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There is a lot of the same material as the jazz piano book but there is data in the jazz piano book which is not on thus one (more specific to pianists - like data on chord voicings) and there is data in this one on improvisation, repertoire and practise routines they is not in the piano book.

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The Jazz Theory Book by Mark Levine Sher Music Co

There's a Mark Levine book called The Jazz Theory Book. I would suggest getting it and doing two pages a day just to study it and learn to read some basic piano, even if you can only pick out one note at a time.

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Endorsed by Jamey Aebersold, James Moody, Dave Liebman, and others, The Jazz Theory Book presents all the information any student of jazz needs in an easy-to-understand, yet thorough, manner. For intermediate to advanced players, and written by one of the acknowledged masters of jazz, it is used by universities around the world.

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The Jazz Theory Book Wikipedia

The Jazz Theory Book is an influential work by Mark Levine, first published in 1995. The book is a staple in jazz theory, [2] and contains a wide range of jazz concepts from melodic minor scales and whole tone scale to bebop scales , diminished scales and " Coltrane " reharmonization.

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The Jazz Theory Book has the clarity that most pedagogical books strive for. This book seems to have left no stone unturned in what one should know about the inner sanctum of jazz theory. The most fruitful information is generally derived from the source and that is the essence of this book.

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writing a book on jazz theory. I had developed a detailed set of notes for such a book, but the notes spent most of their time languishing in my file cabinet. Every now and then I would take them out and add or change a few things. But then, for lack of a compelling reason to begin writing, I would just put them away again. This project

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CONTENTS The Jazz Theory Book by Mark Levine

The Jazz Theory Book by Mark Levine Author's Note V Acknowledgements vi Introduction vii A Note on Terminology and Chord Symbols ix Glossary xi P ART I Theory: Chords and Scales 1 C HAPTER ONE Basic Theory 3 C HAPTER TWO The Major Scale and the II-V-I Progression 15 C HAPTER THREE Chord/Scale Theory 31 Major Scale Harmony 33 Melodic Minor

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