



AMPARO
support following suicide

BRAND GUIDELINES

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LOGO USAGE

THE LOGO IS MADE UP OF THREE PARTS. THE
ICON, THE WORDMARK AND THE STRAPLINE.

THE ICON CAN BE USED IN ISOLATION WHEN
REQUIRED, FOR EXAMPLE AN AVATAR ON
SOCIAL MEDIA.

THE LOGOTYPE AND STRAPLINE SHOULD
ALWAYS REMAIN IN THE LOCK-UP.

ICON



LOGOTYPE

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TAGLINE

LOGO USAGE

DO'S & DON'TS

RESTRUCTURING THE FULL LOGO,
ALTERING THE OPACITY, PROPORTIONS,
COLOUR PALETTE OR ANY OTHER
CHANGES ARE NOT PERMITTED.



LOGO USAGE

FORMATS

THE LOGO CAN BE USED IN THREE FORMATS
DEPENDING ON ITS SIZE AND PURPOSE.
WHETHER THIS BE FOR SOCIAL MEDIA,
PROMOTIONAL ITEMS (MINIMUM SIZE) OR
PRINT AND WEB OUTPUTS.

FULL LOGO



MINIMUM
SIZE



ICON



LOGO USAGE

THE FULL COLOUR LOGO SHOULD BE USED WHERE POSSIBLE. THERE MAY BE INSTANCES WHEN THE FULL COLOUR LOGO CANNOT BE USED, FOR EXAMPLE IN A BLACK AND WHITE PUBLICATION. IN WHICH CASE THE GREYSCALE LOGO CAN BE USED.



TYPOGRAPHY

WORDMARK

THE TEXT USED WITHIN THE LOGO IS CUSTOM LETTERING. THIS IS TO MAINTAIN AN ORIGINAL, ONE OFF VISUAL STYLE TO THE TYPOGRAPHY USED.



TYPOGRAPHY

WHEN REQUIRED FOR WEB AND PRINT
BASED OUTPUTS, MONTSERRAT IN ITS
REGULAR AND BOLD VARIATIONS SHOULD
BE USED.

THIS CREATES A LEVEL OF CONSISTENCY AND
LEGBILITY THAT ALLOWS THE CONTENT TO BE
CLEARLY VISIBLE.

MONTSERRAT BOLD

A B C D E F G H I J K L
M N O P Q R S T U V
W X Y Z

MONTSERRAT REGULAR

A B C D E F G H I J K L
M N O P Q R S T U V
W X Y Z

COLOUR PALETTE

WEB AND PRINT

HERE ARE THE COLOUR BREAKDOWNS
OF THE LOGO SO THE COLOURS
WILL MATCH AND BE SUITABLE FOR
WEB AND PRINT OUTPUTS.



C 0	R 230	HEX e6332a
M 90	G 51	Pantone 179
Y 85	B 42	
K 0		



C 0	R 235	HEX eb5b29
M 75	G 91	Pantone 7579
Y 88	B 41	
K 0		



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THANK YOU