

[DC COMICS GUIDE TO INKING COMICS](#)



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I was reading Klaus Jansen's book, the "DC Guide to Pencilling Comics" and the "DC Guide to Inking Comics", and really found them to be "must have" books, full of extremely useful information, on setting up art pages for comic books.

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DC Comics Guide to Coloring and Lettering Comics Mark

Mark Chiarello is the editorial art director for DC Comics. As a freelance illustrator, he has received the comic book industry's Eisner, Harvey, and Reuben Awards. Mark has also done freelance illustration for, among others, the National Basketball Association, Topps, Lucasfilm, and Universal Pictures.

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Captain Marvel DC Comics Wikipedia

Shazam (/ z m /), also known as Captain Marvel, is a fictional comic book superhero appearing in publications by the American publisher DC Comics. Artist C. C. Beck and writer Bill Parker created the character in 1939. Captain Marvel first appeared in Whiz Comics #2 (cover-dated Feb. 1940), published by Fawcett Comics. He is the alter ego of Billy Batson, a boy who, by speaking the

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Timely Comics Wikipedia

Timely Comics is the common name for the group of corporations that was the earliest comic book arm of American publisher Martin Goodman, and the entity that would evolve by the 1960s to become Marvel Comics.. Founded in 1939, during the era called the Golden Age of comic books, "Timely" was the umbrella name for the comics division of pulp magazine publisher Goodman, whose business strategy

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Guests Long Beach Comic Con

Ashley Victoria Robinson. Ashley Victoria Robinson is the co-creator & writer of JUPITER JET, and has written for DC Comics/IDW, Top Cow, Action Lab Comics, Alterna Comics, Not Forgotten Comics and Colonial Comics.

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Jim Lee Comic Book DB

Bio: Jim Lee (born August 11, 1964) is a Korean American comic book artist and publisher. He is known for his stylized, detailed and dynamic style.

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Guests Dragoncon

H Scott Hanna Scott Hanna is an inker in the comic book industry who has worked with DC Comics and Marvel. He started his career with Eternity Comics and worked for DC for five years.

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Jack Kirby Interview The Comics Journal

GROTH: Now, you read pulps. Did you also read newspaper strips? KIRBY: Yes I did. I loved the newspaper strips. I loved Bamey Google . I think that s what brought me into journalism. The comics are so large and colorful.

<http://ebookslibrary.club/download/Jack-Kirby-Interview-The-Comics-Journal.pdf>

The Reality of Mainstream Creator Owned Comics Zub Tales

I m absolutely thrilled to be working in comics. I m even happier that one of my major projects right now is a creator-owned comic series I have control of. Writing/Creating Skullkickers and being published by Image Comics is a thrill and an honor. They give me complete ownership and stewardship

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Guests Professionals and Performers by Announcement Date

Announced: 12/04/2018. David Boop David Boop is a Denver-based author/editor. His novels include She Murdered Me with Science, and many shorts work featuring media tie-ins for Predator, The Green Hornet, and Veronica.. Bethany Brookshire Bethany Brookshire is a neuroscientist and an award-winning science writer and video host at Science News.She's written for multiple publications and hosts

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TheComicBooks com Jamie Coville's MP3 Files

King Con 2018 (March 10 & 11) 16 Photos We Can Be Heroes: On Freelance and the Importance of LGBTQ Superheroes. (35:13, 32.2mb) Writer Andrew Wheeler talks about his book Freelance (from Chapter House Press) and gives a history of LGBTQ Superheroes from the resistance of them, focusing primarily on Marvel and DC Comics. Going from the beginning of newsstand comics through the comics code, to

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