

Group Names:	<b>Group 8</b>
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Title	The Manchester bomb: 20 years on
Aim	To create a documentary lasting 12-15 minutes that will encompass the aftermath of Manchester's architectural changes after the 1996 IRA Manchester bombing. To study the history of the IRA and how the relationship between Britain and Ireland led to the bombing. Overall we are looking to see if the bomb is considered to have had a positive or negative effect on Manchester's architectural heritage.
Narrative overview	We will essentially start with a back story of how the IRA became such enemies with the British and how there past actions (on both sides) leads up to the Manchester IRA bomb. We will then looks at the destruction, how the destruction caused people to become jobless, buildings of importance moved brick by brick to different locations. We will then look at how the blank canvas the bomb created has been shaped into the Manchester we all know and function in today, this will consist of footage taken by us of the buildings that have been erected since the bomb.
Background research	Research has been conducted using academic text books, articles and footage. We have also opted to use historical books, journals and websites to help us find all the information and facts to use.  Other primary research consist of asking people we know if they know anything about the day, this will allow us a personal

	<p>insight into what people were thinking on the day( not something achievable through historical or factual data in textbooks.)</p> <p>External research that will used is personal accounts, this will mainly come from the 5 members in the group, we will use our own personal knowledge of how Manchester has developed since we were younger (those in the group that have grown up in Manchester.</p>
Likely interviews	<p>There will be no interviews as all of the footage will be archival and even a few panning shots taken from more recent times. The reason for the use of no interviews being we didn't want to convey a biased view by having somebody give their opinion on the events that took place.</p>
External footage	<p>External footage that wasn't created by group 8 as a team will come from either the Manchester library archives or the Greater Manchester fire departments museum, this will consist of footage in the form of video and still pictures of the bombs aftermath.</p>
Timescale	<p>The timescale will range from 1-2 months for both filming and production, this will also include recording of narration, colour correction of footage and any stabilisation that may be needed.</p>
Locations	<p>We will primarily be shooting around the Arndale centre as this is roughly where the bomb detonated, we will be filming around the detonation zone of the bomb to record what has been rebuild in its place. We may also be required to film near the Trafford centre for a brief segment.</p>
Budget	<p>There is no set budget as we don't believe there will be a cost for any of the archival footage and there is no requirement for us to pay for entry anywhere</p>