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The chapters of this volume include: 'The Film Scenario and Its Theory', 'Film Director and Film Material', 'Types Instead of Actors', 'Close-Ups in Time', 'Asynchronism as a Principle of Sound Film', 'Rhythmic Problems in my First Sound Film', 'Notes and Appendices', 'Film Acting', et cetera.

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Film Technique and Film Acting The Cinema Writings of V

First published abroad in 1929 and 1933 respectively, Film Technique and Film Acting brought to the art of film making a code of principles and a rationale that marked the mediums analytic coming of age.

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Stage vs Screen A Comparison of Acting Techniques

Stage vs. Screen: A Comparison of Acting Techniques. February 1, 2016. by Kerry Hishon. Written by Kerry Hishon. However, one challenge of film acting is that scenes are often shot out of sequence due to budgetary concerns, time of day, or weather. An actor may have to perform an intense scene with lots of running and screaming immediately

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