

CREATING TEXTURES IN PEN INK WITH WATERCOLOR



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Claudia Nice is the author of 12 successful North Light books including Creating Textures in Pen and Ink with Watercolor, How to Keep a Sketchbook Journal, and Watercolor Made Simple with Claudia Nice. Well-known by both fine artists and decorative painters, her friendly voice and clear instruction reach many artists.

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Creating Textures in Pen Ink with Watercolor Part 1

Tips on combining pen and ink with watercolor Several exercises and a full, step-by-step watercolor painting and ink demonstration for plenty of practical applications Preview Creating Textures in Pen & Ink, Part 1 to learn how to use diagonal parallel lines to shade a drawing of a house.

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Creating Textures in Pen Ink with Watercolor by Claudia

Creating Textures in Pen & Ink with Watercolor by Claudia Nice. Claudia Nice shows you how to turn ink and watercolors into the coarse-barked trunk of an oak, or the burnished smoothness of brass, or the verdant velvet of moss. Or any of many other things.

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Creating Textures in Pen Ink with Watercolor Part 2

Creating Textures in Pen & Ink with Watercolor, Part 2 Streaming Video. This workshop takes you through the steps to paint a cat and then a gull by the beach in pen, ink and watercolor. You'll learn how to create criss-cross lines for wavy fur, use a dotted pattern for texture in the eyes, as well as techniques for brush and pen texture in the surrounding scenery--woodgrain, pebbles, clouds and more.

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Creating Textures in Pen and Ink with Watercolor by

Creating Textures with pen& Ink with watercolor. She is a really good artist with this medium. I have two of her other books also. The books she does are very helpful.If you are looking to do this type of medium I think you would like her books.

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Creating Textures in Pen and Ink with Watercolor by

A better title would have been, "Creating Textures in Pen & Ink, Enhanced with Watercolor." 75% of each texture comes down to "make a detailed ink drawing". The other 25% is enhancing that ink drawing with watercolor. The pen & ink predominates everywhere.

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Creating Textures In Pen Ink With book by Claudia Nice

The book is well organized; starting with the various pen and ink methods and how they can be combined with watercolor techniques. This is followed by the demonstration of how these techniques can be applied to achieve realistic rendering of multitudes of surface textures from apples to zebras and almost everything in between..

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Creating Textures in Pen Ink with Watercolor by Claudia

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