

## [NAMESAKE IS A DISAPORIC NOVEL](#)



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### **Diasporic Identity and Journey in Jhumpa Lahiri's The Namesake**

Diasporic Identity and Journey in Jhumpa Lahiri's The Namesake. Hence, Gogol's returning from India to Boston symbolizes his escaping the loneliness of India which usually projects his reluctance to negotiate with the Indian environment: for Gogol, relief quickly replaces a lingering sadness (p.87).

<http://ebookslibrary.club/download/Diasporic-Identity-and-Journey-in-Jhumpa-Lahiri's-The-Namesake.pdf>

### **Diasporic Language and Identity in Namesake**

Diasporic Language and Identity in Namesake issues and confusion in her first novel, The Namesake. II. Before getting into deep analysis of the plot and to start a discussion on the theme of diasporic clash of identity in The Namesake it could be significant to refer to Lahiri's own statement. In an interview appeared by

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### **A DIASPORIC OVERCOAT Naming and affection in Jhumpa**

The Namesake Boston and New York [Google Scholar]) is her first novel. More than other South Asian writers (e.g. Gita Mehta, Ved Mehta, Meera Nair, Anita Desai) who are perpetual migrants or travellers, Lahiri's life story demonstrates most of the prototypical elements of the South Asian American diaspora, associating her with one specific diaspora.

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### **Diasporic Experiences in Jhumpa Lahiri's The Namesake**

The story has so many diasporic experiences such as language as a barrier, alienation, cultural identity, name and identity, relationship between parents and children and nostalgia. The novel is a story about the assimilation of an Indian Bengali family from Calcutta, the Ganguli, into America, over thirty years (from 1968 2000).

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### **Diasporic Women in Jhumpa Lahiri's The Namesake**

The world of Diasporas is a world of in betweenness where most of them have a thrishanku like existence. They experience a nostalgia, loss and pain of dutycultural and em, a otional vacuum in their effort to settle and adjust to the new life which are the indeed the foundations of diasporic identity.

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### **Reading Jhumpa Lahiri's The Namesake Reviewing the**

An expected option would have been to use a Bengali author's name, surname or pet name in order to stress the Bengali roots that the novel privileges. Interestingly, neither does Jhumpa Lahiri use an American author's name as namesake such as Twain, Whitman or Melville.

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### **The Namesake Quotes by Jhumpa Lahiri Goodreads**

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### **GENDER ROLE OF SHE IN THE DIASPORIC WORLD OF THE NAMESAKE**

of contemporary social, political and cultural structure. Diasporic sensibility can be clearly felt in Jhumpa Lahiri's debut novel The Namesake which is a much studied fictional work among the literary and cultural circles. It is

an obvious product of multicultural society and of the process of assimilation, in swirling waves of alienation as well.

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### **Struggle for Identity and Diaspora in Jhumpa Lahiri's The**

migrant is an emigrant, the one forced to leave his native country for political reasons. A refugee is a person who has fled from some danger or political persecution. Expatriate is someone who has left native country to a new country with conscious resistance to total inclusion in the new host society.

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### **The Namesake film Wikipedia**

The Namesake is a 2006 Indian-American drama film directed by Mira Nair and written by Sooni Taraporevala based on the novel The Namesake by Jhumpa Lahiri. It stars Tabu, Irrfan Khan, Kal Penn and Sahira Nair.

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### **Diasporic Sensibility in Jhumpa Lahiri's The Namesake**

DIASPORIC SENSIBILITY IN THE NOVEL "THE NAMESAKE" BY JHUMPA LAHIRI x Prakash Bhadury

Abstract: The word 'Diaspora', etymologically means 'dispersal', and involves, at least two countries, two cultures, which are embedded in the mind of the migrants, side by side. Although the past is invoked now and then, the focus is persistently on the 'moment'.

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### **Diasporic Dilemma in Jhumpa Lahiri's The Namesake Rahim**

Diasporic Dilemma in Jhumpa Lahiri's The Namesake. (JL 279) His mother's decision of coming to India for six months, after selling the house, and dividing her time in America, opens a new horizon of realization for Gogol. Lahiri says, And yet these events have formed Gogol, shaped him, determined who he is (JL 287).

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### **The Namesake Wikipedia**

The Namesake (2003) is the first novel by American author Jhumpa Lahiri. It was originally a novel published in The New Yorker and was later expanded to a full-length novel. It explores many of the same emotional and cultural themes as her Pulitzer Prize-winning short story collection Interpreter of Maladies.

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