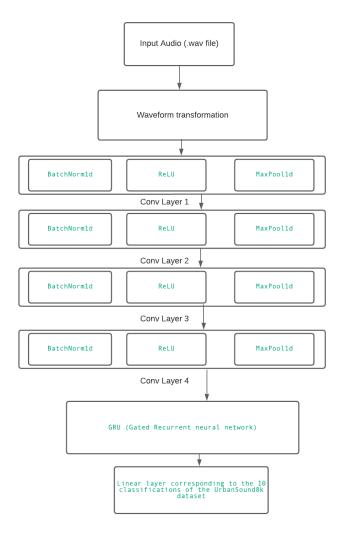


Figure 1: Model Architecture

Dataset and Training Parameters

• Dataset: The UrbanSound8k dataset is a widely used benchmark dataset for audio classification tasks. It consists of 8,732 labeled sound excerpts from urban environments, spanning ten different classes. These classes represent various urban sound categories such as car horn, siren, street music, and drilling, among others. The dataset offers a diverse range of acoustic events captured in real-world urban settings, making it an ideal resource for training and evaluating audio classification

- models. Waveform representation shown in **Figure 2** and the Spectrogram representation shown in **Figure 3**
- Loss Function: The model utilizes the nn.CrossEntropyLoss() function, which computes the cross-entropy loss between the predicted class probabilities and the true labels. This loss function is well-suited for multi-class classification tasks.
- Validation Procedure: The validate_epoch function performs validation after each training epoch. It sets the model in evaluation mode, iterates over the validation data batches, performs a forward pass to obtain predictions, calculates the loss, and computes the accuracy by comparing the predicted labels with the true labels. The average loss and accuracy for the validation dataset are computed by dividing the accumulated loss and correct predictions by the total number of samples in the validation dataset. The chosen hyperparameters for the model include a learning rate (lr) of 0.001 for the Adam optimizer (optim.Adam), several hidden units (rnn_hidden_size) set to 512 in the recurrent layers, and several recurrent layers (rnn_num_layers) set to 2. These hyperparameters can be adjusted based on the specific requirements and characteristics of the dataset.
- Training Procedure: The train_epoch function performs one epoch of training. It sets the model in training mode, iterates over the batches of the training data, performs a forward pass to obtain predictions, and calculates the cross-entropy loss using nn.CrossEntropyLoss(), performs backpropagation and updates the model parameters using the Adam optimizer. The average loss for the epoch is computed by dividing the accumulated loss by the total number of samples in the training dataset.
- Validation Procedure: The validate_epoch function performs validation after each training epoch. It sets the model in evaluation mode, iterates over the validation data batches, performs a forward pass to obtain predictions, calculates the loss, and computes the accuracy by comparing the predicted labels with the true labels. The average loss and accuracy for the validation dataset are computed by dividing the accumulated loss and correct predictions by the total number of samples in the validation dataset.

Results

The results of our Deep Learning model are presented in this section. We evaluated the performance of our model using a variety of metrics, including a confusion matrix, training validation curve, and accuracy scores for training, validation, and testing data.

Confusion Matrix

The training validation curve provides insight into the model's learning progression over the training period. Our model demonstrates an ideal trend, with the training error decreasing and the validation error reaching a minimum point, beyond which it starts to increase, suggesting the optimal stopping point to prevent overfitting. Figure 4 depicts

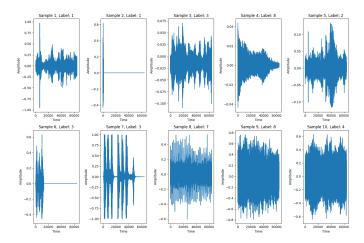


Figure 2: Waveform.

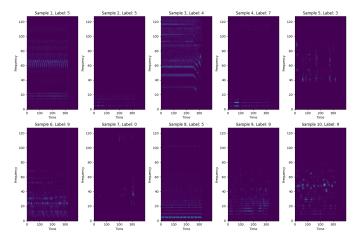


Figure 3: Spectrogram

this curve and the point of divergence, which indicates the onset of overfitting.

Training Validation Curve

The training validation curve provides insight into the model's learning progression over the training period. Our model demonstrates an ideal trend, with the training error decreasing and the validation error reaching a minimum point, beyond which it starts to increase, suggesting the optimal stopping point to prevent overfitting. Figure 5 depicts this curve and the point of divergence, which indicates the onset of overfitting.

Accuracy Scores

Our model achieved a validation accuracy of and test accuracy of 79.62%. These results are competitive, indicating that our model has learned well from the training dataset, generalized reasonably well to the unseen validation dataset, and performed robustly on the test dataset.

The test accuracy is particularly noteworthy as it provides a reliable measure of how the model will likely perform on unseen, real-world data. With an accuracy of 79.62%, our model demonstrates a robust predictive capability, showcasing its potential utility in practical applications.

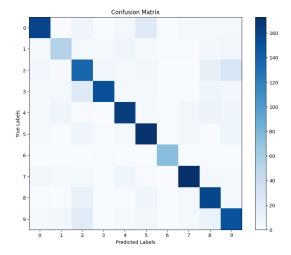


Figure 4: Confusion Matrix

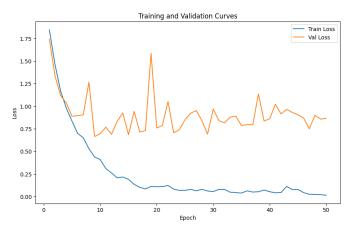


Figure 5: Training and Validation Curve

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