MP100 | DIGITAL IMAGING PROJECT STATEMENT

PART I: RASTER

Title: Life and Design

Semester/Year:Spring 2020 Software:Adobe Photoshop

Description: I made a collage of what represents me right now and what has my interest. I combined a total of eight pictures which I felt most represented me. Photography, coding and games are all things I'm interested in. The Statue of Liberty and New York Graffiti represent where I live and where I'm from. I always wanted to go to Japan and Canada so I put a picture of Mt Fuji, Japan and Moraine lake, Canada. Also the KAWS head because KAWS is one of my favorite artist/designer. The hardest part was cropping all the images with little to no background. I solved it by making a selection then masking then I used the refine edge brush tool to get as much background as possible.

Sources:

Space-Nights in Atacama: Photo by Raphael Nogueira on Unsplash

Moraine Lake-Sunrise: Photo by garrett parker on Unsplash

Laptop-Code On:Photo by Blake Connally on Unsplash

Statue of Liberty-Liberty: Photo by Juan Mayobre on Unsplash

Mt Fuji-Chureito Pagoda: Photo by Manuel Cosentino on Unsplash

Controller-Just Having fun: Photo by Nikita Kachanovsky on Unsplash

Camera-Black Camera on White: Photo by Andrew Hutchings on Unsplash

KAWS-Crowd of People during Daytime: Photo by Lisanto 李奕良 on Unsplash

PART II: VECTOR

Title: Winter

Semester/Year:Spring 2020 Software:Adobe Illustrator

Description: The colors I use are just black because it's my favorite color. I always like how simplistic black is and how it goes with everything. My inspiration is me and what I like. I like snow and the cooler seasons like winter and fall hence the snow in the background. The most challenging was just learning the tools. I've used photoshop a little but was lost with illustrator. I got the hang of it after some videos.