

encore

2014-2015
arts programs

GOODNIGHT MOON



Book, Music and Lyrics by **Chad Henry**

Adapted from *Goodnight Moon* by
Margaret Wise Brown & Clement Hurd

Directed by **Rita Giomi**

Seattle Children's Theatre

2014-2015
Season

The 2014-2015 Season of Plays was made possible by the generosity of

SEASON SPONSOR



SHOW SPONSORS



Seattle Children's Theatre

Celebrates 40 Years!

Linda Hartzell, Artistic Director

presents

GOODNIGHT MOON

Book, Music, and Lyrics by **Chad Henry**

Adapted from *Goodnight Moon* by
Margaret Wise Brown & Clement Hurd

Directed by **Rita Giomi**

Original Direction by **Linda Hartzell**

Choreographed by **Marianne Roberts**

Music Direction by **Jeff Bell**

THE CAST

(in alphabetical order)

Molli Corcoran (*Mouse, Cat, Bear*)

Auston James (*Dog, Tooth Fairy, Bear*)

Sharva Maynard (*Old Lady, Dish, Bear*)

Matt Wolfe+ (*Bunny*)

Understudies: Mike Spee, Vickielee Wohlbach

Scenic Designer
Jennifer Lupton

Costume Designer
Catherine Hunt

Lighting Designer
Rick Paulsen

Sound Designer
Chris R. Walker

Original Puppet Design
Douglas N. Paasch

Assistant Sound Designer
Dominic CodyKramers

Stage Manager
Shellie Stone

Puppet Design/Coach
Annett Mateo

Production Assistant
Laurel Johnston

Production Manager
Michael Wellborn

Technical Director
Michael K. Hase

Dance Captain
Auston James



Seattle Children's Theatre is a professional company employing members of Actors' Equity Association.
+Drama School Faculty

Cover Image by Michael Craft Photography; Photo by Chris Bennion. Photo from *Goodnight Moon*, 2009 featuring Matt Wolfe

Synopsis

As little Bunny goes into his Great Green Room, the mantle clock announces it is seven o'clock and time for bed. The kind Old Lady reads to him from the book, *Goodnight Moon*. She reads of the wonderful things there: the telephone, the red balloon, the cow jumping over the moon, the three bears on chairs, two little kittens with a pair of mittens, clocks, socks, a little toy house, a mouse, a comb and a brush, and a bowl full of mush. Bunny says hello to them all and wants to play with each one. He still has lots of energy!

The Old Lady whispers "hush" and takes up her knitting in the rocking chair. She tells Bunny to say his prayers and go to sleep. Bunny closes his eyes in his bed, but strange noises capture his attention. The Old Lady lovingly tucks him in tight, sings him a goodnight lullaby and wishes him sweet dreams.

Bunny, however, is still not ready for sleep. Now the fire in the fireplace, the rocking chair, the kittens and even Mouse keep Bunny awake. Bunny asks for a glass of water. As the Old Lady fetches one, more sounds of clocks and animals arouse Bunny's imagination and he gets out of bed to investigate. The Old Lady returns with water and asks who has mussed up Bunny's bed. He answers, "nobody," and they sing about this famous character no one ever sees who seems to take the blame for so many things. Bunny starts playing with the balloon string and somehow he and Mouse end up entangling the Old Lady in her yarn. She demands that they stop this pandemonium!

The Old Lady turns off the lamp, says "goodnight," and leaves the Great Green Room. But the lamp turns itself back on and plays with Bunny. What's more, the picture of the cow jumping over the Moon comes to life—and the Cat, the Dog, the Dish and the Spoon show up to cheer on Clarabelle the Cow's jump.

With these and more unexpected and exciting things in the Great Green Room still to come, including a game of musical chairs with three bears, and a visit from the Tooth Fairy, it will take all of the Old Lady's patience to convince Bunny it really is time to say goodnight.

2014-2015
Season Sponsor



Thank you!

Seattle Children's Theatre is very proud to partner with these organizations in bringing the theatre arts to life for our young audiences and our community.



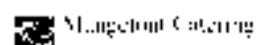
Government Partners



Media Partner



Special Thanks



Artistic & Production

Company, ACT Theatre, Seattle Repertory Theatre, West of Lenin, Upstart Crow, Strawberry Theatre Workshop, Madcap Melodrama and The Flying Karamazov Brothers. West Coast design credits include Universal Studios Hollywood Theme Park, PCPA TheatreFest, Pasadena Playhouse, San Luis Obispo Little Theatre, Santa Clarita Rep, Hudson Theatre and Oregon Cabaret Theatre. Dominic earned an MFA from California Institute of the Arts and a BA from UNC-Asheville, his hometown. He is a proud member of United Scenic Artists USA-829.

Annett Mateo (*Puppet Designer/Coach*) believes anything can be a puppet. She builds all kinds of puppets big and small: hand puppets, marionettes, shadow puppets, large parade style puppets as well as all kinds of critters that you see on the stage here! She has been designing and building puppets professionally for a lucky thirteen years now. You have seen her work at theaters big and small, both locally and across the country. Annett is thrilled to be Puppet Master at the Seattle Children's Theater for the last six seasons, originally having built puppets under the guidance of Douglas Paasch. To see more of her work and many creatures you may recognize from here see Puppetlandia.com.

Shellie Stone (*Stage Manager*) Credits include: *Mwindo*, *The Wizard of Oz*, *Jackie and Me*, *Lyle the Crocodile*, *In the Northern Lands: Nordic Myths*, *A Tale of Two Cities*, *Bluenose* (Seattle Children's Theatre); *The Vaudevillians*, *Who's Afraid of Virginia Woolf*, *Venus in Fur*, *Boeing Boeing*, *Clybourne Park*, *Red*, *The Imaginary Invalid*, *Birdie Blue*, *Twelfth Night* (Seattle Rep); *A Chorus Line*, *Oliver!*, *Secondhand Lions*, *The Music Man*, *RENT*, *Cinderella* (5th Avenue Theatre); *The Lion in Winter*, *A Midsummer Night's Dream*, *Romeo and Juliette* (Shakespeare Santa Cruz); *Abe Lincoln in Illinois* (Intiman Theatre); *Don Quixote*, *The Barber of Seville*, *Amelia* (Seattle Opera); *La Cenerentola* (Spoleto Festival '08).

Laurel Johnston (*Production Assistant*) is thrilled to be working backstage at Seattle Children's Theatre once again! After

graduating from Western Washington University, Laurel made her Seattle debut right here at SCT as the stage manager for *Spamalot*. Recent credits include *Like You Like It*, *Young Frankenstein*, *Anything Goes*, *Willy Wonka Kids*, and *Beauty and the Beast Jr.* (Village Theatre Kidstage), *Ernest Shackleton Loves Me* (Balagan Theatre), *Oliver!* (The 5th Avenue Theatre), and *The Walworth Farce* (New Century Theatre Company). Laurel would like to thank her hilarious and loving family, the amazing Ann, and Mr. Nichols, for his never-ending supply of patience and support.

For SCT

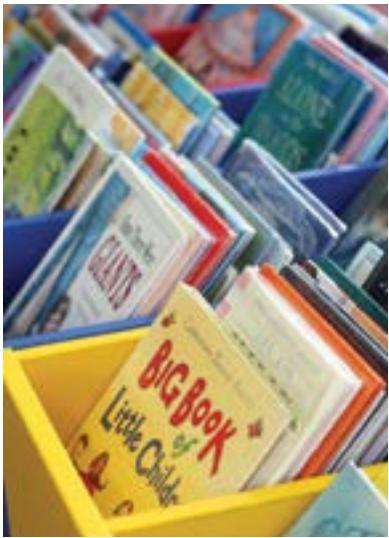
Linda Hartzell (*Artistic Director*) is in her 30th season as Artistic Director of Seattle Children's Theatre and its Education Programs. As of the end of the 2013-2014 season she had directed 67 plays for SCT, 46 of which were world premieres. In addition to SCT productions, Ms. Hartzell directed *The Lion*, *The Witch and The Wardrobe* at the Syracuse Stage and developed a new toddler production, *Dot & Ziggy*, which premiered at Chicago Children's Theatre. Previously, she directed *The Grapes of Wrath* at Intiman Theatre and the Australian premiere of *Afternoon of the Elves* for Adelaide's Windmill Performing Arts and the Sydney Theatre Company. Ms. Hartzell currently serves on the Board of Stage Directors and Choreographers Society. She was formerly on the board of Theatre Communications Group and is a former vice president of the United States Center for the International Association of Theatre for Children and Young People (TYA/USA). In 1995 she was inducted into the College of Fellows of the American Theatre. Ms. Hartzell was recently recognized with the prestigious Orlin Corey Medallion Award from the Children's Theatre Foundation of America and by Seattle Met Magazine for her lifetime contribution to the local nonprofit community. Among her many honors are ArtsFund's Outstanding Achievement in the Arts award, the Mayor's Arts Award, and the prestigious Gregory Falls Sustained Achievement Award from Theatre Puget Sound. She received her BA in Education

from the University of Washington, and was a recipient of the Distinguished Achievement Award from UW College of Arts and Sciences in 1994.

Michael Wellborn (*Production Manager*) is in his eighth season working with the amazing staff and guest artists at SCT. Prior to joining SCT, Michael was on the faculty of the University of Washington Dance Program. As a lighting designer for over 35 years, his work has been produced in or toured the US, the Netherlands, Germany, Egypt, and Singapore, as well as in 25 productions here at SCT.

Michael K. Hase (*Technical Director*) Before moving to Seattle 20 years ago with his wife Tammy, Mike was the Technical director for the Honolulu Theatre for Youth. Once in Seattle, Mike immediately showed up at the SCT production shop door and has been here ever since. Mike is well versed in Theatre, boasting professional credits in scenic design, lighting design, sound design, projection/video design, acting and playwriting.

The value of picture books in fostering creativity and literacy



When children ask us to read a picture book, it is less of an opportunity to “read” than it is an opportunity to engage in the book—to explore it and perform it and creatively elaborate on the words and pictures. A masterfully created book makes a passive reading almost impossible.

Goodnight Moon, for example, allows the reader and audience to create a story together which comes from them as much as from the pages.

*In the great green room...
there were three little bears
sitting on chairs*

The reader has an opening to invite the listener/looker to explore more deeply and “read” the images:

*Do you see the three little bears?
What do you think they're doing?*

The rhythm of the book and its pictures leave space for a young listener/looker to “fill in the blanks”—to add characters, plot, subplots and context inferred from details they see:

The three bears are waiting for their friend! And they’re tired, so that’s why they’re sitting down. Their friend is the bunny—and he can’t go to sleep because he misses them.

In this way, *Goodnight Moon* gives adults the chance to model creative thinking and let the child be the storyteller.

Every child benefits from creative play. They need activities which encourage all aspects of creativity: elaboration, abstract thinking, the creation of unique and unusual ideas, curiosity and open-mindedness. Picture books and the act of storytelling are both profoundly effective in engaging these skills. Current K-12 standards are recognizing the value of developing “visual literacy”—the ability to comprehend, make meaning of and communicate through images.

Picture books are also effective in developing literary skills. In a study of students with developmental disabilities, parents and their children responded to wordless picture books by creating a narrative that used more diverse vocabulary and more complex sentence structures.

We are just now beginning to fully appreciate the power of books like *Goodnight Moon*, which was originally published in 1947. But regardless of which title is in hand, remember that when children ask us to read them a picture book, they are inviting us to help them prepare for the future. Every child needs the opportunity to be audience, interpreter and storyteller. Engagement with a picture book with an adult creates these roles organically and simultaneously, and plants the seeds for creative thinking—along with priceless memories of reading with someone special.

See more articles under the “For Educators” tab at www.sct.org in *Offstage: An Active Audience guide, Goodnight Moon Edition.*

Information from: Research Shows that Books without Text Can Increase Literacy...

- <http://www.businesswire.com/news/home/20110607005242/en/Research-Shows-Books-Text-Increase-Literacy-Vocabulary#>. VAJH82RdX2g

A promotional graphic for Seattle Children's Theatre. It features a large, stylized title "GOODNIGHT MOON" in white, glowing letters against a dark blue background. To the left, there's a large, yellow, textured circle that looks like a moon or a sun, partially obscured by red and green striped fabric that resembles a curtain. At the bottom right, the text "Seattle Children's Theatre" is written in a white, flowing font. The overall theme is whimsical and child-friendly.

Seattle Children's Theatre will add a relaxed, sensory friendly performance of *Goodnight Moon* on April 4th at 5:30.

For more information on this special program, please visit www.sct.org/Shows/Special-Events/RelaxedPerformances.

A Message from Show Sponsor



Welcome to *Goodnight Moon*!

The Nesholm Family Foundation is proud to be a longtime sponsor of Seattle Children's Theatre and glad to welcome you here today. SCT's work aligns with the goals of the Foundation – we both seek to develop human potential and to enhance the quality of life in our community, and we both believe that the arts play a big part in enriching our lives.

This production of *Goodnight Moon* continues SCT's tradition of offering youth audiences a stimulating theatrical experience supported by educational resources designed to inspire their thinking in and out of the classroom. *Goodnight Moon* is a tour de force of imagination that stimulates the creativity and engagement of its young audiences. And, of course, there is something wonderful and inexpressible about experiencing live theatre – a gift to youth audiences that the Nesholm Family Foundation is happy to support.

Thank you for joining us in the audience today and for being among the community of people who value the arts. We are honored to partner with SCT to bring you this world premiere production.

Yours truly,

Erika Nesholm
Executive Director
Nesholm Family Foundation

A Message from Show Sponsor



Welcome!

All of us at the Ginger and Barry Ackerley Foundation are very pleased to be able to support SCT's production of *Goodnight Moon*, and to help celebrate SCT's 40th anniversary season. SCT has played a vital role in our community, adding joy and inspiration to the lives of millions of children over the years.

Goodnight Moon is a longtime favorite of our family. We have all enjoyed reading this story to our children and grandchildren during their formative years, and it is wonderful to see the story come to life onstage. It is truly a pleasure for us to sponsor this production, which enhances the reading experience of the story for a new generation of children. We are grateful to the Seattle Children's Theatre for bringing this production to our community.

The mission of the Ginger and Barry Ackerley Foundation is to support the development of children within the first five years of life, when they are learning so much, so rapidly. Babies and toddlers learn language not just with their ears, but also with their eyes, and through the interaction with their parents and/or guardians and other influential people in their lives. The type of lively theater that you will see here today is just what is needed to inspire young children, to prepare them for school and their education throughout their lives.

Our family hopes that audiences have a wonderful time with *Goodnight Moon*.

Thank you SEATTLE CHILDREN'S THEATRE and congratulations on your anniversary!

Ginger Ackerley, Chairman
Kim Ackerley Cleworth, President
Ginger & Barry Ackerley Foundation



Verdi Scenes from “La Traviata”

Mahler Das Lied von der Erde

Song of the Earth

Cynthia Hanna,
Mezzo Soprano

Issachah Savage,
Tenor

MAY 10 | 3:00 PM
Benaroya Hall

**Order
Tickets Today
at syso.org**



Community Partners

Seattle Children's Theatre gratefully acknowledges the generosity of all the corporations, foundations and government agencies that have supported SCT in the last year. The list below recognizes contributions received between January 31, 2014 and January 31, 2015.

A Message from Season Sponsor



Seattle Children's Theatre and Microsoft share a passion for creativity, learning and excellence. Year after year, Seattle Children's Theatre delivers high quality entertainment that captivates the imagination, emotion and intellect of our region's young people and their families. That's why we're proud to sponsor the 2014-15 season.

Community involvement is an integral part of our corporate culture at Microsoft. We support the work of local nonprofits and encourage employee investment and volunteerism in the community. A key part of our work is Microsoft YouthSpark, our global initiative to create opportunities for 300 million youth by 2015.

A thriving arts and cultural scene, a network of human services providers, and a world-class education system are critical to the continued vitality and attractiveness of the Puget Sound region. Through partnerships with organizations such as Seattle Children's Theatre, we aim to create an environment where the arts will thrive for generations to come.

On behalf of Microsoft and our employees in the Puget Sound area, we thank Seattle Children's Theatre for enriching our community.

Enjoy the show!

Lori Forte Harnick
General Manager, Corporate Citizenship & Public Affairs
Microsoft Corporation

\$100,000 & OVER

ArtsFund
The Shubert Foundation, Inc.

\$50,000 - \$99,999

The Boeing Company
Keith and Mary Kay McCaw Family Foundation
Microsoft
Office of Arts and Culture, Seattle
Target

\$20,000 - \$49,999

4Culture
Bill & Melinda Gates Foundation
Charlotte Y. Martin Foundation
Moccasin Lake Foundation
National Endowment for the Arts
Nesholm Family Foundation

\$10,000 - \$19,999

Ginger & Barry Ackerly Foundation
Adrienne Coons Memorial Fund
Autodesk (in-kind)
Bank of America
Expedia, Inc.
Harvest Foundation
Hawkanson Family Foundation
Kibble & Prentice, a USI Company
Muckleshoot Charity Fund
Plum Creek Foundation
The Norcliffe Foundation
The Oki Foundation

\$5,000 - \$9,999

ArtsWA - Washington State Arts Commission
Holland America Line
Horizons Foundation
Jubilation Foundation Fund
KUOW (in-kind)
Puget Sound Energy Foundation
Tulalip Tribes Charitable Fund

Umpqua Bank
United Airlines (in-kind)
U.S. Bank

Dorsey & Whitney LLP
Fales Foundation Trust
Hafer Family Foundation
Wells Fargo Wyman Youth Trust

Apex Foundation
GPMCH Foundation
IKEA (in-kind)
John E. Manders Foundation Trust
The Mediterranean Inn (in-kind)
Raven Foundation
Seattle Metropolitan Credit Union

CORPORATE MATCHING GIFTS

(all levels of giving)

Adobe
Apex Foundation
Bank of America
BD Biosciences
The Boeing Company
Cambia Health Foundation
Carillon Point
J.P. Morgan Chase
Costco
Enpro Industries, Inc.
Expedia, Inc.
Gates Archive
Bill & Melinda Gates Foundation
Lake Partners Strategy Consultants
Microsoft
Morgan Stanley Foundation
Plum Creek Foundation
Puget Sound Energy
Starbucks Coffee Company
Union Bank

Just for Kids!

Color the things you saw in *Goodnight Moon*!

Then draw a line from the picture to its matching word.



balloon

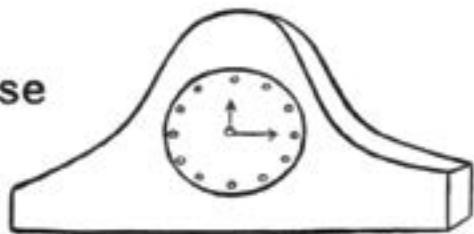


clock

mittens



toy house



Excerpted from **Offstage: An Active Audience Guide, Goodnight Moon Edition**.

Find it at www.sct.org, under "For Educators"



Sneak Peek 2015

March 31st, 2015

7:00pm

Find out what friends
will join us next season

A special season
announcement event free
to all teachers and subscribers

Invitation and more
information at sct.org

Seattle Children's Theatre



"WINNER - BEST THEATRE PROGRAM"

PARENTMAP 2012-2014
GOLDEN TEDDY AWARDS

Seattle Children's Theatre,
Drama School

PROGRAMS FOR AGES 3 1/2 - 18

SPRING BREAK

APRIL 6 - 10

APRIL 13 - 17

SPRING SESSION

APRIL 20-MAY 30

www.SCT.ORG/SCHOOL/CLASSES | 206.443.0807 EXT. 1186



SEE MORE
LEARN MORE
KNOW MORE

EncoreArtsSeattle.com



Q&A



BEHIND
THE SCENES



ARTIST
SPOTLIGHT



NEWS



PREVIEWS

encore
arts programs