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Gustave Dor 's illustrations for La Grande Bible de Tours

Gustave Dor 's illustrations for La Grande Bible de Tours. Jump to navigation Jump to search. "The Crucifixion", an engraving from Dor 's illustrations for La Grande Bible de Tours (1866). It depicts the situation described in Luke 23.

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Illustrations of Gustave Dor . Referred to as an "Artist of the People" by Vincent van Gogh, Gustave Dor was the greatest illustrator in history. Byron solidified his position in the French art world but nothing would prepare him for the attention brought by his illustrations from the Bible.

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The Dor Bible Gallery. compiled by Felix Just, S.J., Ph.D. The Artist: Gustave Dor was an Alsacian artist who specialized in book illustrations. Born in Strasbourg, France, on January 6, 1832, he began his artistic career in Paris when he was only 15 years old.

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The Dore' illustrations obtained an astonishing, long lasting success in the U.S. An exposition at The Art Institute of Chicago of THE DORE BIBLE COLLECTION in 1896 was visited by over 1.5 million people in nine months.

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Gustave Dore was a prolific engraver, artist, illustrator, and sculptor, working primarily as a wood and steel engraver. He produced over 100,000 sketches in his lifetime, and lived to be 50 years old, averaging 6 sketches per day for each day he lived.

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Dor Bible Gallery Old Testament Full List

The Dor Bible Gallery Woodcuts by Gustave Dor (1832-1883) The Old Testament (including the Deuterocanonical Books, a.k.a. the Apocrypha) Most images reproduced from The Dor Bible Illustrations [New York: Dover, 1974] with permission of the publisher.

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The Dor Bible Illustrations by Gustave Dor

Community Reviews. Gustave Dore's illustrations of the English Bible (1866). Two hundred and forty-one black & white illustrations from woodcuts, depicting many Biblical scenes and events, quite a few of which are graphic and gruesome. Below each illustration is the Bible verse or verses that the illustration represents.

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