

# EE6310, Image and Video Processing Linear Image Filtering

February 14, 2023

## Linear Image Filtering

- Wraparound and Linear Convolution
- ► Linear Image Filters
- Linear Image Denoising
- Linear Image Restoration
- Filter Banks

## Linear Image Filtering – Illusions



Figure: Who is angry?

## Linear Image Filtering – Illusions

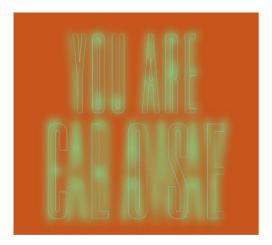


Figure: Close or far away?

## Linear Image Filtering - Circular Convolution

- Modifying DFT of image changes its appearance for e.g., applying a zero-one mask
- What happens if two image DFTs are **multiplied** pointwise?  $\tilde{J} = \tilde{l_1} \bigotimes \tilde{l_2}$
- ➤ A very important question whose answer has profound consequences in image processing
- The inverse DFT of  $\tilde{J}$  is:  $J(i,j) = \frac{1}{NM} \sum_{u=0}^{N-1} \sum_{v=0}^{M-1} \tilde{J}(u,v) W_N^{-ui} W_N^{-vj}$

## Linear Image Filtering - Circular Convolution

▶ Replacing  $\tilde{J}(u,v)$  with  $\tilde{I}_1(u,v) \bigotimes \tilde{I}_2(u,v)$ 

$$J(i,j) = \frac{1}{NM} \sum_{u=0}^{N-1} \sum_{v=0}^{M-1} \tilde{I}_{1}(u,v) \otimes \tilde{I}_{2}(u,v) W_{N}^{-ui} W_{N}^{-vj}$$

$$= \frac{1}{NM} \sum_{u=0}^{N-1} \sum_{v=0}^{M-1} \sum_{m=0}^{N-1} \sum_{m=0}^{M-1} I_{1}(n,m) W_{N}^{un} W_{M}^{vm} \} \{ \sum_{p=0}^{N-1} \sum_{q=0}^{M-1} I_{2}(p,q) W_{N}^{up} W_{M}^{vq} \} W_{N}^{-q} \}$$

$$= \frac{1}{NM} \sum_{n=0}^{N-1} \sum_{m=0}^{M-1} I_{1}(n,m) \sum_{p=0}^{N-1} \sum_{q=0}^{M-1} I_{2}(p,q) \sum_{u=0}^{N-1} \sum_{v=0}^{M-1} W_{N}^{u(n+p-i)} W_{M}^{v(m+q-j)}$$

$$= \frac{1}{NM} \sum_{n=0}^{N-1} \sum_{m=0}^{M-1} I_{1}(n,m) \sum_{p=0}^{N-1} \sum_{q=0}^{M-1} I_{2}(p,q) .NM. \delta(n+p-i,m+q-j)$$

$$= \sum_{n=0}^{N-1} \sum_{m=0}^{M-1} I_{1}(n,m) I_{2}[(i-n)_{N}, (j-m)_{M}]$$

$$= \sum_{p=0}^{N-1} \sum_{q=0}^{M-1} I_{1}[(i-p)_{N}, (j-q)_{M}] I_{2}(p,q) = I_{1} \# I_{2}$$

## Linear Image Filtering - Circular Convolution

- $\triangleright p_N = p \mod N$
- ▶  $I_1 \# I_2$  is the **circular convolution** of  $I_1$  with  $I_2$
- Like linear convolution except with indices taken modulo N,M

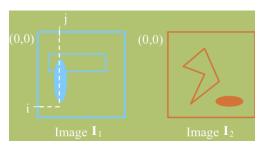


Figure: Depicting circular convolution

#### Linear Image Filtering – Circular Convolution

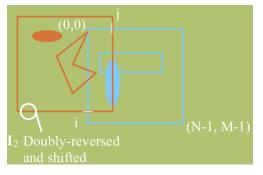


Figure: Without circular convolution

Modulo arithmetic defines the product for all  $0 \le i \le N-1$ ;  $0 \le j \le M-1$ 

#### Linear Image Filtering – Circular Convolution

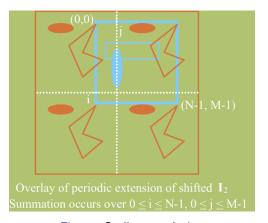


Figure: Cyclic convolution

Overlay of periodic extension of  $I_2$  for all  $0 \le i \le N-1$ ;  $0 \le j \le M-1$ 



## Linear Image Filtering – Computing Circular Convolution

- ▶ Direct computation of  $I_1 \# I_2$  is simple but expensive
- ▶ For an  $N \times M$  image:
  - ► For each of *NM* coordinates: *NM* multiplications and additions
  - ► For the entire image: *NM.NM* multiplications
  - ▶ If N = M = 512, it turns out  $2^{36} = 6.9 \times 10^{10}$
- An alternative is to use FFT to compute #
- $J = I_1 \# I_2 = \mathsf{IFFT}_{N \times M} [\mathsf{FFT}_{N \times M} [I_1] \bigotimes \mathsf{FFT}_{N \times M} [I_2]]$
- ► Computing an  $N \times M$  FFT is O[NM.log(NM)], and so is the computation of #
- ▶ To make # useful, it must be modified

## Linear Image Filtering – Linear Convolution

- Cyclic convolution is a consequence of the DFT, which is a sampled DSFT.
- ► If two DSFTs are multiplied together, then useful linear convolution results:

$$\tilde{J_D} = \tilde{I_{D1}}\tilde{I_{D2}} \implies J(i,j) = I_1(i,j) * I_2(i,j)$$

- Cyclic convolution is an artifact of sampling the DSFT which causes spatial periodicity
- Most of circuit theory, optics and analog filter theory based on linear convolution

#### Linear Image Filtering – Linear Convolution

- Linear digital filter theory also requires the concept of linear convolution
- It turns out that circular convolution can be used to compute linear convolution
- However, circular convolution has drawbacks and cannot be used as-is
- Consider the average filter: output is the average of pixel values in a square window

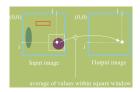


Figure: Averaging filter

## Linear Image Filtering – Averaging Filter

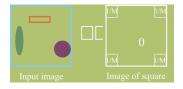


Figure: Averaging using circular convolution

The averaging filter may be expressed as the circular convolution of the image with the image of a square with intensity 1/M where M is the number of pixels in the square.

#### Linear Image Filtering – Averaging Filter

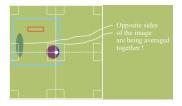


Figure: Undesirability of circular convolution

- Wraparound effects occur at image borders
- Desirable to average only neighboring elements and weight images based on spatial ordering rather than DFT-induced periodic ordering
- ► Large filters worsen effect

# Linear Image Filtering – Linear Convolution by Zero Padding

- Conceptually simple: Pad images to be convolved with zeros
- ► **Typically**, both image arrays are doubled in size
- Wraparound eliminated since the "moving" image is weighted by zero outside image domain

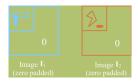


Figure: Zero padded images

## Linear Image Filtering – Visualizing Wraparound Cancellation

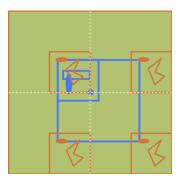


Figure: Wraparound cancellation

Remember, summation takes place within blue region  $(0 \le i \le 2N - 1; 0 \le j \le 2M - 1)$ 

## Linear Image Filtering – DFT Computation of Linear Convolution

- ▶ Let  $J', I'_1, I'_2$  be **zero-padded**  $2N \times 2M$  versions of  $J = I_1 * I_2$
- ▶ If  $J' = I'_1 \# I'_2 = \mathsf{IFFT}_{2N \times 2M}[\mathsf{FFT}_{2N \times 2M}[I'_1]\mathsf{FFT}_{2N \times 2M}[I'_2]]$ , the  $N \times M$  image with elements  $J(i,j) = J'(i,i); 0 \le i \le N-1, 0 \le j \le M-1$  contains the **linear convolution** result
- ► Therefore, by multiplying **zero-padded** DFTs and taking the IFFT, we get  $J = I_1 * I_2$
- ► The linear convolution is larger than  $N \times M$  ( $2N \times 2M$ ) but the interesting part is contained in  $N \times M$  region of J
- ▶ To convolve an  $N \times M$  image with a  $P \times Q$  filter:
  - ▶ If P, Q < N, M, pad filter with zeros to size  $N \times M$
  - ▶ If  $P, Q \ll N, M$ , faster to convolve in space domain



## Linear Image Filtering – Direct Linear Convolution

- Assume  $l_1$  and  $l_2$  are not periodically extended and assume  $l_1(i,j) = l_2(i,j) = 0$  if i < 0, J < 0 and i > N-1, j > M-1
- ► In this case,

$$J(i,j) = I_1(i,j) * I_2(i,j) = \sum_{n=0}^{N-1} \sum_{m=0}^{M-1} I_1(n,m) I_2(i-n,j-m)$$

#### Linear Image Filtering – Goals

- ▶ Linear filtering refers to a process that transforms an image I by linear convolution
- Goals include transforming an image:
  - Into one of better quality
  - With certain features enhanced
  - With certain features de-emphasised or removed
- Specifically:
  - ▶ **Smoothing:** remove noise due to bit errors, transmission etc
  - **Deblurring:** increase **sharpness** of blurred images
  - ► Sharpening: emphasize significant features like edges
  - Combinations of these

## Linear Image Filtering – Characterizing Linear Filters

- Any linear filter can be characterized in one of two equivalent ways:
  - ► The **impulse response**  $\mathbf{H} = H(i,j)$
  - ► The frequency response  $\tilde{\mathbf{H}} = \tilde{H}(u, v)$
- $\tilde{\mathbf{H}} = \mathsf{DFT}[\mathbf{H}], \mathbf{H} = \mathsf{IDFT}[\tilde{\mathbf{H}}]$
- ➤ The frequency response describes how image frequencies are affected by the system
- ▶ Since  $\tilde{H}(u,v) = |\tilde{H}(u,v)| \exp{\sqrt{-1}\angle \tilde{H}(u,v)}$ , an image frequency component at (u,v) = (a,b) is amplified or attenuated by  $|\tilde{H}(a,b)|$  and shifted by  $\angle \tilde{H}(a,b)$

## Linear Image Filtering – Frequency Response Example

If the **input** to a system H is a cosine image:  $I(i,j) = \cos[2\pi(\frac{b}{M}i + \frac{c}{M}j)] = \frac{1}{2}\{W_N^{bi}W_M^{cj} + W_N^{-bi}W_M^{-cj}\}$ 

The **output** is:  $J(i,j) = I(i,j)*H(i,j) = |\tilde{H}(b,c)|\cos[2\pi(\frac{b}{N}i + \frac{c}{M}j) + \angle \tilde{H}(b,c)]$ 

As with 1-D signals, the impulse response is an effective way to model responses since:

$$I(i,j) = \sum_{n=0}^{N-1} \sum_{m=0}^{M-1} I(n,m) \delta(i-n,j-m)$$

## Linear Image Filtering – Linear Filter Design

- ▶ Given **analog** spec:  $H_c(x,y) \iff \tilde{H}_c(\Omega,\Lambda)$
- ► Two **simple** methods of filter design:
  - Space-sampled approximation:

$$(X = 1, Y = 1), H(i, j) = H_C(i, j); -\infty < i, j < \infty$$

Frequency-sampled approximation using DFT:

$$\tilde{H}(u,v) = \sum_{n=-\infty}^{\infty} \sum_{m=-\infty}^{\infty} \tilde{H}_c[(\frac{u}{N}-n),(\frac{v}{M}-m)]$$

## Linear Image Filtering – Space-Sampled Approximation

- Truncate the continuous response:  $H_{trunc}(i,j) = H_C(i,j); 0 \le |i| \le (N/2) 1; 0 \le |j| \le (M/2) 1$
- ► Truncation of the analog spec leads to Gibbs phenomena at jump discontinuities of  $\tilde{H}_C(\Omega, \Lambda)$
- ▶ DFT/IDFT pair  $\tilde{H}_{trunc}(u, v) \stackrel{\text{IDFT}}{\iff} H_{trunc}(i, j)$

## Linear Image Filtering – Frequency Sampled Approximation

- $\begin{array}{ll} \bullet & \tilde{H}_{fs}(u,v) = \tilde{H}_C(\frac{u}{N},\frac{v}{M}); 0 \leq |u| \leq (N/2) 1, 0 \leq |v| \leq (M/2) 1 \end{array}$
- ► DSFT NOT specified between samples
- CFT is centered and non-periodic
- ▶ The discrete impulse response is then:  $H_{fs}(i,j) \iff \tilde{H}_{fs}(u,v)$

# Linear Image Filtering – Low-Pass, Band-Pass and High-Pass Filters

- ▶ Low-pass: Attenuates all but "lower" frequencies
  - **smooth** noise
  - blur detail to highlight gross features
- ▶ Band-pass: Attenuates all but "middle" frequencies
  - Special-purpose
- ► **High-pass:** Attenuates all but "higher" frequencies
  - enhance image detail and contrast
  - remove image blur

## Linear Image Filtering – Example Low-Pass Filter

- ▶ To smooth an image: replace each pixel in a noisy image by the **average** of its  $M \times M$  neighbors
- ► How to pick window size *M*?
- ► Example: for a 512×512 image, **typical** window sizes range from 3×3, 5×5, ..., 15×15 (lots of smoothing)

#### Linear Image Filtering – Example Low-Pass Filter

Design an ideal low-pass filter in the DFT domain:

$$ilde{H}(u,v) = egin{cases} 1, & ext{if } \sqrt{u^2 + v^2} \leq U_{cutoff} \ 0, & ext{otherwise} \end{cases}$$

Possibly useful if **radial** frequency  $U_{cutoff}$  can be estimated in the original image

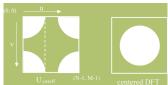


Figure: Ideal low-pass filter

## Linear Image Filtering – Example Low-Pass Filter

- The **gaussian filter** with frequency response  $\tilde{H}_C(\Omega, \Lambda) = \exp[-2(\pi\sigma)^2(\Omega^2 + \Lambda^2)]$ , hence  $\tilde{H}(u, v) = \exp\{-2\pi^2\sigma^2[(\frac{u}{N})^2 + (\frac{v}{M})^2]\}$
- ► Response falls quickly at high frequencies
- ► Important low-pass filter

## Linear Image Filtering – Example Band-Pass Filter

- Define a BP filter as the difference of two LPFs that differ only by a scaling factor
- Common example is a **difference of gaussian (DOG)** filter:  $\tilde{H}_C(\Omega, \Lambda) = \exp[-2(\pi\sigma)^2(\Omega^2 + \Lambda^2)] \exp[-2(K\pi\sigma)^2(\Omega^2 + \Lambda^2)]$  hence  $\tilde{H}(u, v) = \exp\{-2\pi^2\sigma^2[(\frac{u}{N})^2 + (\frac{v}{M})^2]\} \exp\{-2K^2\pi^2\sigma^2[(\frac{u}{N})^2 + (\frac{v}{M})^2]\}$
- ▶ Typically,  $K \approx 1.5$
- ▶ DOG filters are very useful for image analysis and human visual modeling

## Linear Image Filtering – Example High-Pass Filter

- Laplacian filter is important as well
- A severely truncated approximation is  $\tilde{H}_C(\Omega, \Lambda) = A(\Omega^2 + \Lambda^2)$ , hence  $\tilde{H}(u, v) = A[(\frac{u}{N})^2 + (\frac{v}{M})^2]$
- An approximation to the Fourier transform of the **continuous** Laplacian:  $\nabla^2 = \frac{\partial^2}{\partial x^2} + \frac{\partial^2}{\partial v^2}$

## Linear Image Filtering – Linear Image Denoising

- ► Linear image denoising is a process of smoothing noise without destroying image information
- ► Noise modeled as **additive** or **multiplicative**
- Consider additive noise now
- Multiplicative noise better handled by non-linear filtering

#### Linear Image Filtering – Additive White Noise Model

- ► Model **additive white noise** as an image *N* with random elements
- Can be thermal noise, channel noise, sensor noise etc.
- Noise may affect the **continuous image** before sampling:  $J_C(x,y) = I_C(x,y) + N(x,y)$

## Linear Image Filtering – Additive White Noise Model

Noise is **zero-mean** if limit of the average of P realizations of the noise image vanishes as  $P \to \infty$ :

$$\frac{1}{P}\sum_{p=1}^{P}N_{C,p}(x,y)\to 0$$
 for all  $(x,y)$  as  $P\to\infty$ 

▶ On average, noise falls close to 0

## Linear Image Filtering – Spectrum of White Noise

- ► The **noise energy spectrum** is  $N_C(\Omega, \Lambda) = \mathfrak{F}\{N_c(x, y)\}$
- ▶ If noise is white, then, on average, the energy spectrum will be flat (or 'white'):

$$\frac{1}{P}\sum_{p=1}^{P}|N_{C,p}(\Omega,\Lambda)| \to \eta$$
 for all  $(\Omega,\Lambda)$  as  $P\to\infty$ 

 $ightharpoonup \eta^2$  is called **noise power** 

## Linear Image Filtering – Linear Filtering

- ▶ **Objective: Remove** as much of the high frequency noise as possible while **preserving** as much image spectrum as possible
- Achieved by a LPF with large bandwidth (images are fairly wideband)

#### Linear Image Filtering – Digital White Noise

- Similar model for **digital** zero-mean additive white noise:

   J = I + N
   observed original noise
- ▶ On average, elements of N will be zero
- lackbox DFT of noisy image is:  $ilde{J}_{
  m observed} = ilde{I}_{
  m original} + ilde{N}_{
  m noise}$
- On average, the noise DFT will contain a broad band of frequencies

# Linear Image Filtering – Denoising with Average Filter

- ▶ To smooth an image: replace each pixel in a noisy image by the **average** of its  $M \times M$  neighbors
- ▶ Rationale: Averaging elements reduces the noise mean towards zero
- ► How to pick window size *M*? A **tradeoff** between noise smoothing and image smoothing
- ► Example: for a 512×512 image, **typical** window sizes range from 3×3, 5×5, ..., 15×15 (lots of smoothing)
- ▶ **Linear filtering** the image with zero padding affects the image and noise spectra in the same way:  $K = H * J = H * I + H * N \implies \tilde{K} = \tilde{H} \bigotimes \tilde{I} + \tilde{H} \bigotimes \tilde{N}$

# Linear Image Filtering – Denoising with Ideal Low-Pass Filter

Design an ideal low-pass filter in the DFT domain:

$$\tilde{H}(u, v) = \begin{cases} 1, & \text{if } \sqrt{u^2 + v^2} \le U_{cutoff} \\ 0, & \text{otherwise} \end{cases}$$

Possibly useful if **radial** frequency  $U_{cutoff}$  can be estimated in the original image

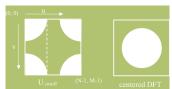


Figure: Ideal low-pass filter

# Linear Image Filtering – Denoising with Gaussian Filter

- The **isotropic** Gaussian filter is an **effective** smoother:  $\tilde{H}(u, v) = \exp[-2\pi^2 \sigma^2(\frac{u^2+v^2}{N^2})]$
- More weight given to "closer" neighbors
- ▶ DFT design: set **half-peak** bandwidth to  $U_{cutoff}$  and solve for  $\sigma$ :  $\exp[-2\pi^2\sigma^2(\frac{U_{cutoff}^2}{N^2})] = \frac{1}{2} \implies \sigma = \frac{N}{\pi U_{cutoff}} \sqrt{\log \sqrt{2}} \approx 0.19(\frac{N}{U_{cutoff}})$

# Linear Image Filtering – Summary of Denoising Filters

- Average filter: Noise leakage through frequency ripple (spatial discontinuity)
- Ideal low-pass filter: Ringing from spatial ripple (frequency discontinuity)
- ▶ Gaussian filter: No ringing, no discontinuities and no leakage

#### Linear Image Filtering – Minimum Uncertainty

- Amongst **all real functions** and in any dimension, the no-ripple Gaussian functions **uniquely** minimize the uncertainty principle:  $(\frac{\int |xf(x)|^2 dx}{\int |f(x)|^2 dx})(\frac{\int |uf(u)|^2 du}{\int |f(u)|^2 du}) \ge \frac{1}{4}$
- ► Similar for y, v
- Minimal simultaneous space-time duration

# Linear Image Filtering – Linear Image Deblurring

- Often a digital image is corrupted by a linear process
- ▶ Motion blur, defocusing etc. causes of blurring
- Blurring can be modeled using linear convolution:

$$J_C(x,y) = G_C(x,y) * I_C(x,y)$$
  

$$\Longrightarrow \tilde{J}_C(\Omega,\Lambda) = \tilde{G}_C(\Omega,\Lambda)\tilde{I}_C(\Omega,\Lambda)$$

# Linear Image Filtering – Digital Blur Function

- The sample image will be of the form: J = G \* I and  $\tilde{J} = \tilde{G} \bigotimes \tilde{I}$
- ► The distortion *G* is **almost always low-pass**
- ► Goal: Use digital filtering to reduce blur a **very** hard problem!

# Linear Image Filtering – Inverse Filter Deblurring

- ▶ Often possible to **estimate** *G*
- Physics of the situation helps:
  - ► **Motion blur** along **one direction**. Determining this direction can help with filter design
  - Modulation transfer function (MTF) of camera system can be determined and a suitable digital deblurring filter can be designed

# Linear Image Filtering – Deconvolution

- Reversing the linear blur G is **deconvolution**. It is the **inverse filter** of the distortion:  $\tilde{G}_{inverse}(u, v) = \frac{1}{\tilde{G}(u, v)}$  if  $\tilde{G}(u, v) \neq 0$  for any (u, v)
- ▶ The restored image is then:  $\tilde{K} = \tilde{G}_{inverse} \bigotimes \tilde{G} \bigotimes \tilde{I} = \tilde{I}!$

#### Linear Image Filtering – Blur Estimation

- ► An **estimate** of blur *G* might be obtainable
- ► The inverse of **low-pass** blur is **high-pass**
- Designer must be careful at high frequencies

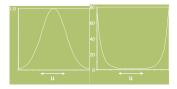


Figure: Inverting blurring filter

#### Linear Image Filtering – Blur Estimation

- ► Real world far from "ideal"
- ▶ Blur frequency response become **zero**
- ▶ Directly inverting  $\tilde{G}(u, v)$  meaningless when  $\tilde{G}(u, v) = 0$
- Frequencies zeroed by linear distortion are irrecoverable
- ► The best one can do is to reverse distortion at the non-zero values

# Linear Image Filtering – Pseudo-Inverse Filter

► The **pseudo-inverse** filter is defined as:

$$ilde{G}_{p-inverse}(u,v) = egin{cases} 1/ ilde{G}(u,v), & ext{if } ilde{G}(u,v) 
eq 0 \ 0, & ext{otherwise} \end{cases}$$

- ▶ No attempt to recover lost frequencies
- ▶ Psuedo-inverse set to 0 in regions of missing frequencies
- Spurious noise frequencies eradicated

#### Linear Image Filtering – Blur and Additive Noise

- ► Things get worse when I is distorted by linear blur G and additive noise N: J = G \* I + N
- ► An example is image sent over a noisy communication channel
- ▶ The DFT:  $\tilde{J} = \tilde{G} \bigotimes \tilde{I} + \tilde{N}$

# Linear Image Filtering – Failure of Inverse Filters

Filtering with a linear filter H will produce:

$$K = H * J = H * G * I + H * N \text{ or } \tilde{K} = \tilde{H} \bigotimes \tilde{G} \bigotimes \tilde{I} + \tilde{H} \bigotimes \tilde{N}$$

- We have a problem:
  - Low-pass filter smoothes over noise but doesn't remove blur
  - High-pass filter amplifies noise

#### Linear Image Filtering – Wiener Filter

- ► Wiener filter (after Norbert Wiener) is a minimum mean squared error (MMSE) filter
- ► For blur G and white noise N,  $\tilde{G}_{Wiener}(u, v) = \frac{\tilde{G}(u, v)}{|\tilde{G}(u, v)|^2 + \eta^2}$
- Noise factor  $\eta$  usually not known commonly estimated from flat image regions

#### Linear Image Filtering – Wiener Filter Rationale

- In case of no noise  $(\eta = 0)$ , the filter reduces to  $\tilde{G}_{Wiener}(u, v) = \frac{\tilde{G}(u, v)}{|\tilde{G}(u, v)|^2} = \frac{1}{\tilde{G}(u, v)}$
- ► This is the highly desirable **inverse filter**
- lacksquare In case of no blur, the filter reduces to  $ilde{G}_{Wiener}(u,v)=rac{1}{1+\eta^2}$
- ► This essentially scales the variance to minimize MSE

# Linear Image Filtering – Pseudo-Wiener Filter

► To handle zeroed frequencies, define a **pseudo-Wiener** filter:

$$ilde{G}_{Wiener}(u,v) = egin{cases} rac{ ilde{G}(u,v)}{| ilde{G}(u,v)|^2 + \eta^2}, & ext{if } ilde{G}(u,v) 
eq 0 \\ 0, & ext{otherwise} \end{cases}$$

Noise in the zeroed frequency region eradicated