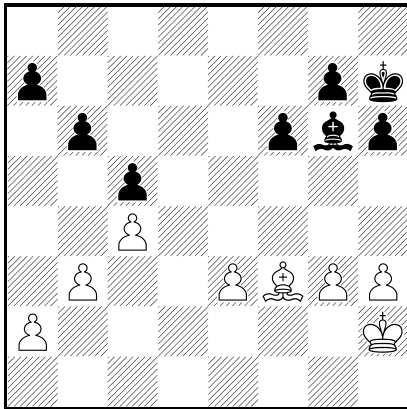


### Smyslov – Keres

Moscow, 1952



**1...Bb1** [forcing the advance of the pawn, after which the b3 pawn becomes a target]

**2.a3 a5!** [Fixing the weakness on b3 and threatening ...Bc2.]

**3.Bd1 Kg6 4.Kg2 Kf5 5.Kf3 Ke5** [An ideal central outpost for the black king]

**6.a4 g5 7.Ke2** [7.h4 gxh4 8.gxh4 f5 9.Kf2 Ke4 10.Ke2 f4 and white must lose his 'h' pawn]

**7...Bf5!** [Forcing another white pawn to the bishop's colour.]

**8.g4** [8.h4? Bg4+ 9.Kd2 Bxd1 10.Kxd1 Ke4 11.Ke2 g4]

**8...Bb1 9.Kf3 f5 10.gxf5 Kxf5 11.Kf2 Be4 12.Kg3 Kg6! 13.Kf2 h5 14.Kg3 h4+** [Now the h3 pawn is a permanent weakness.]

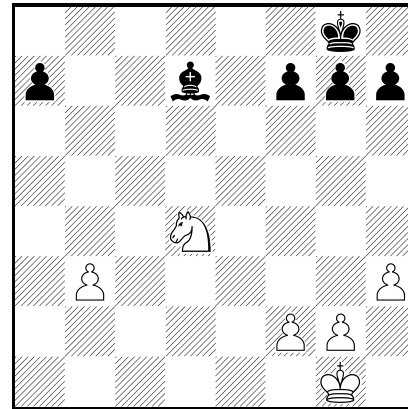
**15.Kf2 Bf5 16.Kg2 Kf6 17.Kh2 Ke6** [This forces entry for the black king, so Smyslov resigned.]

[17...Ke5 18.Kg2 Bb1 (18...Ke4 19.Bc2+) 19.Kf3; 17...Ke6 18.Kg2 Ke5 19.Kh2 Bb1 20.Kg2 Ke4]

0-1

### Stoltz – Kashdan

The Hague, 1928



[In an open position such as this, Black's bishop is the superior minor piece. However, with White having no weaknesses it isn't obvious how Black should try and win. As it is Black's turn to move, he is able to bring up his king for an active central role, and then by creating threats on both wings to put White under pressure.]

**1...Kf8 2.Kf1 Ke7 3.Ke2 Kd6 4.Kd3 Kd5** [Black has the slightly more active king. White now decides to start moving his pawns off the exposed light squares.]

**5.h4 Bc8** [Intending to come to ...a7-a6, whereupon White will have to decide which way to go with his king.]

**6.Nf3 Ba6+ 7.Kc3** [If White goes the other way with 7.Ke3 then Black targets the b-pawn with 7...Kc5.]

**7...h6 8.Nd4 g6** [Taking away useful squares from the knight.]

[8...Ke4 9.Nc6 Bf1 10.Nxa7 Bxg2 11.Nb5 is messy, but should be winning for Black]

**9.Nc2 Ke4 10.Ne3 f5** [The White knight cannot find a secure outpost and White's kingside pawns are vulnerable.]

**11.Kd2 f4 12.Ng4** [After 12.Nc2 Bf1 13.Ne1 Black can still invade with his king: 13...Kf5 14.f3 g5 15.hxg5 Kxg5 followed by bringing the king to g3.]

**12...h5 13.Nf6+ Kf5 14.Nd7 Bc8** [Forcing the knight to make a difficult decision.]

**15.Nf8** [Or 15.Nc5 Kg4 16.Nd3 Bf5 and Black wins a pawn.]

**15...g5 16.g3** [16.hxg5 Kxg5 is no improvement as Black's knight is trapped and will soon be captured by the Black King]

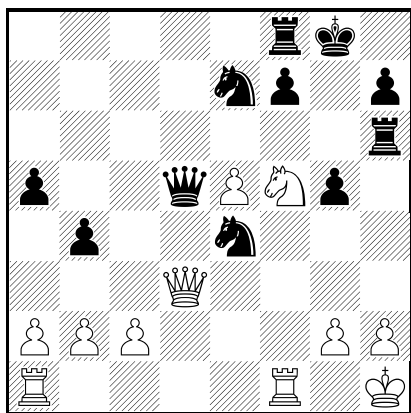
**16...gxh4 17.gxh4 Kg4 18.Ng6 Bf5 19.Ne7 Be6**  
[Black finally wins a pawn and obtains a passed pawn that decides the game.]

**20.b4 Kxh4 21.Kd3 Kg4 22.Ke4 h4 23.Nc6 Bf5+ 24.Kd5 f3 25.b5 h3 26.Nxa7 h2 27.b6 h1Q 28.Nc6 Qb1 29.Kc5 Be4**

0-1

**Loeffler,S – Glek,I**

Germany, 1995



**1...Nxf5!!** [1...Qxd3? 2.Nxh6+-; 1...Rxf2+ 2.Kxf2 Qxe5+ 3.Ng3±]

**2.Qxd5** [2.Rxf5 Qxd3 3.cxd3 Ng3+-]

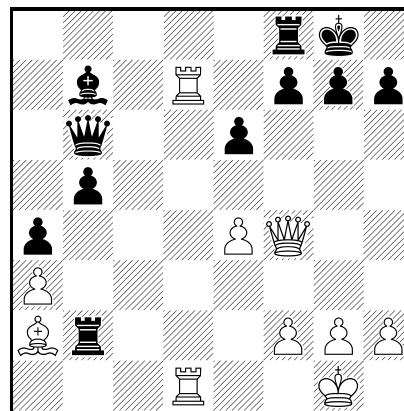
**2...Nfg3+!** [2...Neg3+ 3.Kg1 Ne2+ 4.Kf2]

**3.Kg1 Ne2+ 4.Kh1 N4g3#**

→+

**Thelidze – Gutkin,B**

USSR, 1973



**1.Rxf7! Rxf7** [1...Rd8 2.Rxd8+ Qxd8 3.Rf8+! Qxf8 4.Bxe6+; 1...Qxf2+ 2.Qxf2 Rxf2 3.Rxf2]

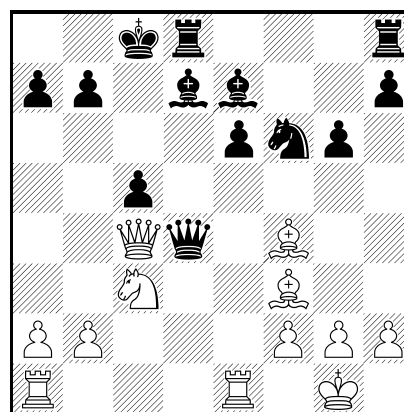
**2.Bxe6! Qc7** [2...Qxe6 3.Rd8+]

**3.Qxf7+ Qxf7 4.Rd8#**

+→

**Romanishin,O – Ivanchuk,V**

Irkutsk, 1986



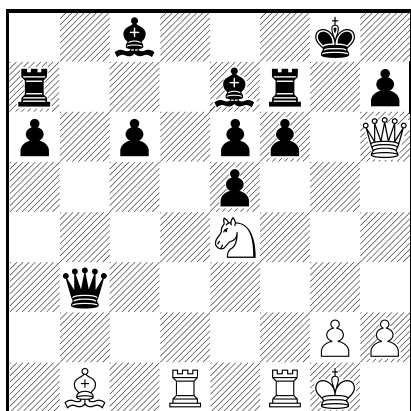
**1.Nb5! Bxb5** [1...Qxc4 2.Nxa7#]

**2.Bxb7+! Kxb7 3.Qxb5+ Ka8** [3...Kc8 4.Qc6#]

**4.Qc6#**

+→

**Quesada,M – Diaz,C**  
Cuba, 2000



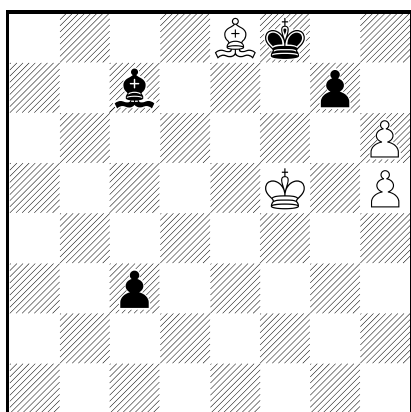
**1.Nxf6+! Bxf6** [1...Kh8 2.Nxh7 Rxh7 3.Rf8+;  
1...Rxf6 2.Bxh7+ Kh8 (2...Kf7 3.Qg6+ Kf8 4.Qg8#)  
3.Bg6+ Kg8 4.Qh7+ Kf8 5.Qh8#]

**2.Bxh7+ Rxh7** [2...Kh8 3.Bc2+ Kg8 4.Bxb3]

**3.Rd8+! Bxd8 4.Rf8#**

+-

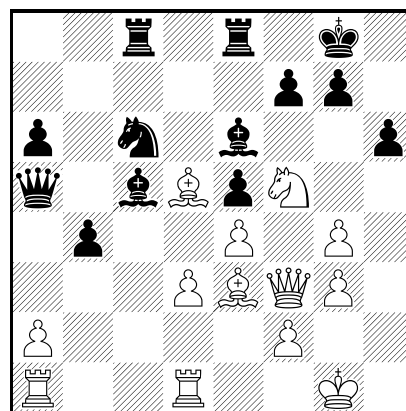
**Study – Kayev**



**1.h7 g6+ 2.Kf6 Be5+ 3.Kxe5 Kg7 4.hxg6 c2**  
**5.h8Q+ Kxh8 6.Kf6 c1Q 7.g7+ Kh7 8.Bg6+ Kh6**  
**9.g8N#**

+-

**Sada,O – Llorente,J**  
Santi Spiritus, 2001



**1.Nxg7! Kxg7** [1...Bxe3 2.Nxe8]

**2.Bxh6+! Kg6** [2...Kxh6 3.Qf6+ Kh7 4.Kg2;  
2...Kh7 3.Bxe6; 2...Kg8 3.Qf6 Bf8 4.Qg5+ Kh7  
5.Bxf8 Rxf8 6.Kg2]

**3.Qh1! Bxg4** [3...Bxd5 4.exd5 Ne7 5.Qh5+ Kh7  
6.Qxf7+ Kxh6 7.Qf6+ Kh7 8.Kg2+-; 3...Ne7  
4.Qh5+ Kh7 5.Bxe6 fxe6 6.Qf7+ Kxh6 7.Qf6+ Kh7  
8.Kg2+-]

**4.Qh4! Rg8 5.Bc1**

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